SOUTH KENSINGTON MUSEUM.

Given by J. Ella, Esq.:
From the Library of the Musical Union Institute.

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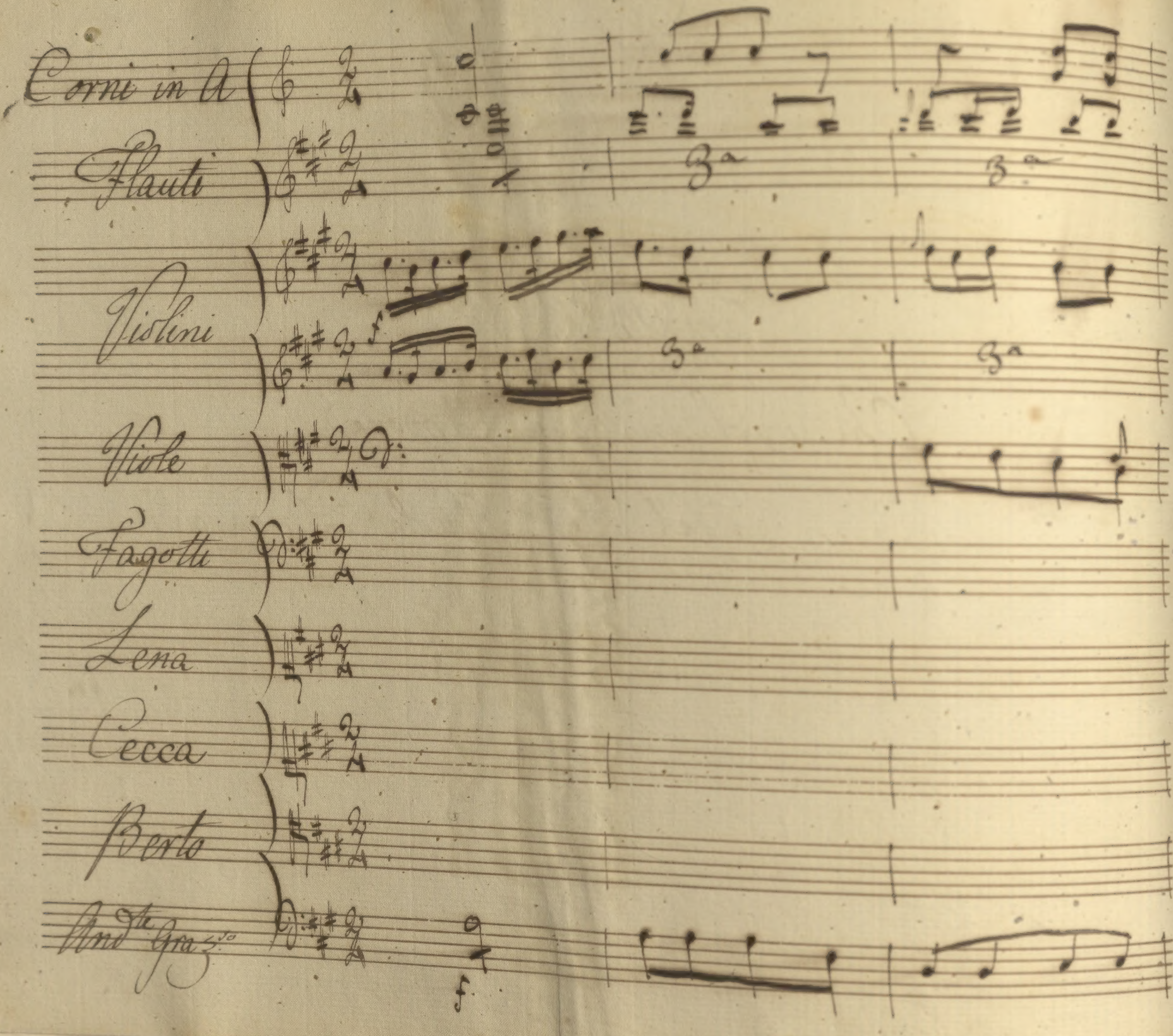
706

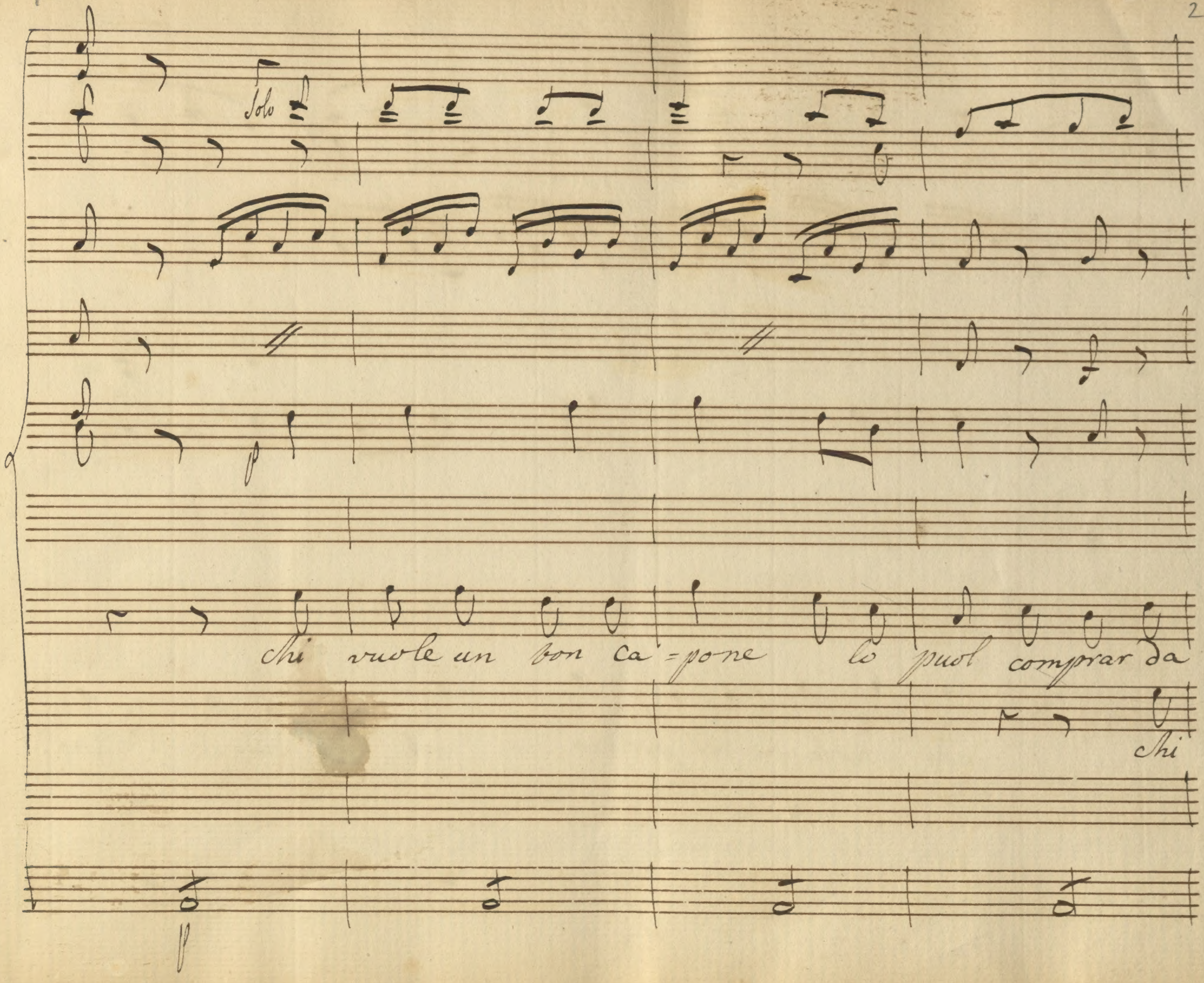
Terzetto

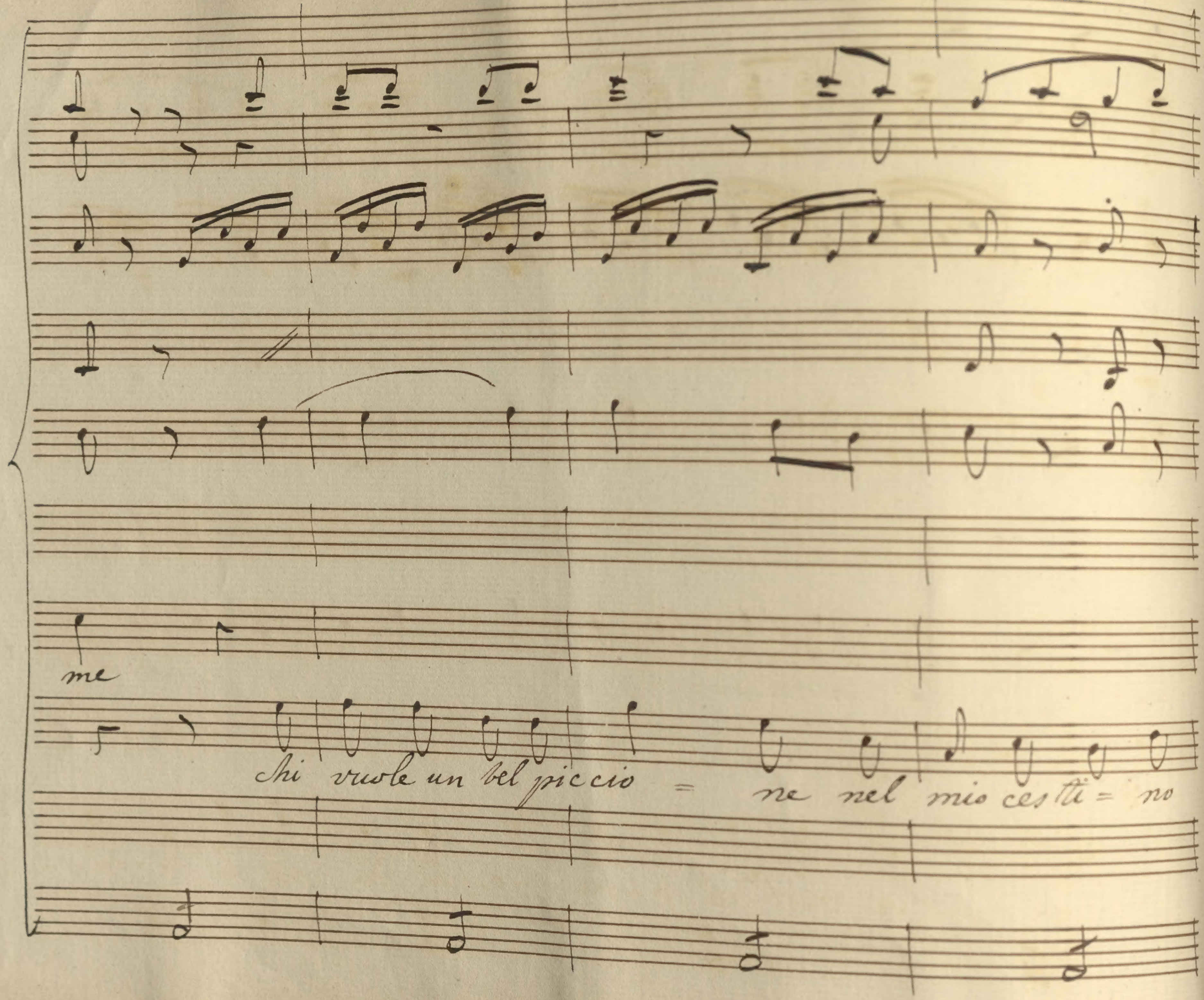
Chi vuol un buon cappone

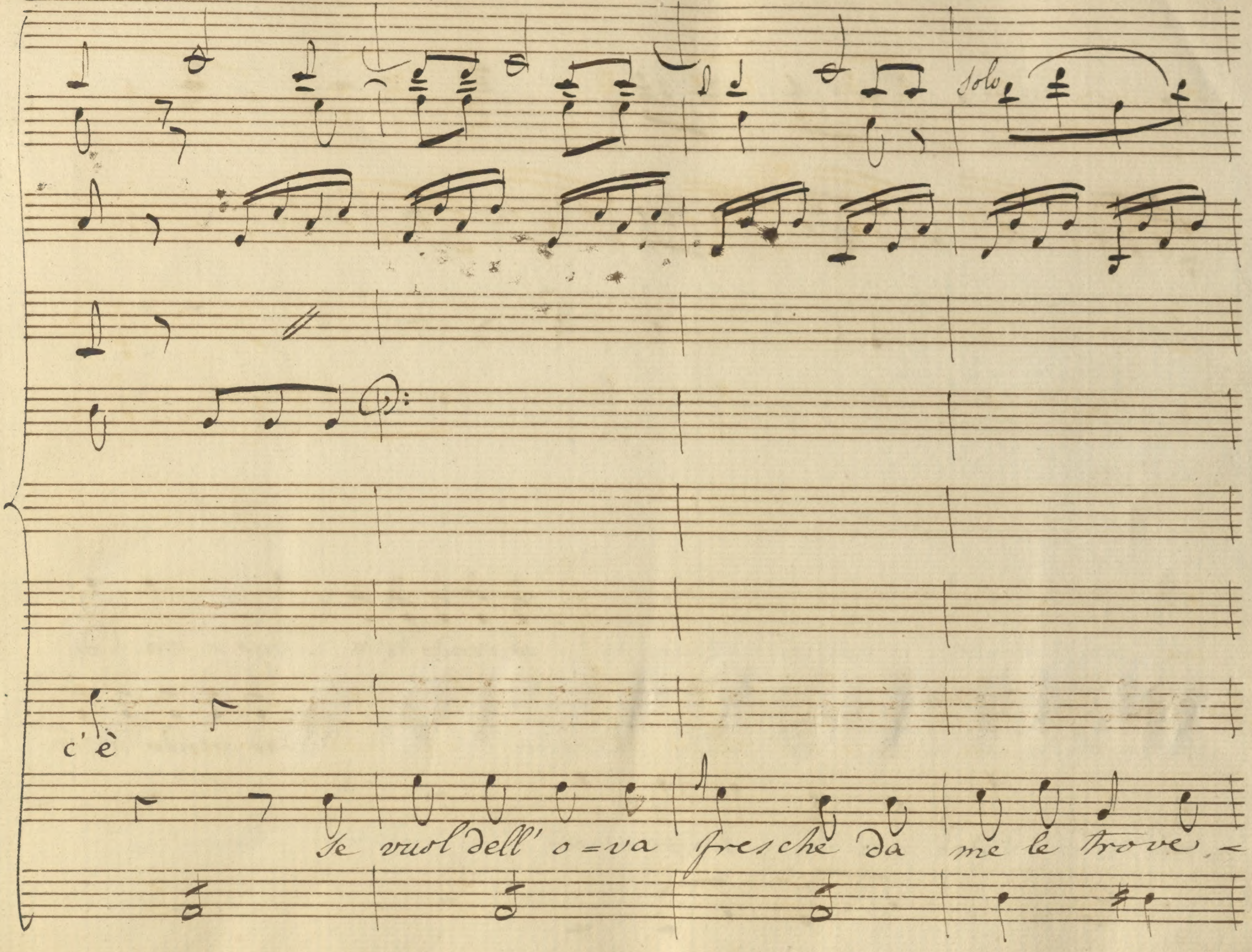
del Sig.r Nicola Zingaralli

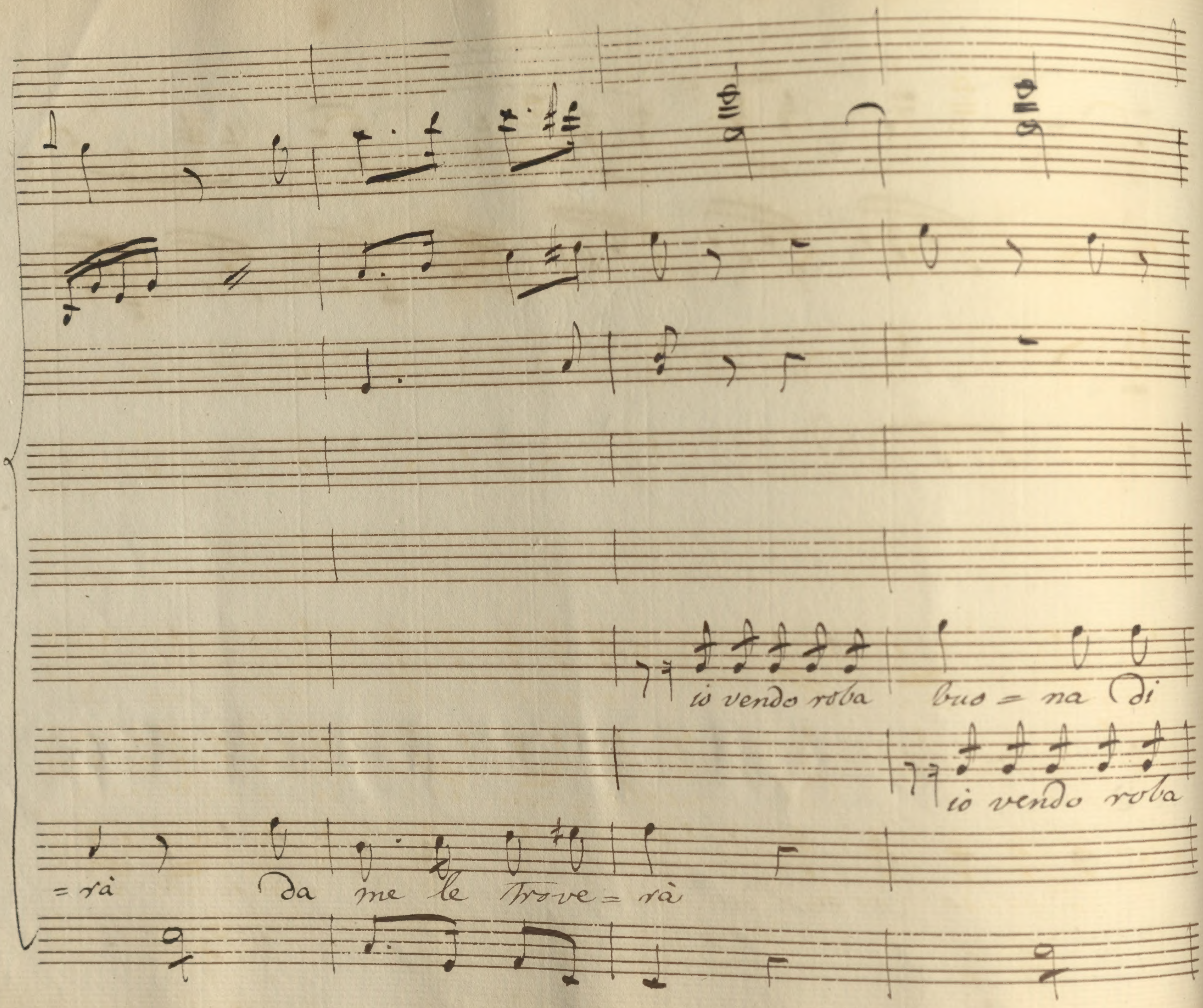
ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON

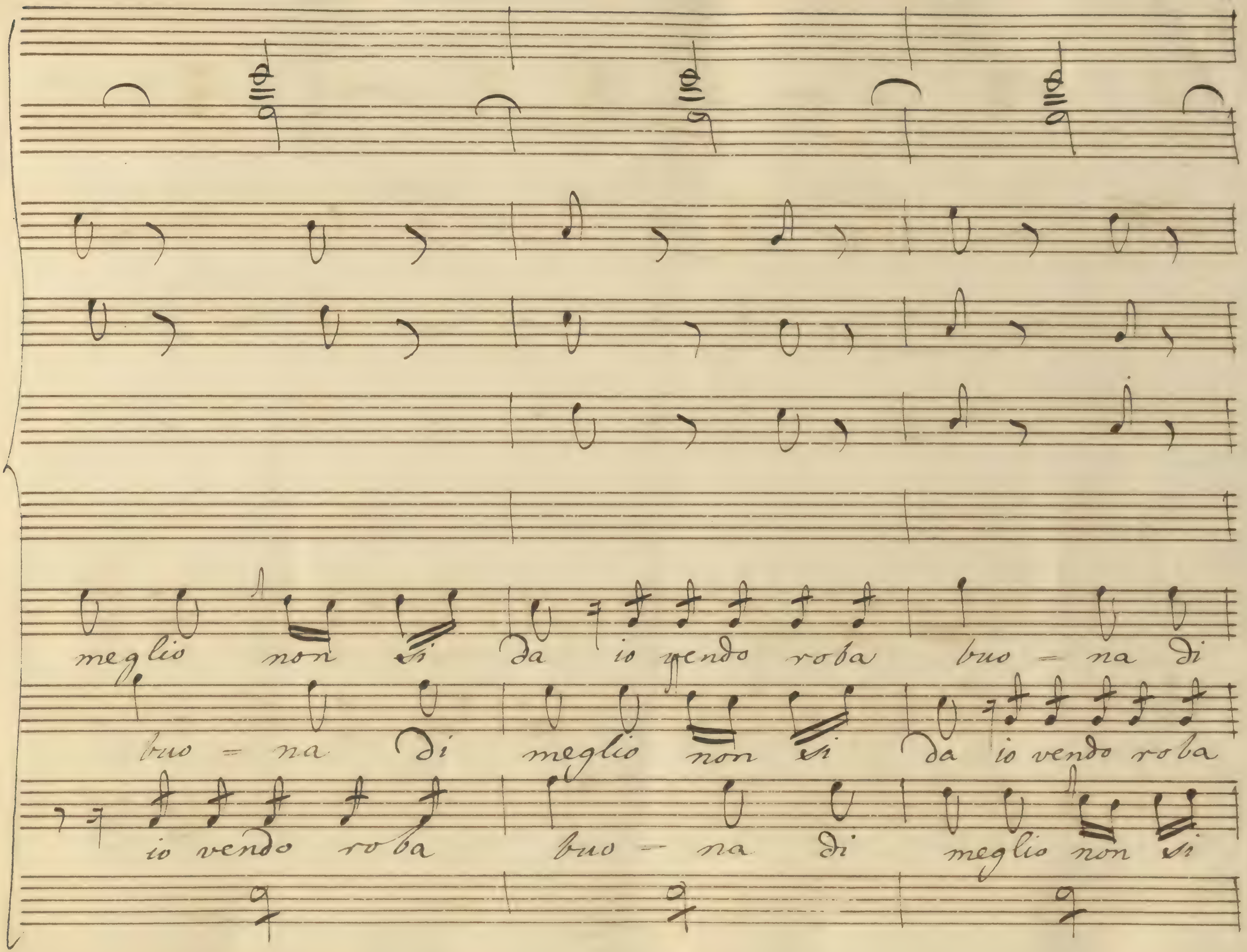

Corni in A
Flauti
Violini
Viole
Fagotti
Lena
Cecca
Berto
f

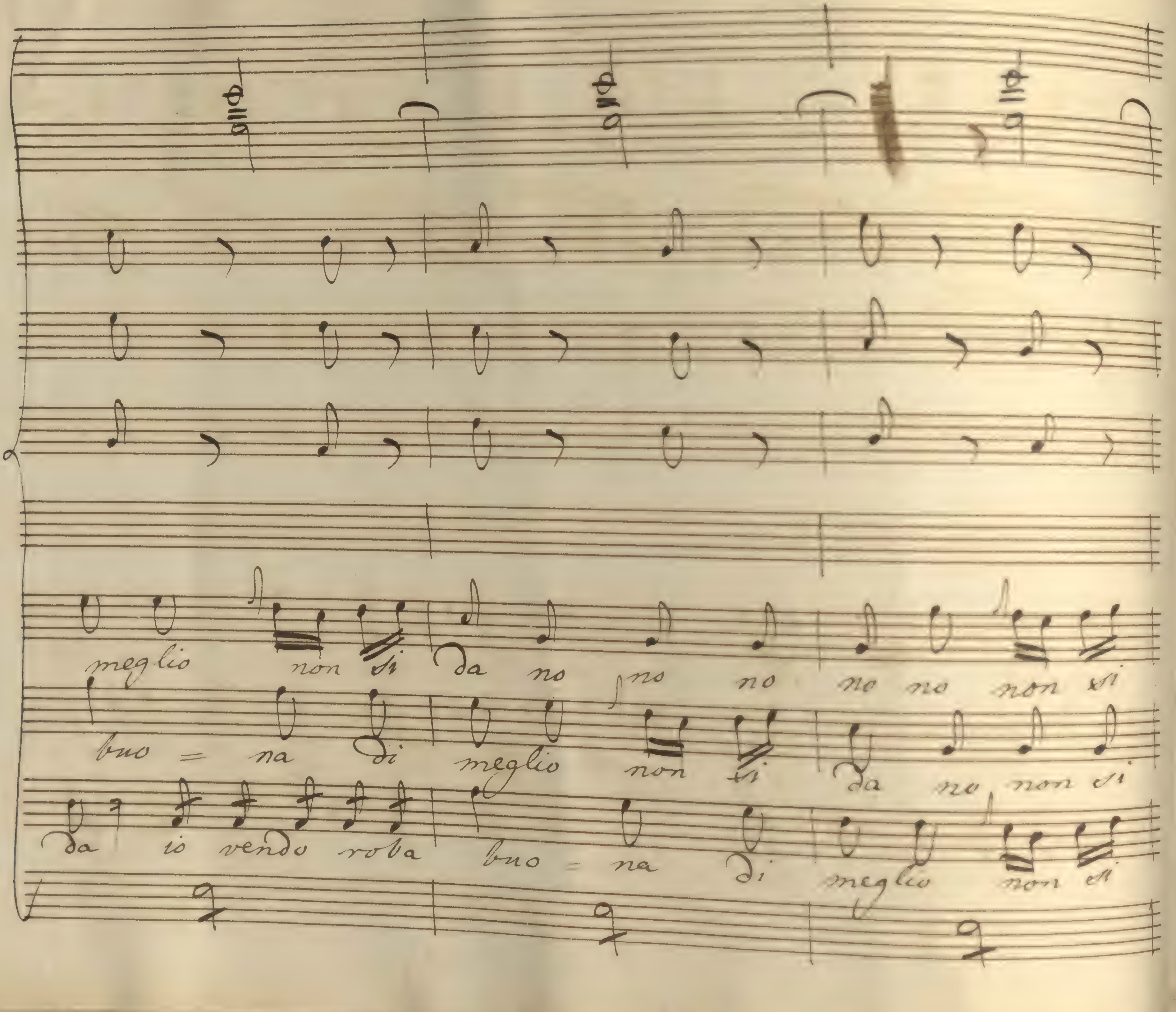

Solo
chi vuole un bon ca=pone lo puol comprar da
chi

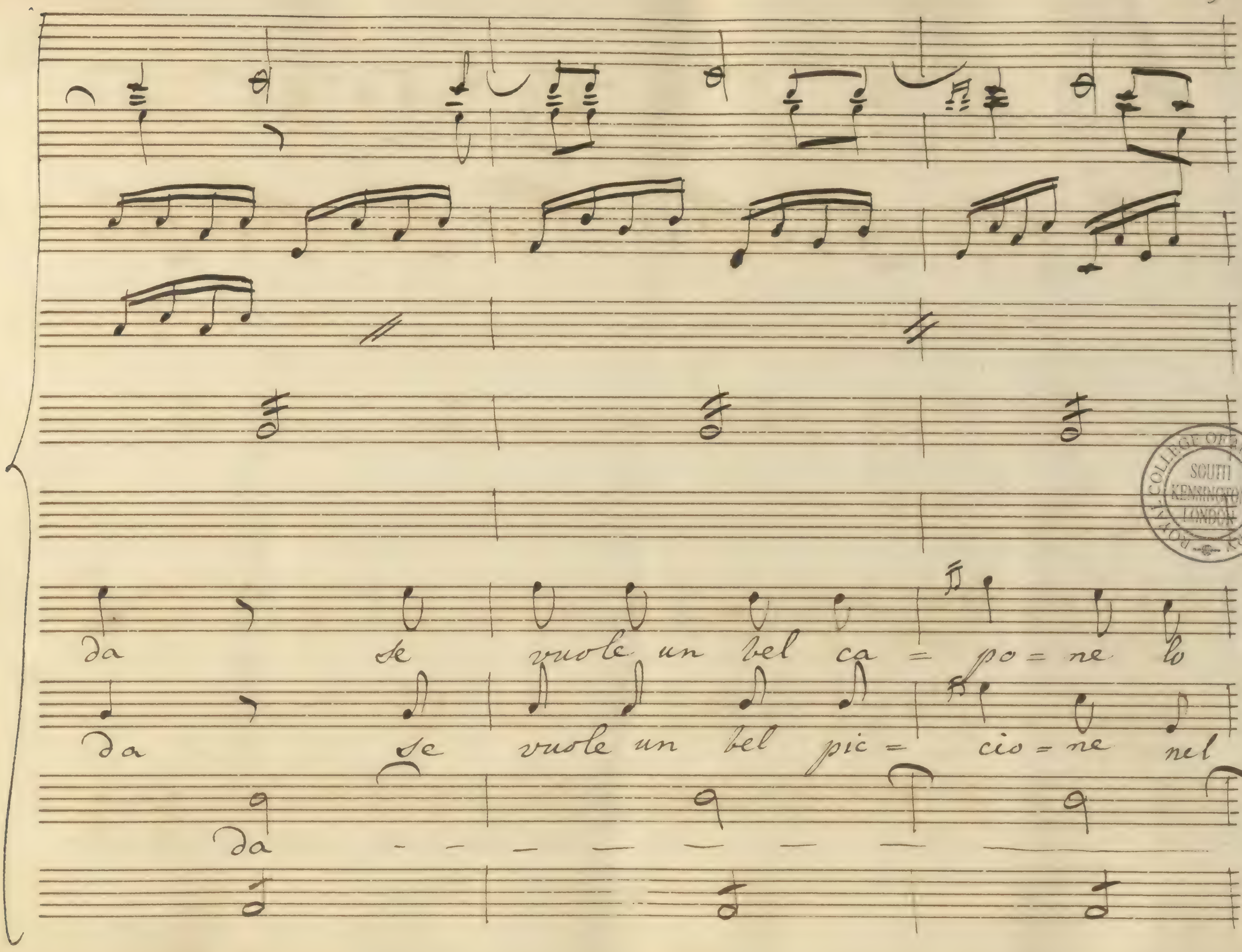

me
Chi vuole un bel piccio = ne nel mio cesti = no


solo
c'è
Se vuol dell' o=va fresche da me le trove. -

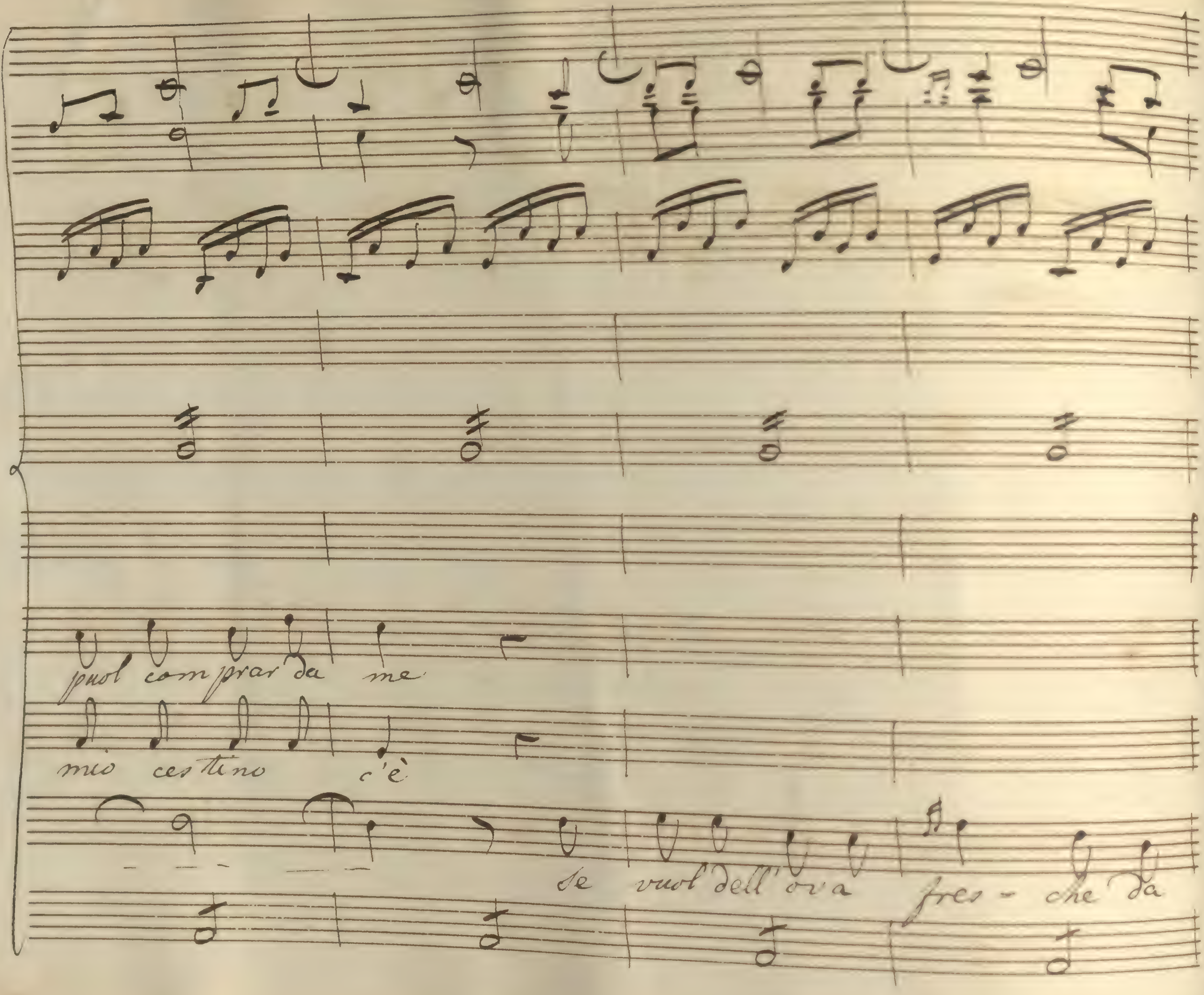

io vendo roba
buo = na di
io vendo roba
= rà
da me le trove = rà

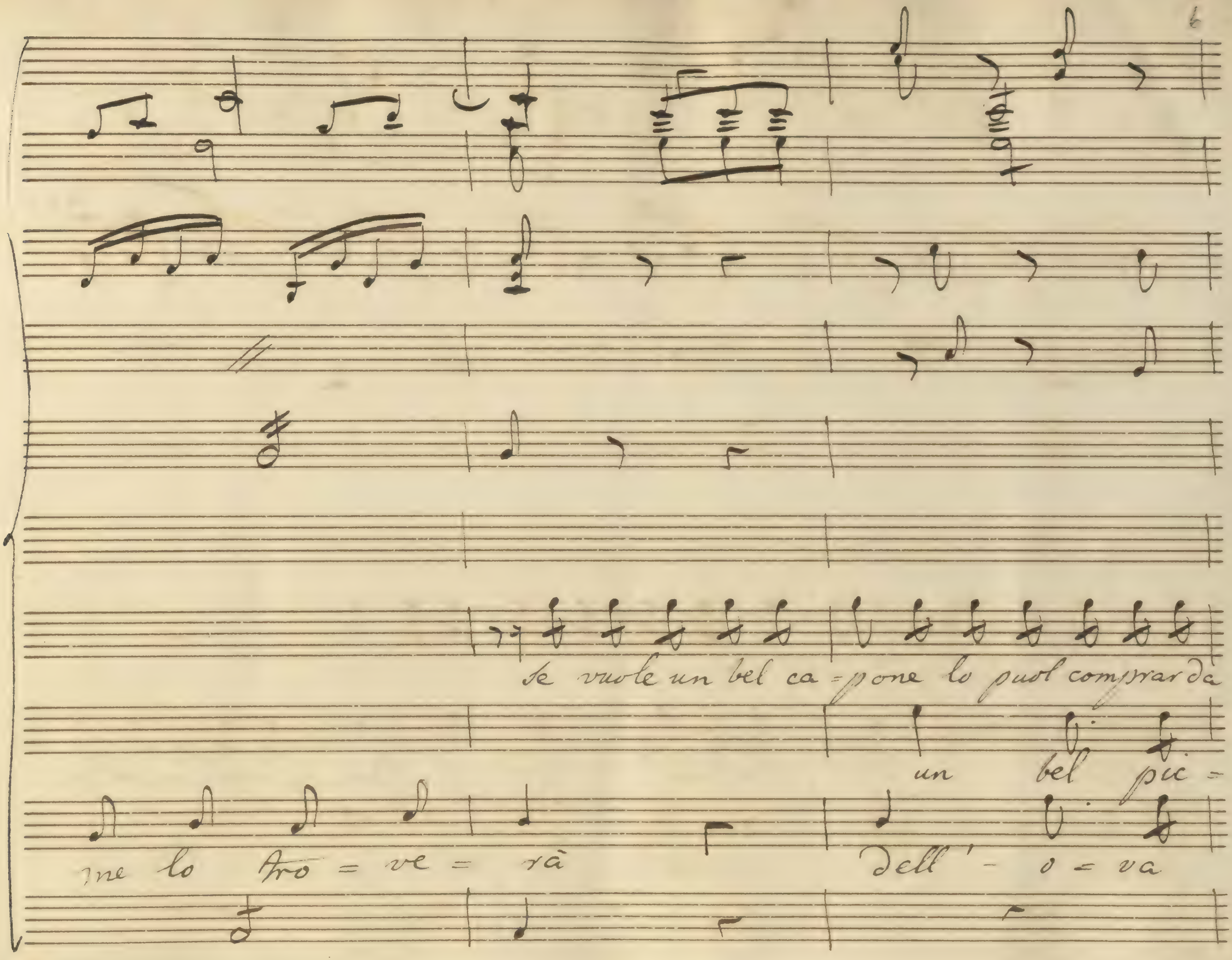

meglio non si da io vendo roba buo = na di
buo = na di meglio non si da io vendo roba
io vendo roba buo — na di meglio non si

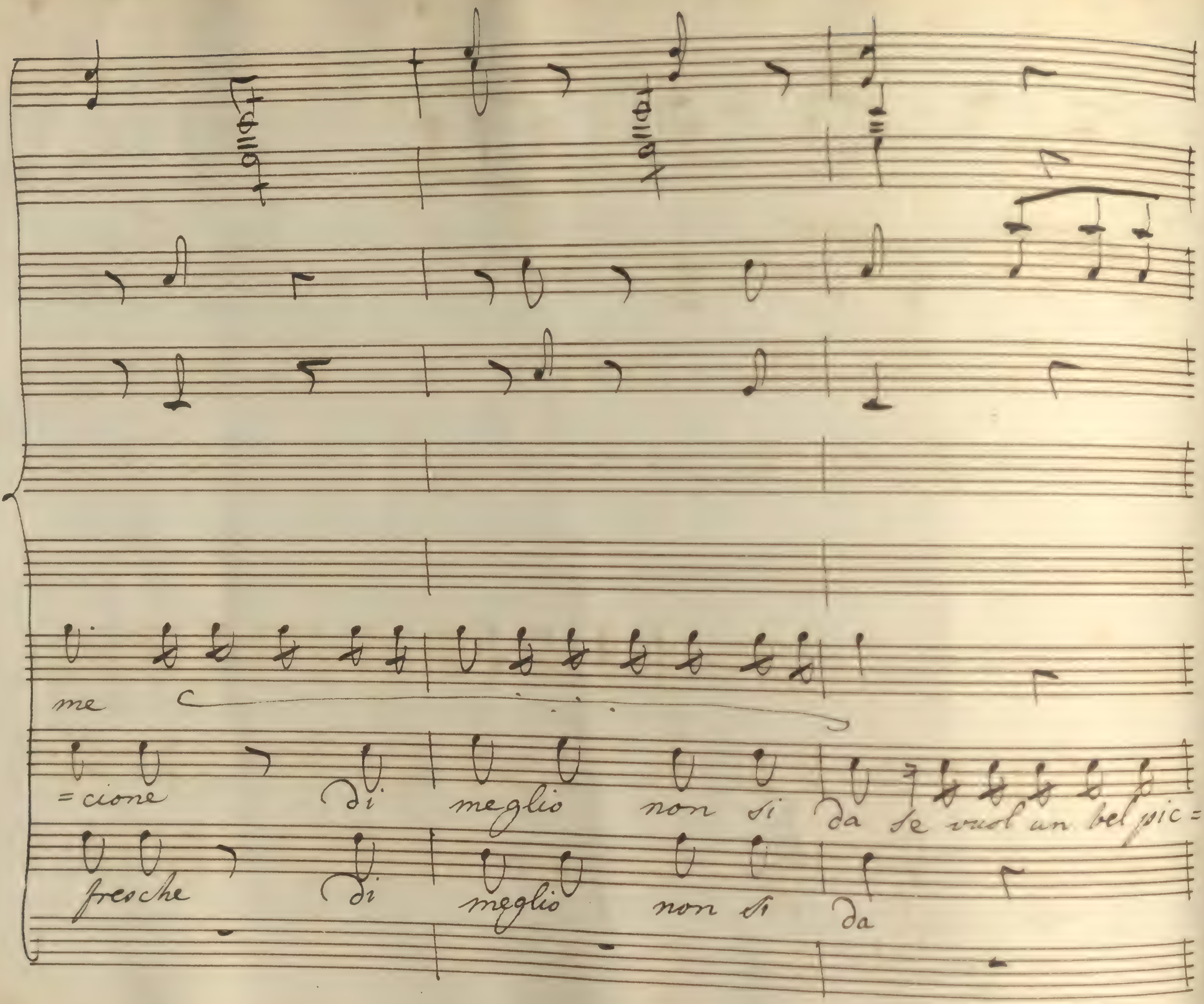

meglio non si da no no no no no non si
buo = na di meglio non si da no non si
da io vendo roba buo = na di meglio non si

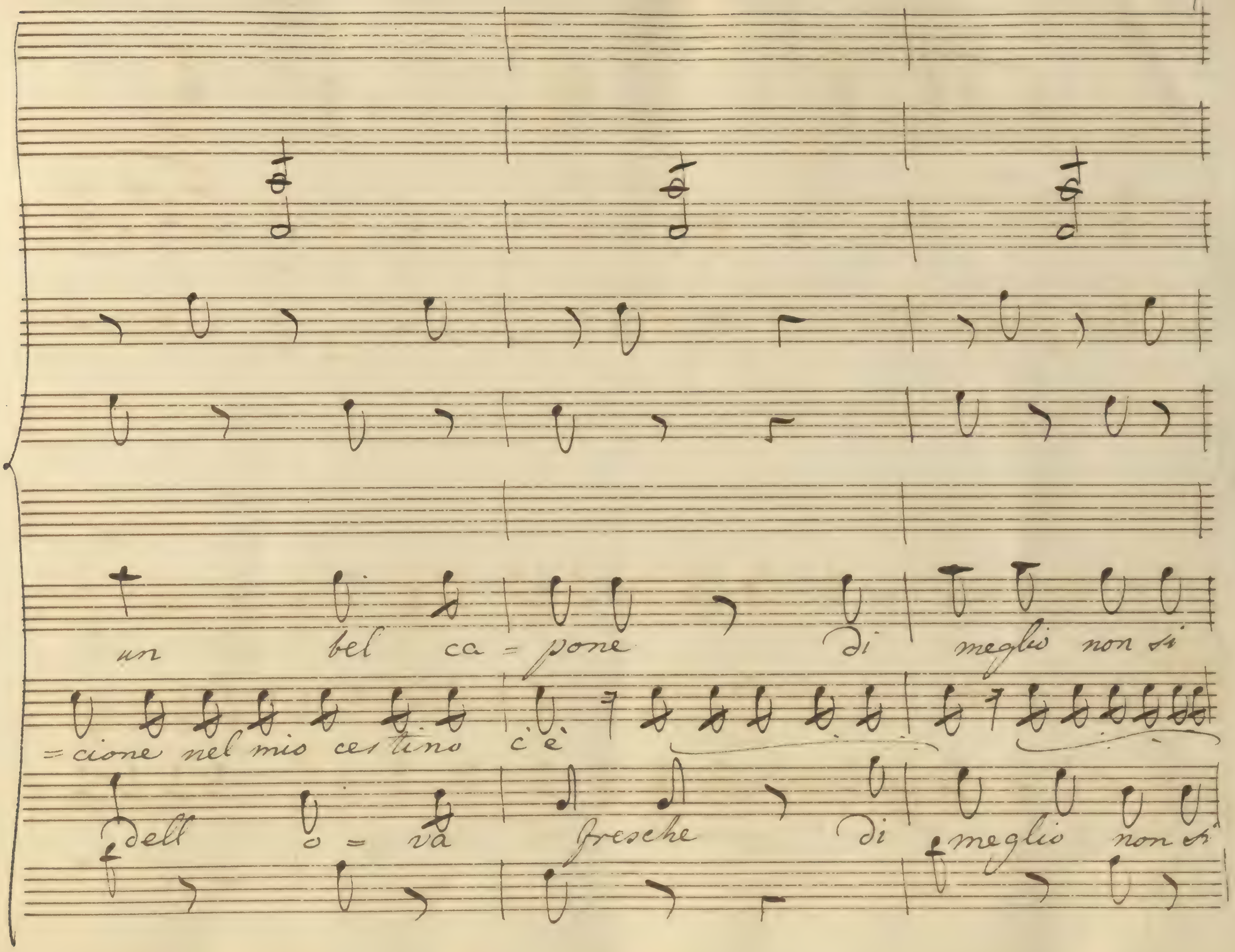


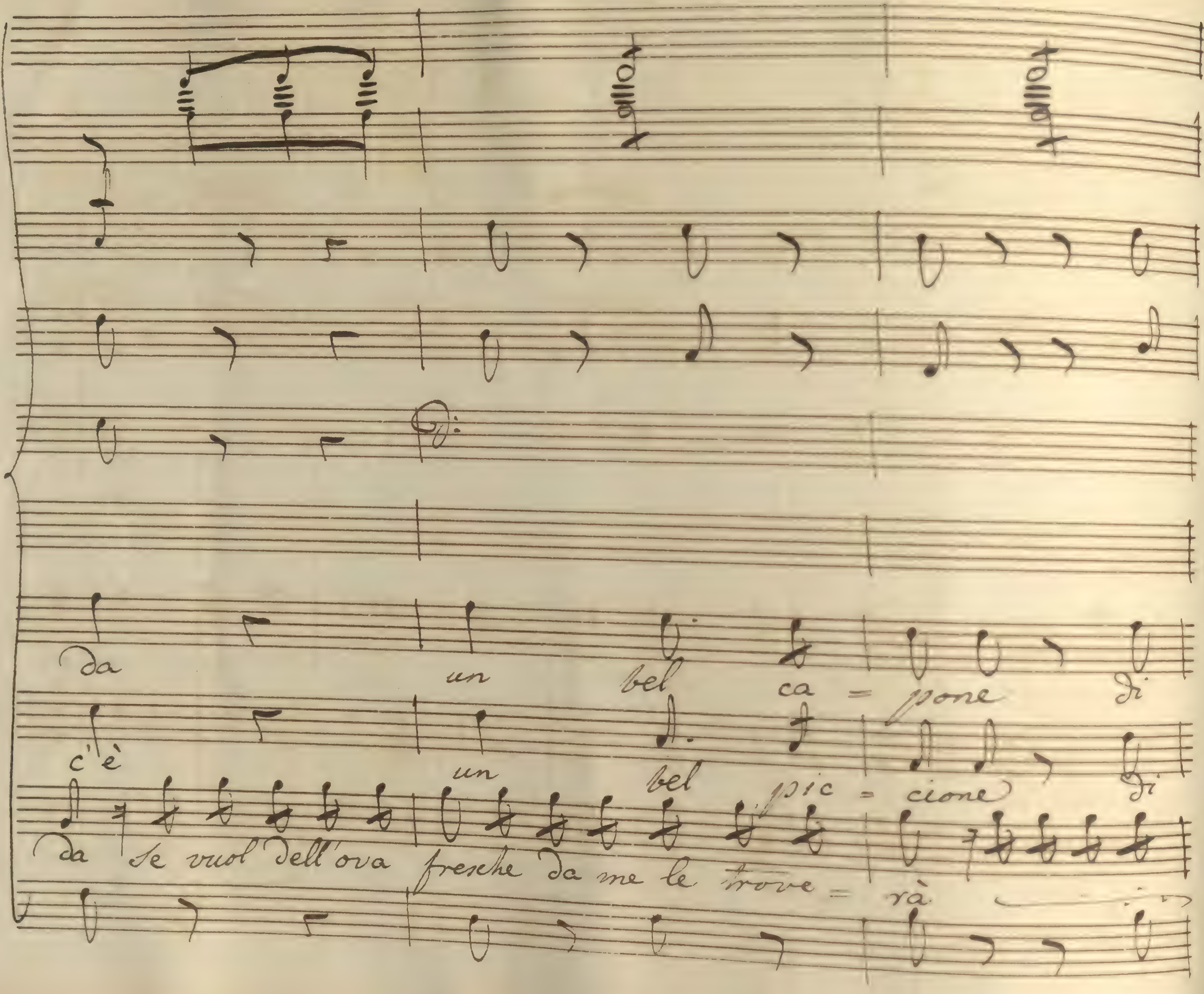
ROYAL COLLEGE OF MUSIC LIBRARY
SOUTH KENSINGTON LONDON

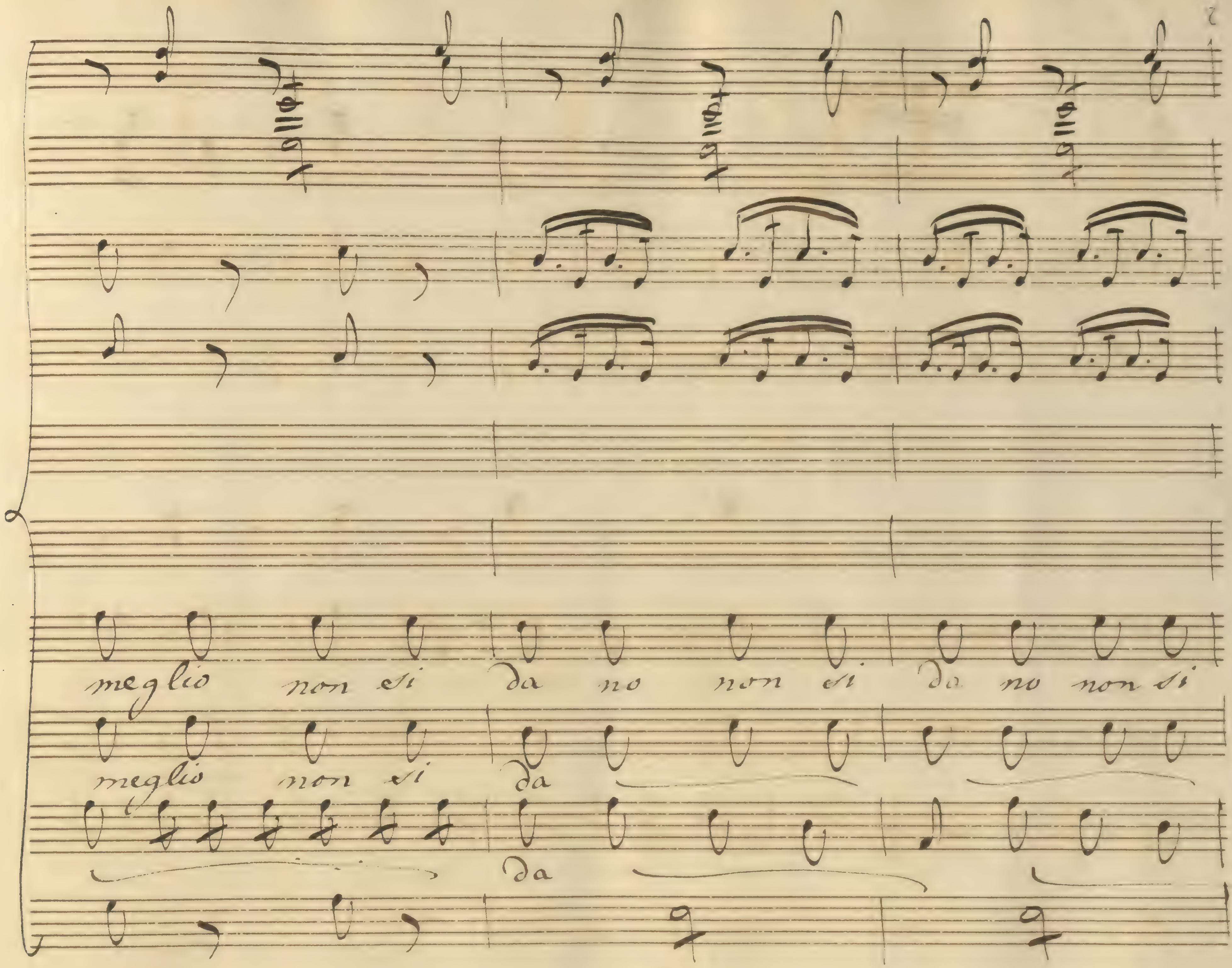

puol com prar da me
mio ces tino c'è
se vuol dell'ova fres - che da

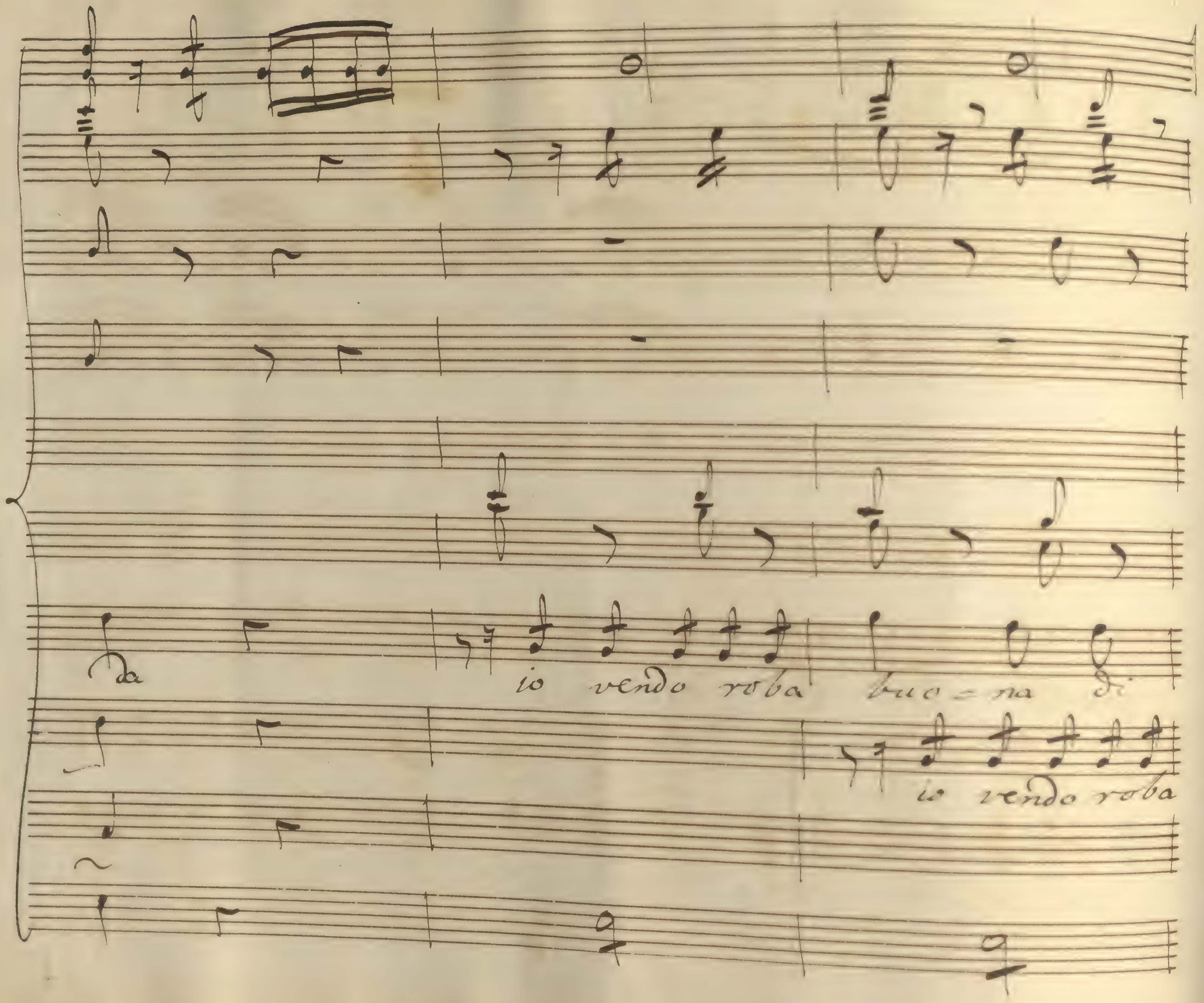

se vuole un bel ca = pone lo puol comprar da
un bel pic =
ne lo tro = ve = rà
dell' - o = va

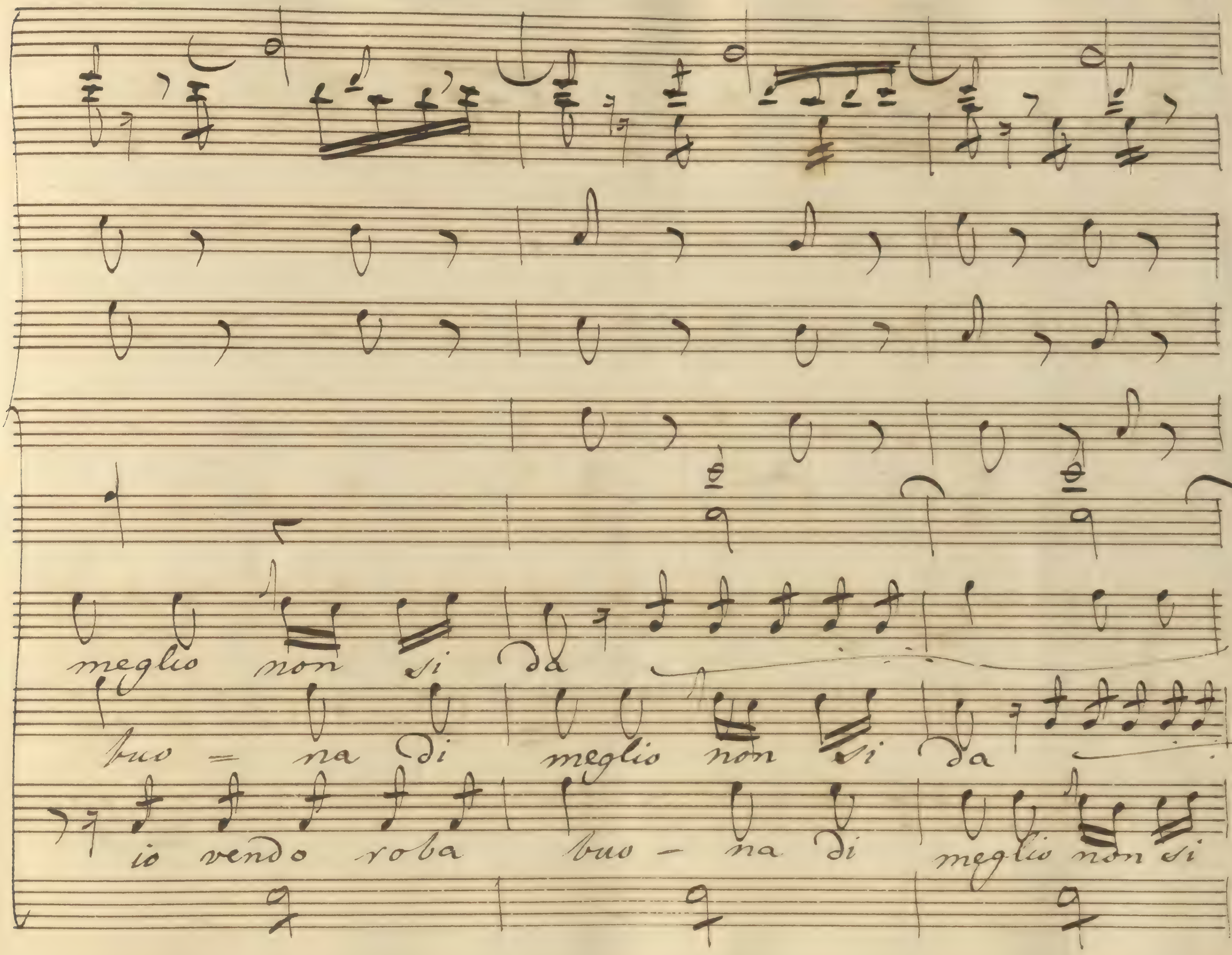

me
=cione di meglio non si da se vuol un bel pic=
fresche di meglio non si da

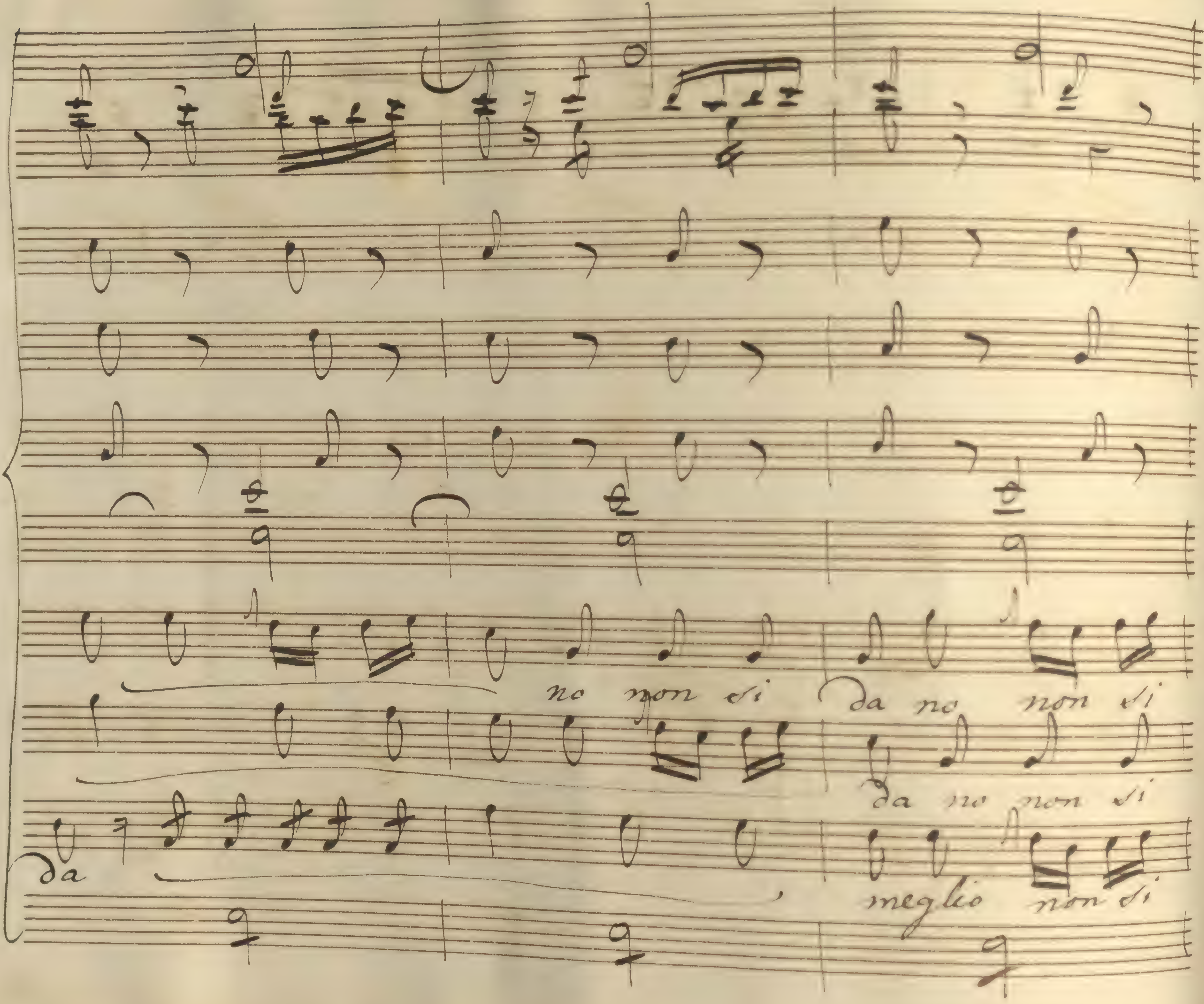

un bel ca = pone di meglio non si
= cione nel mio cestino c'è
dell o = va fresche di meglio non si

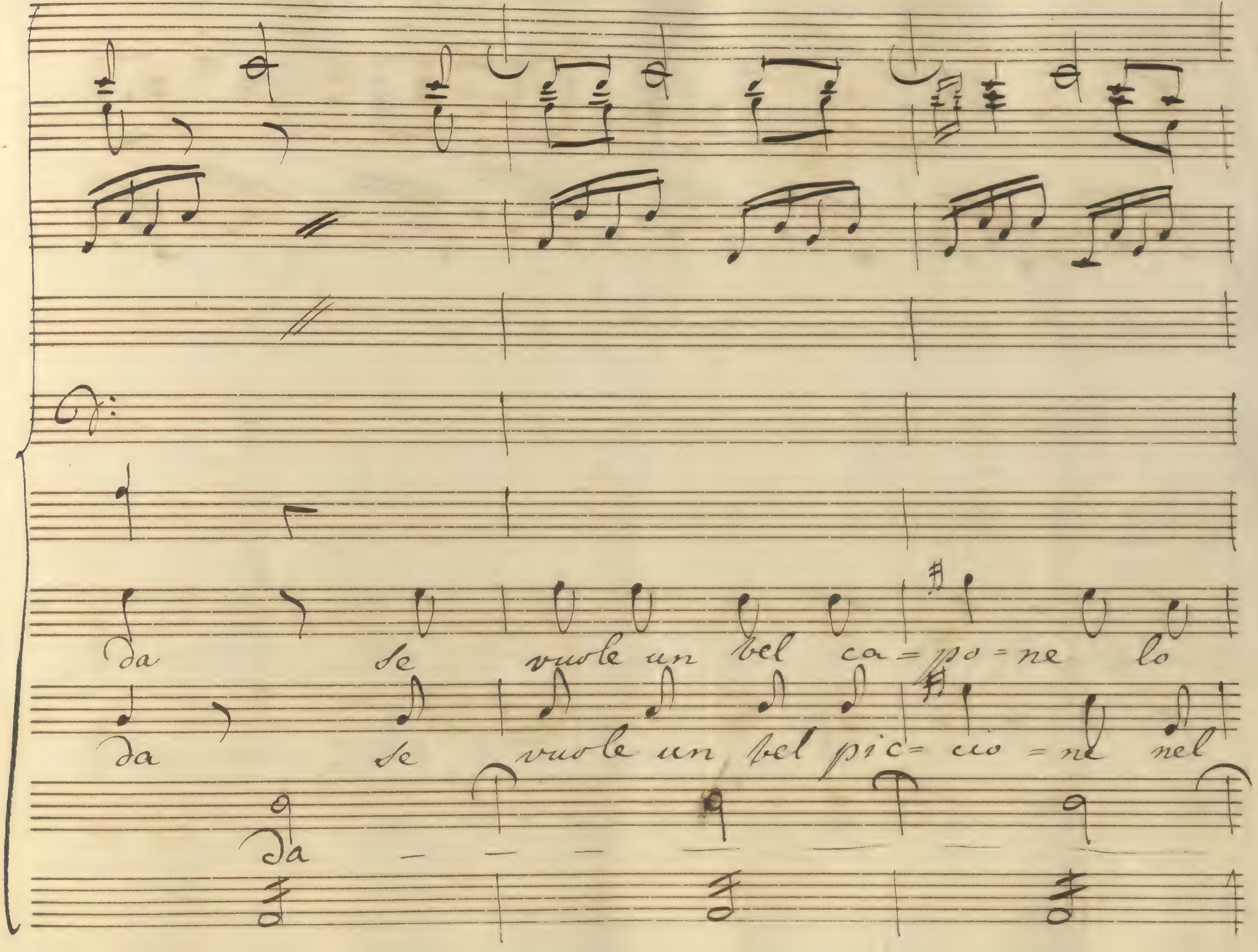

Da un bel ca = pone di
c'è un bel pic = cione di
Da se vuol dell'ova fresche da me le trove = rà

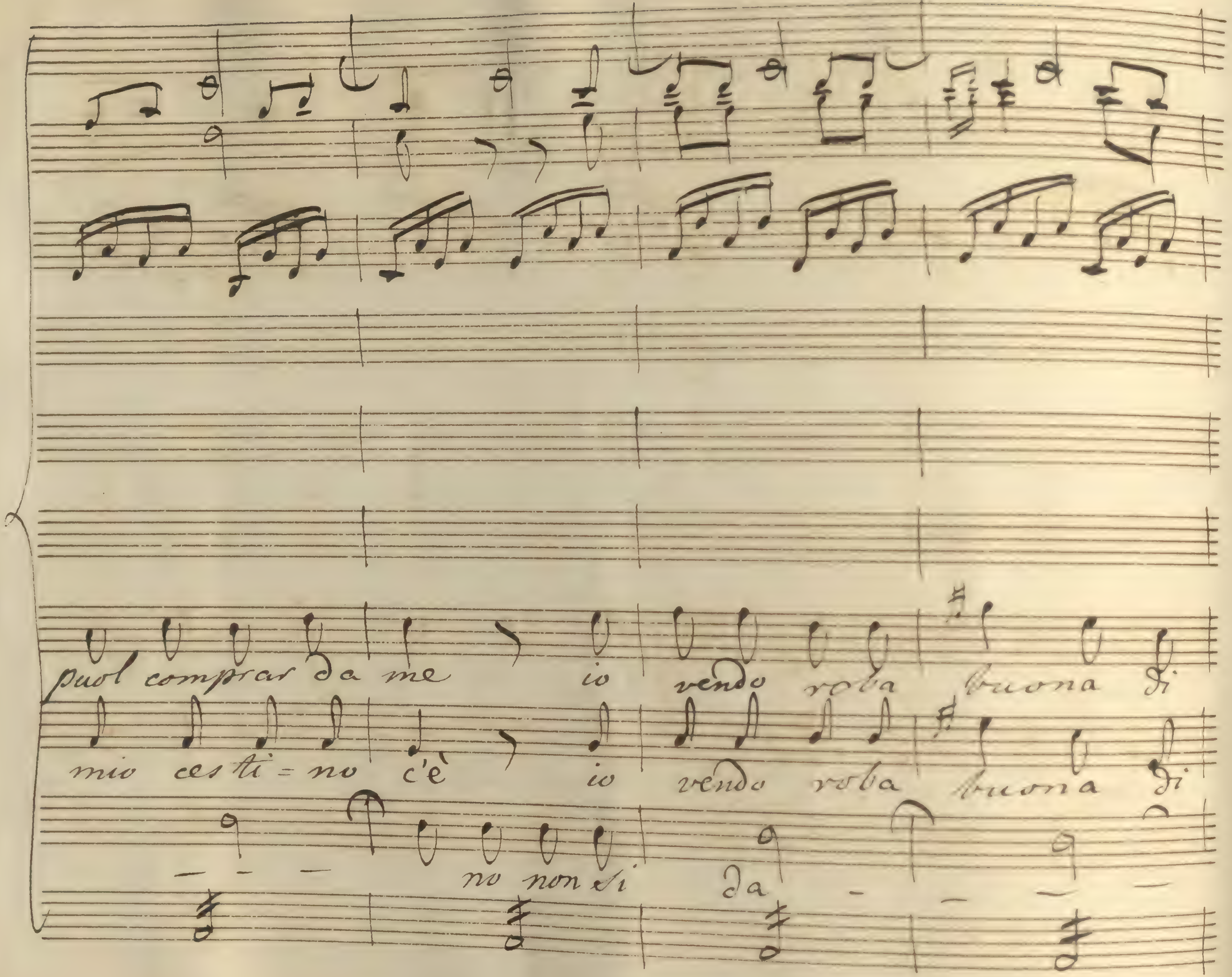

meglio non si da no non si da no non si
meglio non si da
da

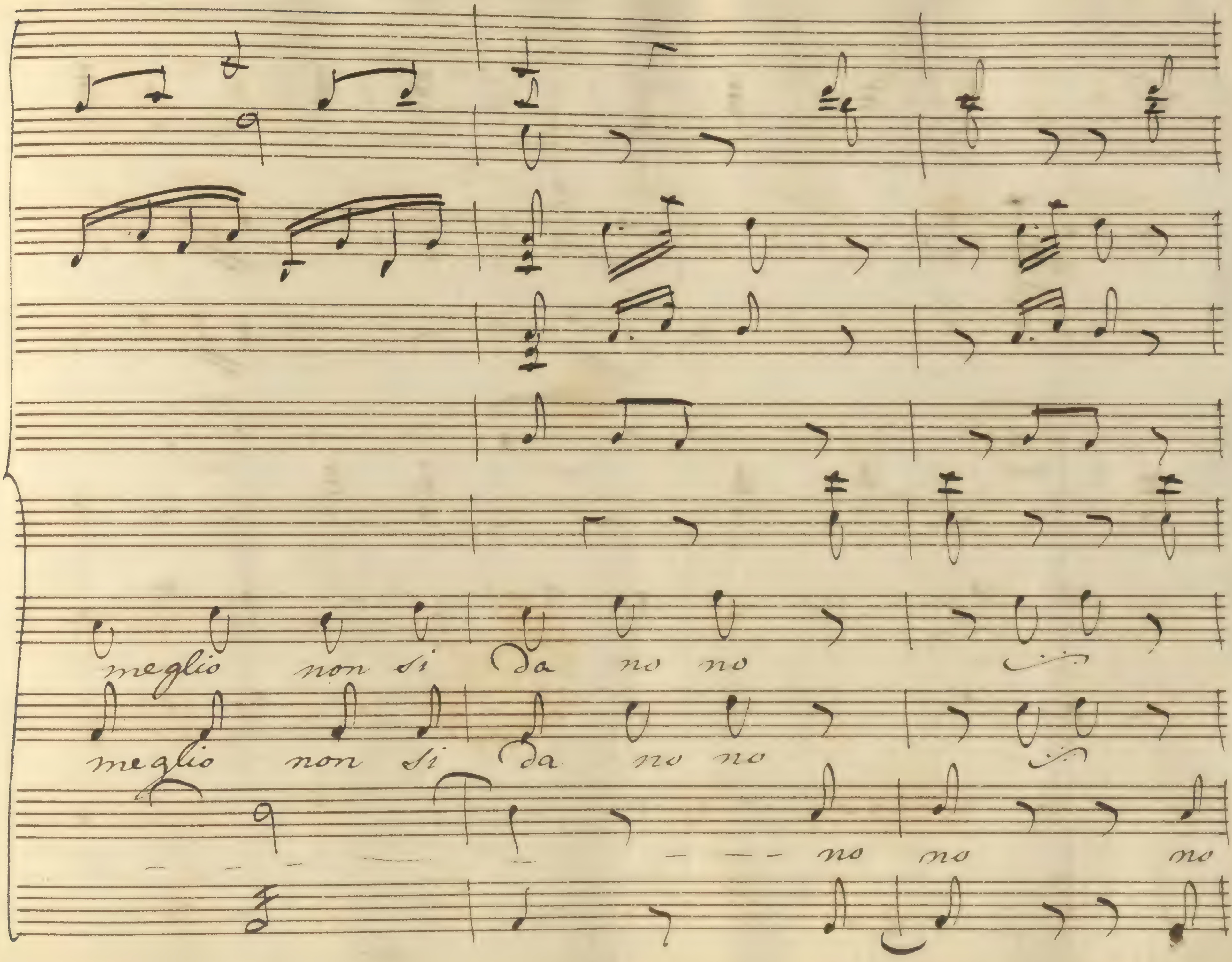

da
io vendo roba buo = na di
io vendo roba

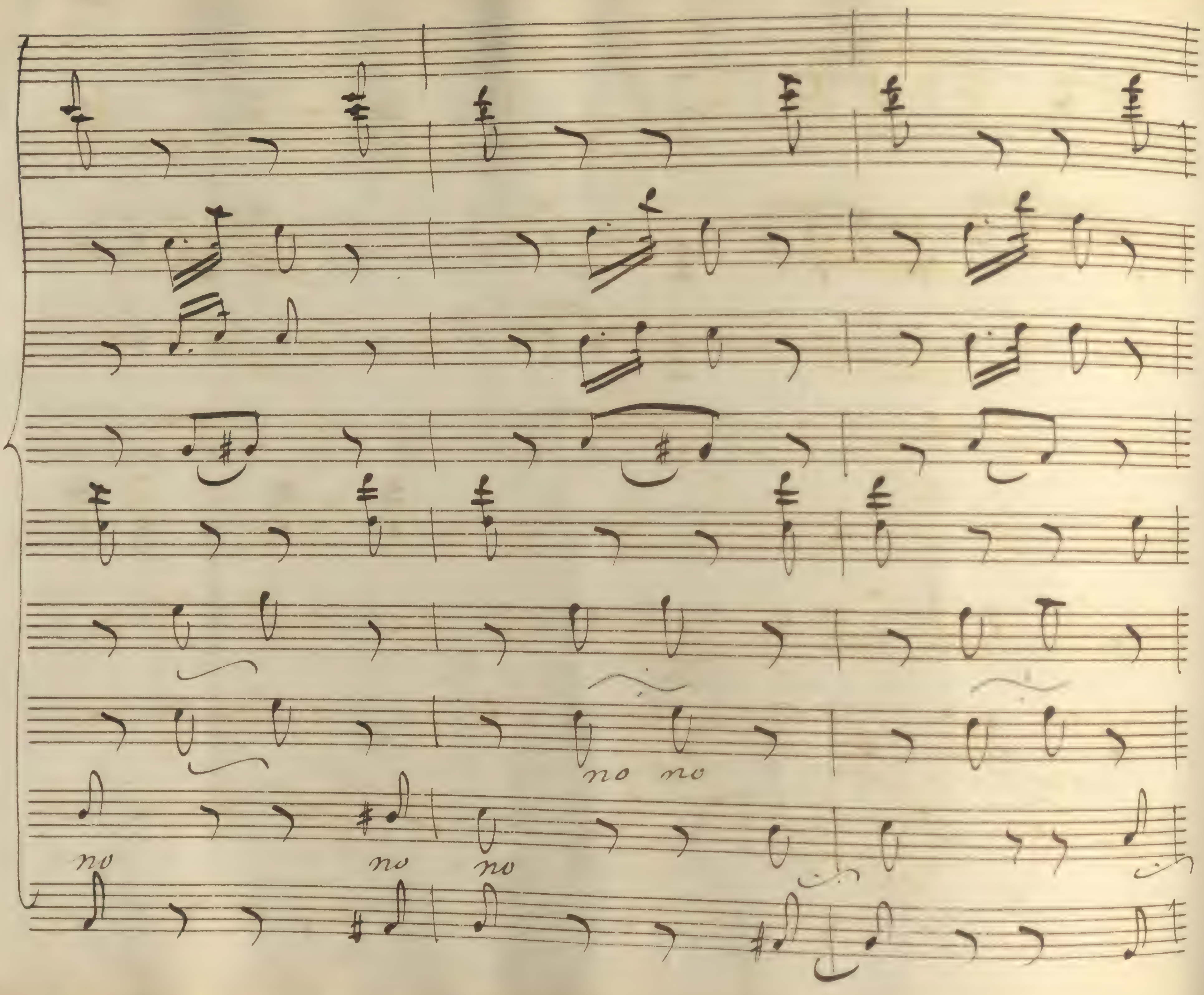

meglio non si da
buo = na di meglio non si da
io vendo roba buo - na di meglio non si

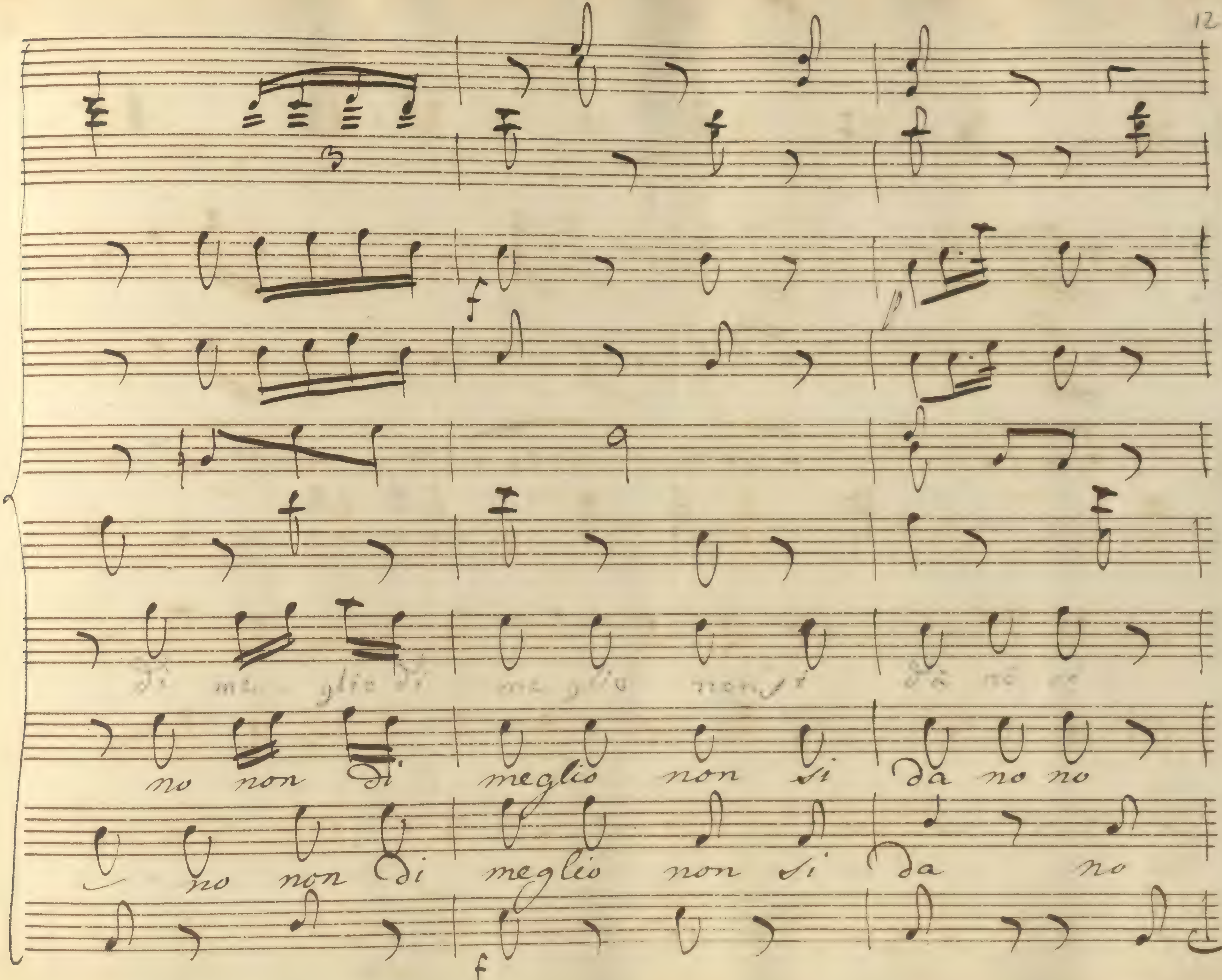

no non si da no non si
da no non si
da
meglio non si

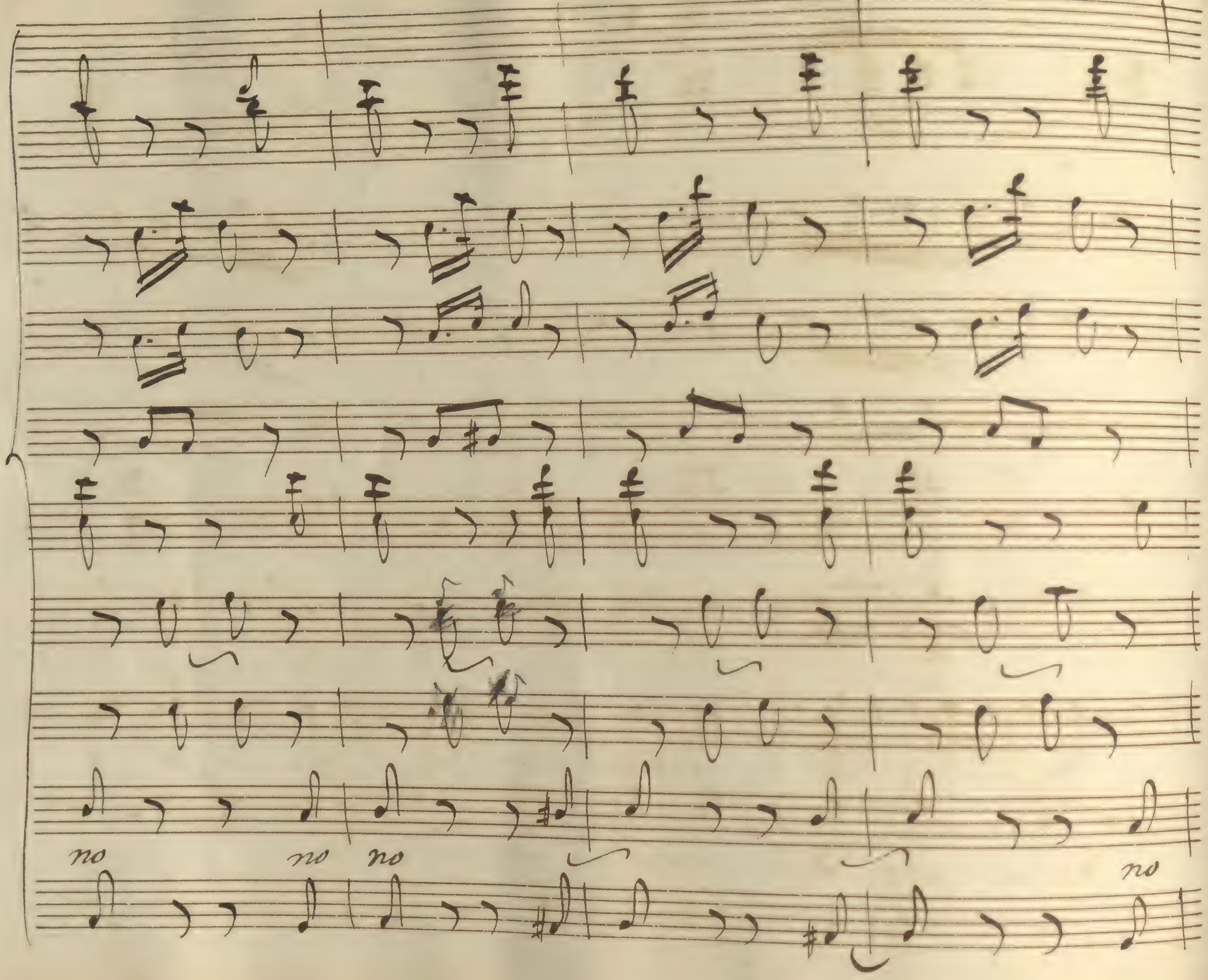

da se vuole un bel ca=po=ne lo
da se vuole un bel pic= cio =ne nel
da

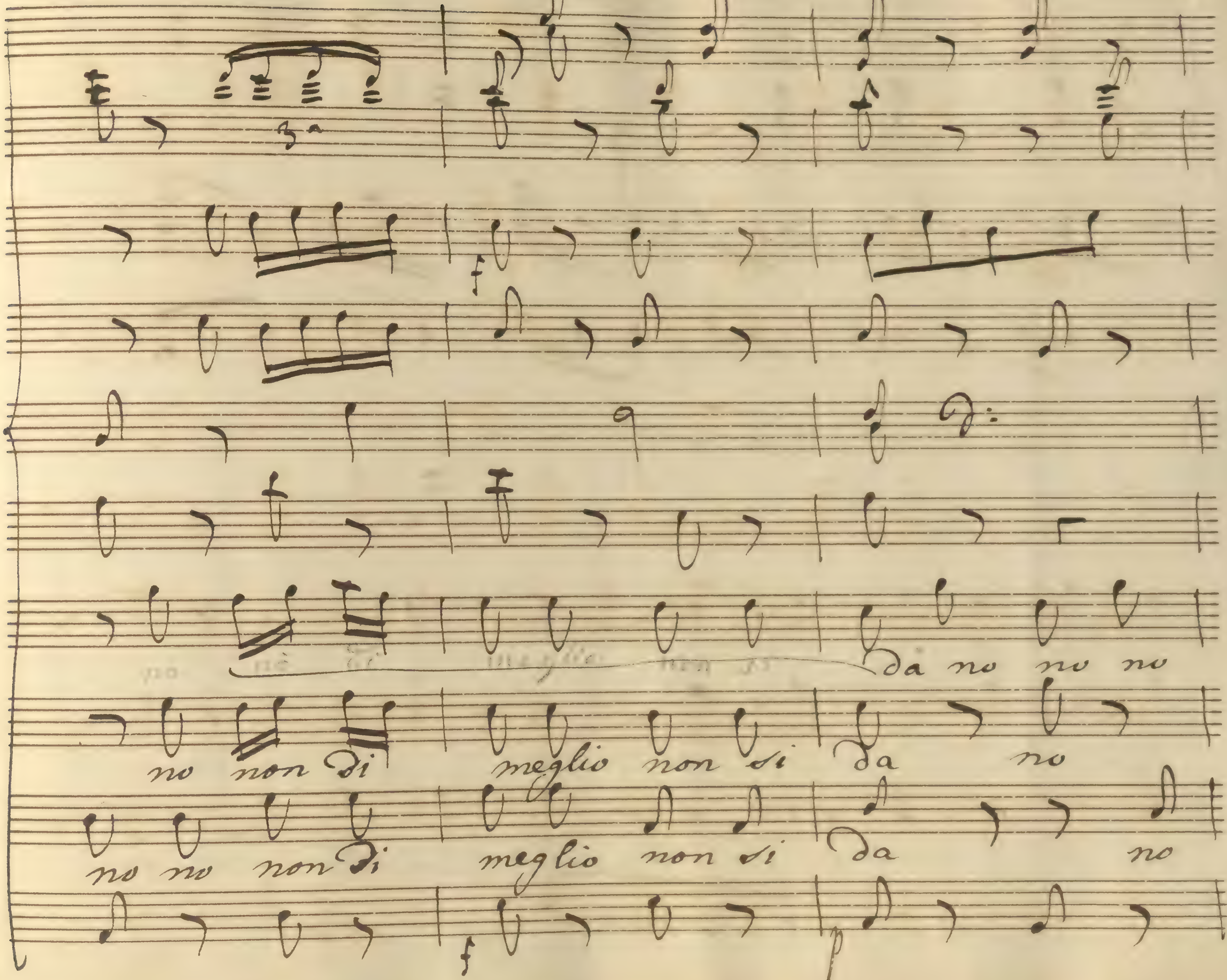

puol comprar da me io vendo roba buona di
mio ces ti = no c'è io vendo roba buona di
no non si da

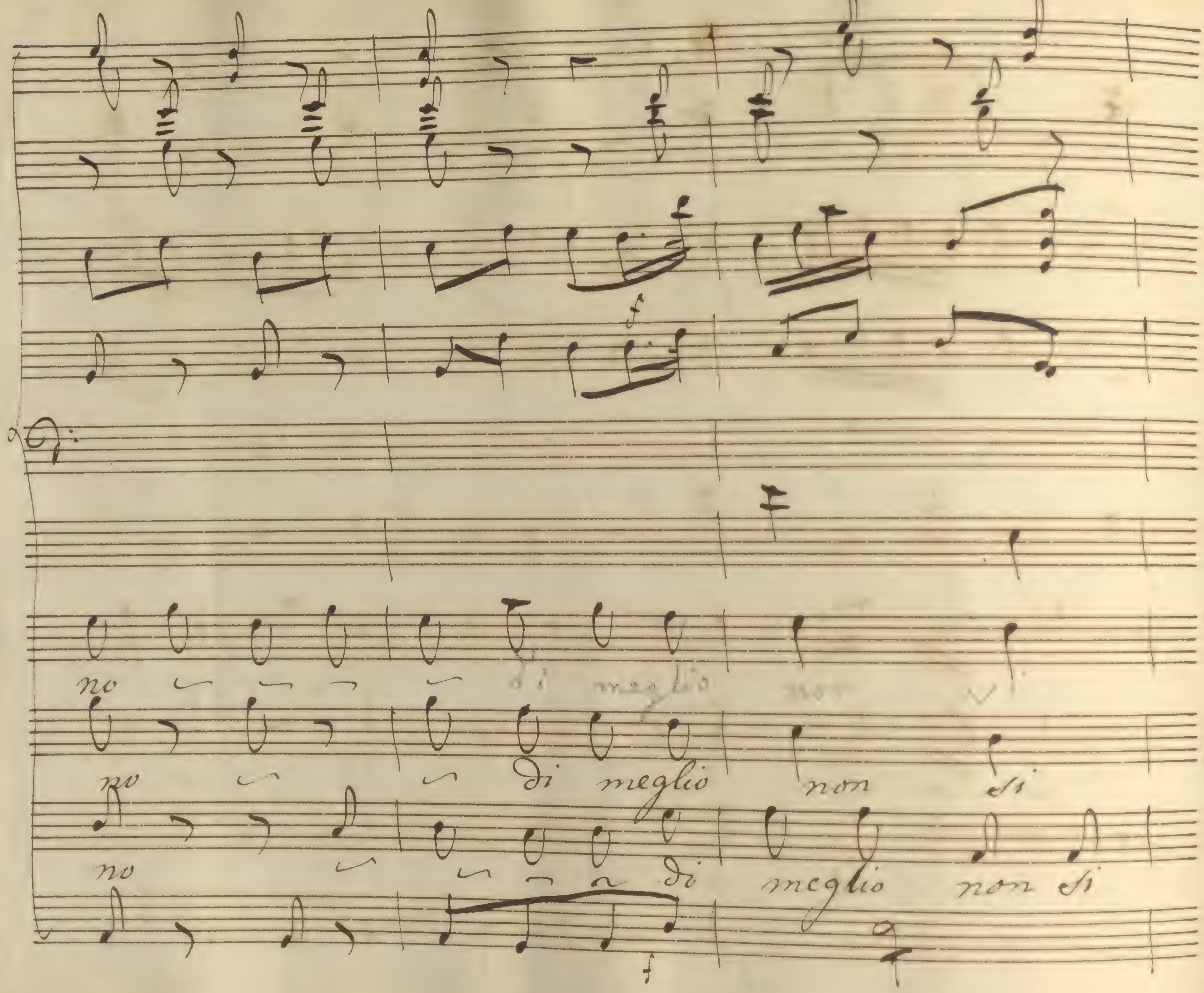

meglio non si da no no
meglio non si da no no
no no no

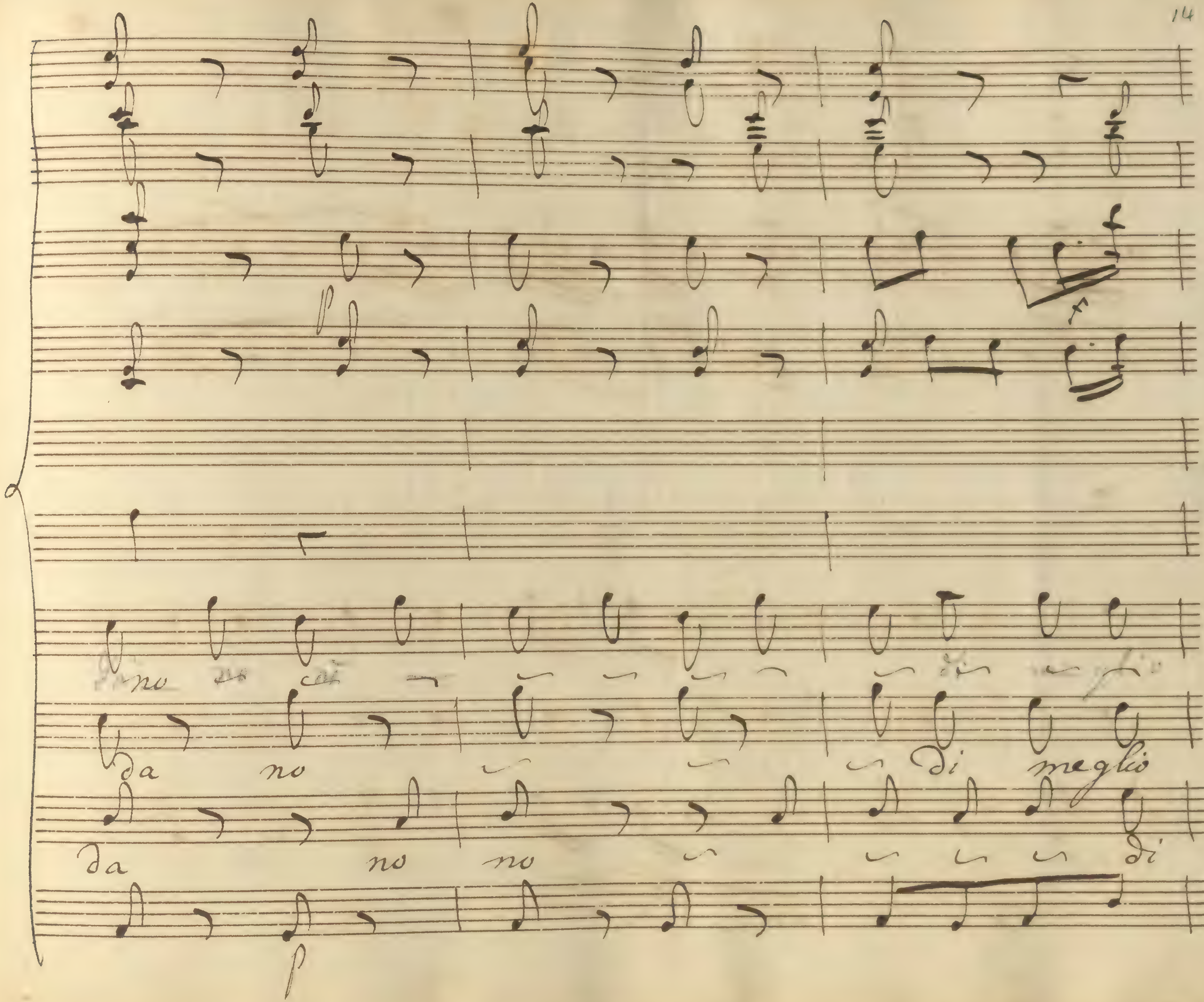

no no
no
no
no

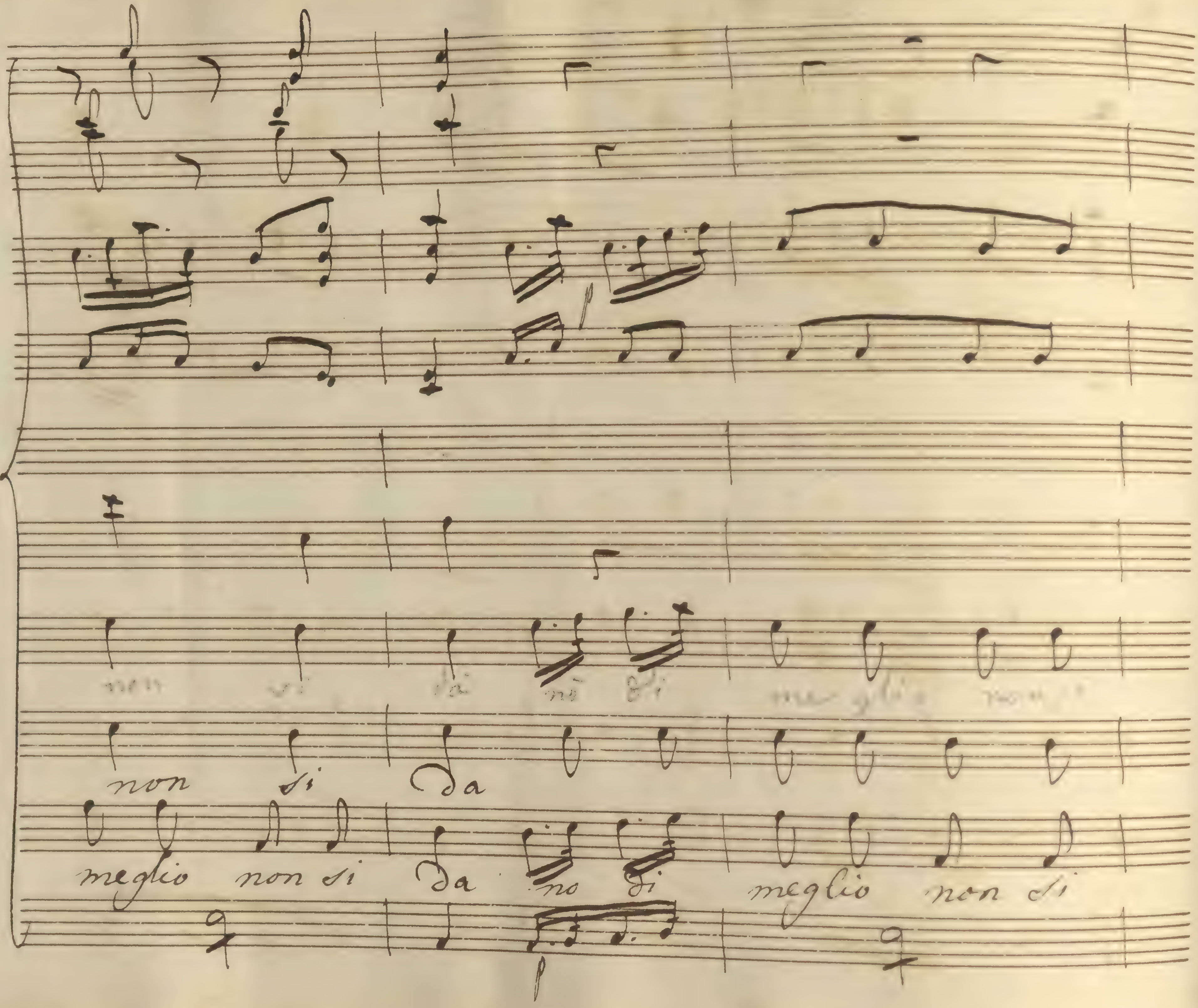

no non di meglio non si da no no
no non di meglio non si da no

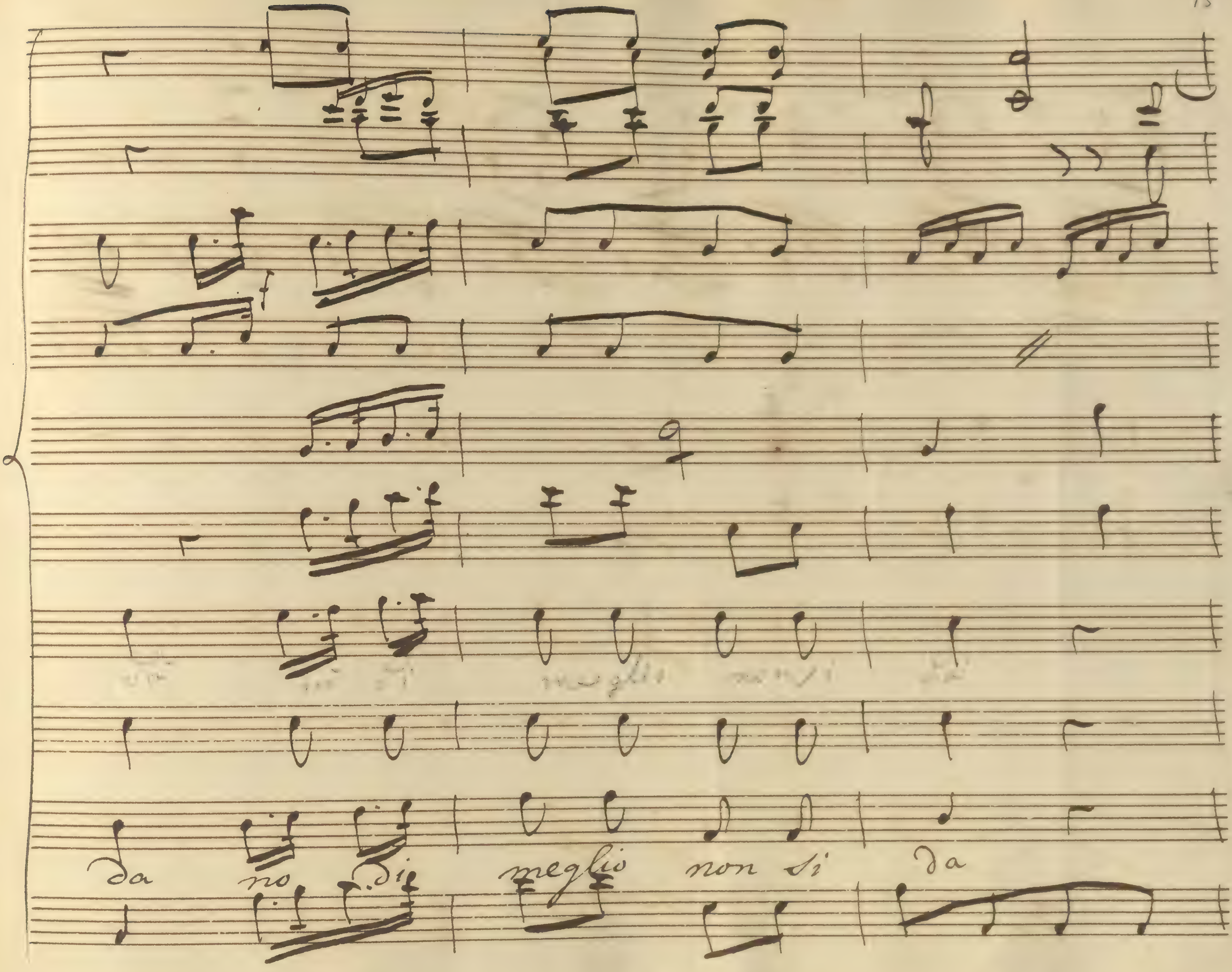

no
no
no
no

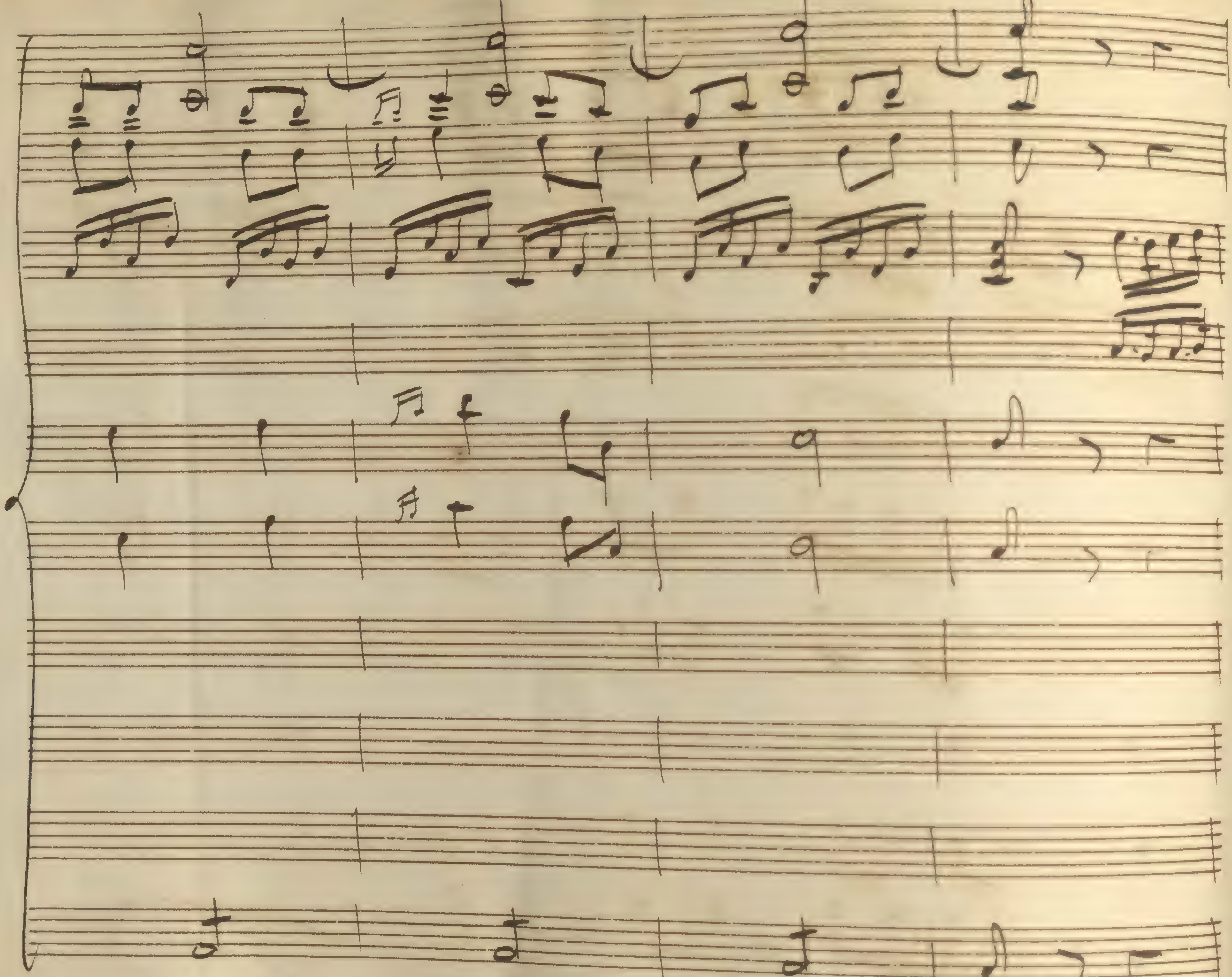

f
dà no no no
no non di meglio non si da no
no no non di meglio non si da no
f
p

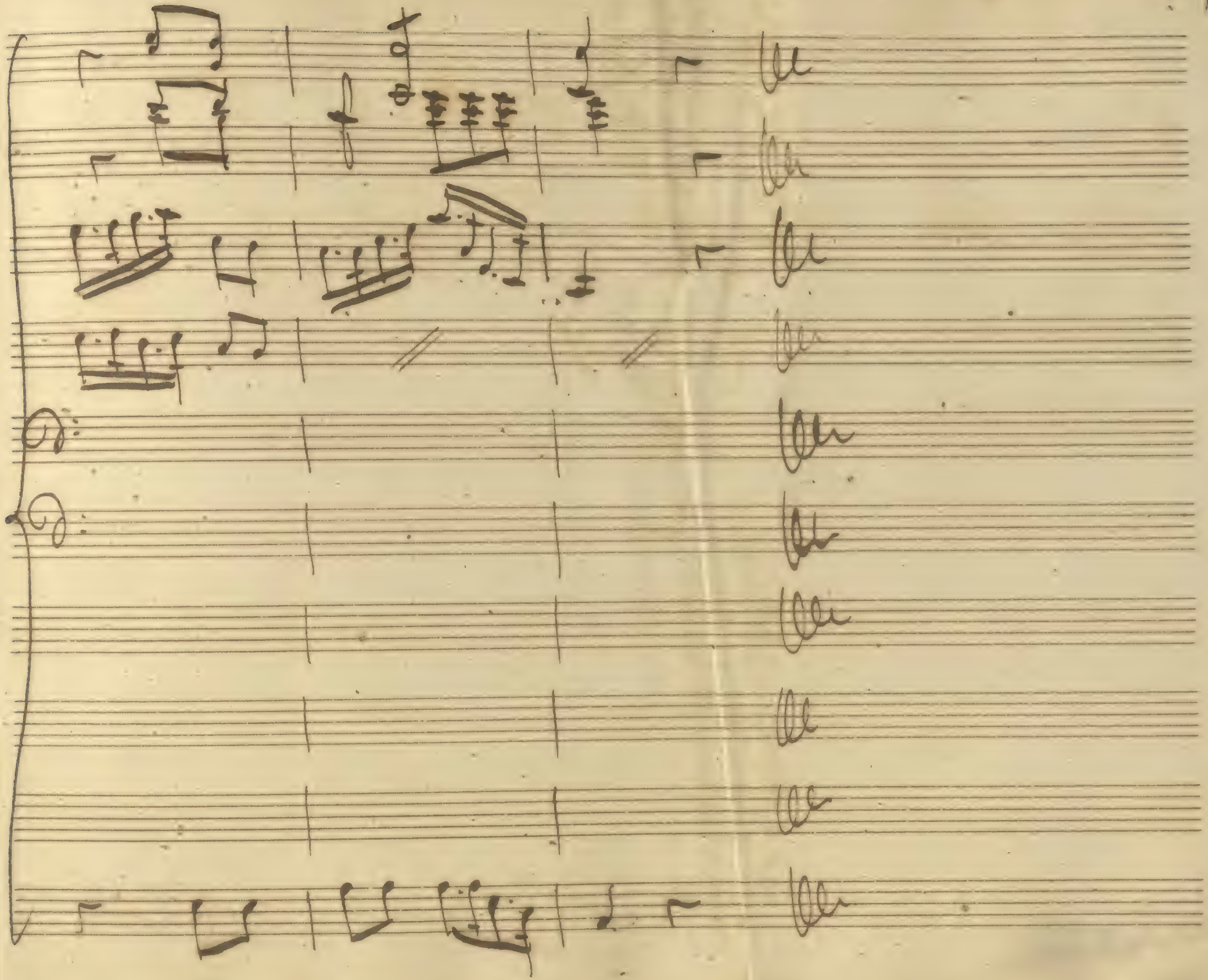

no di meglio
no di meglio non si
no di meglio non si


da
no
di
meglio
da
no
no
di


non si da
meglio non si da no di meglio non si

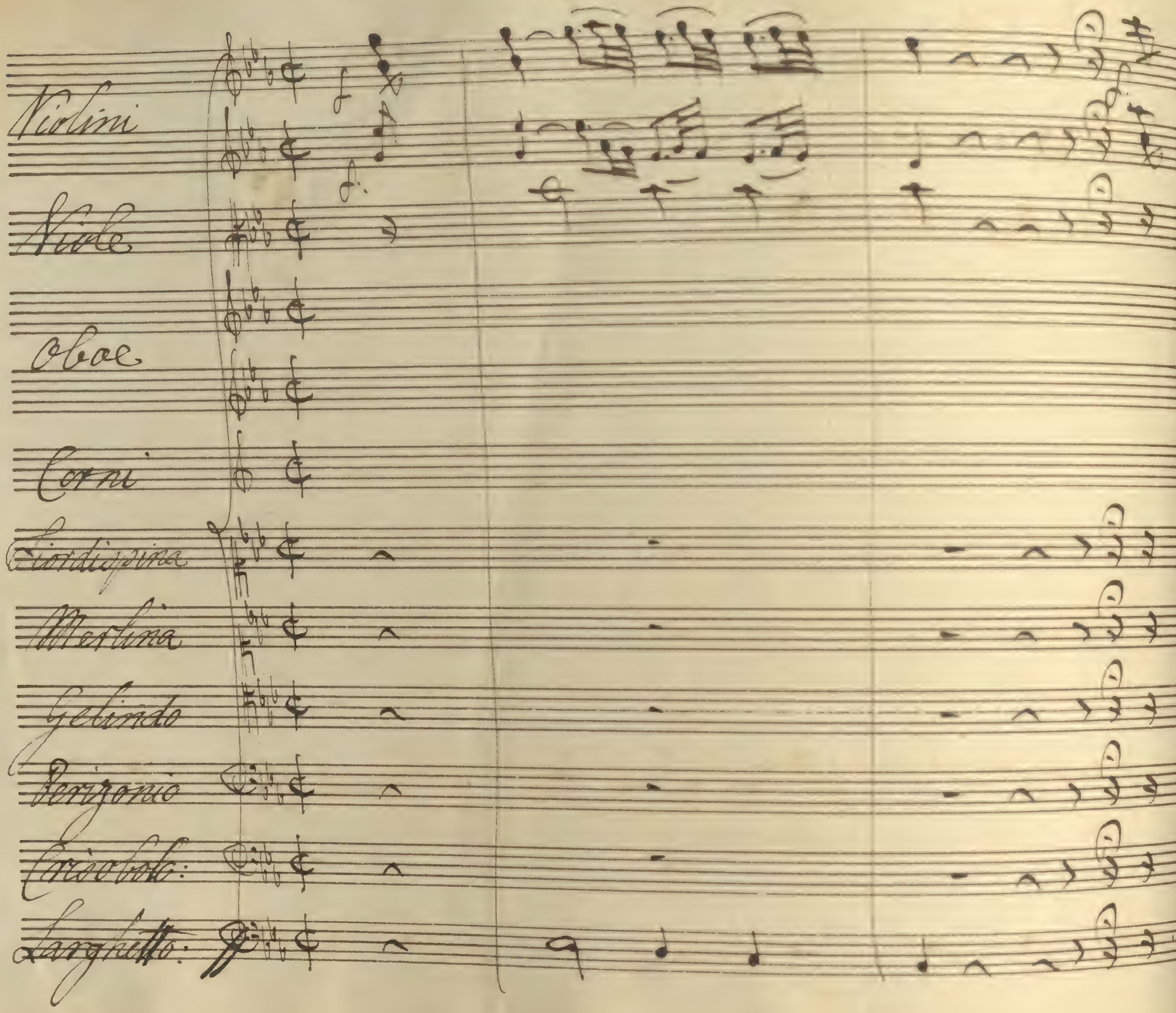

da no di meglio non si da

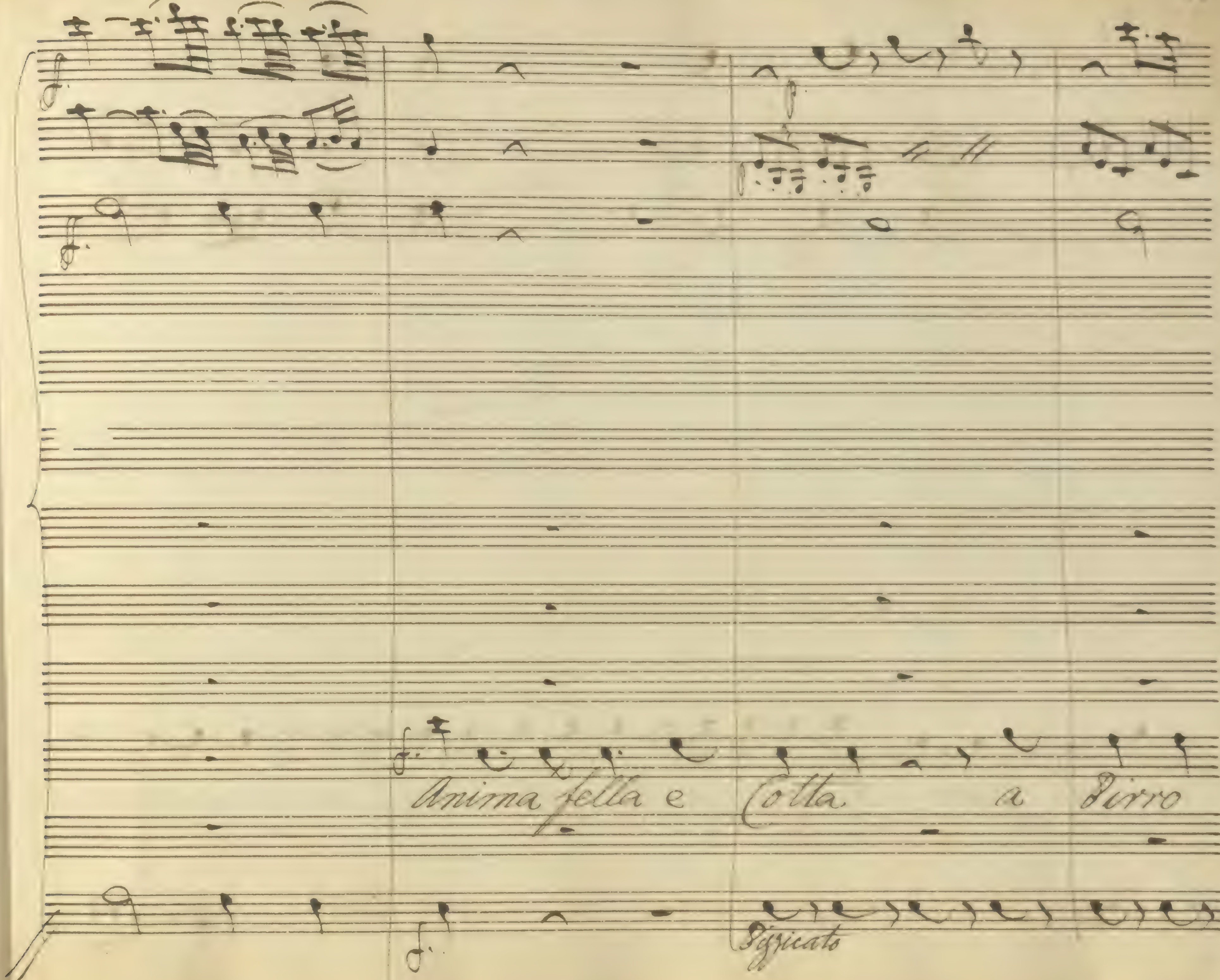


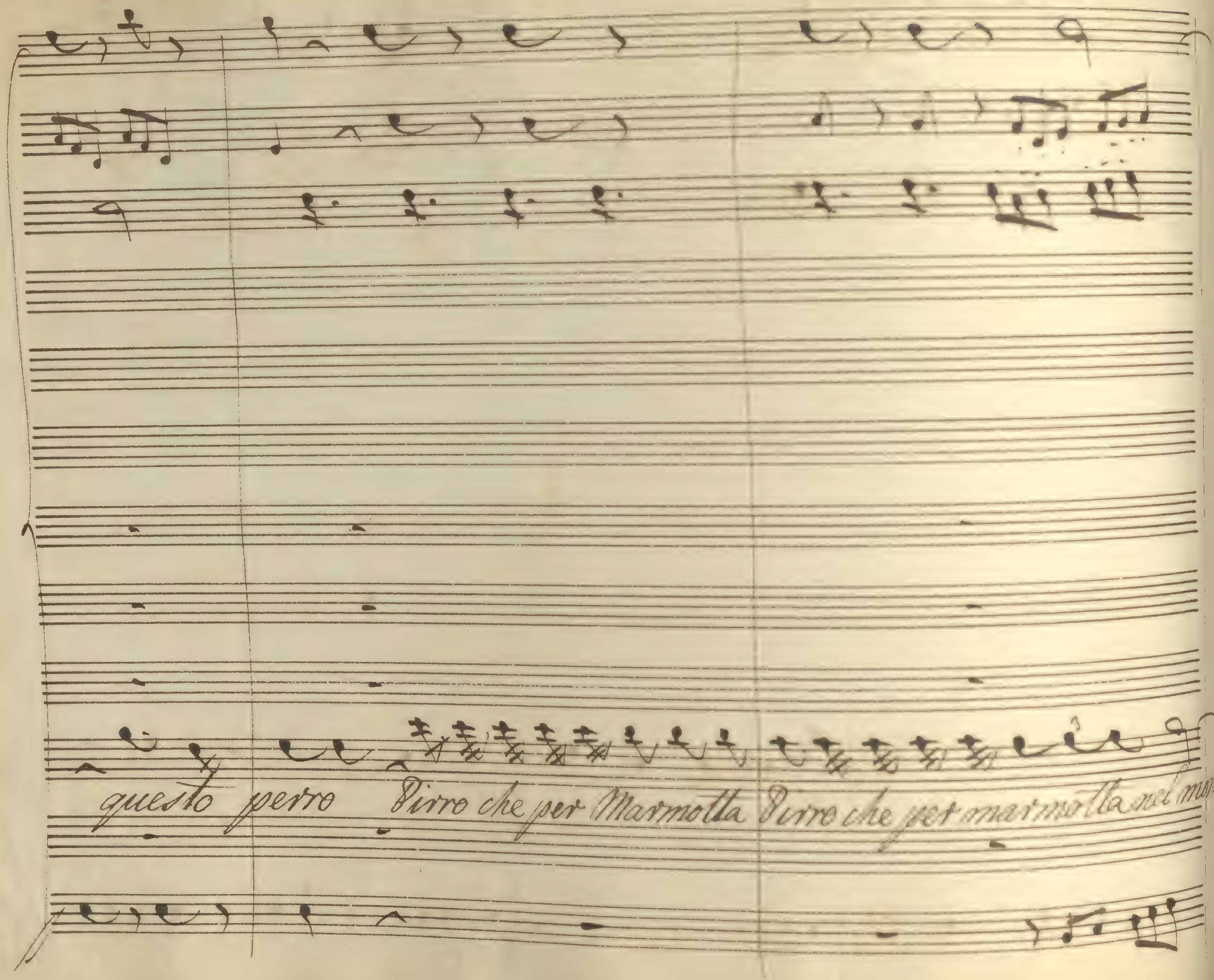


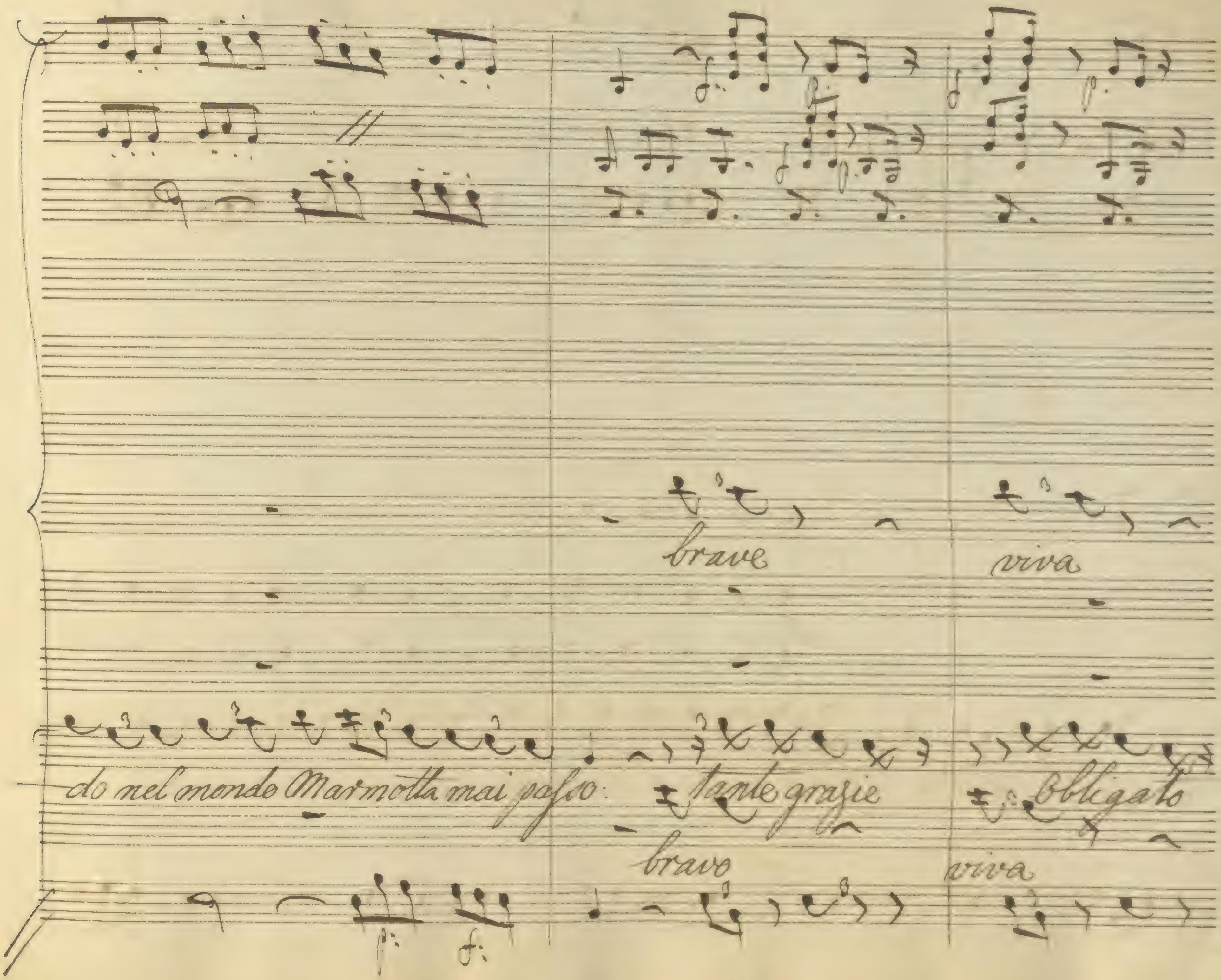
Quintetto

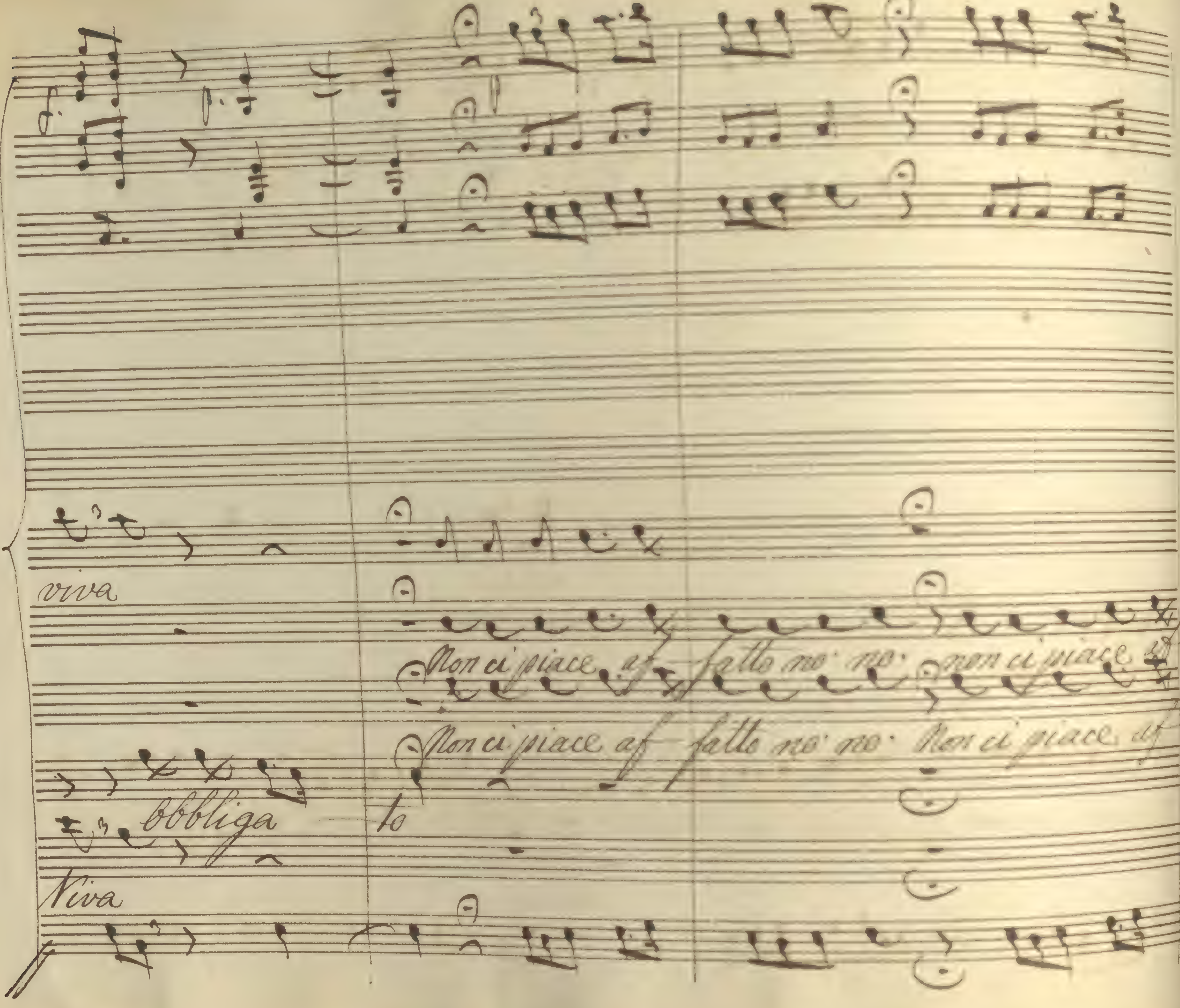
Del Sig.r Cimarosa:

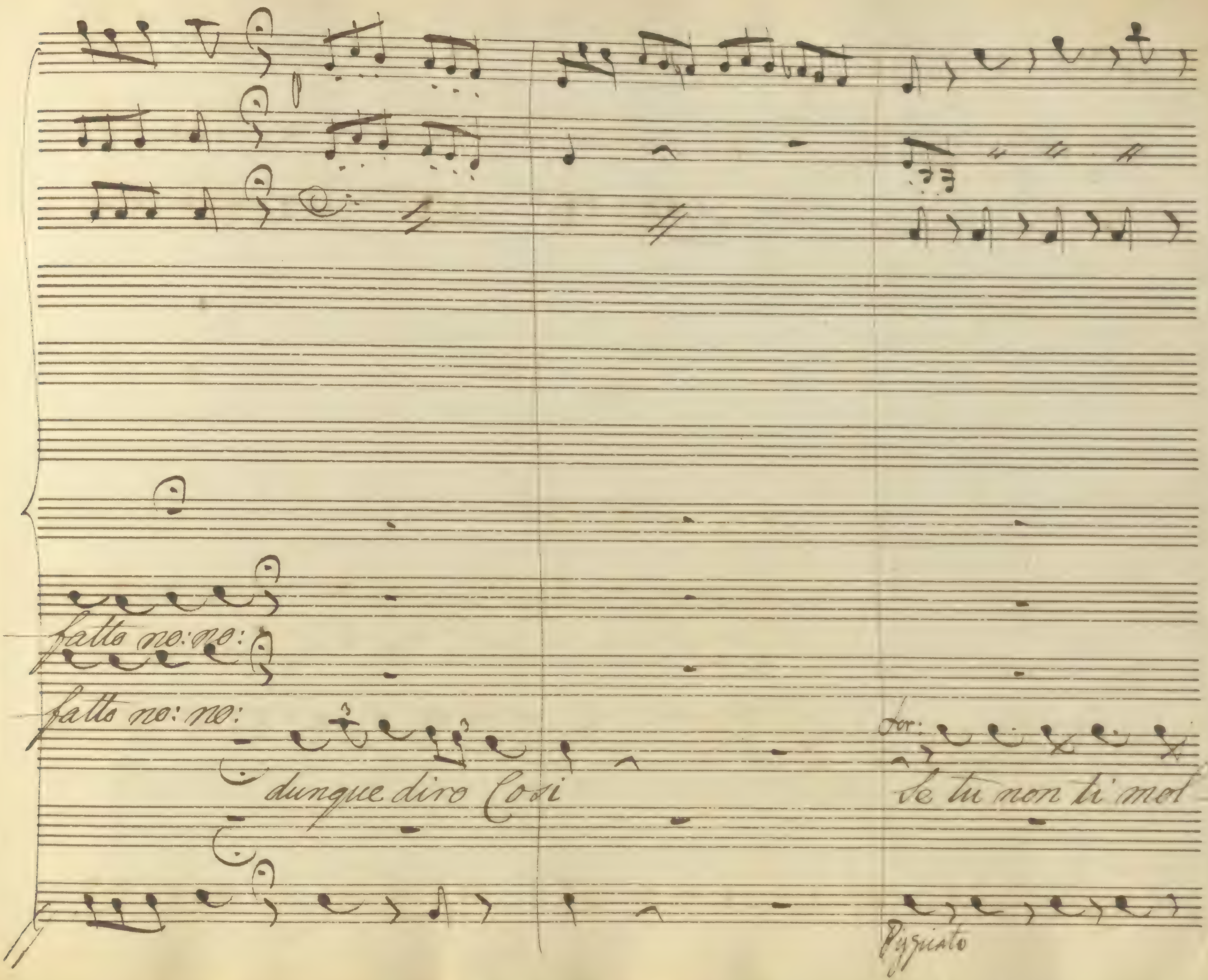

Violini
Viole
Oboe
Corni
Merlina
Gelindo
Larghetto:

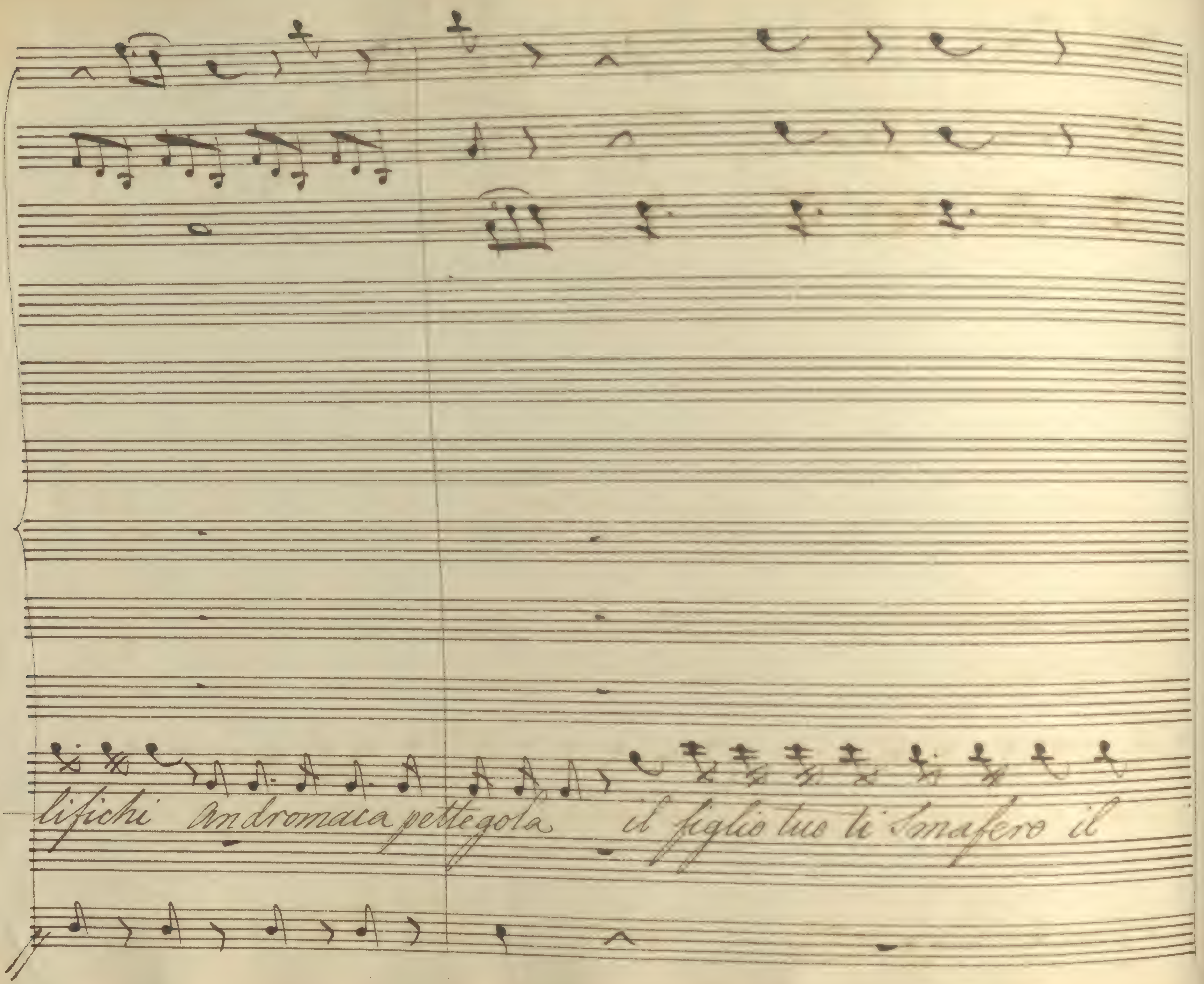

Anima fella e Cotta a Pirro
Pizzicato

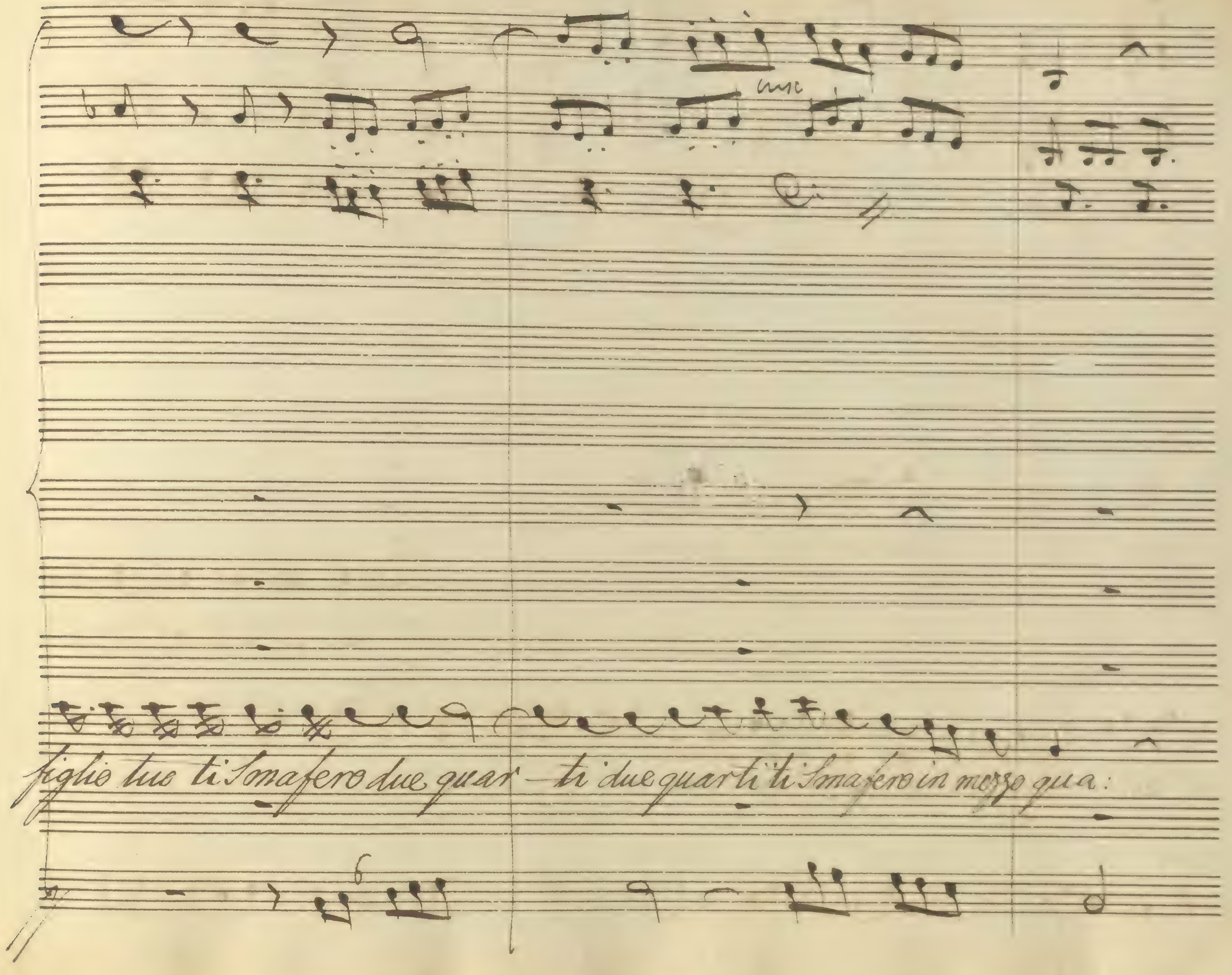

questo perro Pirro che per Marmotta Pirro che per marmotta nel mon

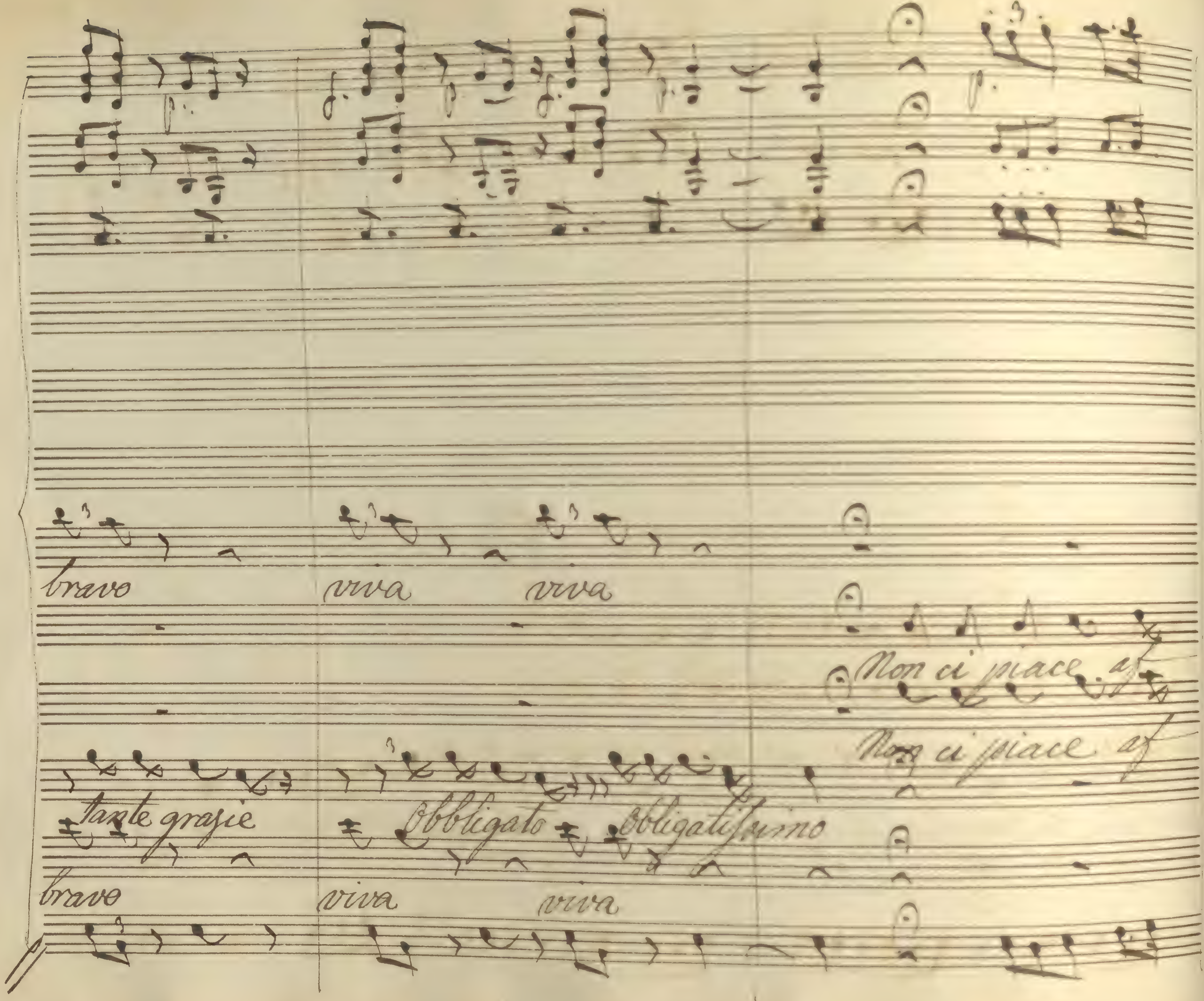

brave
viva
do nel mondo Marmotta mai passo:
tante grazie
Obligato
bravo
viva

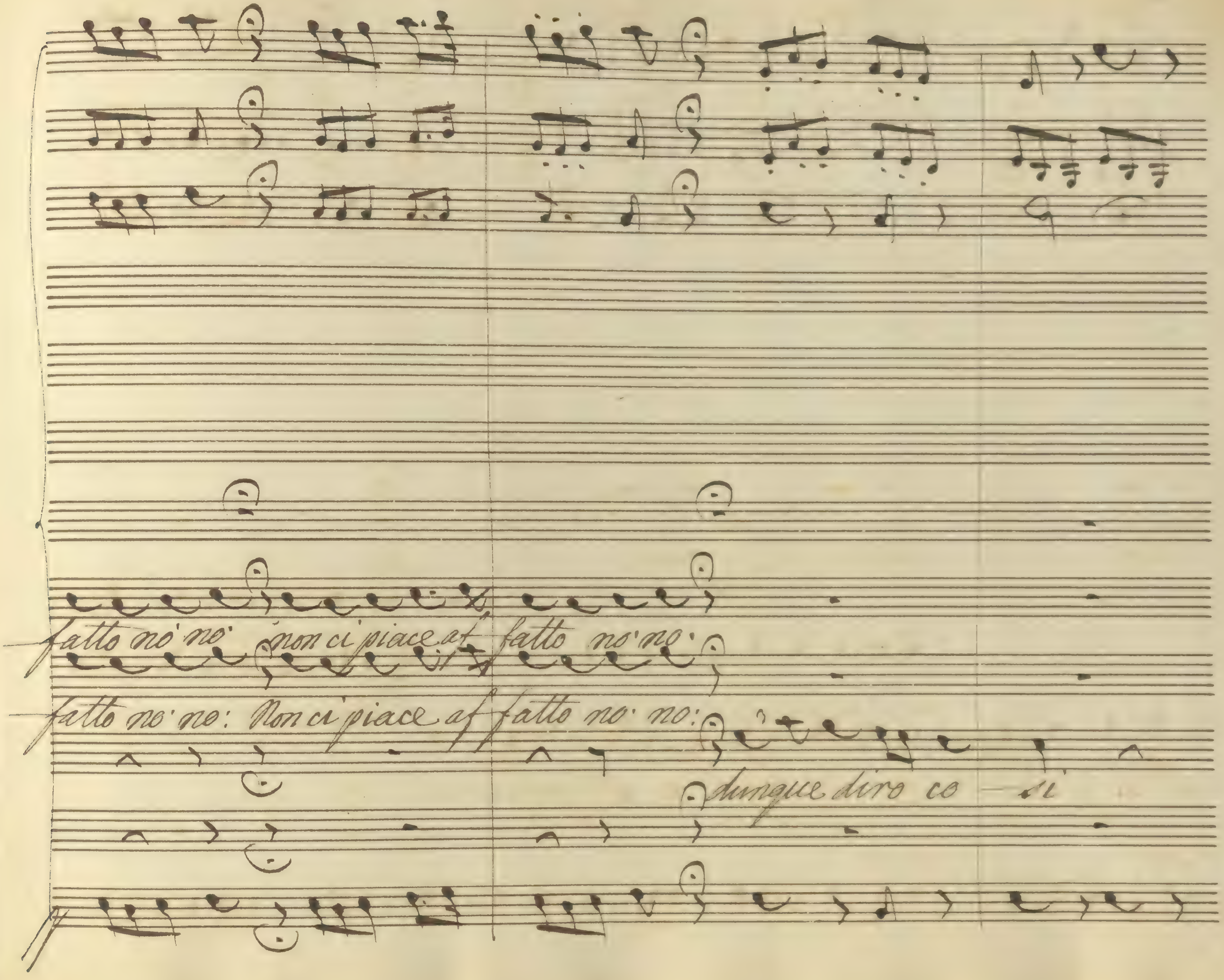

viva
Non ci piace af- fatto no no, non ci piace af
Non ci piace af- fatto no no. Non ci piace af
obbligato
Viva

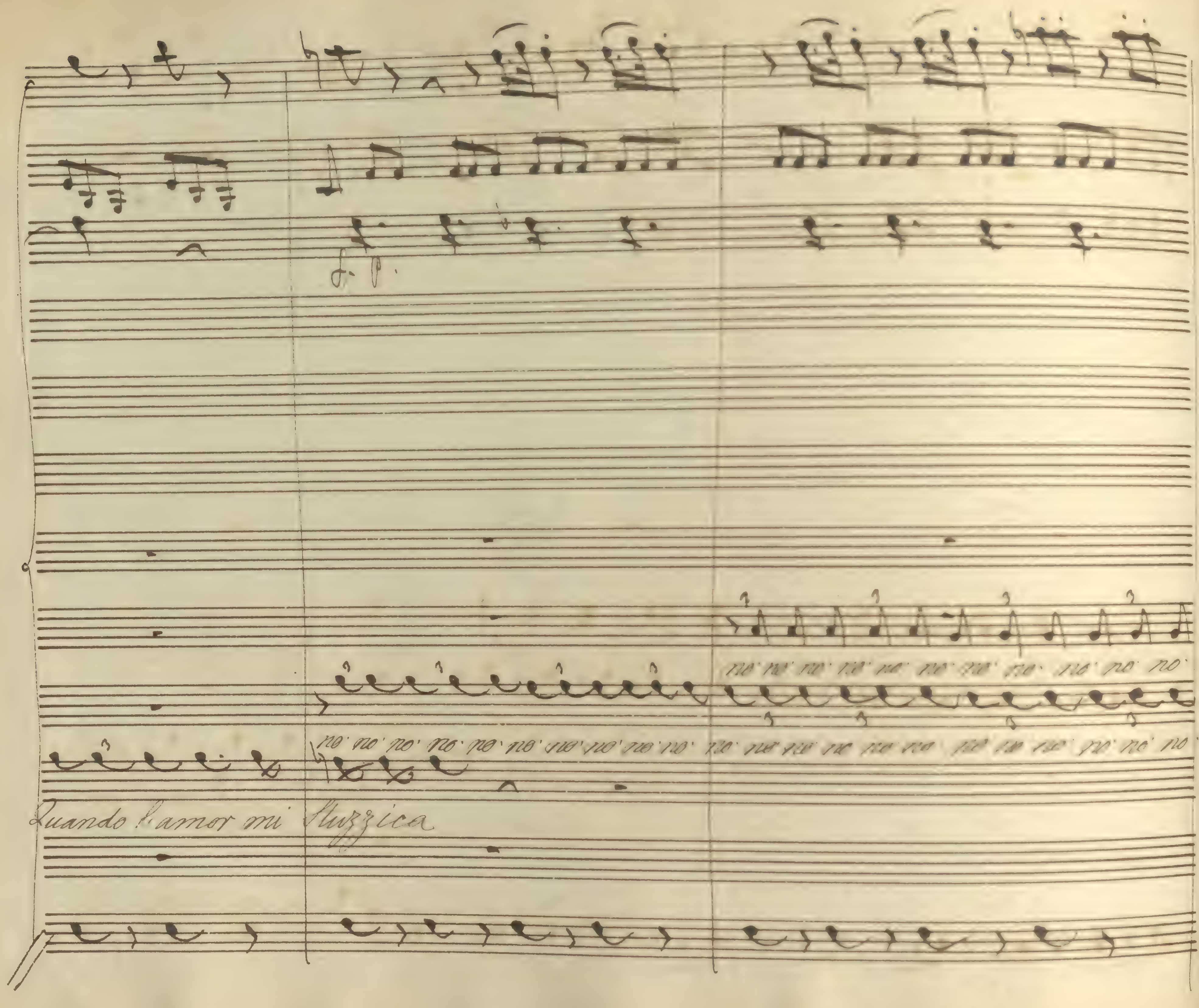

fatto no: no:
fatto no: no:
dunque dirò Cosi
For:
Se tu non ti mot
Pizziato

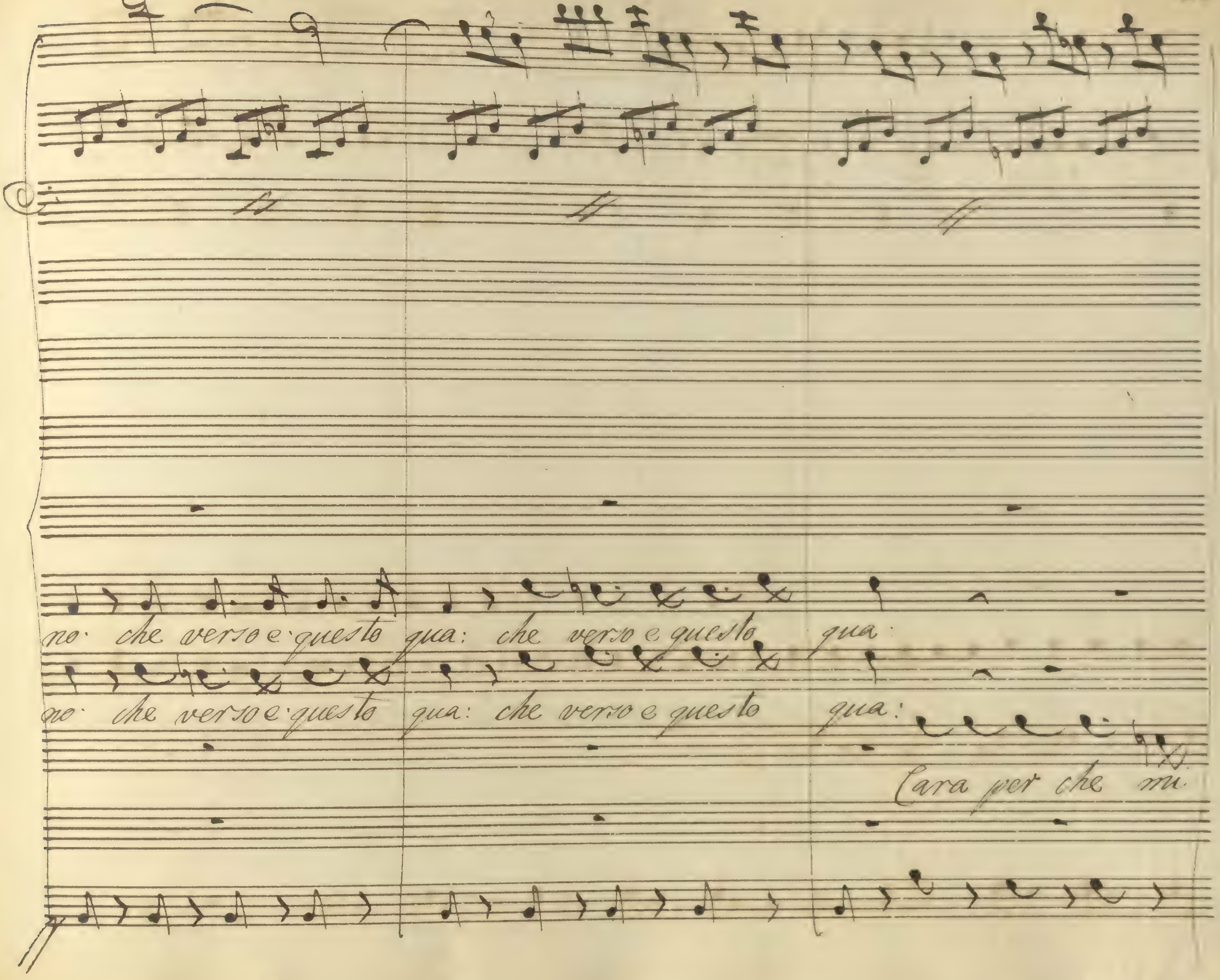

lifichi Andromaca pettegola il figlio tuo ti smafero il

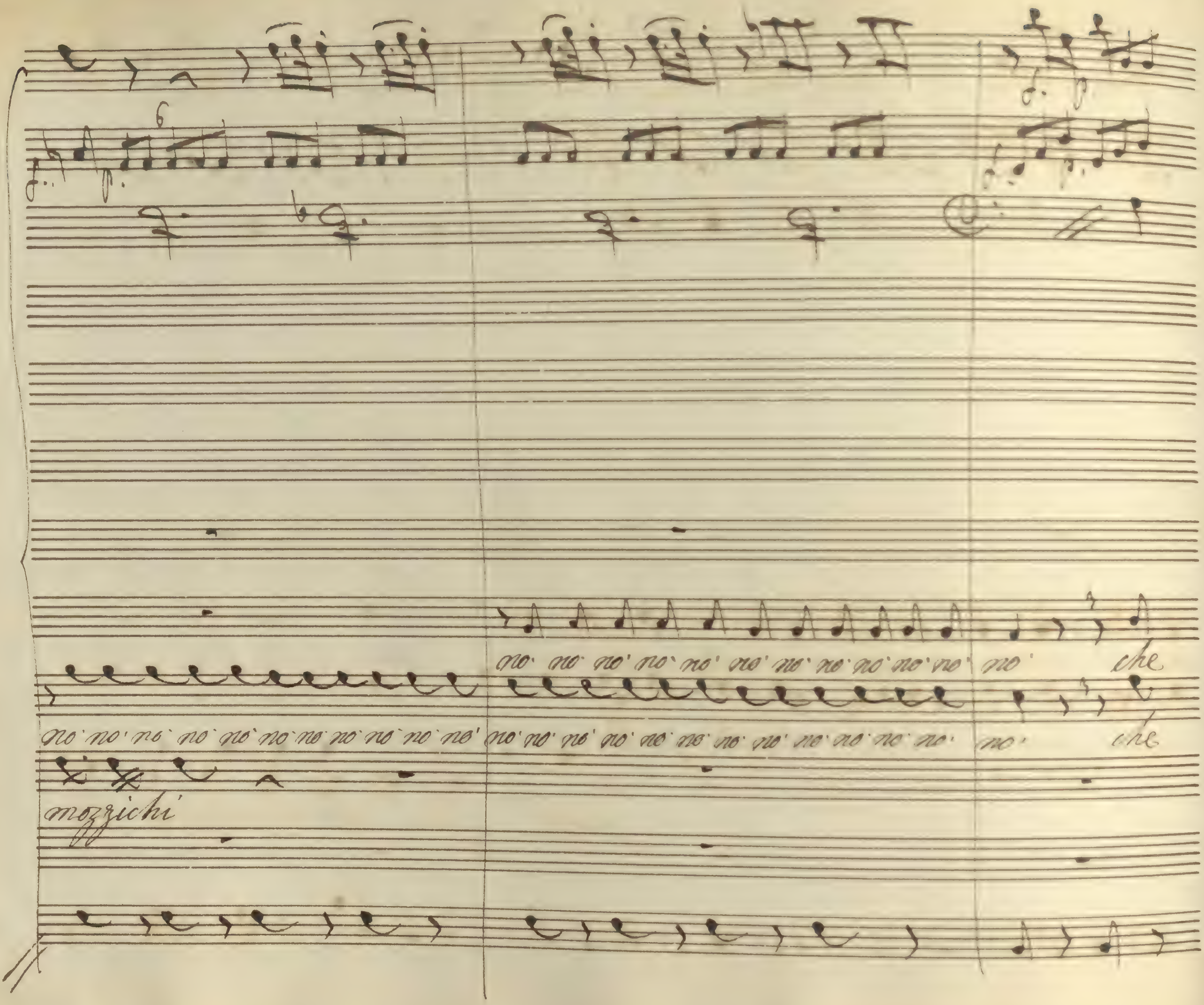

figlio tuo ti Sonaferò due quar - ti due quarti ti Sonaferò in mezzo qua:

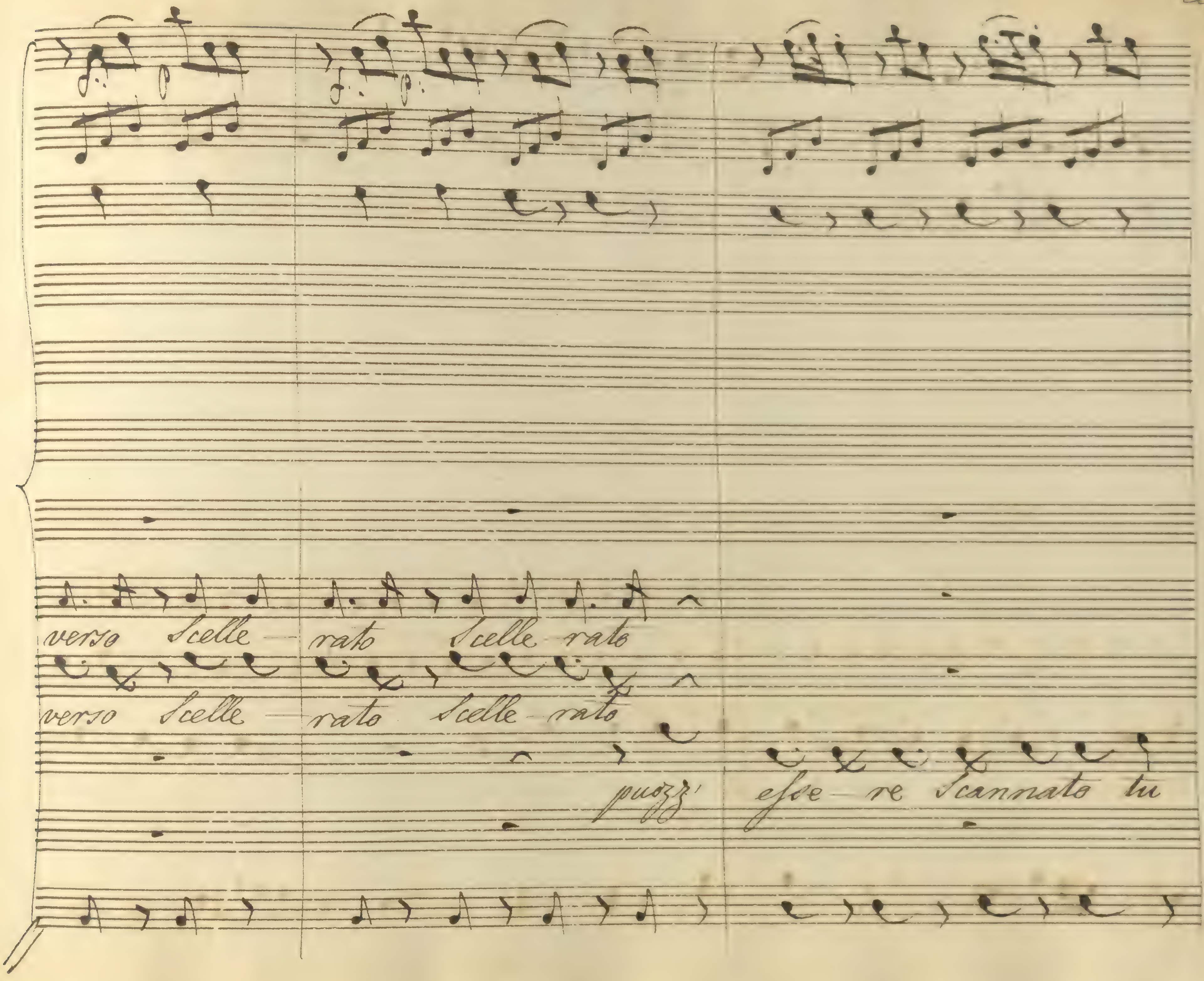

bravo
viva
viva
Non ci piace
Non ci piace
tante grazie
Obbligato
Obbligatissimo
bravo
viva
viva

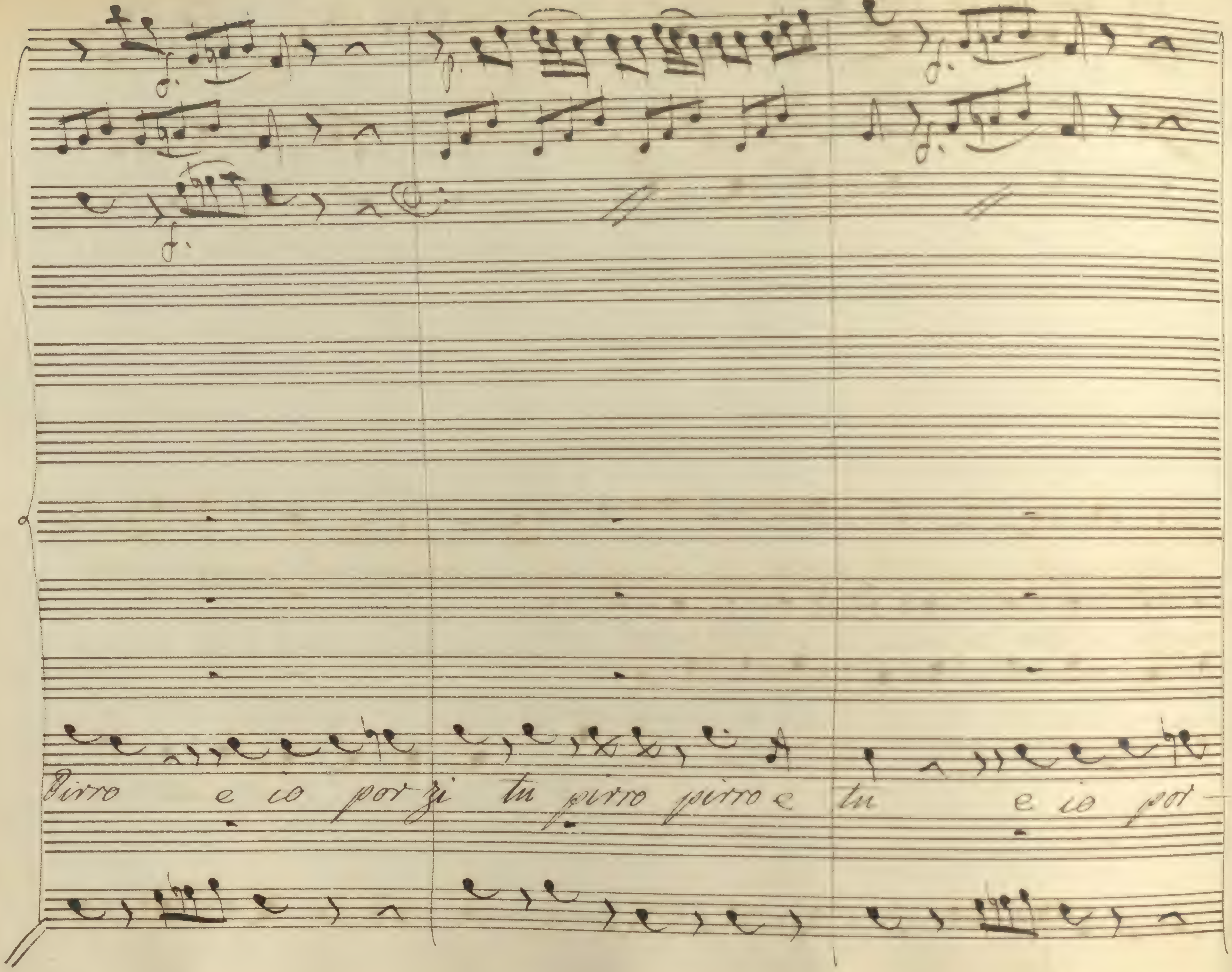

fatto no no: non ci piace af fatto no no:
fatto no no: Non ci piace af fatto no no:
dunque dirò co - sì

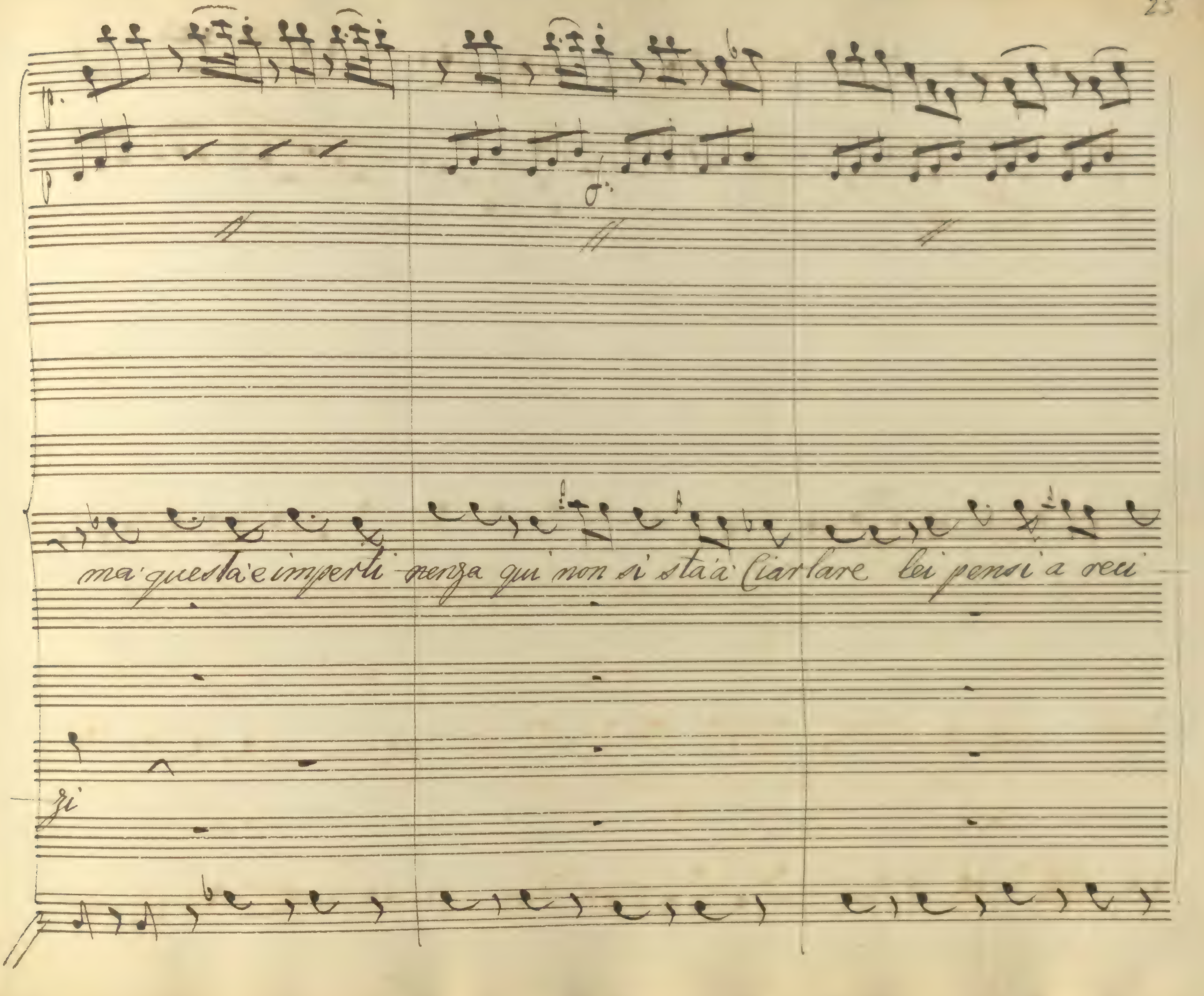

no no no no no no no no no no no
no no no no no no no no no no no no no no no no no no no no no no
Quando l'amor mi Stuzzica

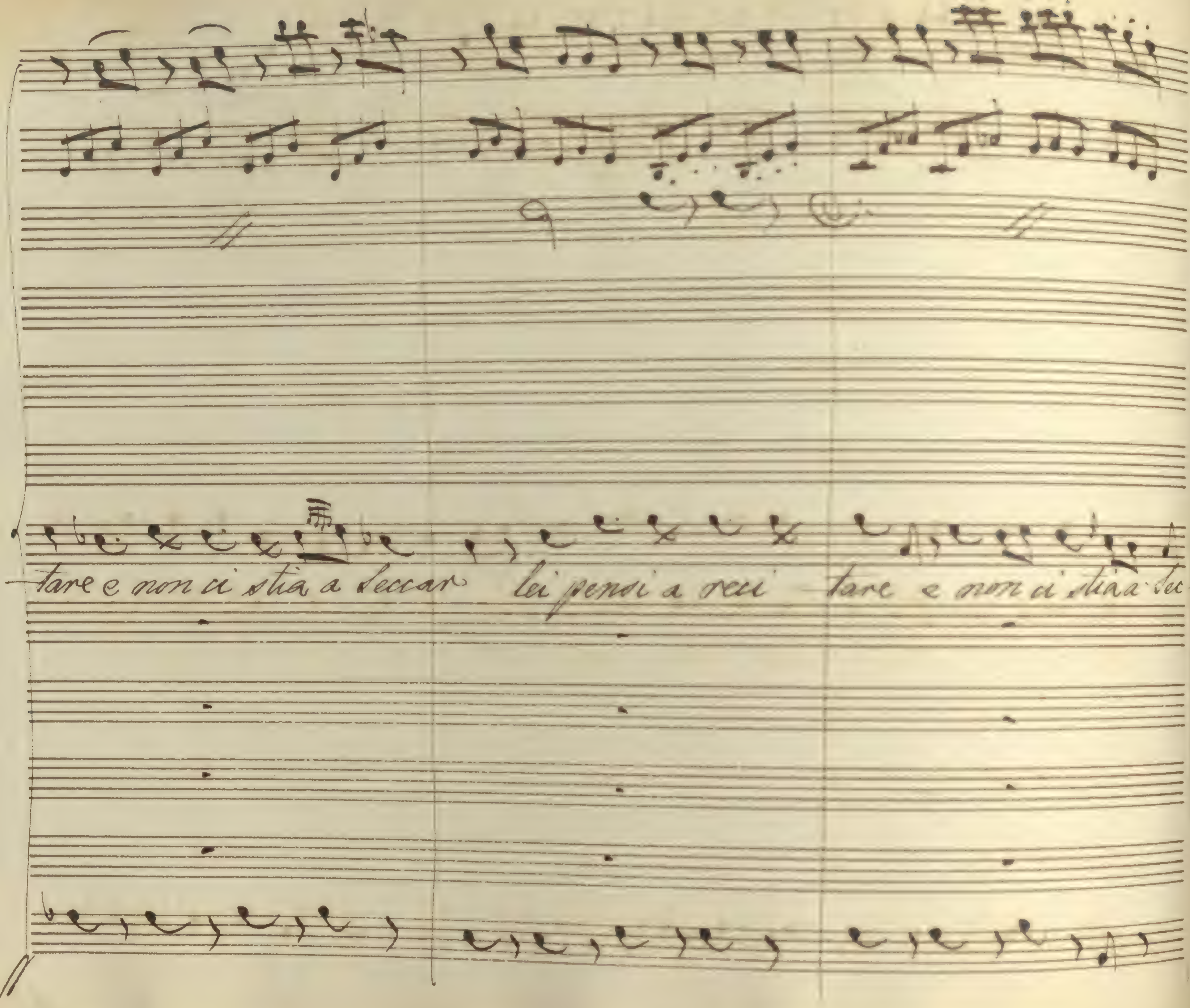

no: che verso e questo qua: che verso e questo qua:
no: che verso e questo qua: che verso e questo qua:
Cara per che mi

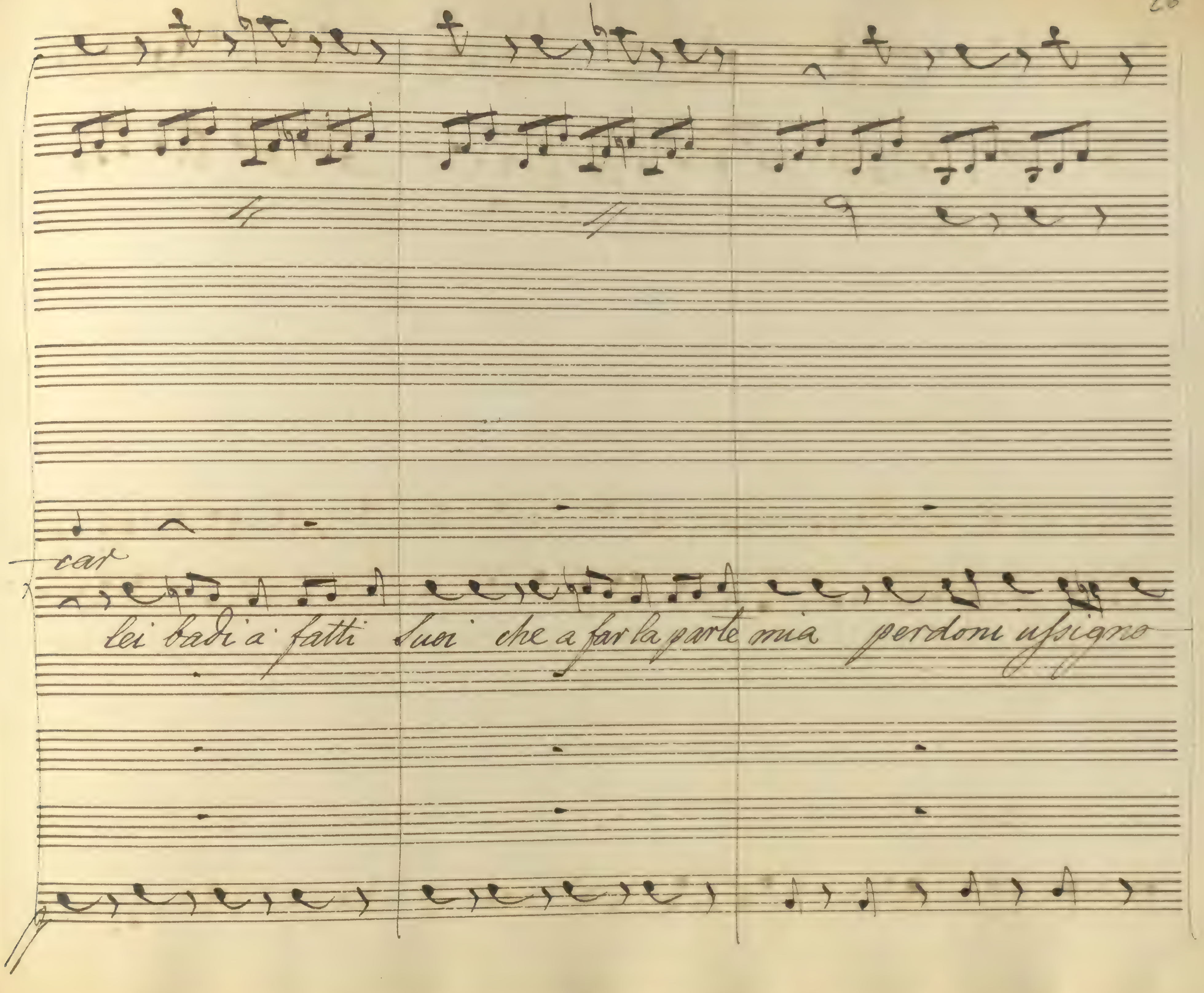

no no no no no no no no no no no no che
no no no no no no no no no no no no no no no no no no no no no no no no che
mozzichi

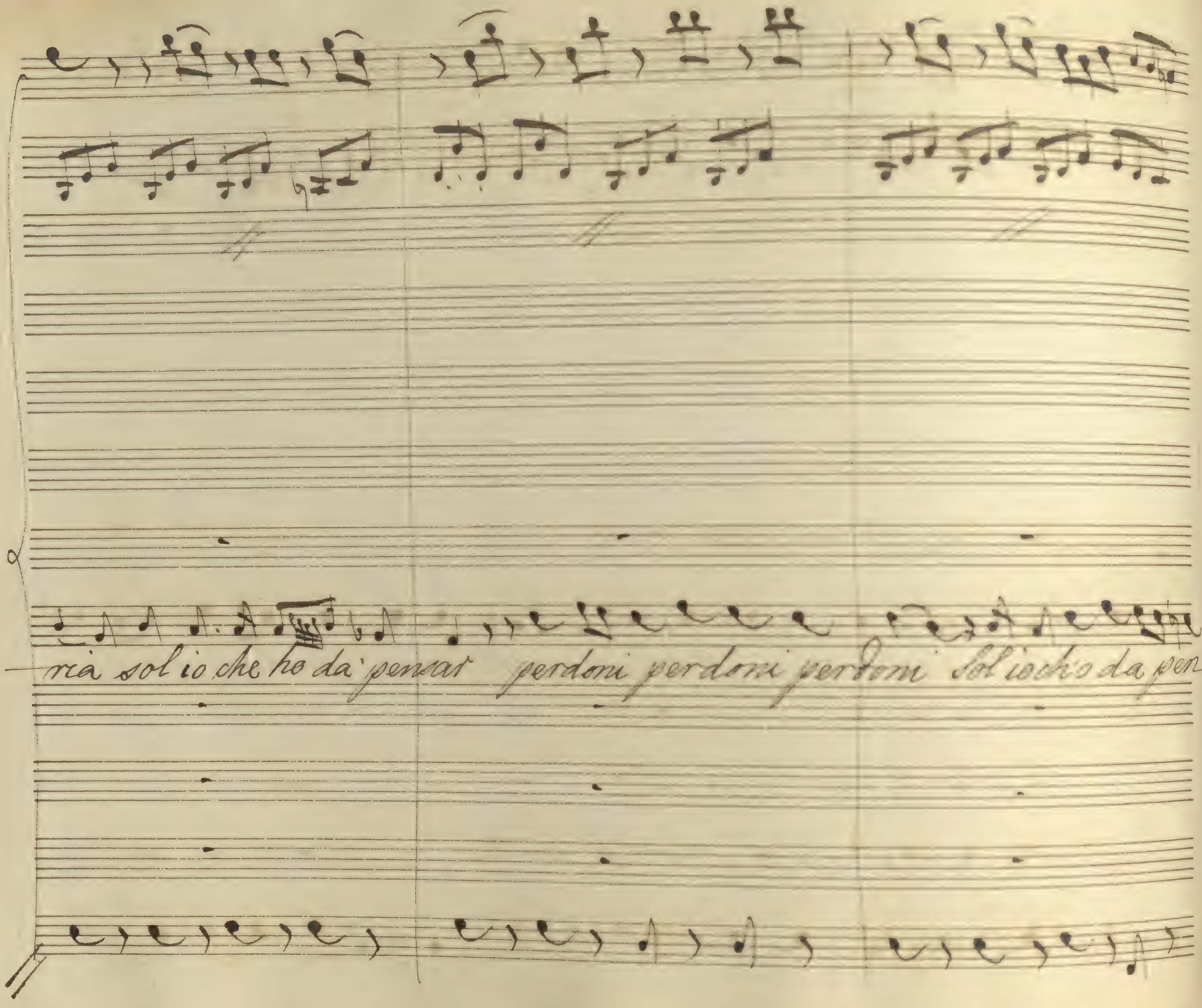

verso Scelle - rato Scelle - rato
verso Scelle - rato Scelle - rato
puzz' esse - re Scannato tu

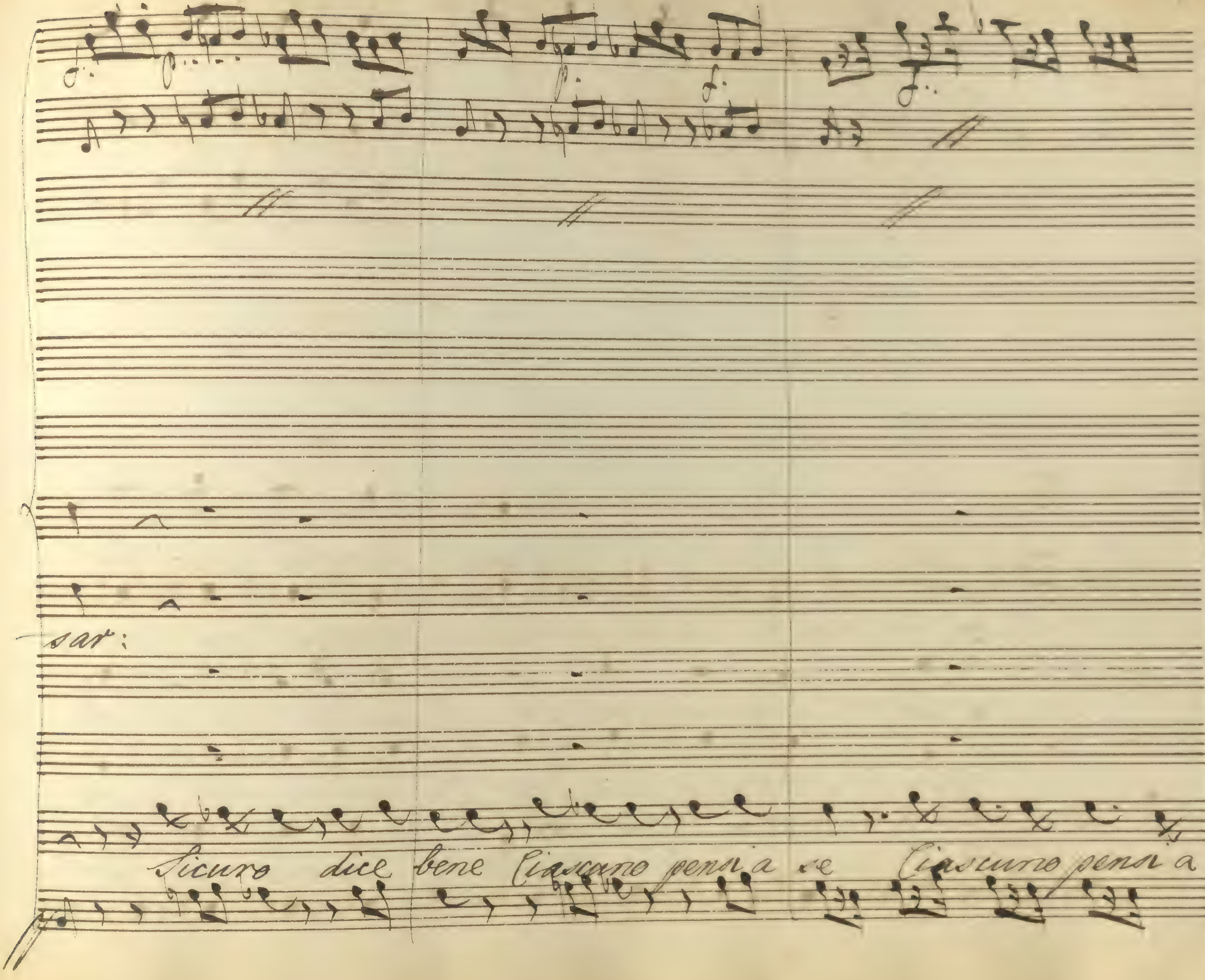

Pirro e io por gi tu pirro pirro e tu e io por-

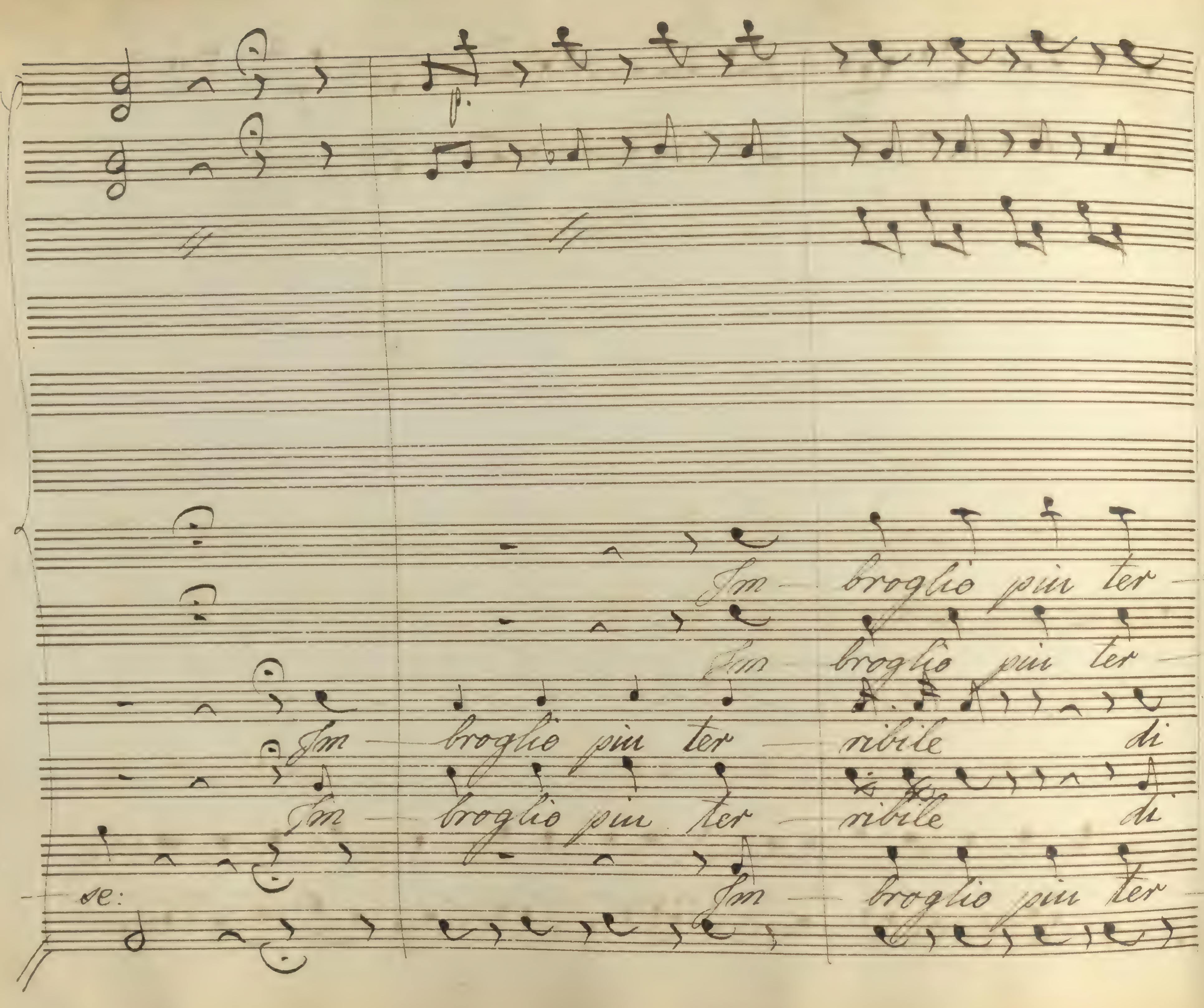

ma questa è imperti-nenza qui non si sta a Ciarlare lei pensi a reci
zi

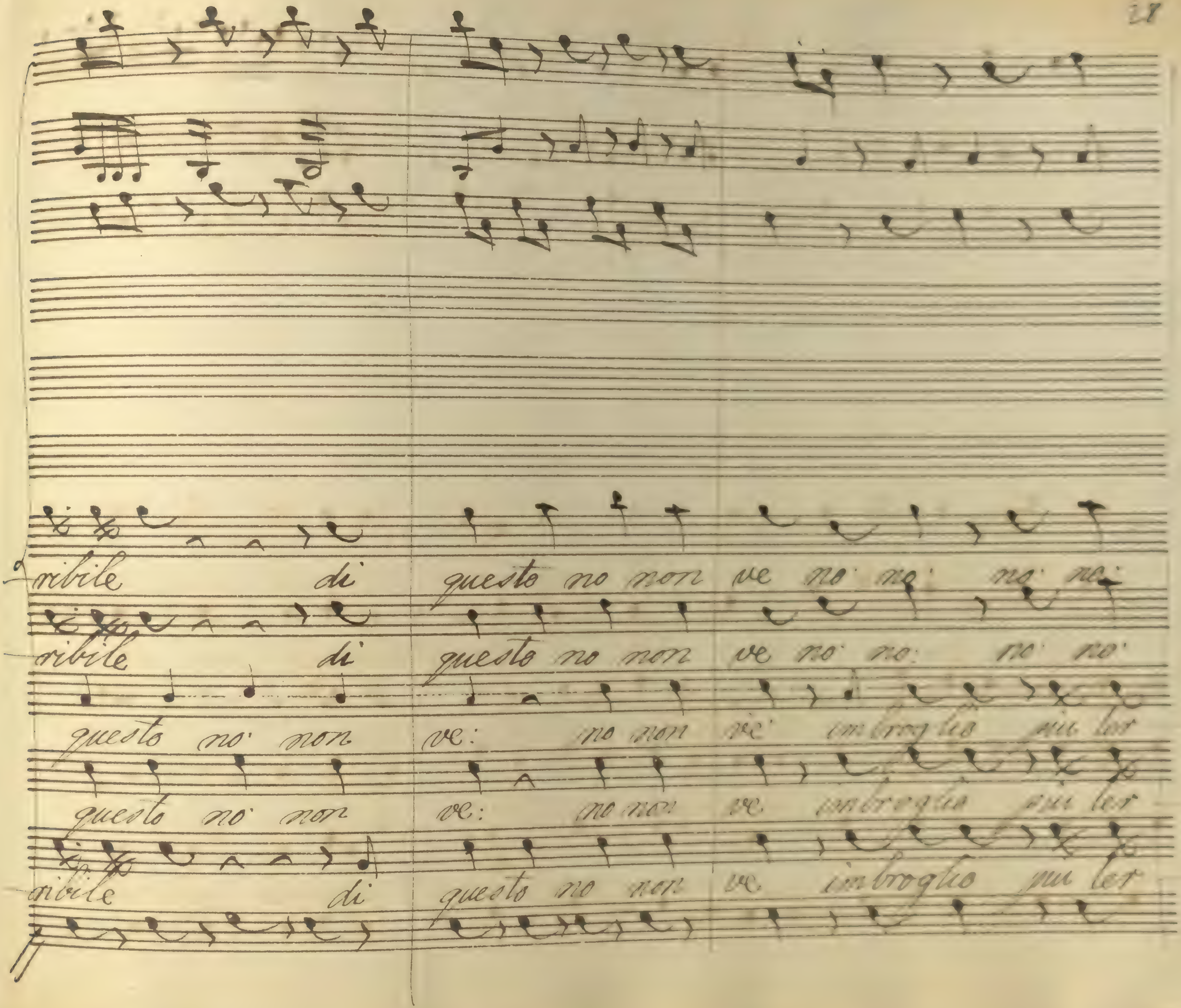

tare e non ci stia a seccar
lei pensi a veci
tare e non ci stia a sec-

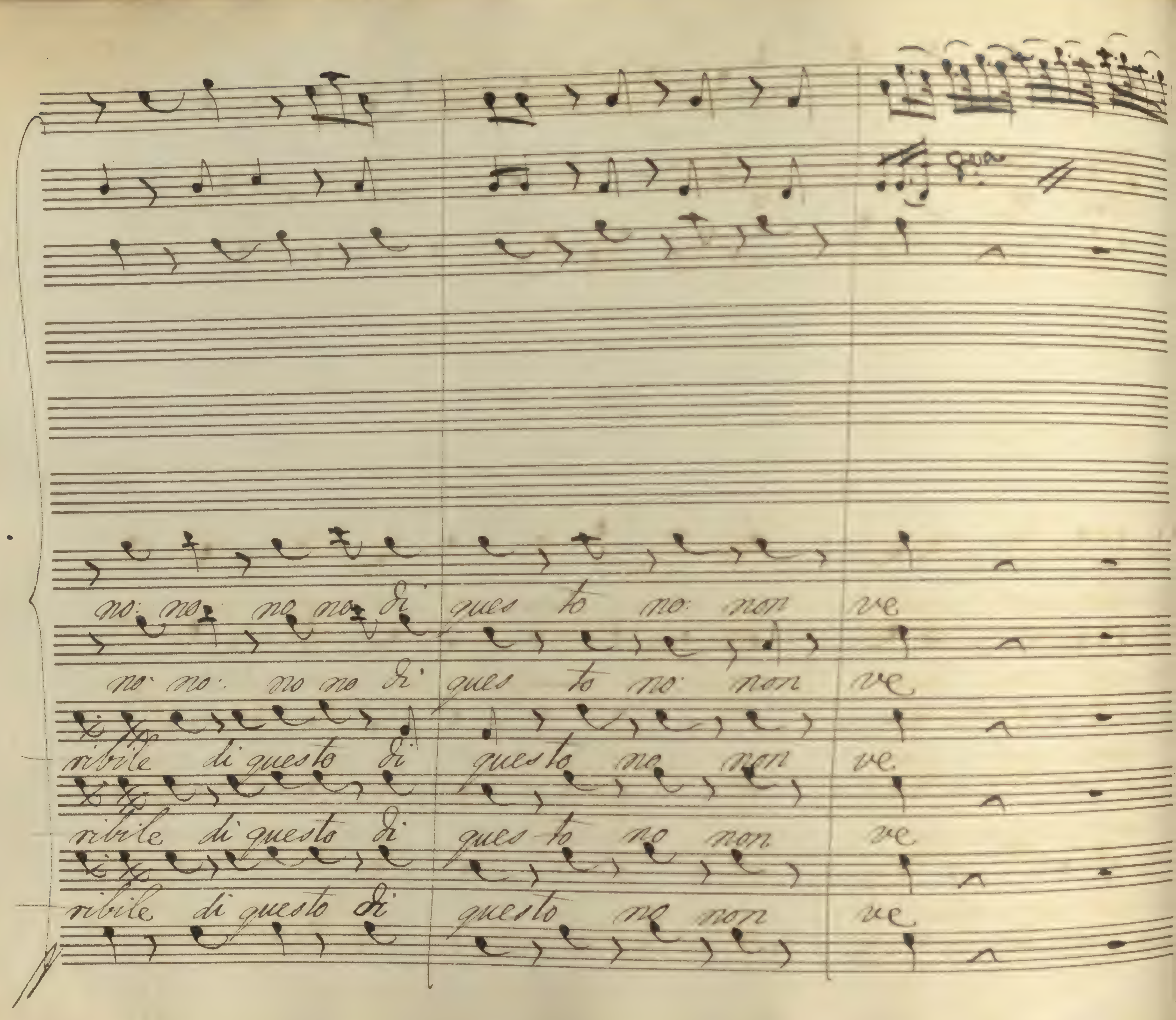

car
lei badi ai fatti suoi che a far la parte mia perdoni ussigno


ria sol io che ho da pensar perdoni perdoni perdoni sol io ch'o da pen

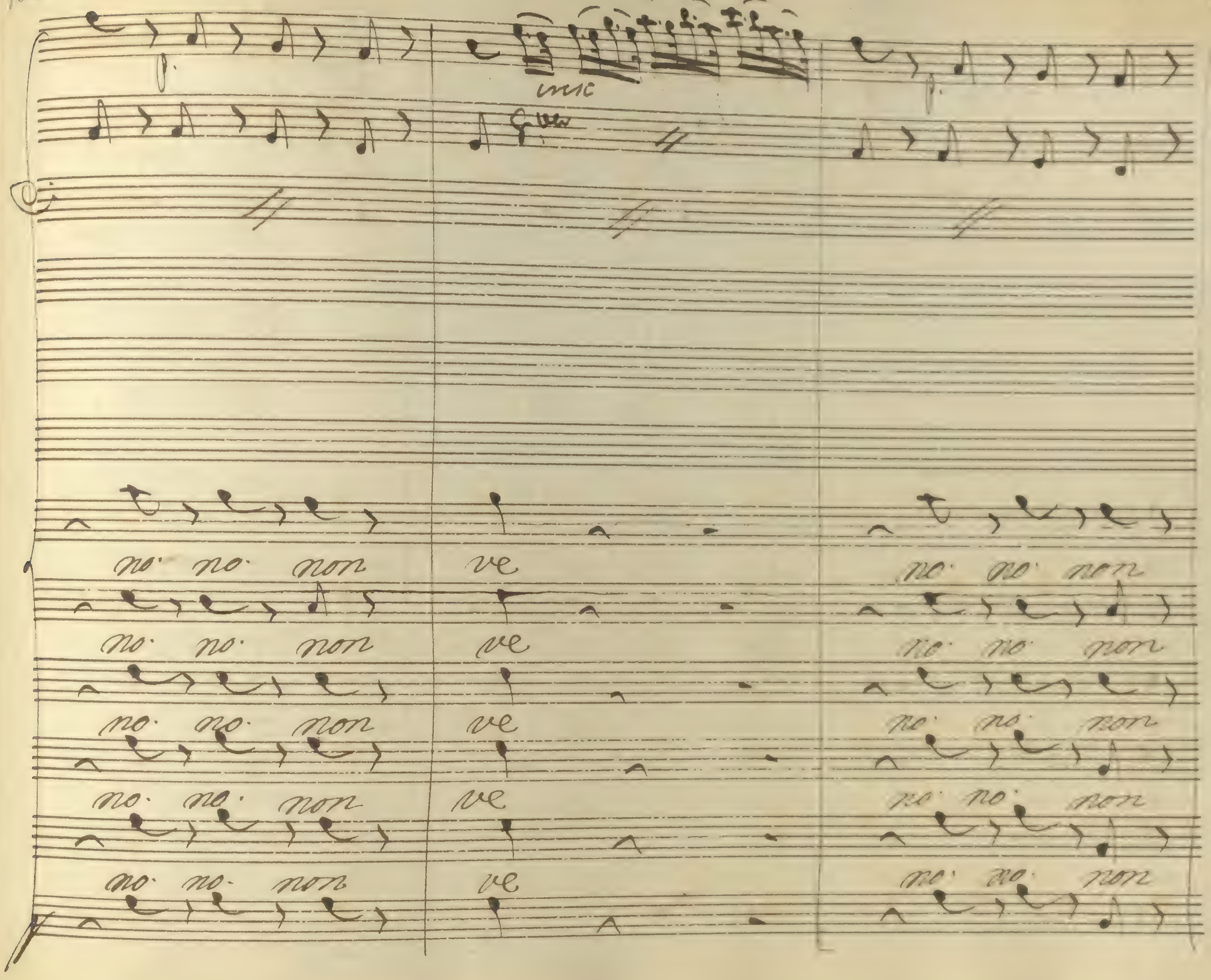

sar:
Sicuro dice bene Ciascuno pensa a se Ciascuno pensa a

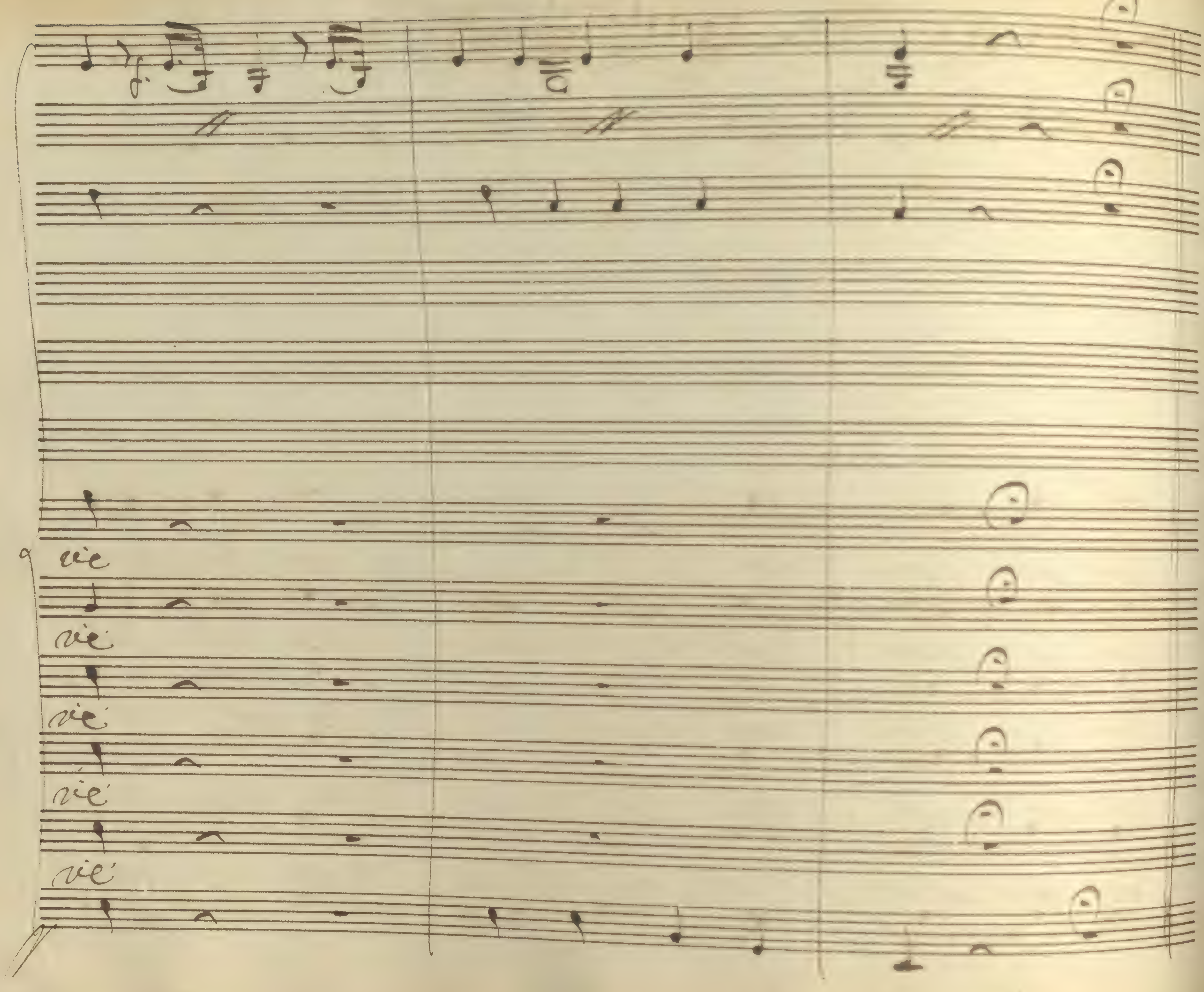

Im- broglio più ter-
Im- broglio più ter-
Im- broglio più ter- ribile di
Im- broglio più ter- ribile di
se: Im- broglio più ter-

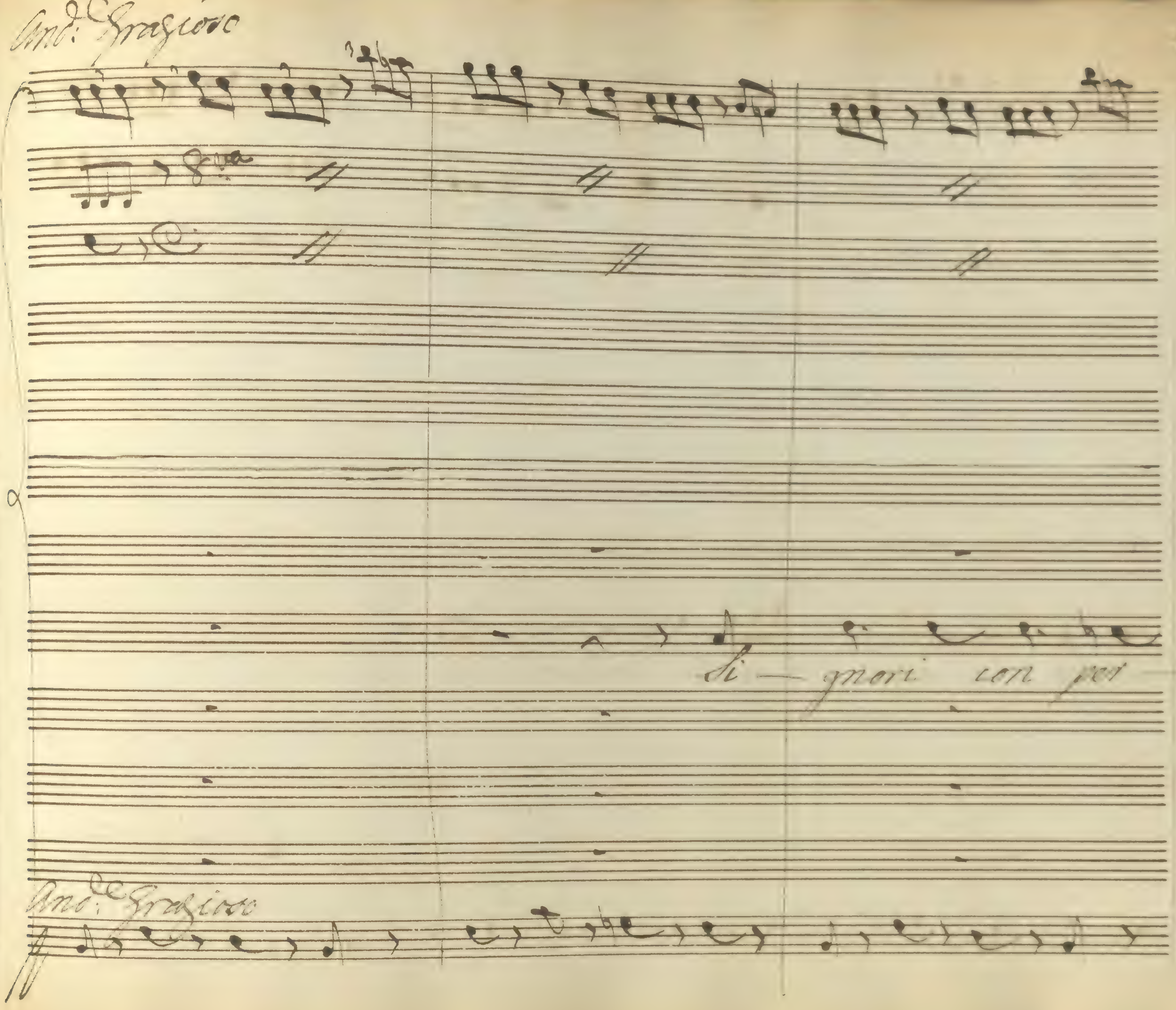

ribile di questo no non ve no no no no
ribile di questo no non ve no no no no
questo no non ve: no non ve imbroglio piu ter
questo no non ve: no non ve imbroglio piu ter
ribile di questo no non ve imbroglio piu ter

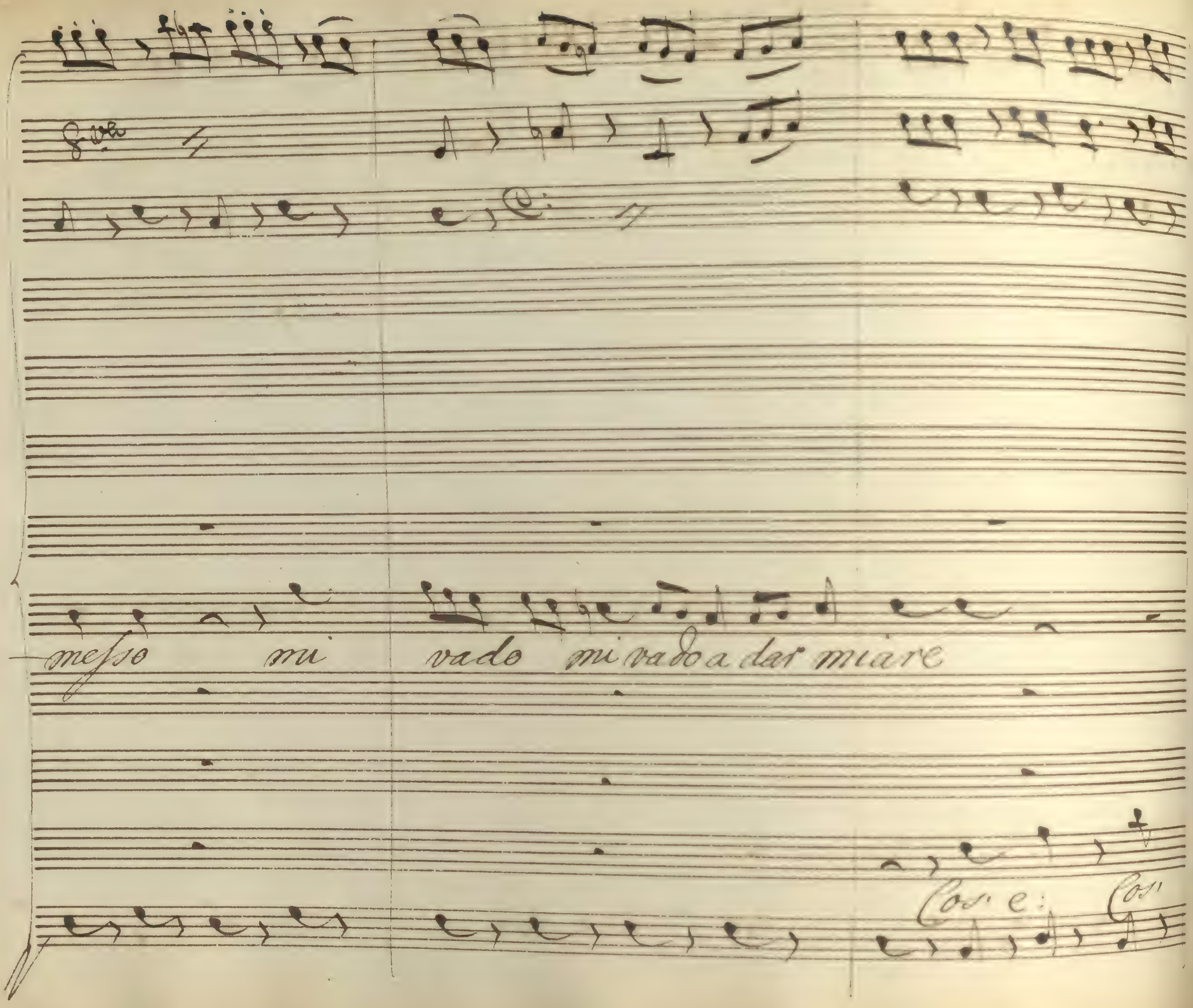

no: no: no no di questo no: non ve
no: no: no no di ques to no: non ve
ribile di questo di questo no non ve
ribile di questo di ques-to no non ve
ribile di questo di questo no non ve

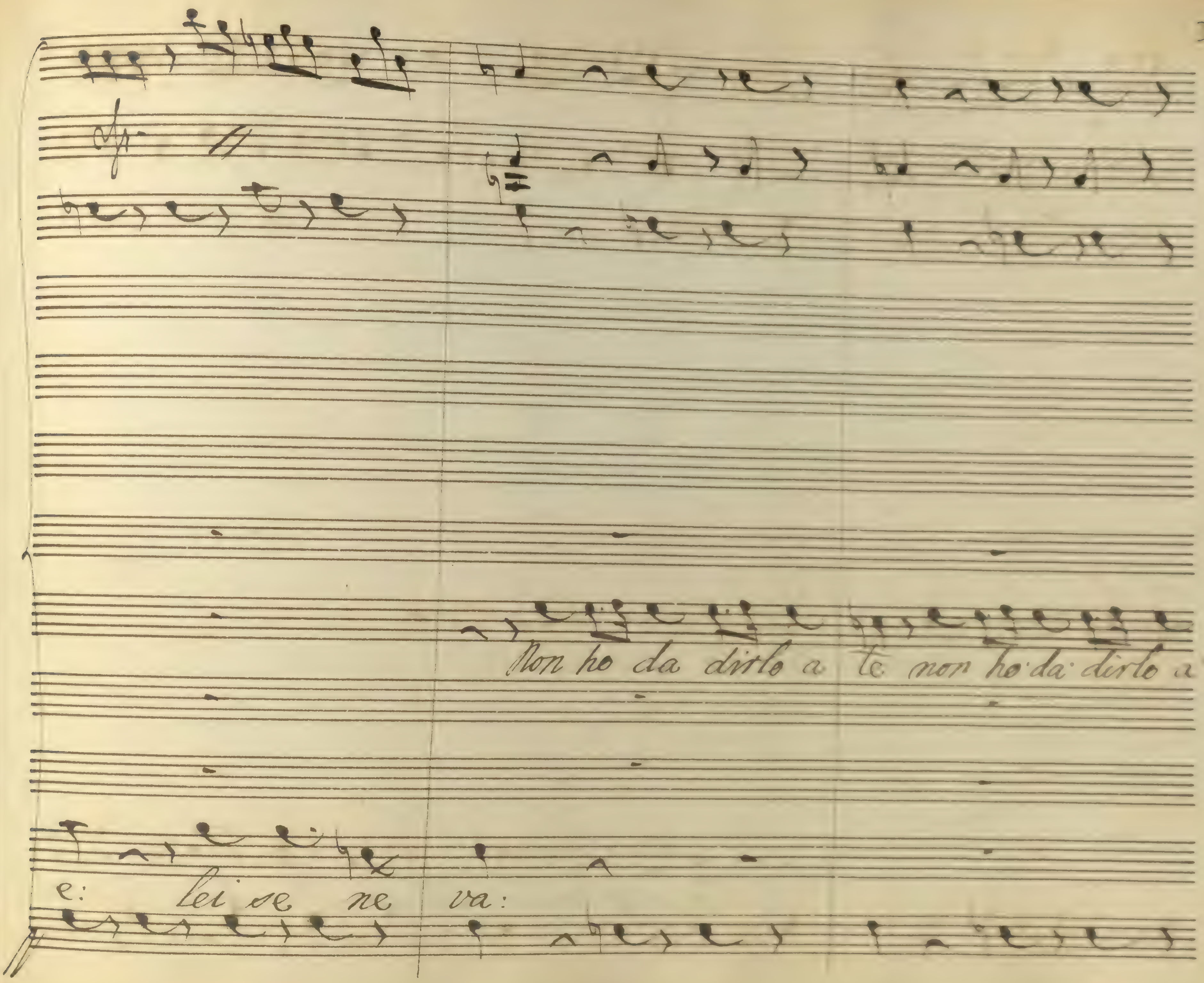
70

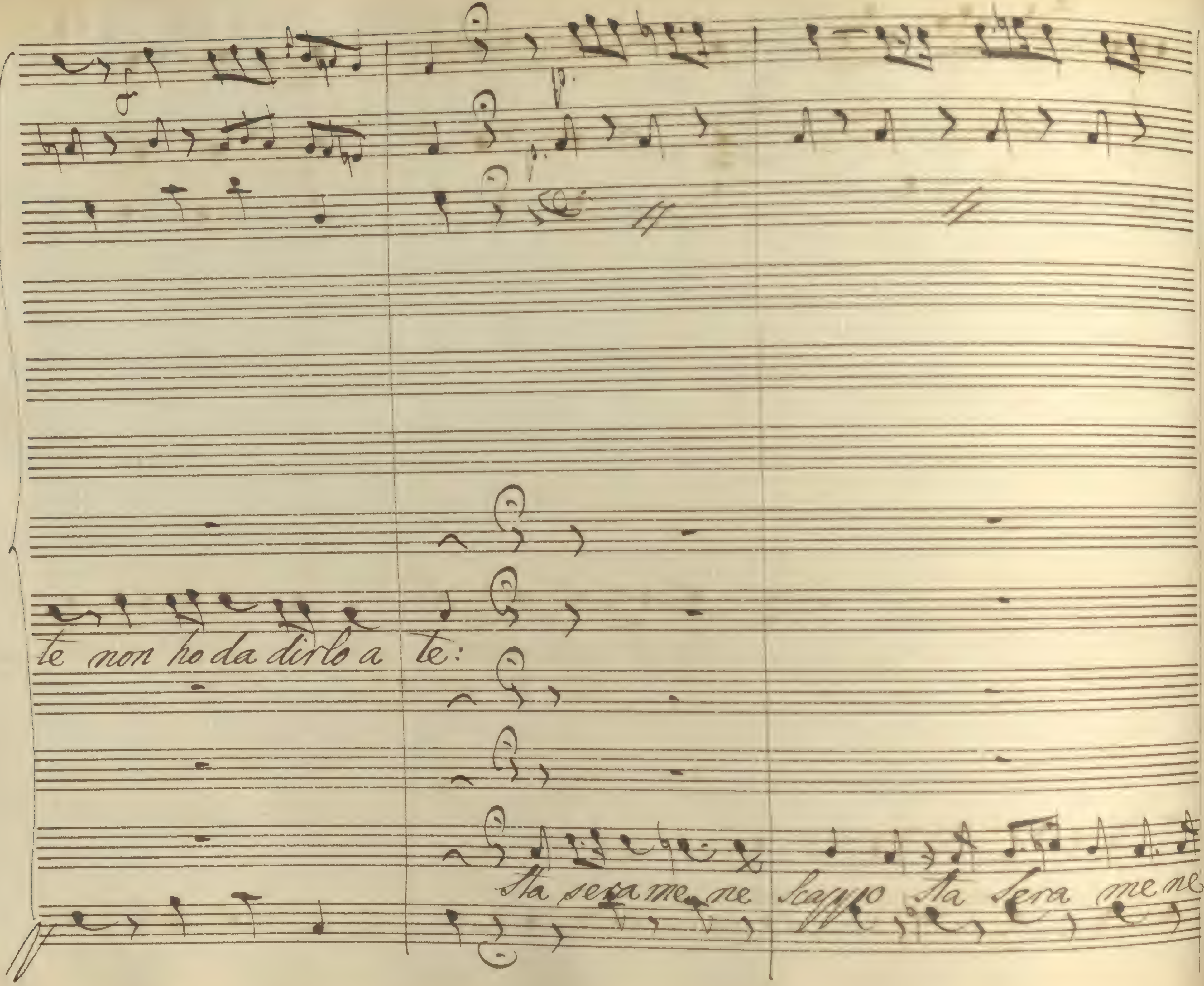

no no non
ve
no no non
no no non
ve
no no non
no no non
ve
no no non
no no non
ve
no no non
no no non
ve
no no non

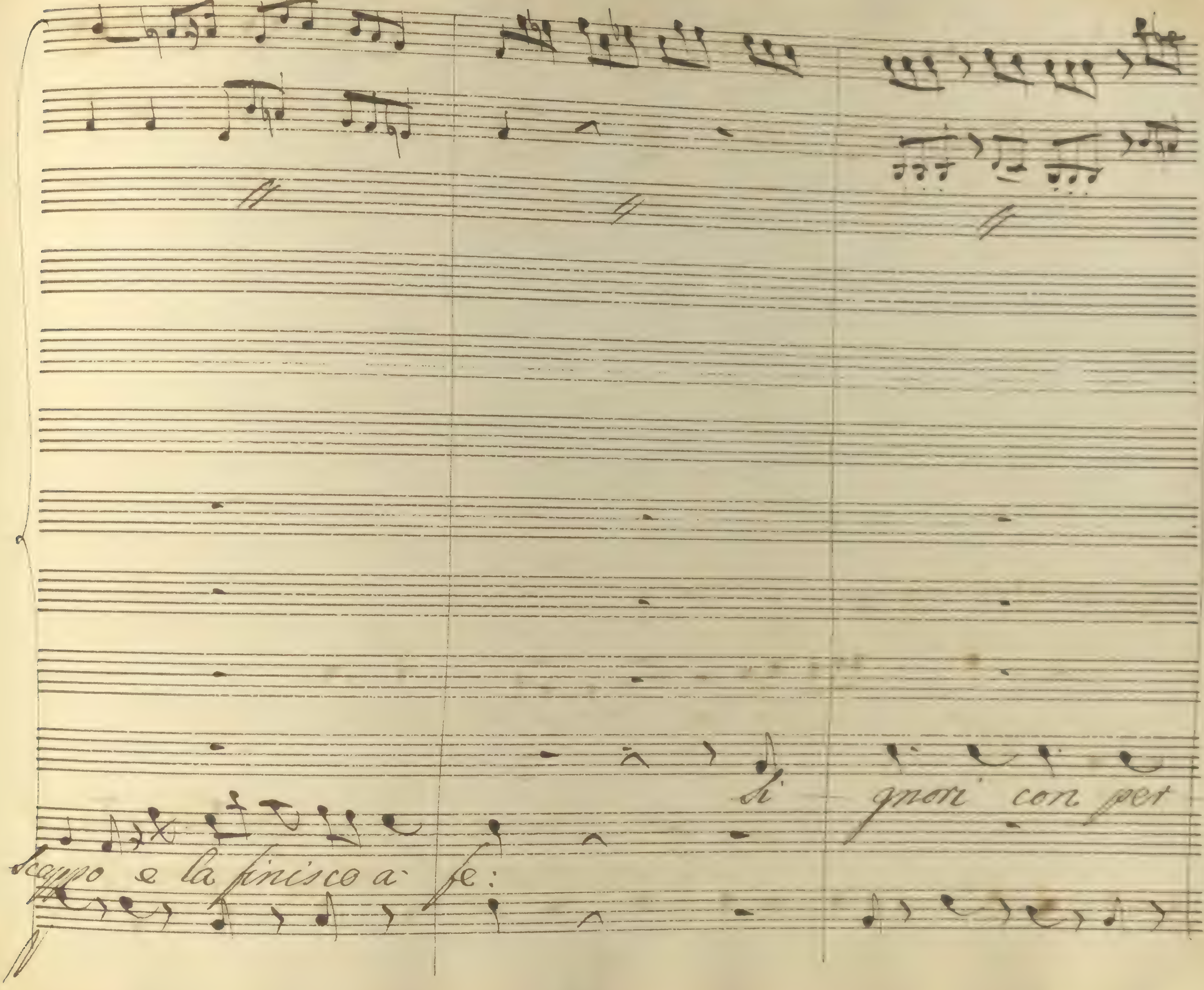

vie
vie
vie
vie
vie

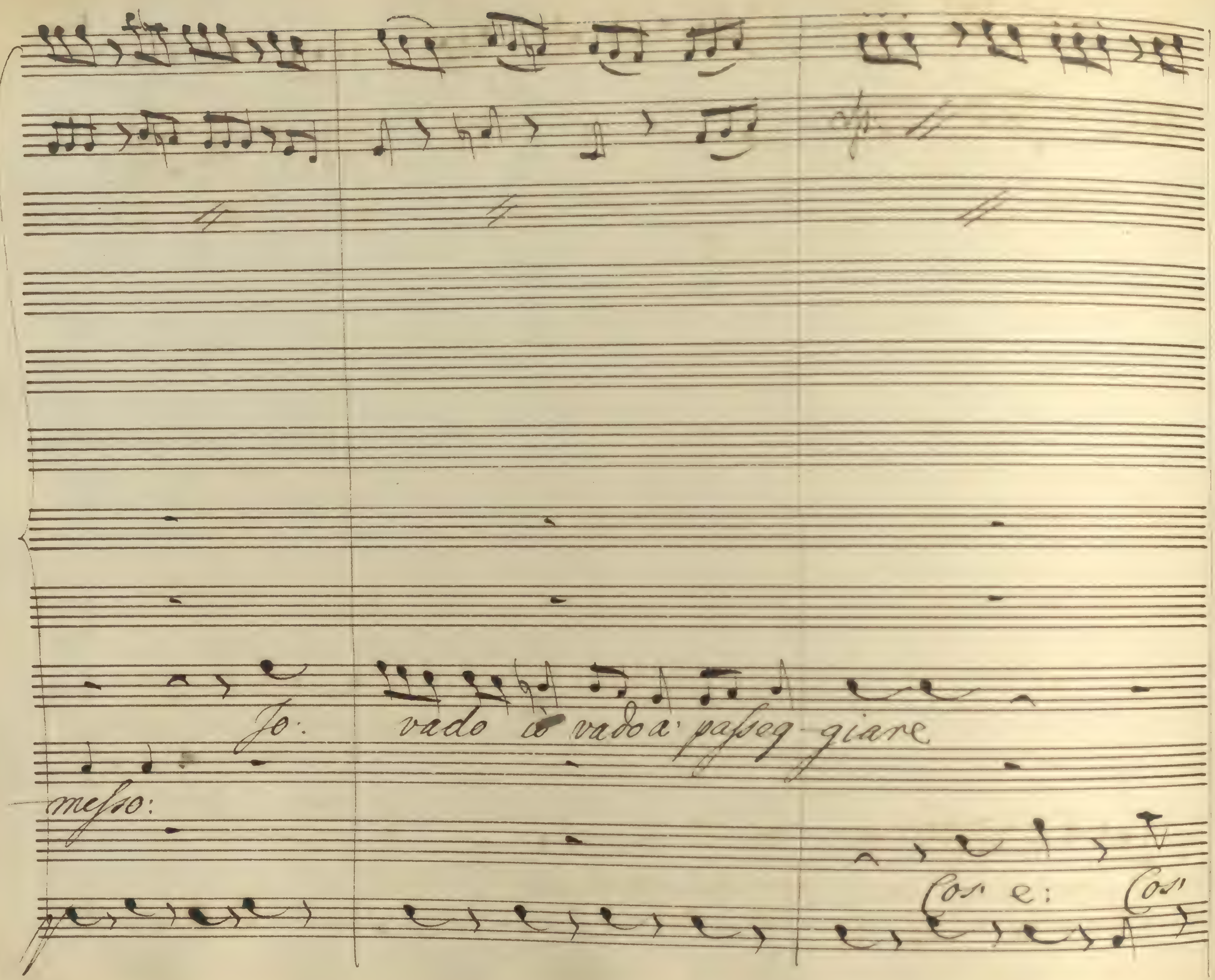

And.te Grazioso
Si — gnori con per
And.te Grazioso

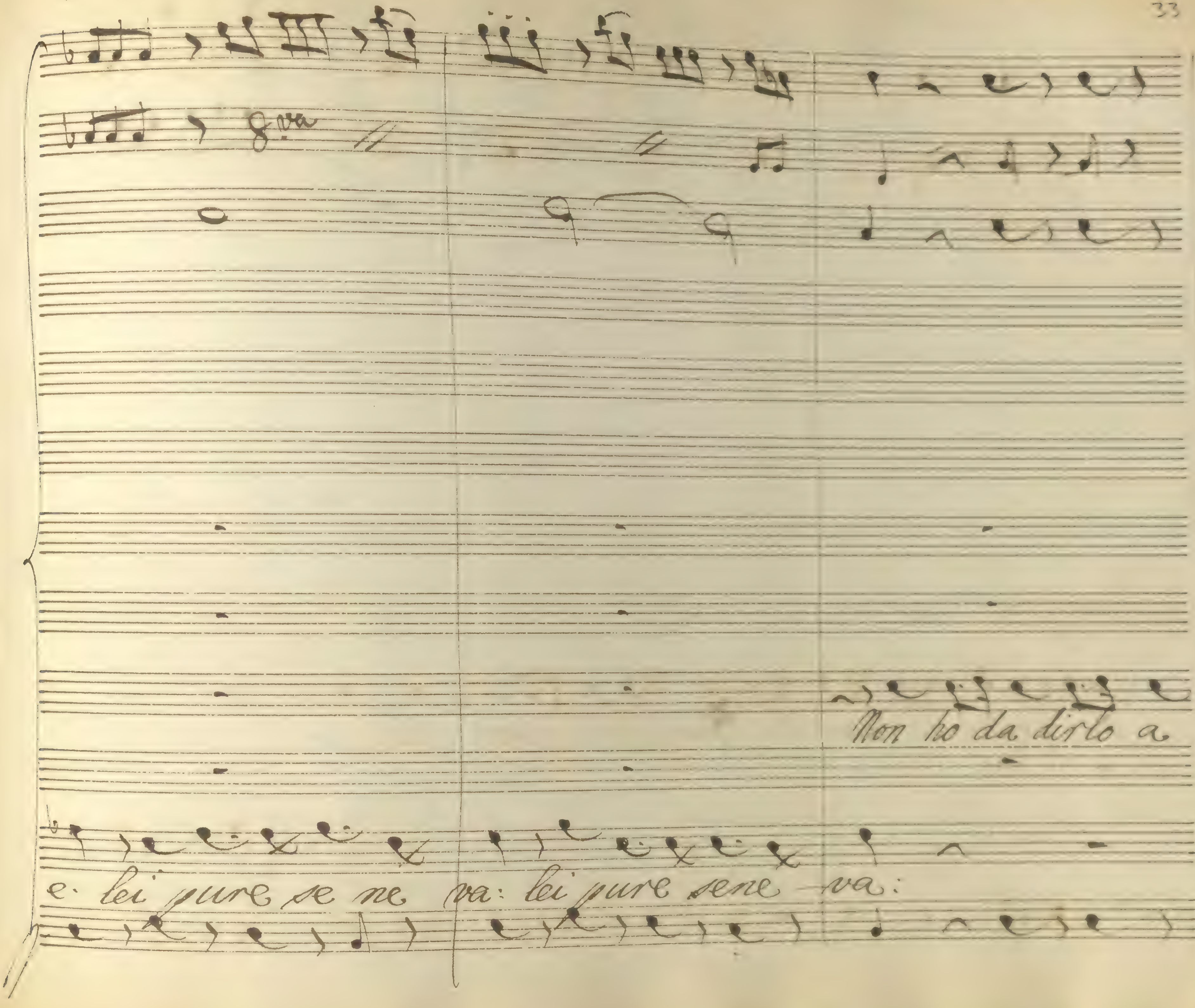

meſso mi vado mi vado a dar miare
Cosi e: Cosi

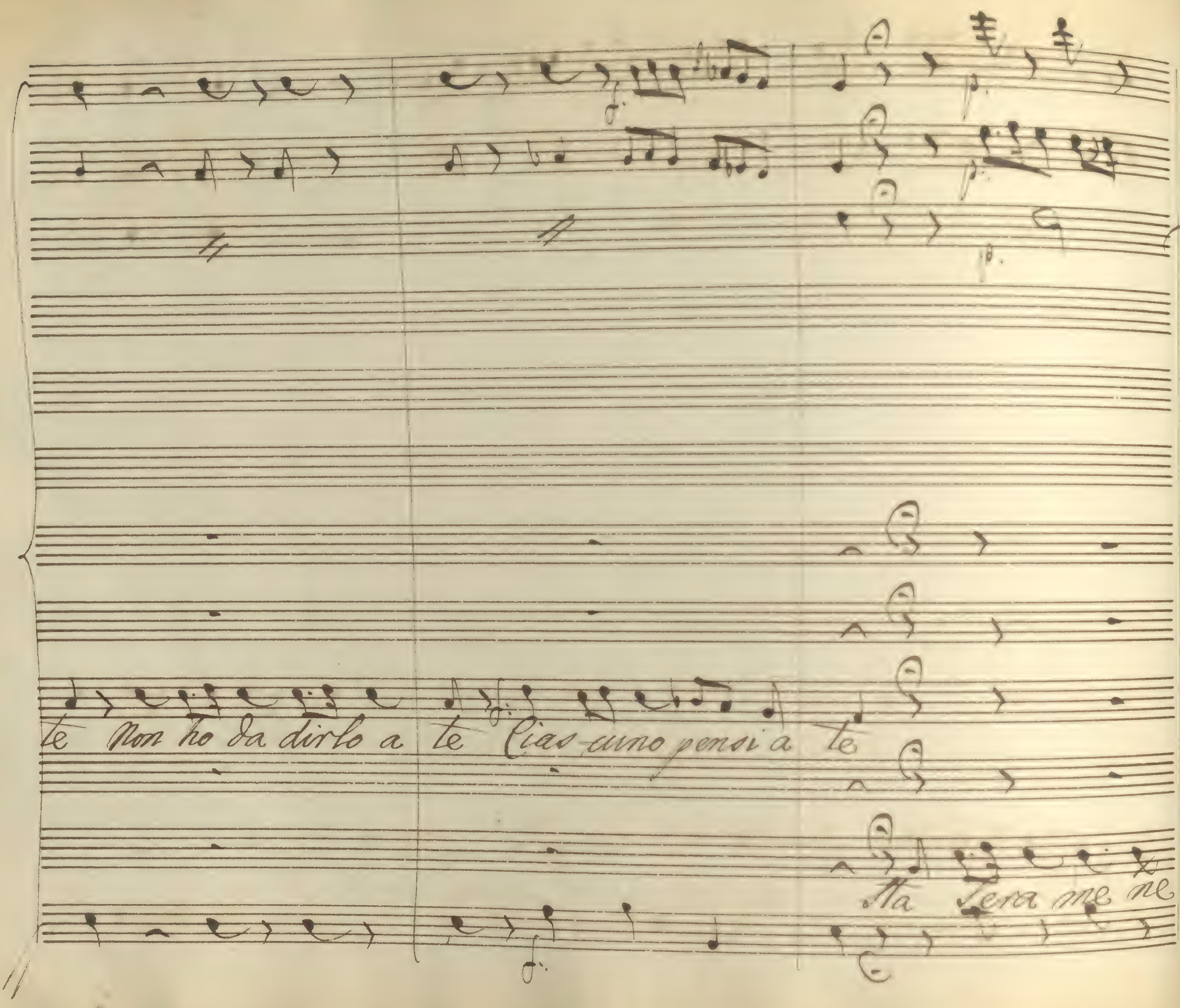

Non ho da dirlo a te non ho da dirlo a
e: lei se ne va:

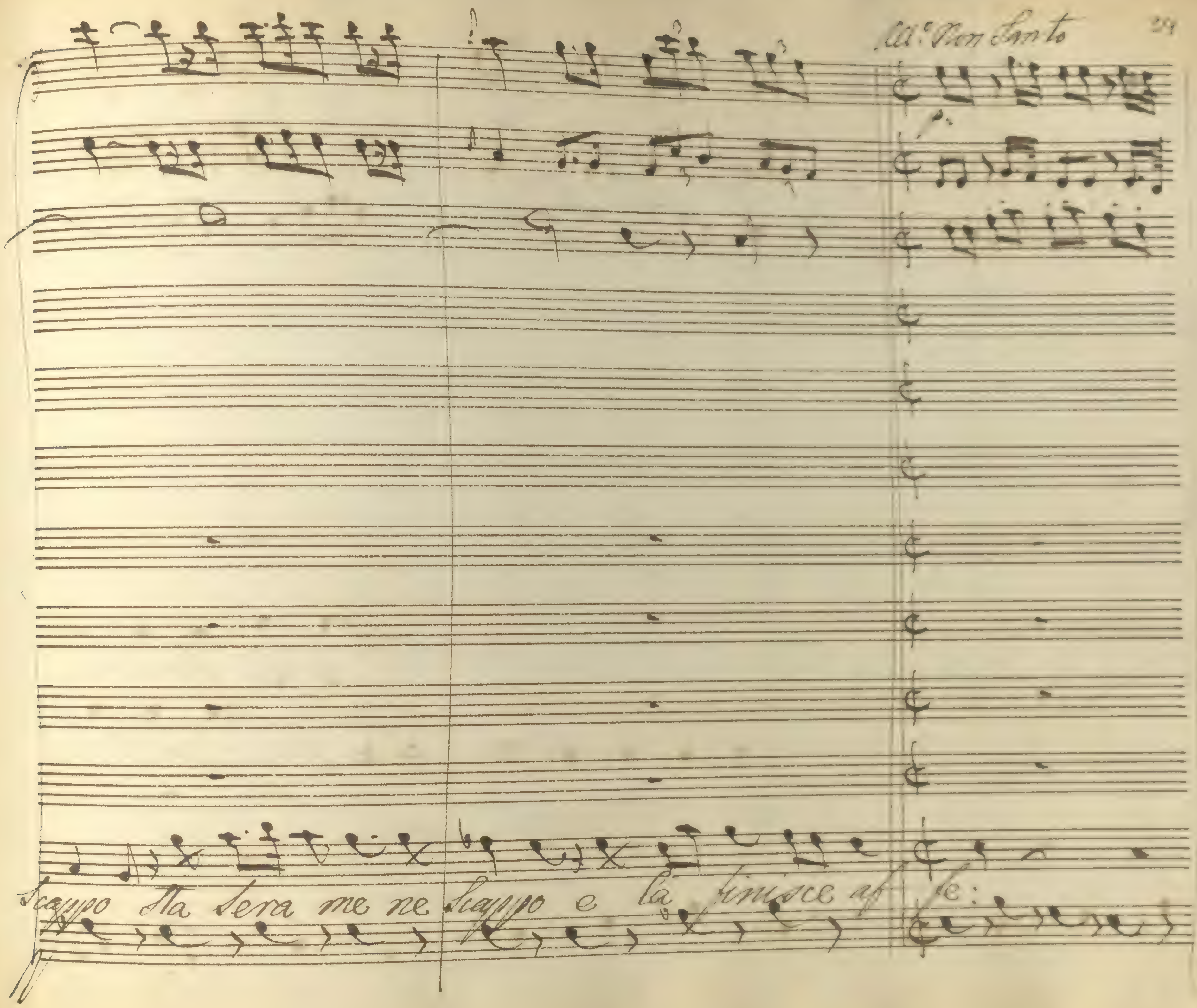

te non ho da dirlo a te:
Sta sera me ne scappo sta sera me ne

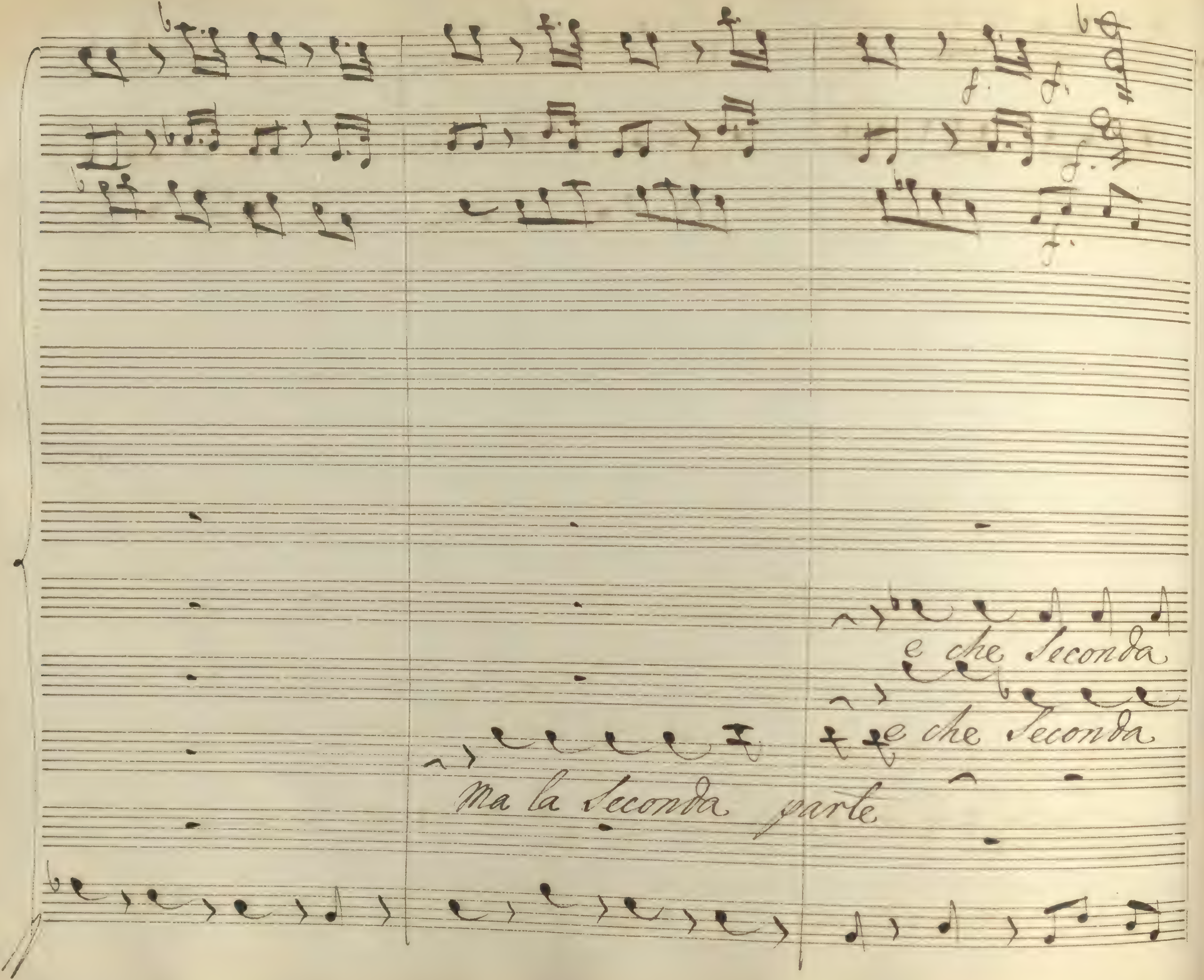

scappo e la finisco a fe:
si gnori con per

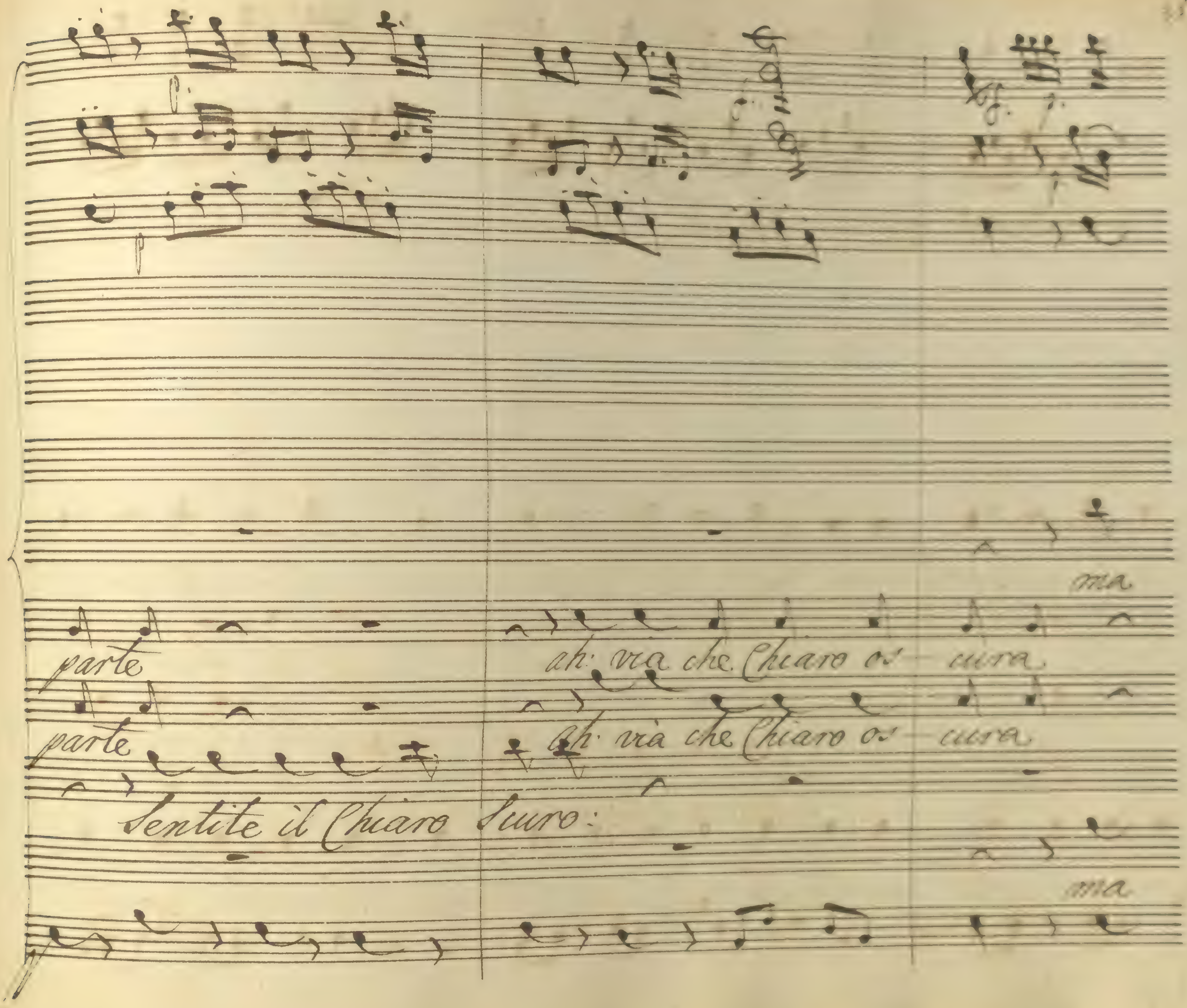

Jo:
vado
vado a passeg-giare
messo:
Cos e:
Cos

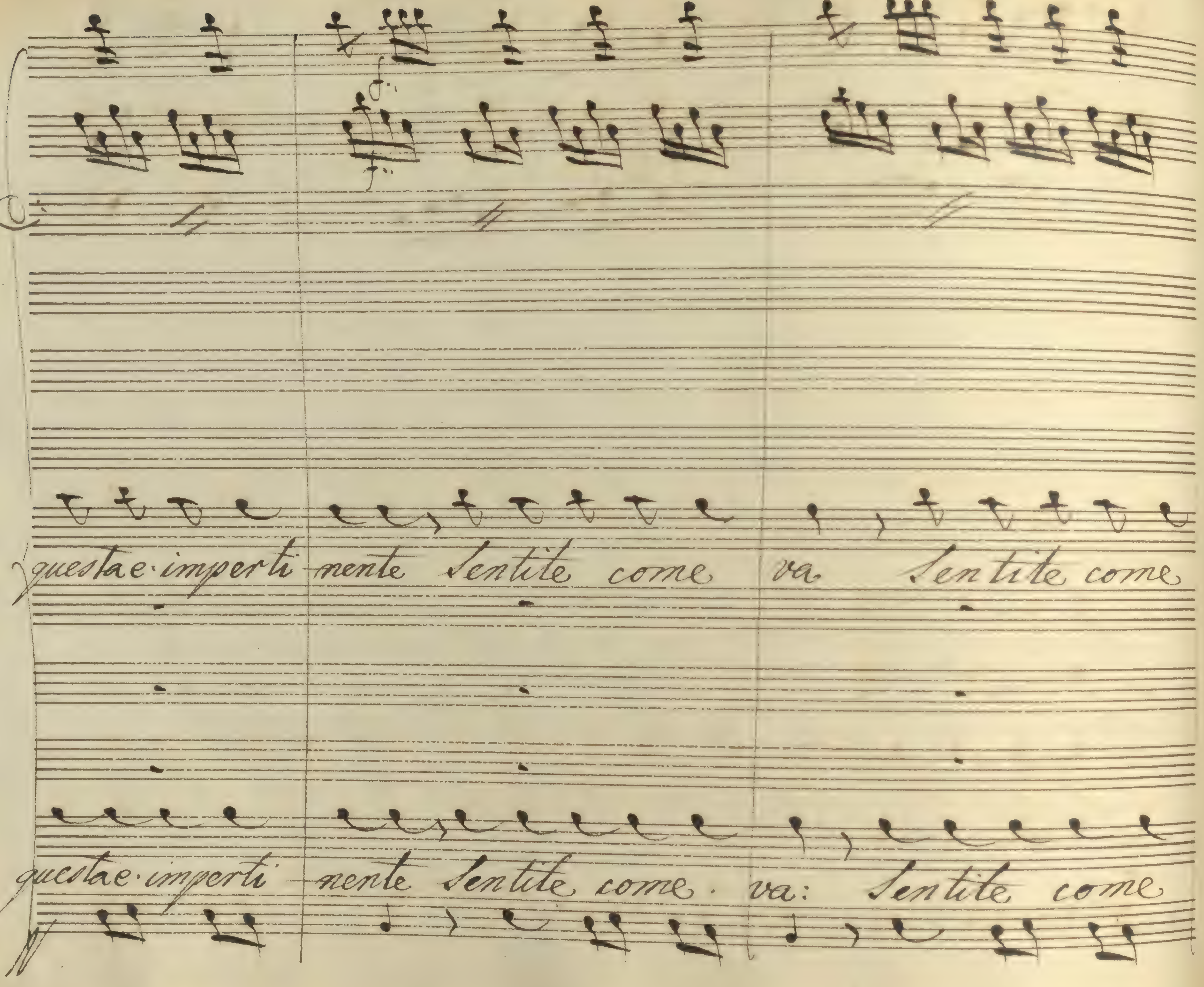

8va
Non ho da dirlo a
e· lei pure se ne va: lei pure sene va:

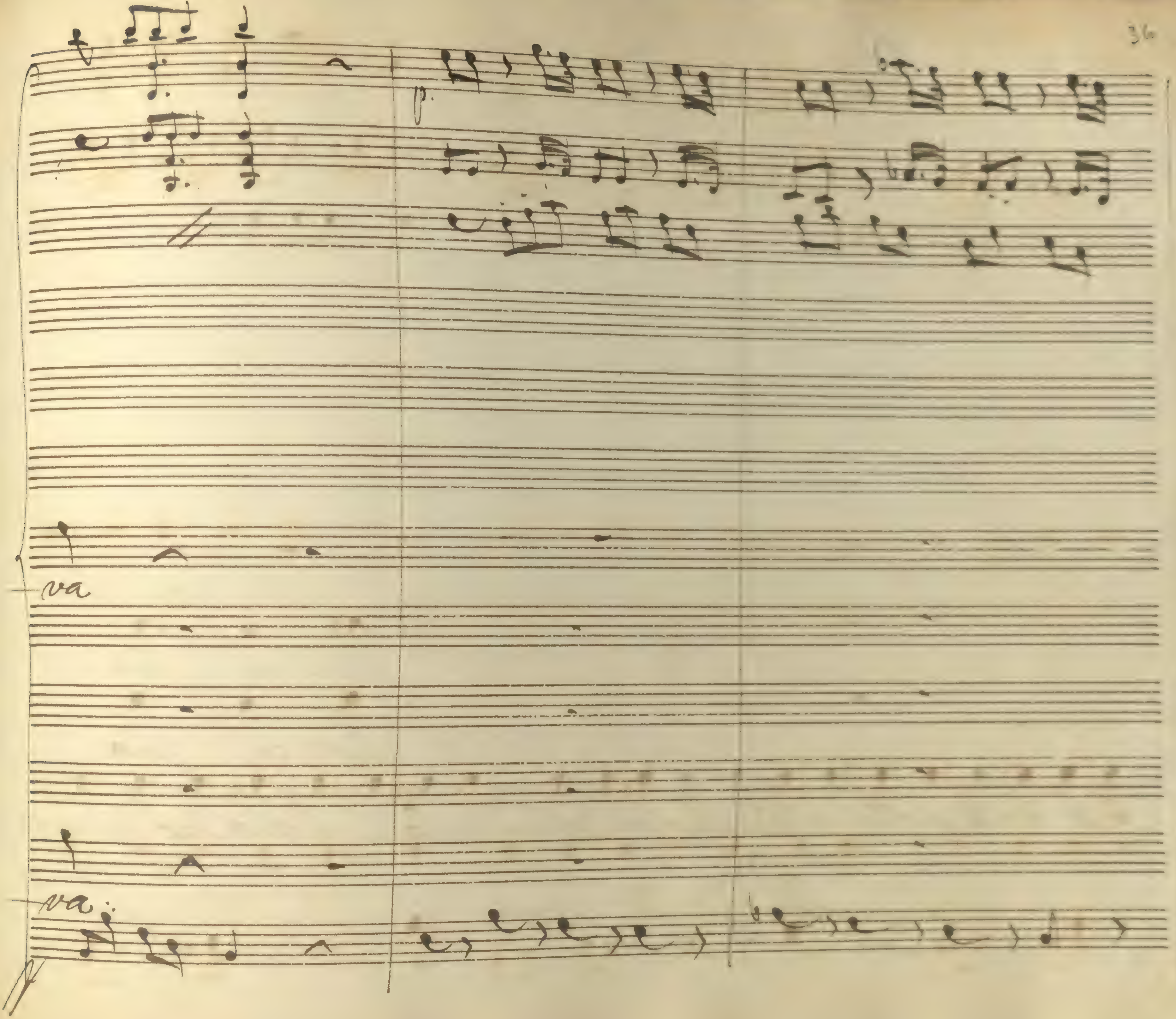

te Non ho da dirlo a te Ciascuno pensi a te
Ma Sera me ne

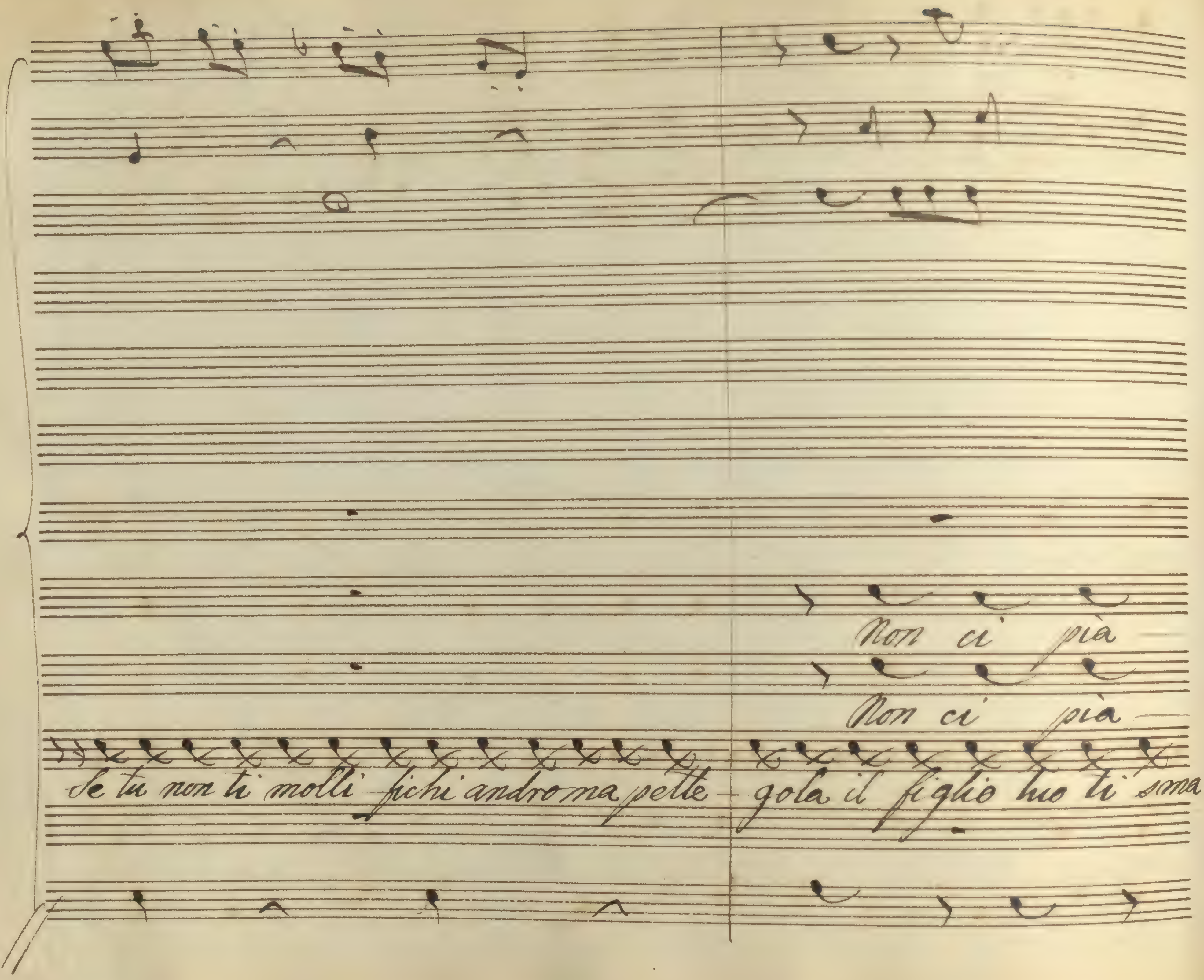

All.o Non Tanto
Scappo sta sera me ne scappo e la finisce af fe:

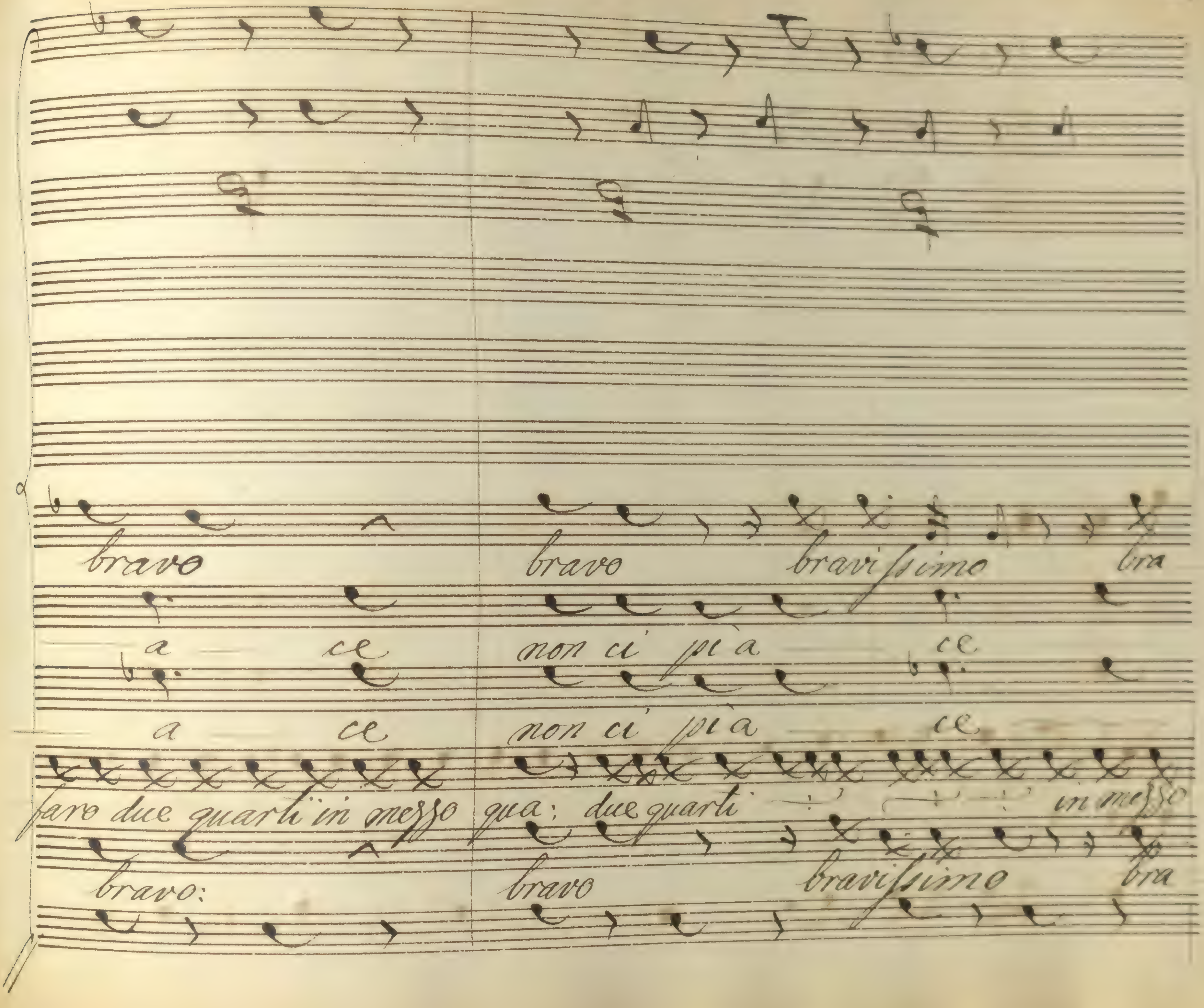

e che Seconda
e che Seconda
Ma la Seconda parte

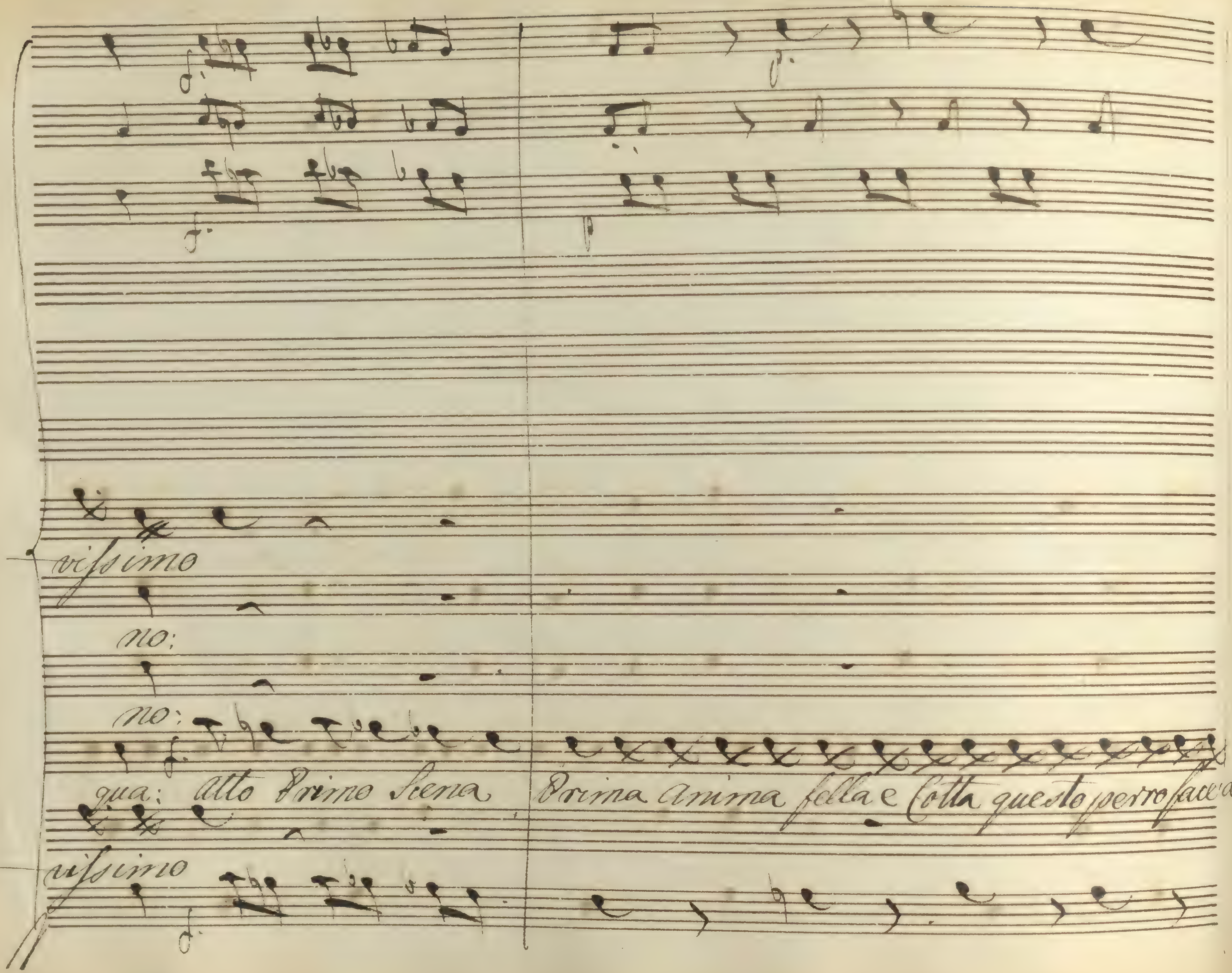

parte
ah: via che Chiaro os-
cura
ma
parte
ah: via che Chiaro os-
cura
Sentite il Chiaro Scuro:
ma

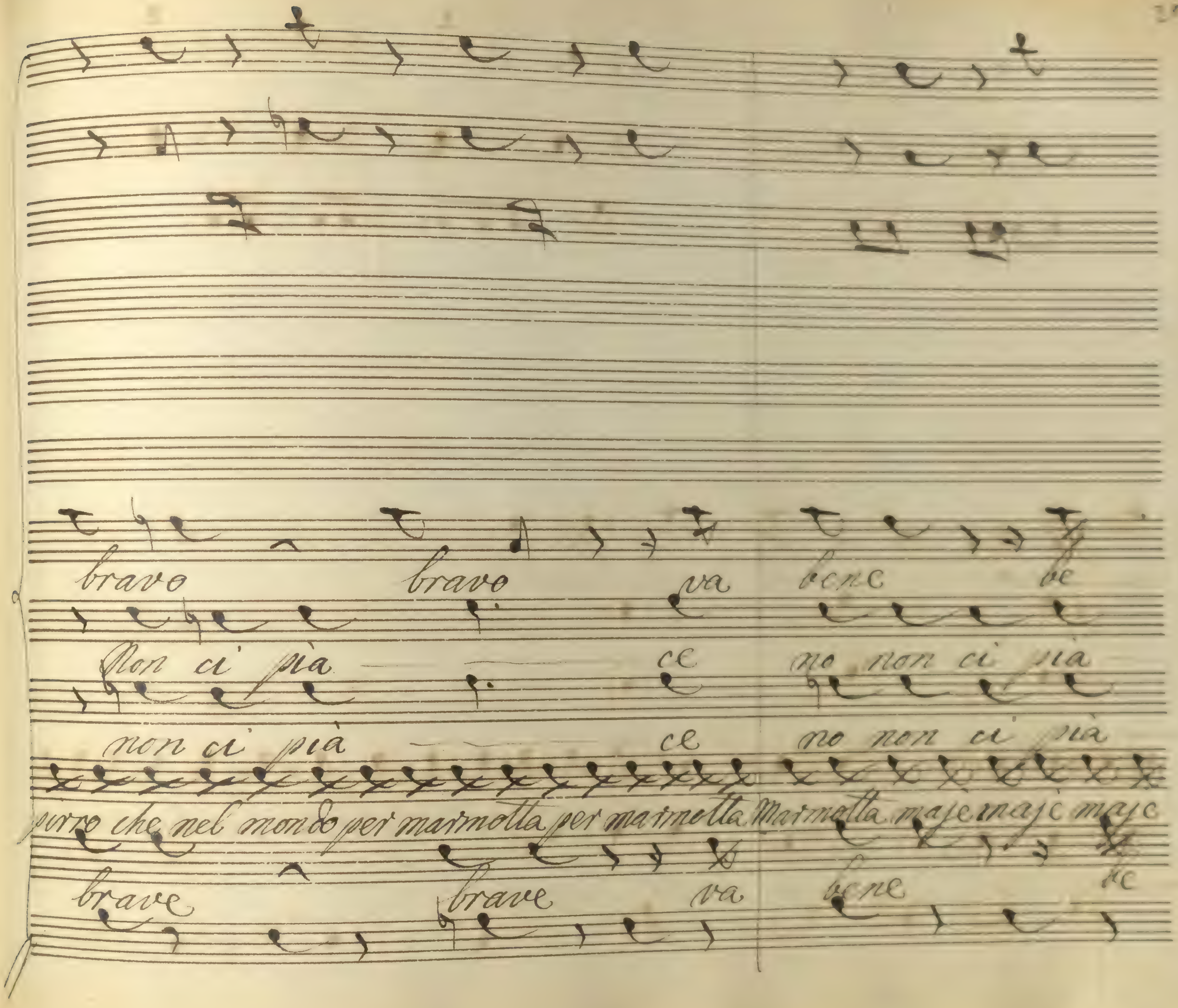

questa e imperti nente Sentite come va Sentite come
questa e imperti nente Sentite come. va: Sentite come

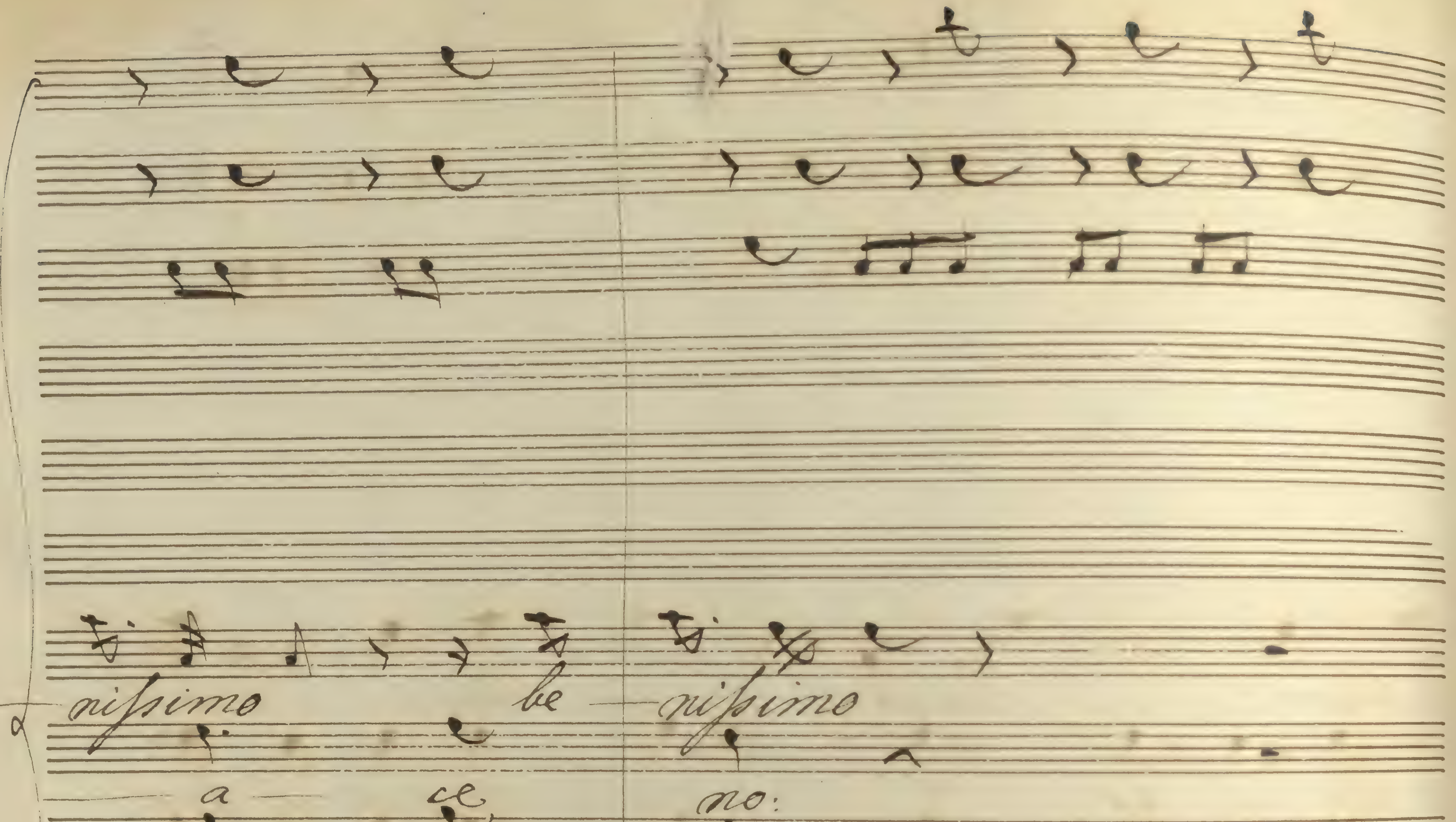

p.
va
va

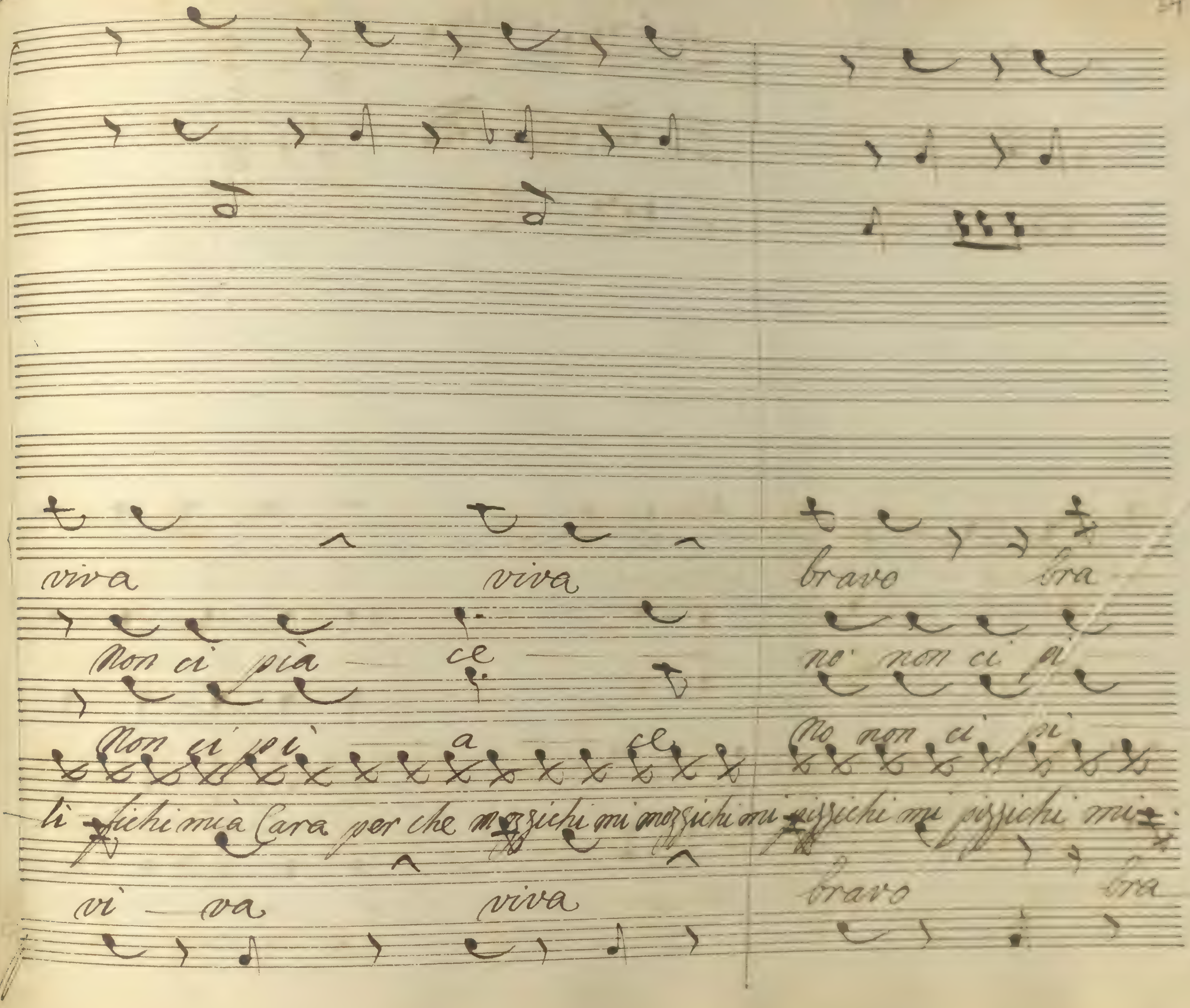

Non ci pia
Non ci pia
Se tu non ti molli fichi andro ma pette
gola il figlio tuo ti sma-

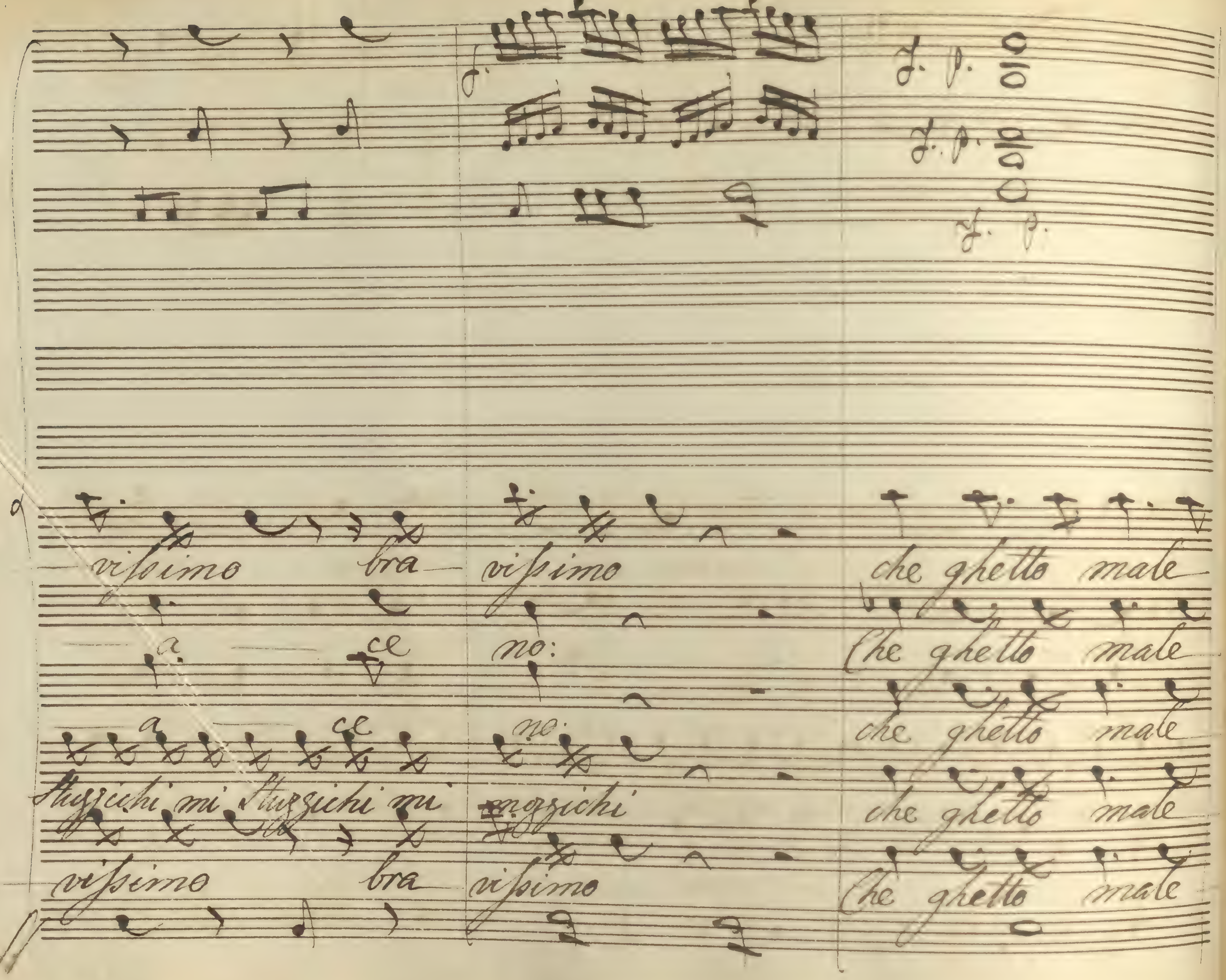

bravo
bravo
bravissimo
bra
a
ce
non ci
pia
ce
a
ce
non ci
pia
ce
faro due quarti in mezzo
qua: due quarti
in mezzo
bravo:
bravo
bravissimo
bra

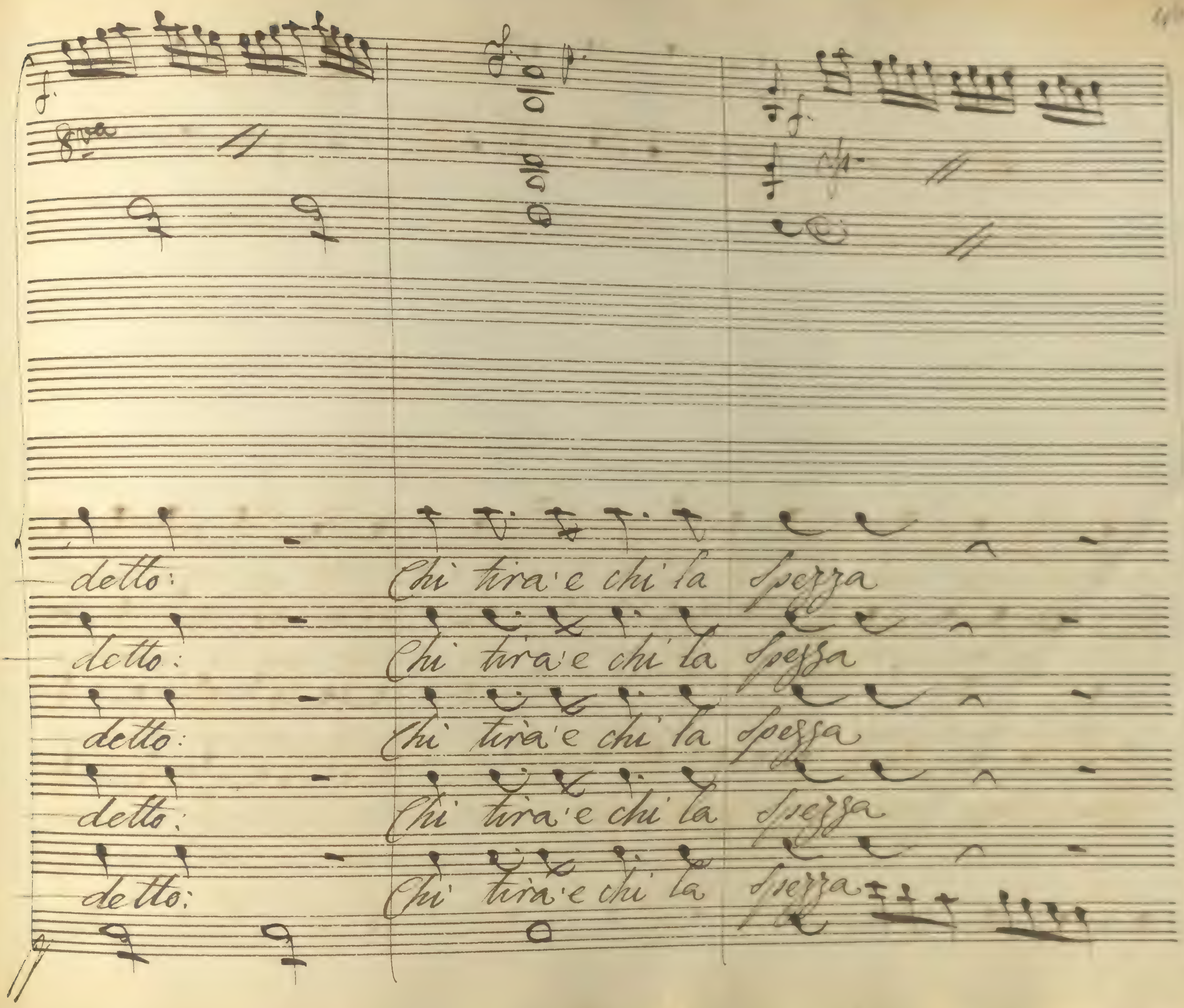

vissimo
no:
no:
qua: Atto Primo Scena
Prima Anima fella e Cotta questo perro faceva
vissimo

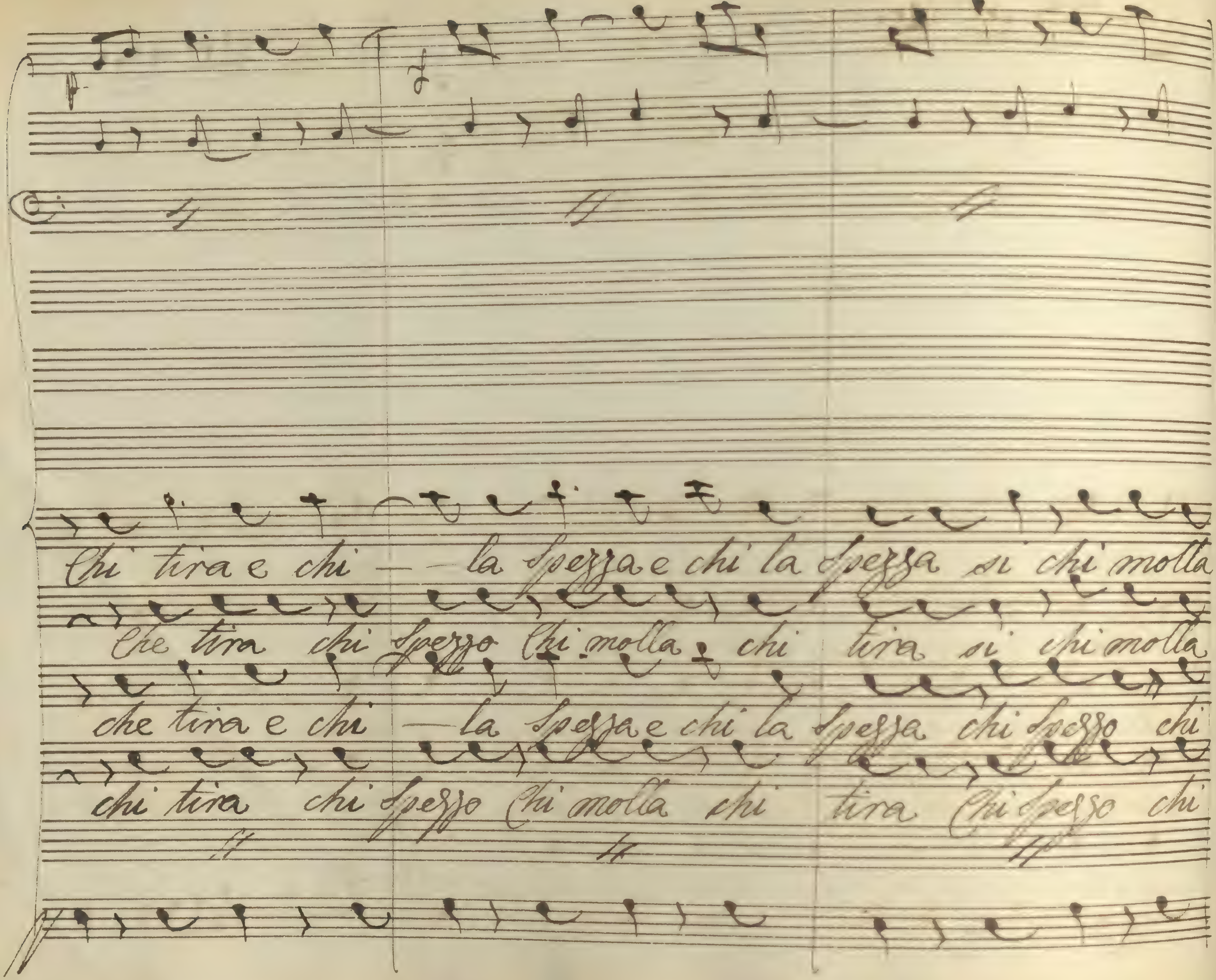

bravo brave va bene be
Non ci pia ce no non ci pia
non ci pia ce no non ci pia
urro che nel mondo per marmotta per marmotta Marmotta maje maje maje
brave brave va bene be

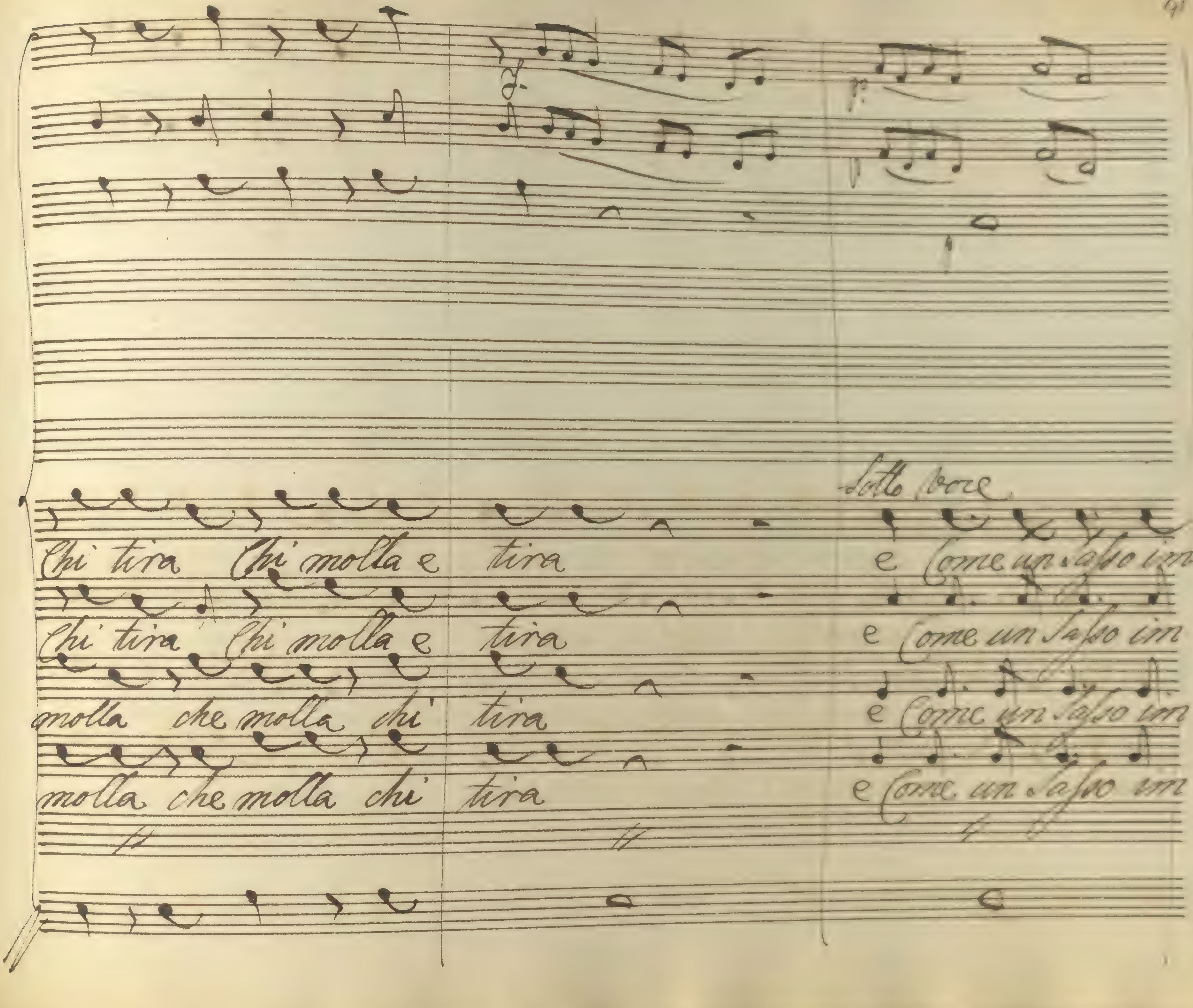

nissimo be nissimo
a ce no:
a ce no:
pas- so: L'amore già mi Stuzzica se tu non ti mo
nissimo be nis simo

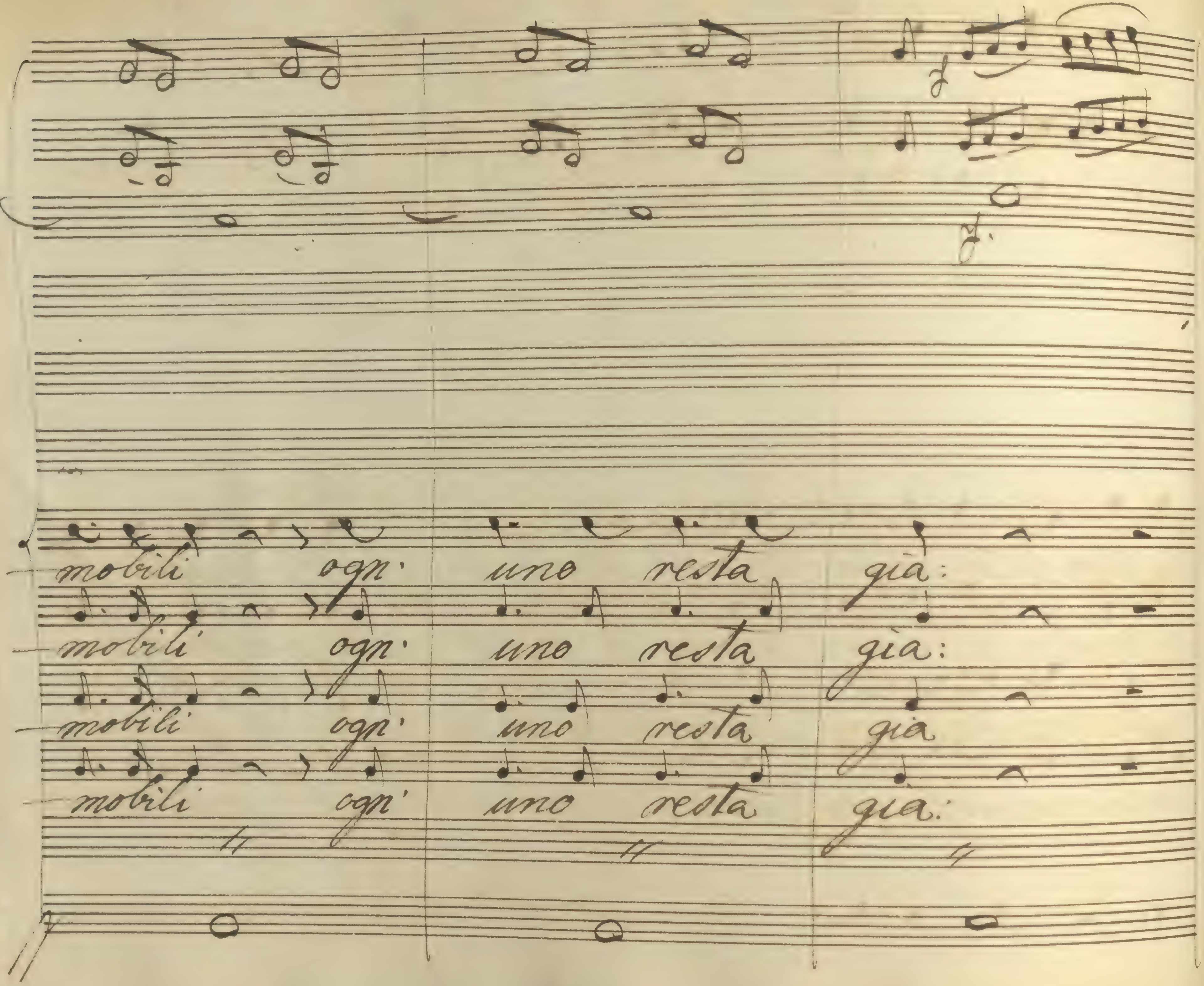

viva viva bravo bra
Non ci pia ce no non ci pi
Non ci pi a ce No non ci pi
li fichi mia Cara per che mozzichi mi mozzichi mi pizzichi mi pizzichi mi
vi va viva bravo bra

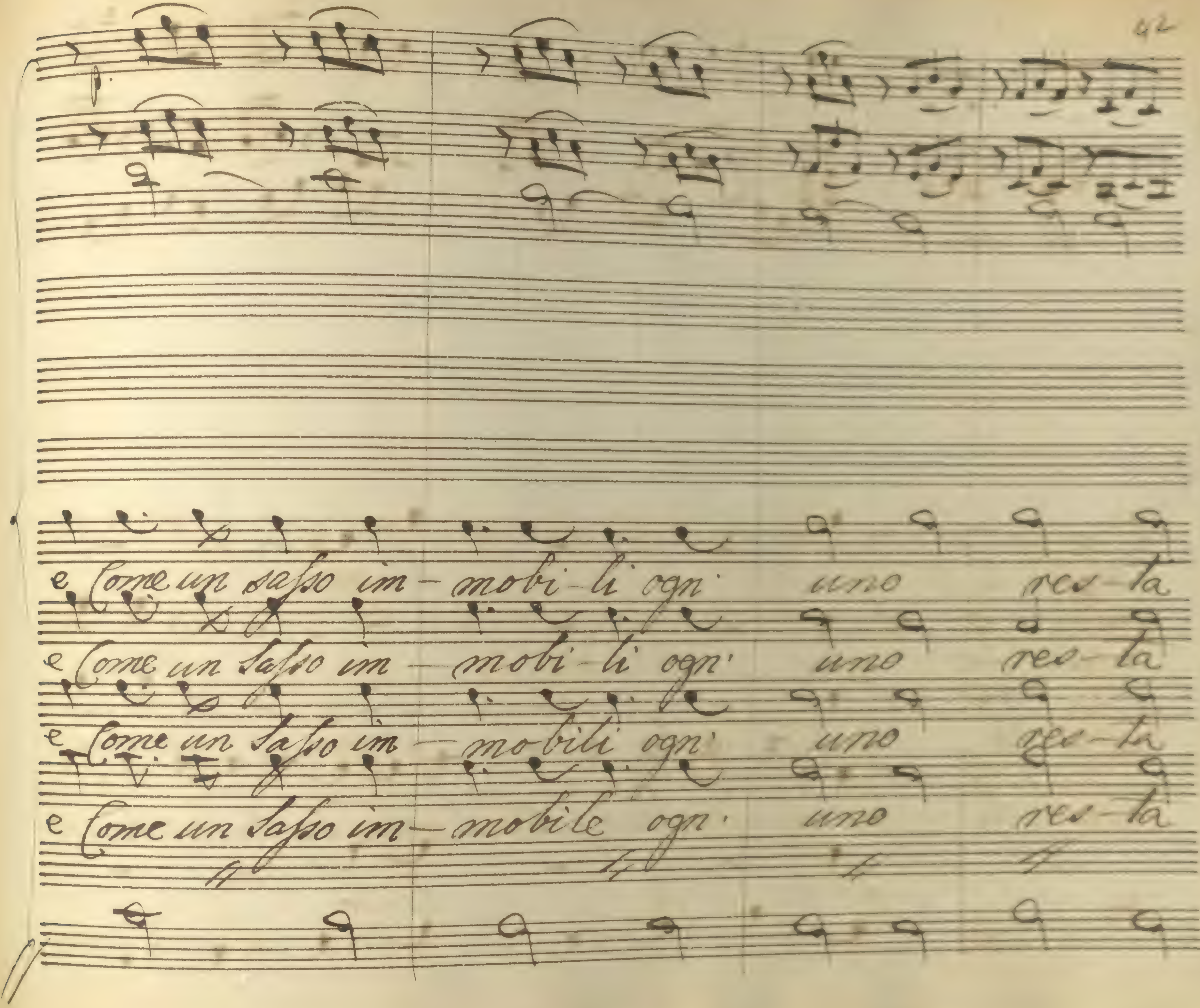

vissimo bra
vissimo
che ghetto male
a ce
no:
Che ghetto male
a ce
no:
che ghetto male
Stuzzichi mi Stuzzichi mi
mozzichi
che ghetto male
vissimo bra
vissimo
Che ghetto male

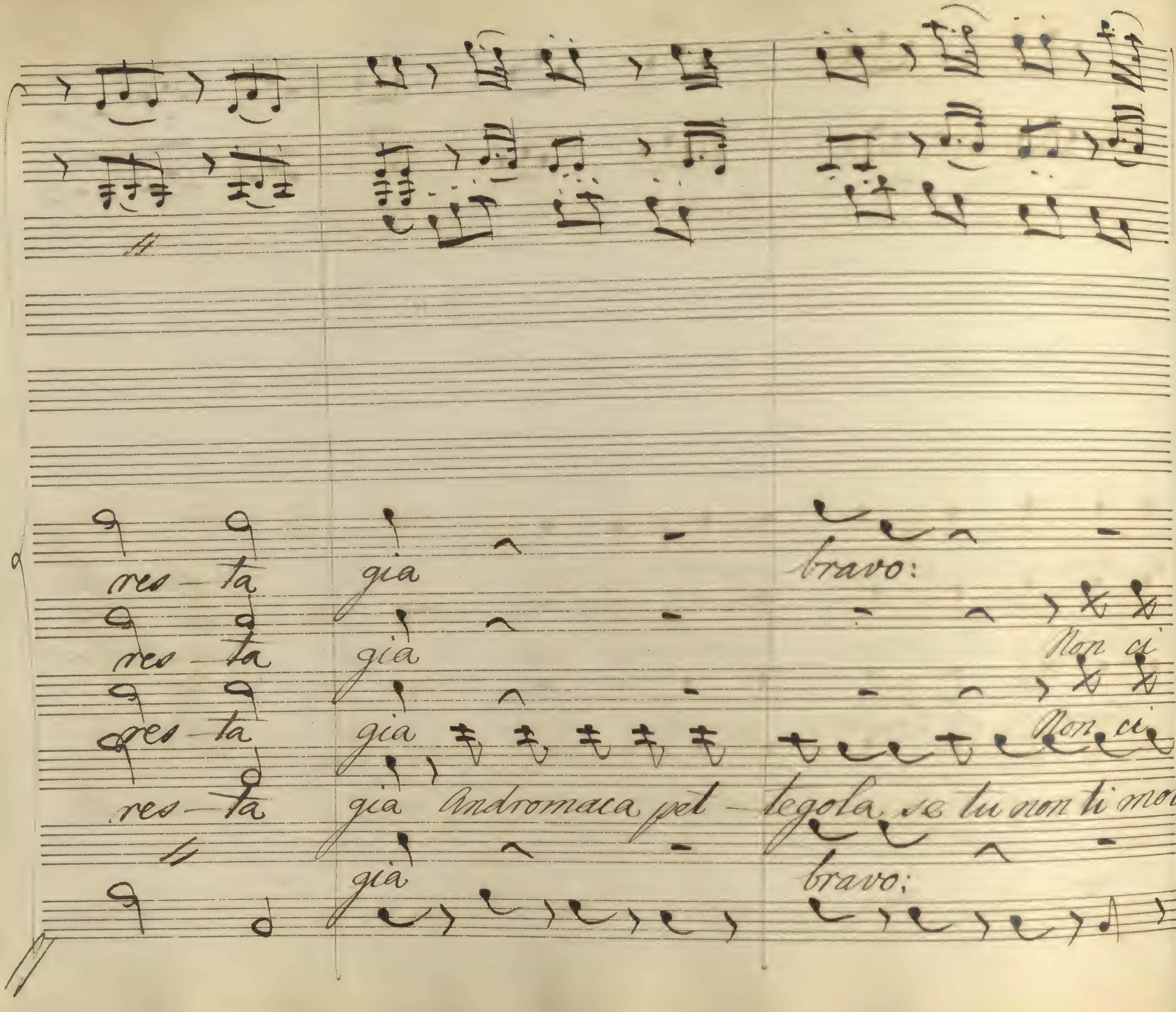

f.
8va
f.
detto:
Chi tira e chi la spezza
detto:
Chi tira e chi la spezza
detto:
Chi tira e chi la spezza
detto:
Chi tira e chi la spezza
detto:
Chi tira e chi la spezza

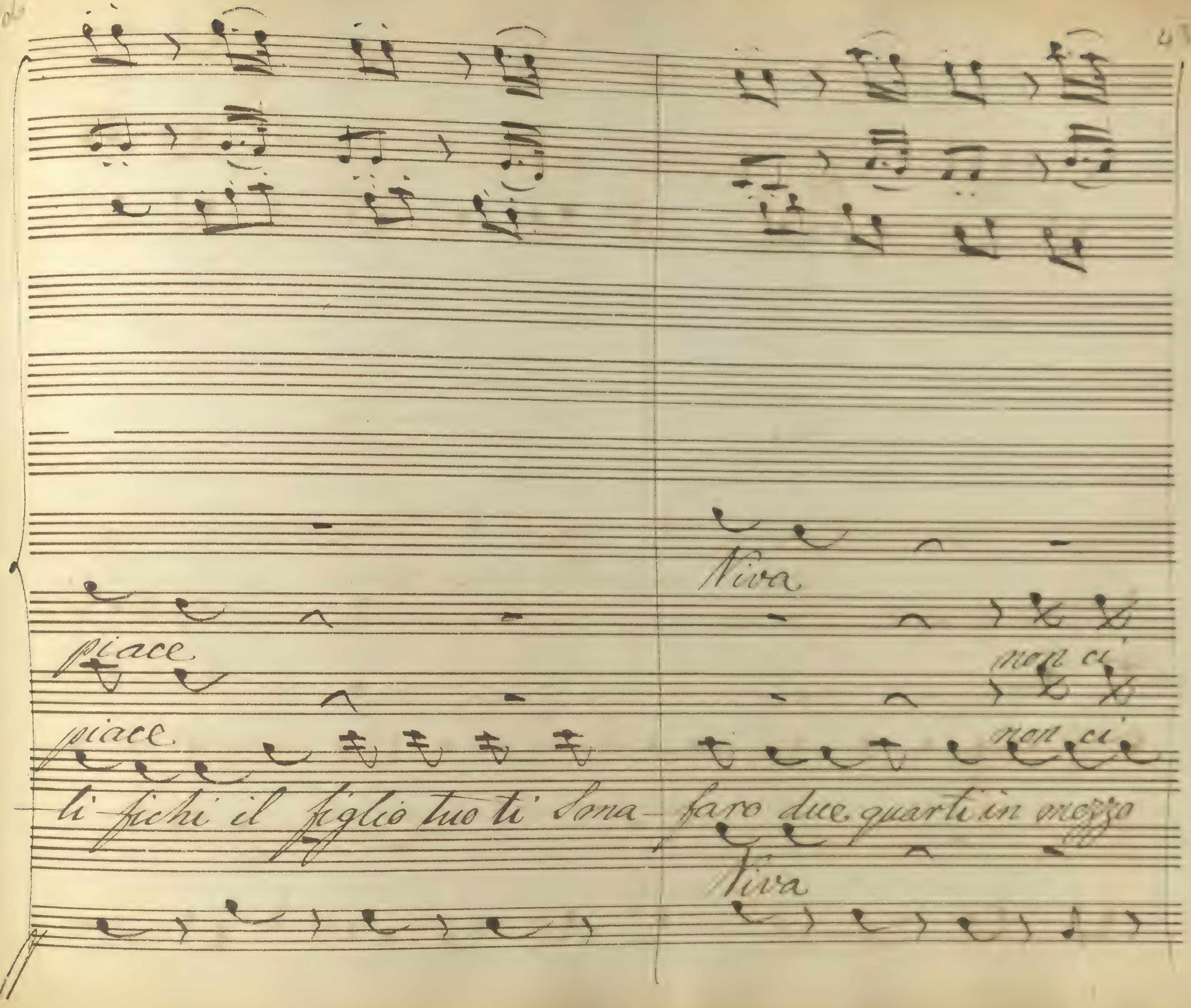

Chi tira e chi — — la Spezza e chi la Spezza si chi molla
Che tira chi Spezzo Chi molla chi tira si chi molla
che tira e chi — la Spezza e chi la Spezza chi Spezzo chi
chi tira chi Spezzo Chi molla chi tira Chi Spezzo chi

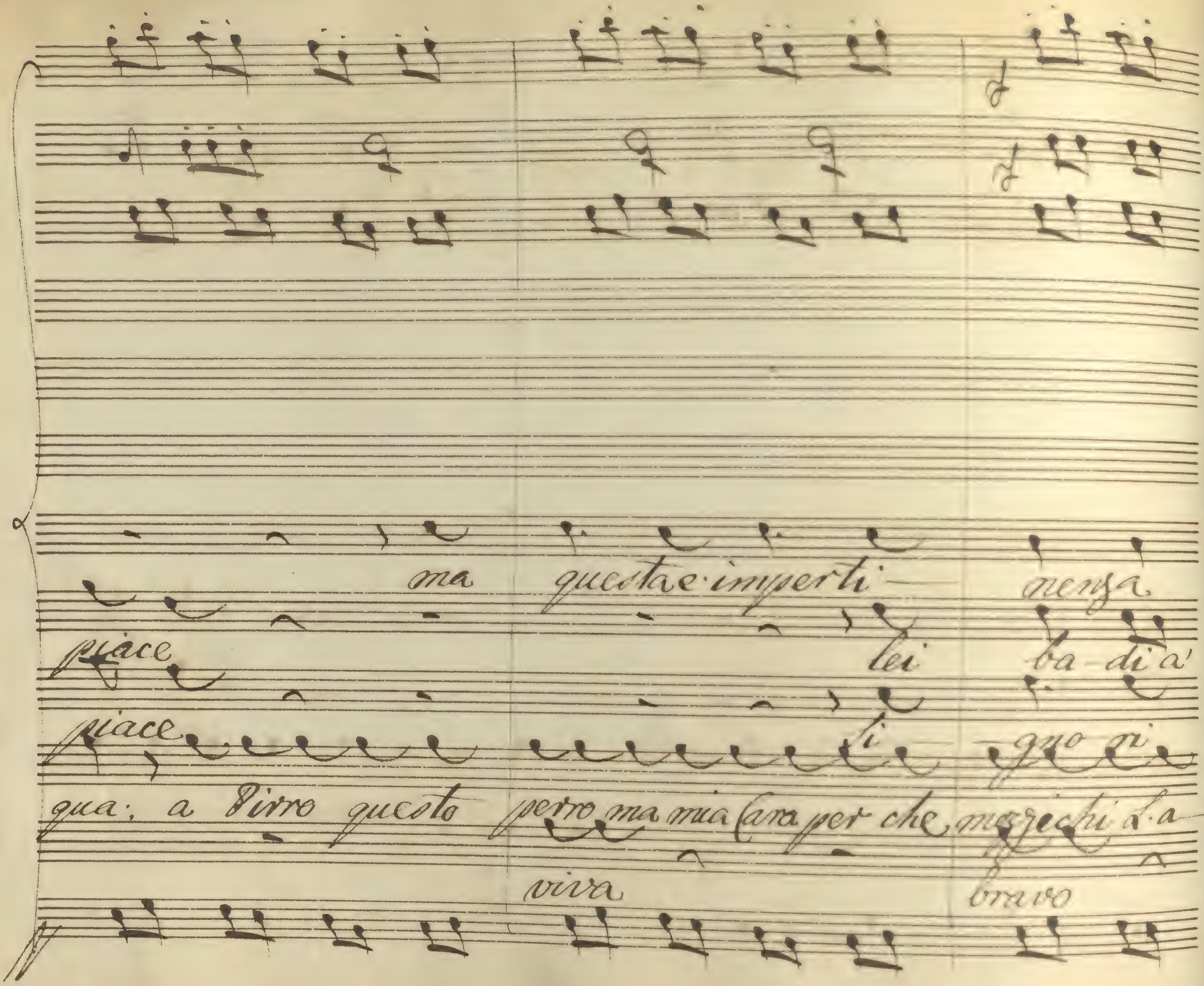

sotto voce
Chi tira Chi molla e tira e Come un sasso im
Chi tira Chi molla e tira e Come un sasso im
molla che molla chi tira e Come un sasso im
molla che molla chi tira e Come un sasso im

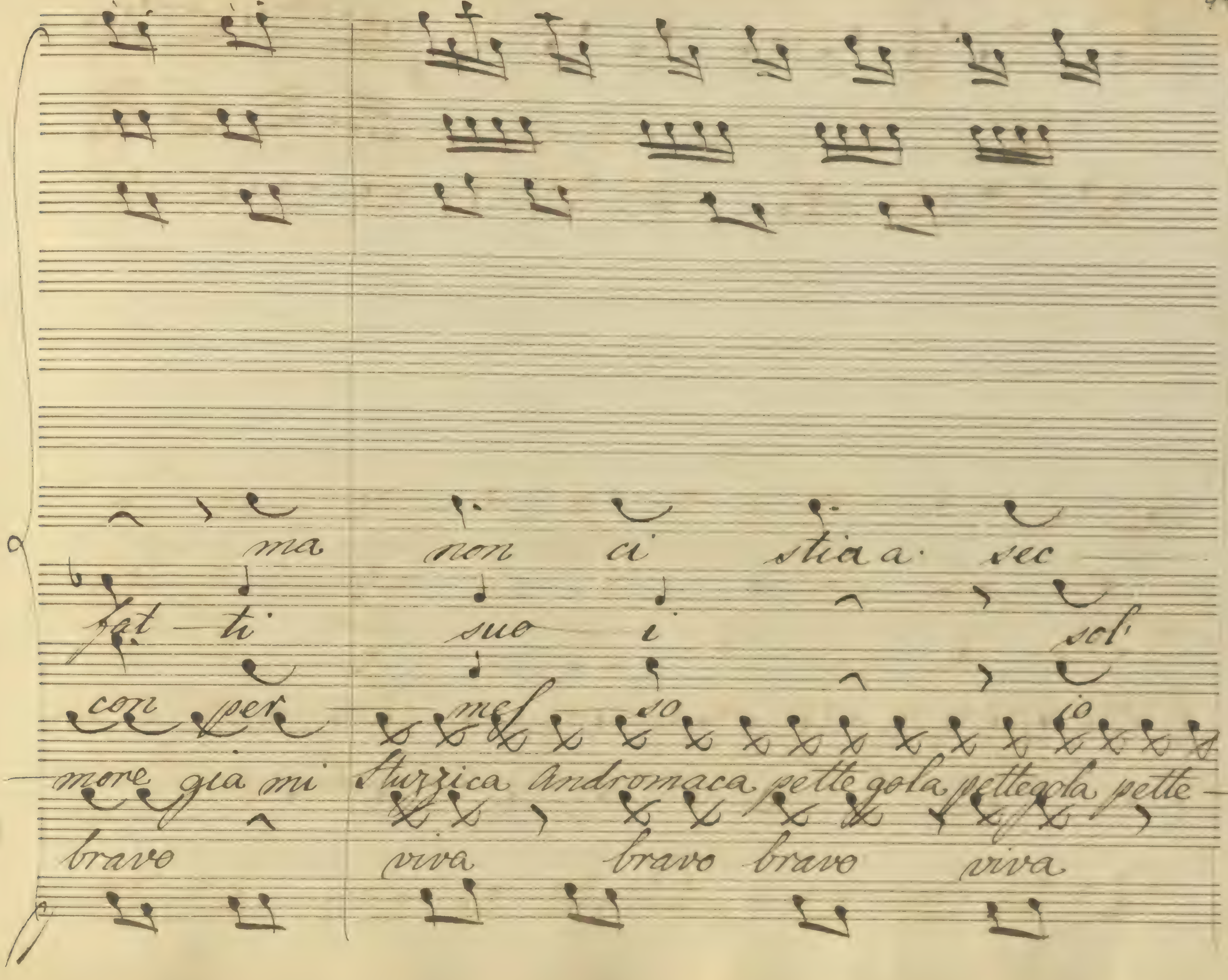

mobili ogn' uno resta già:
mobili ogn' uno resta già:
mobili ogn' uno resta già
mobili ogn' uno resta già:

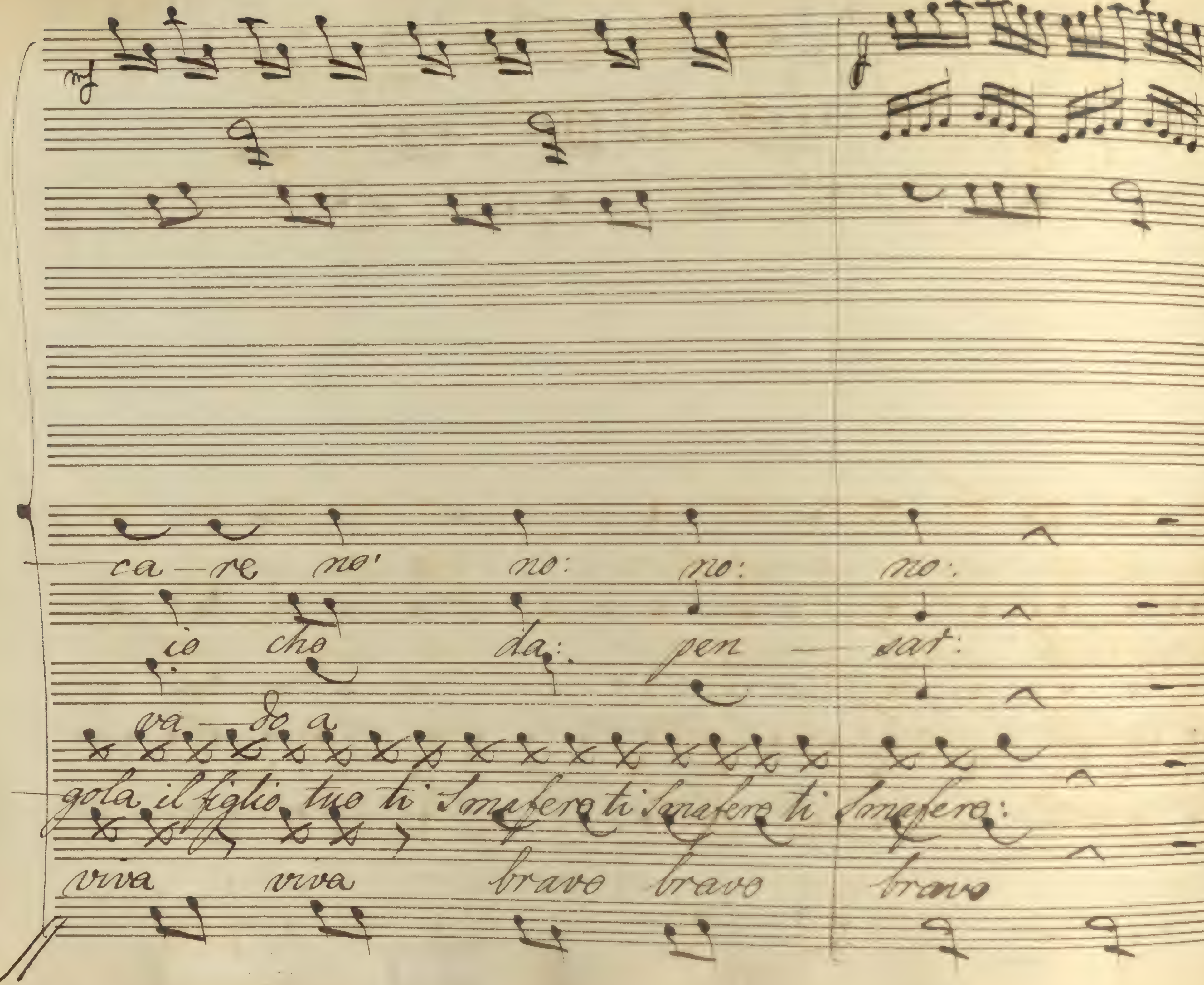

e Come un sasso im-mobi-li ogni uno res-ta
e Come un sasso im-mobi-li ogni uno res-ta
e Come un sasso im-mobili ogni uno res-ta
e Come un sasso im-mobile ogni uno res-ta

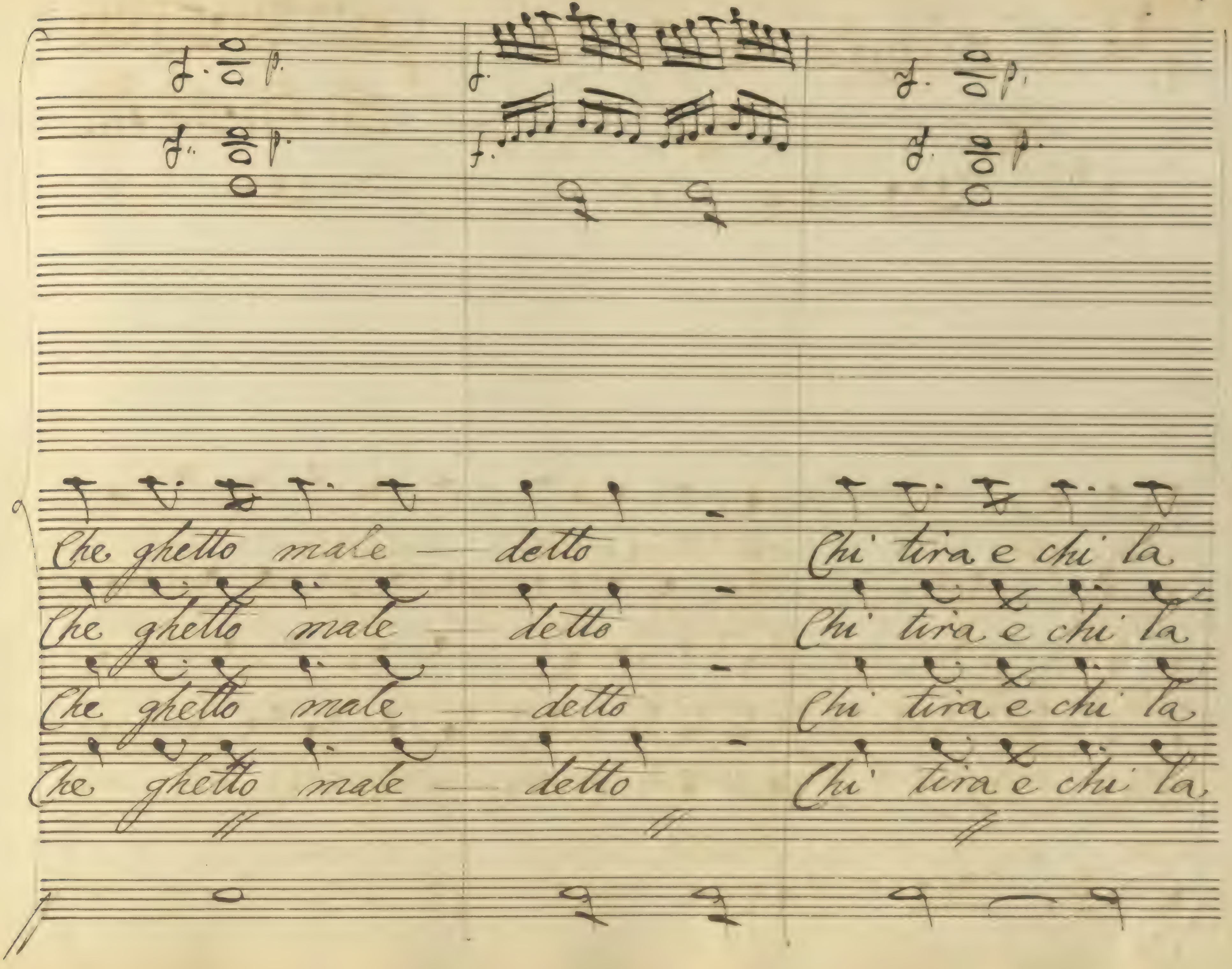

res - ta già bravo:
res - ta già Non ci
res - ta già Non ci
res - ta già Andromaca pet - tegola se tu non ti mol-
già bravo:

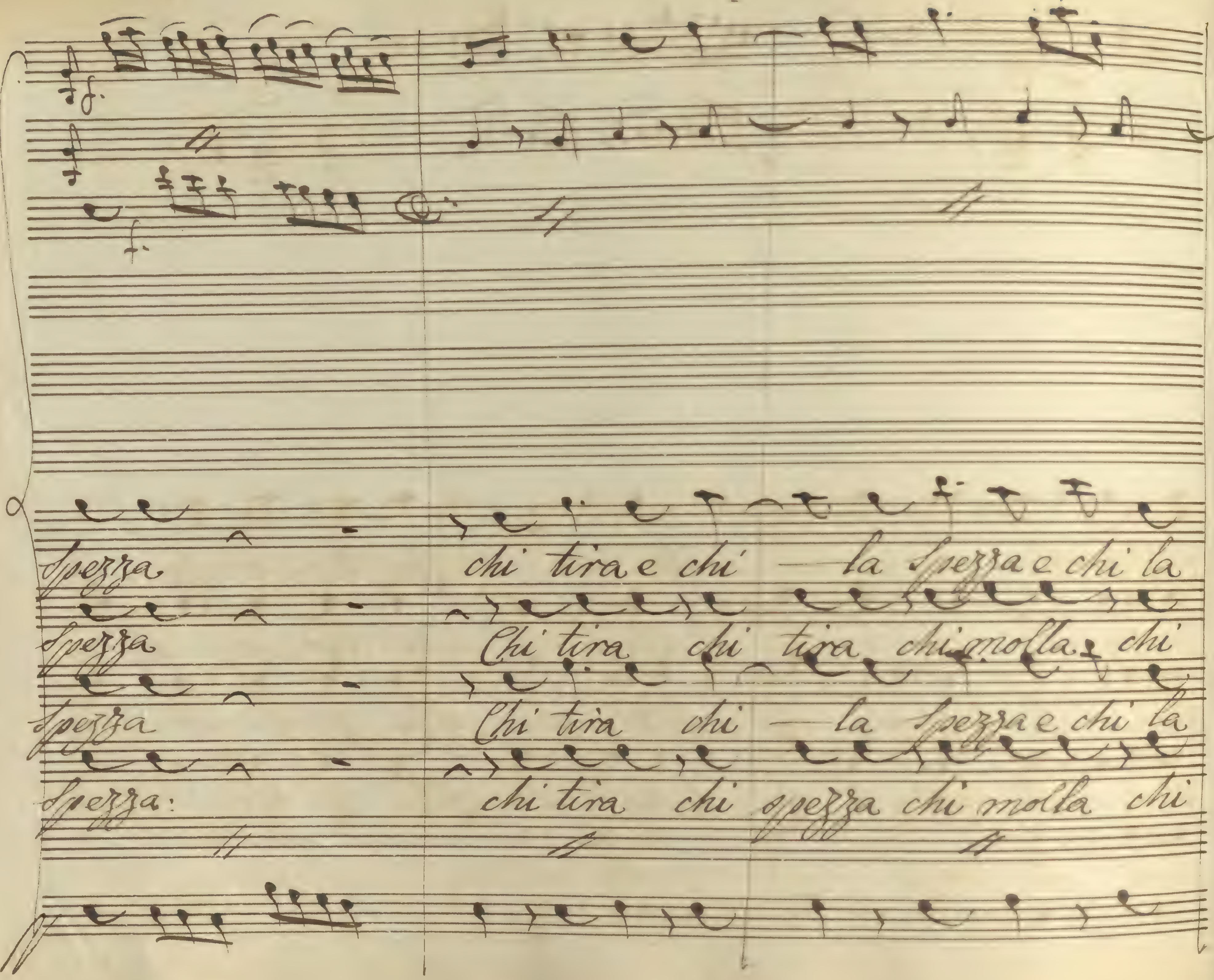

piace
piace
li fichi il figlio tuo ti Sona-
Viva
non ci
non ci
faro due quarti in mezzo
Viva

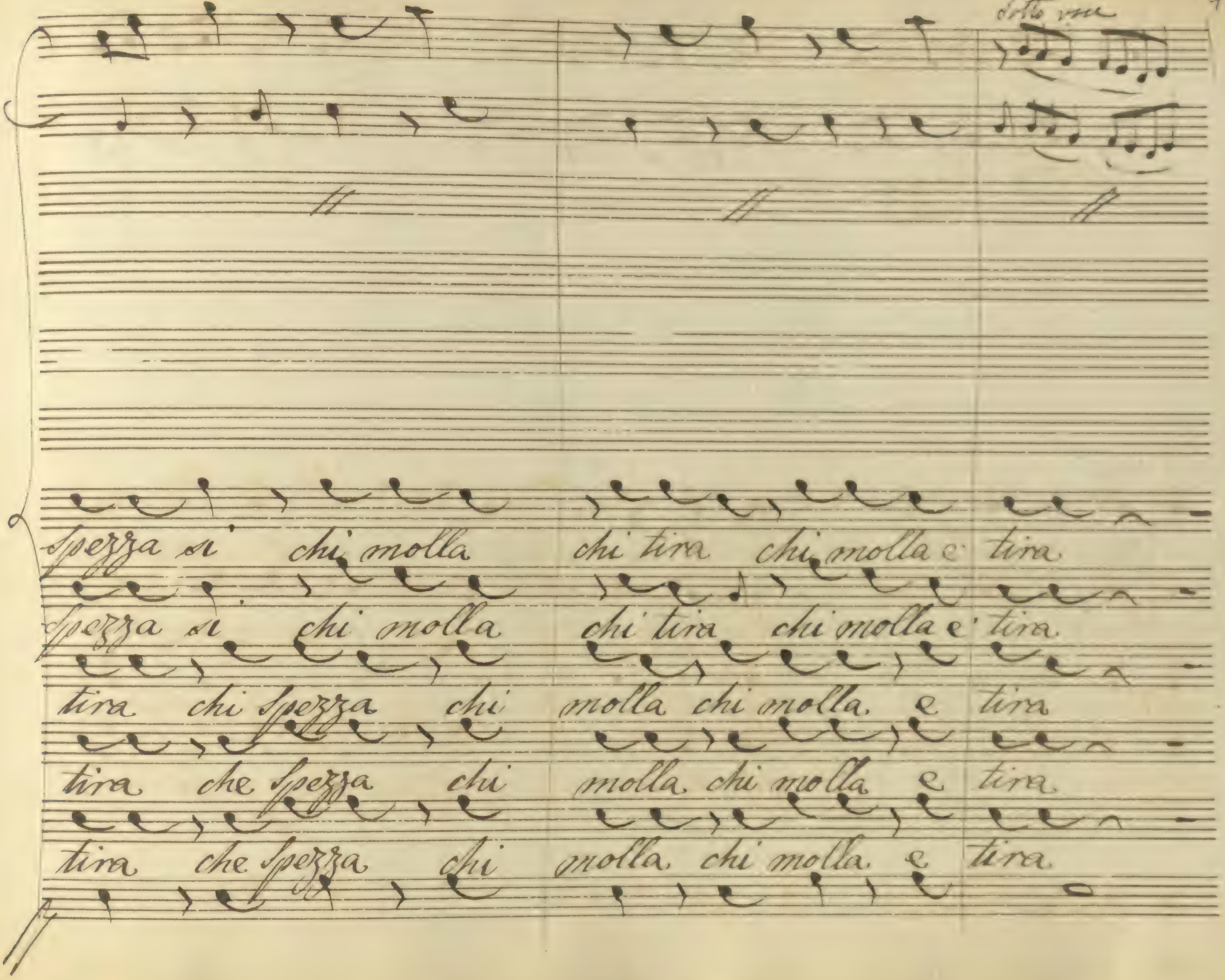

ma
questa e imperti-
nenza
piace
lei
ba-di a'
piace
ti
gno ri
qua; a Pirro questo
perro ma mia Cara per che
viva
bravo

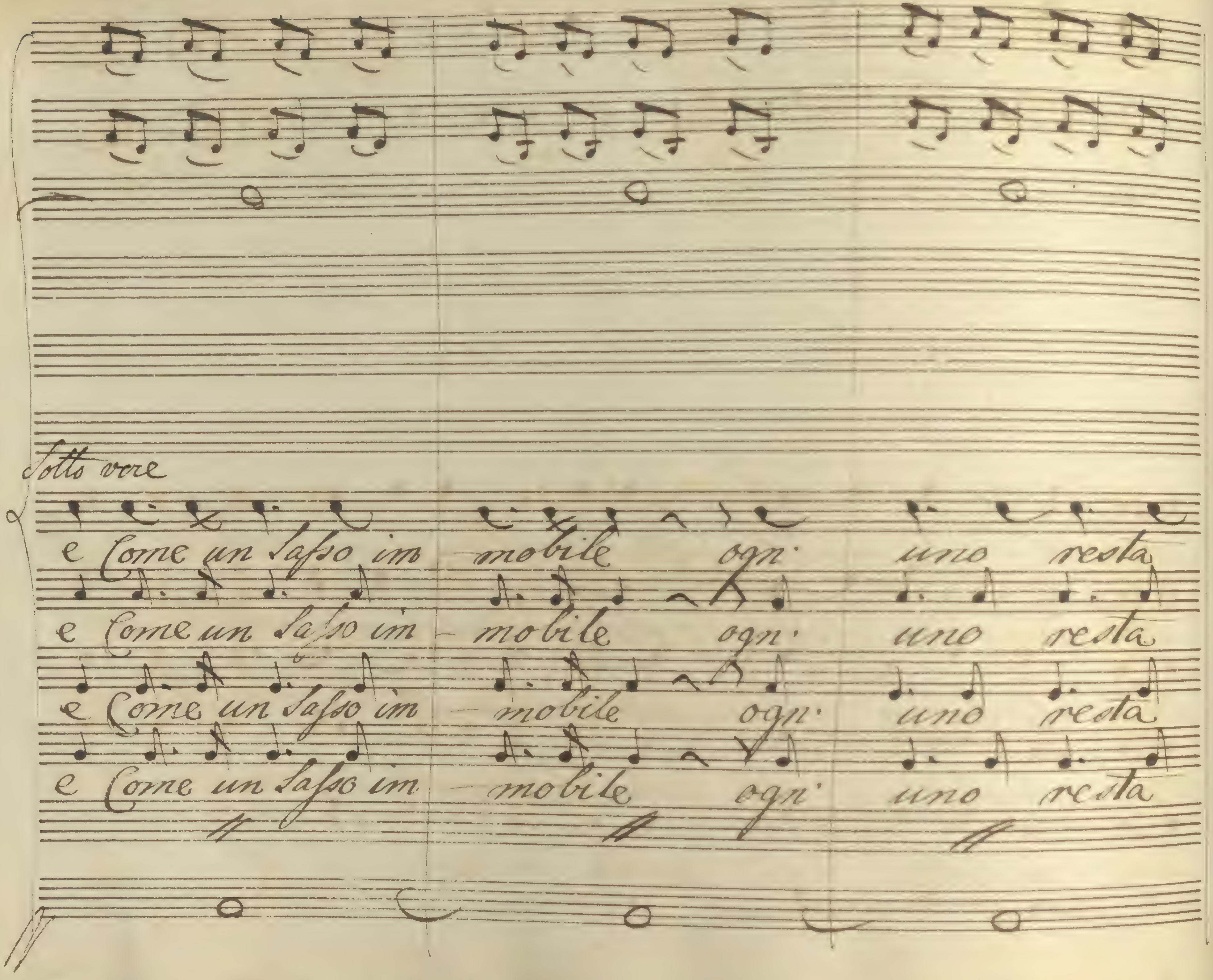

ma non ci stia a· sec
fat - ti suo i sol
con per mes so io
more gia mi Sturzica Andromaca pettegola pettegola pette -
bravo viva bravo bravo viva

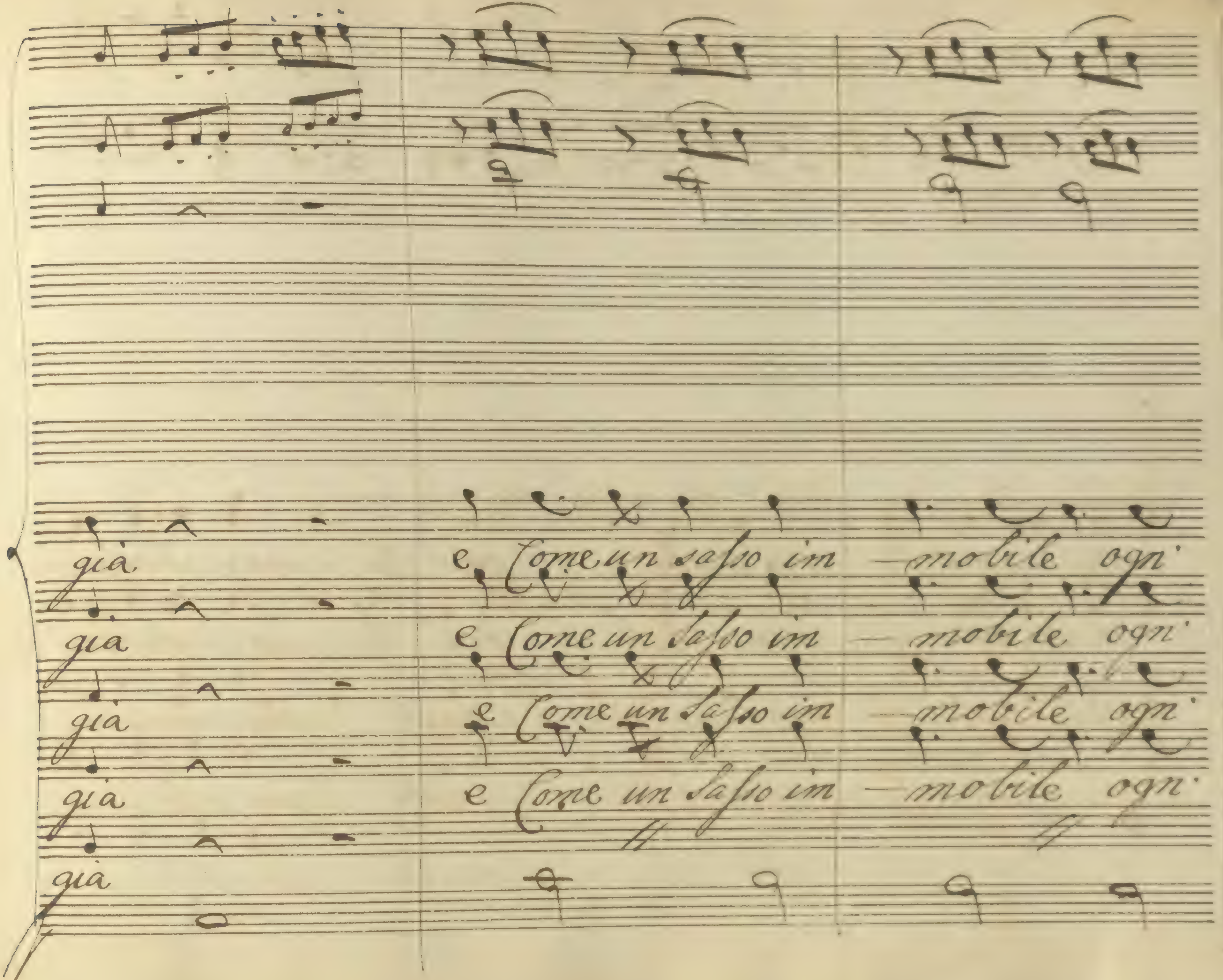

ca — re no: no: no: no:
io che da: pen — sat:
va — do a
gola il figlio tuo ti Smafero ti Smafero ti Smafero:
viva viva bravo bravo bravo

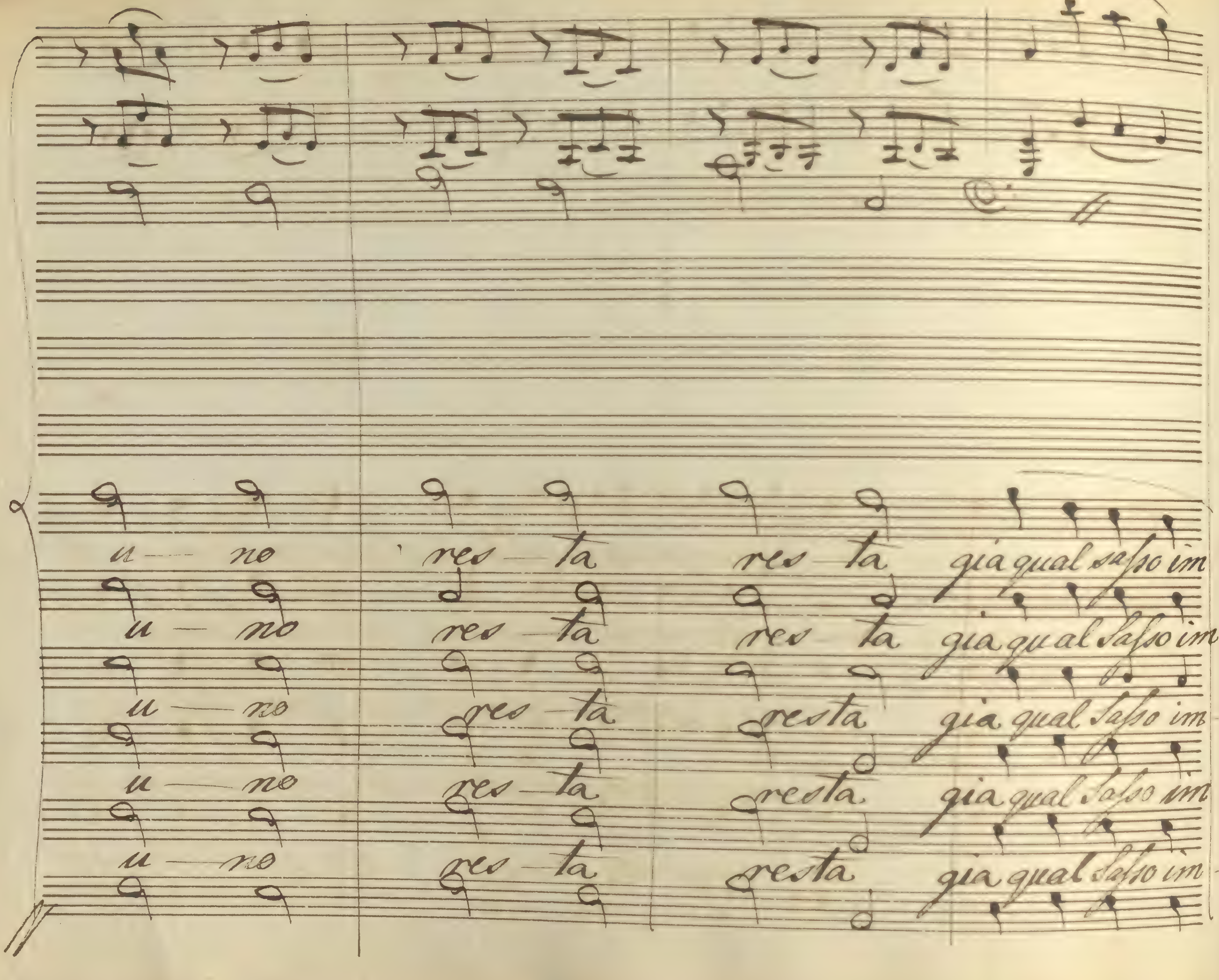

Che ghetto male — detto
Chi tira e chi la
Che ghetto male — detto
Chi tira e chi la
Che ghetto male — detto
Chi tira e chi la
Che ghetto male — detto
Chi tira e chi la

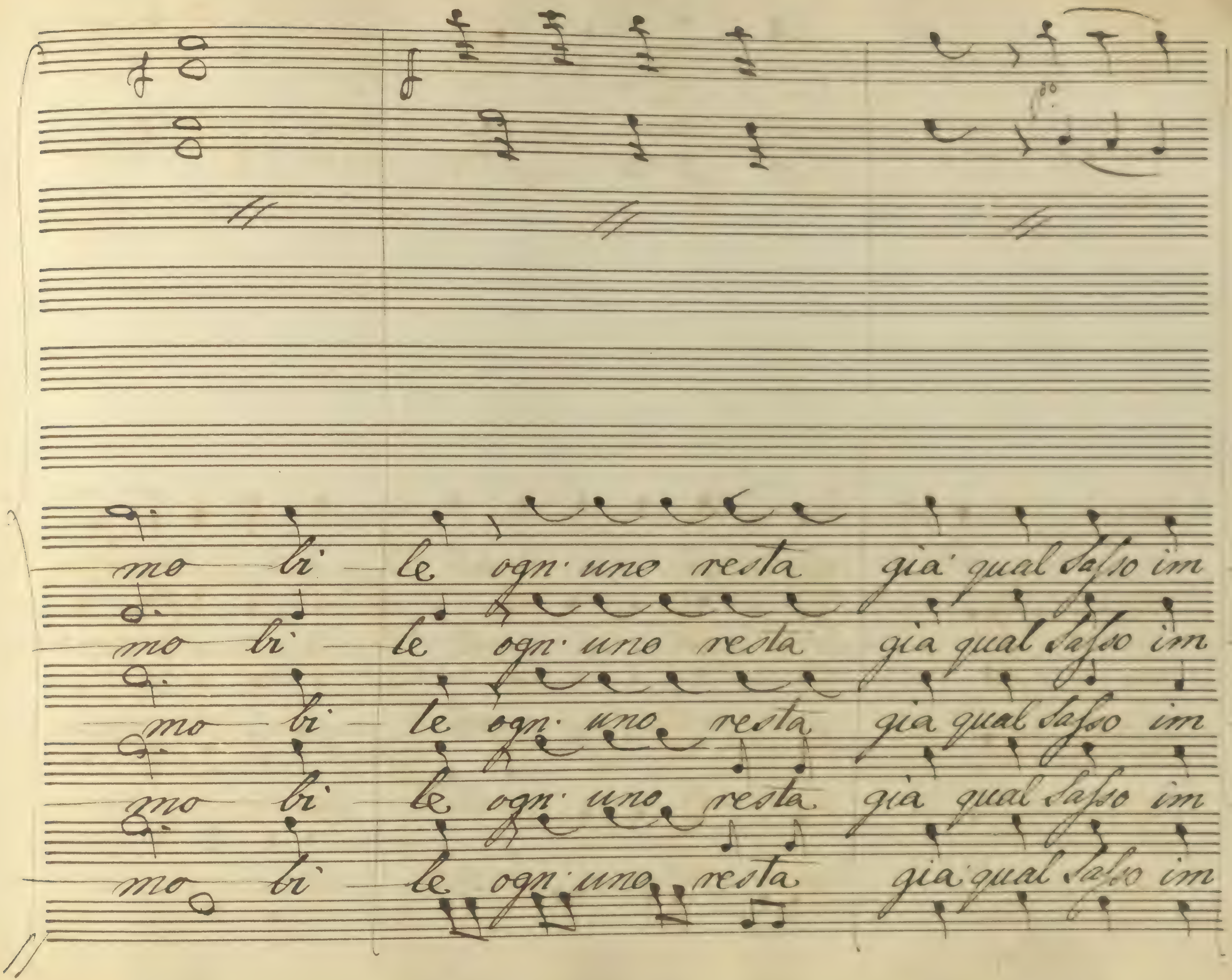

Spezza chi tira e chi — la Spezza e chi la
Spezza Chi tira chi tira chi molla chi
Spezza Chi tira chi — la Spezza e chi la
Spezza: chi tira chi spezza chi molla chi

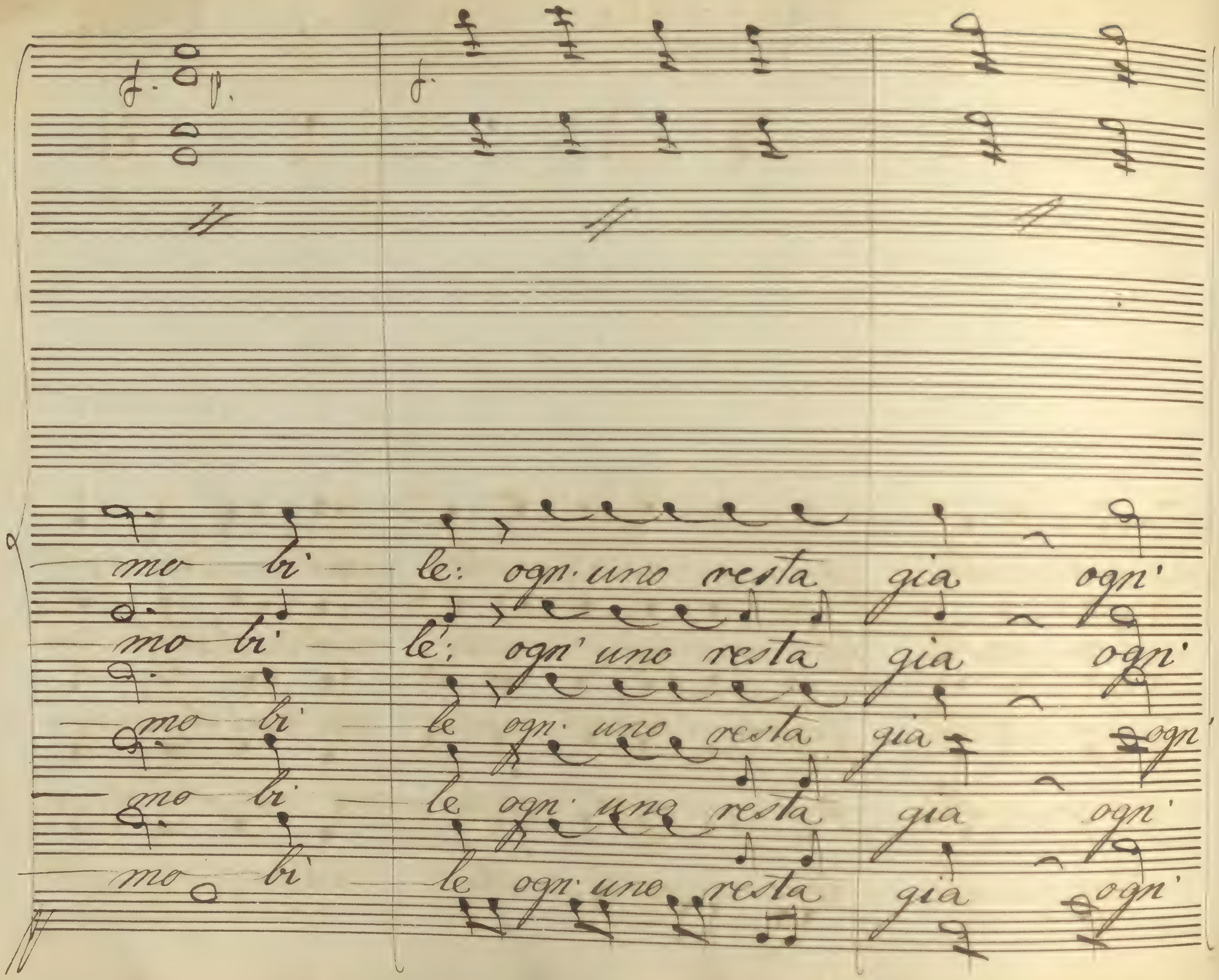

Sotto voce
Spezza sì chi molla chi tira chi molla e tira
Spezza sì chi molla chi tira chi molla e tira
tira chi spezza chi molla chi molla e tira
tira che spezza chi molla chi molla e tira
tira che spezza chi molla chi molla e tira

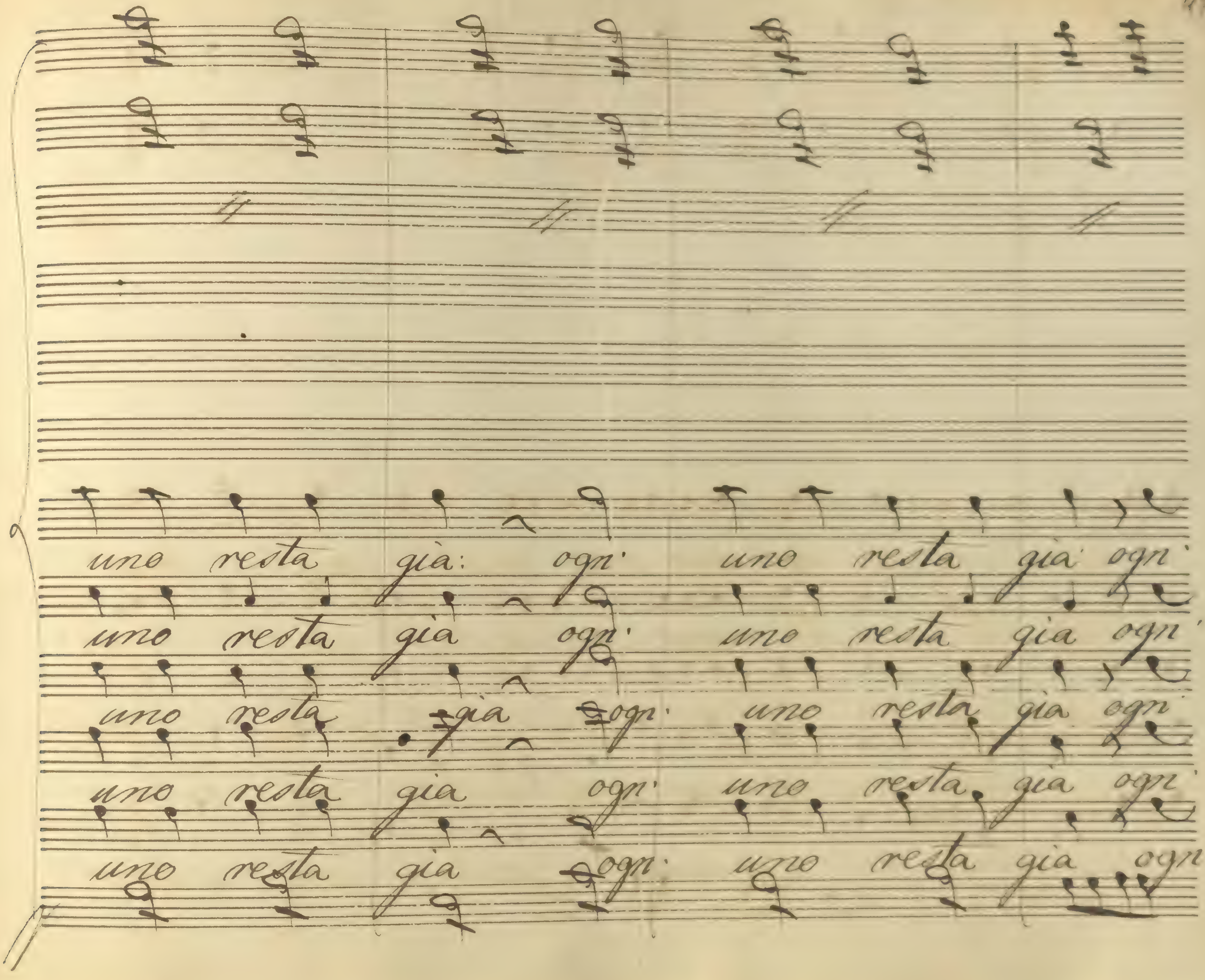

Sotto voce
e Come un Saſso im - mobile ogni uno resta
e Come un Saſso im - mobile ogni uno resta
e Come un Saſso im - mobile ogni uno resta
e Come un Saſso im - mobile ogni uno resta

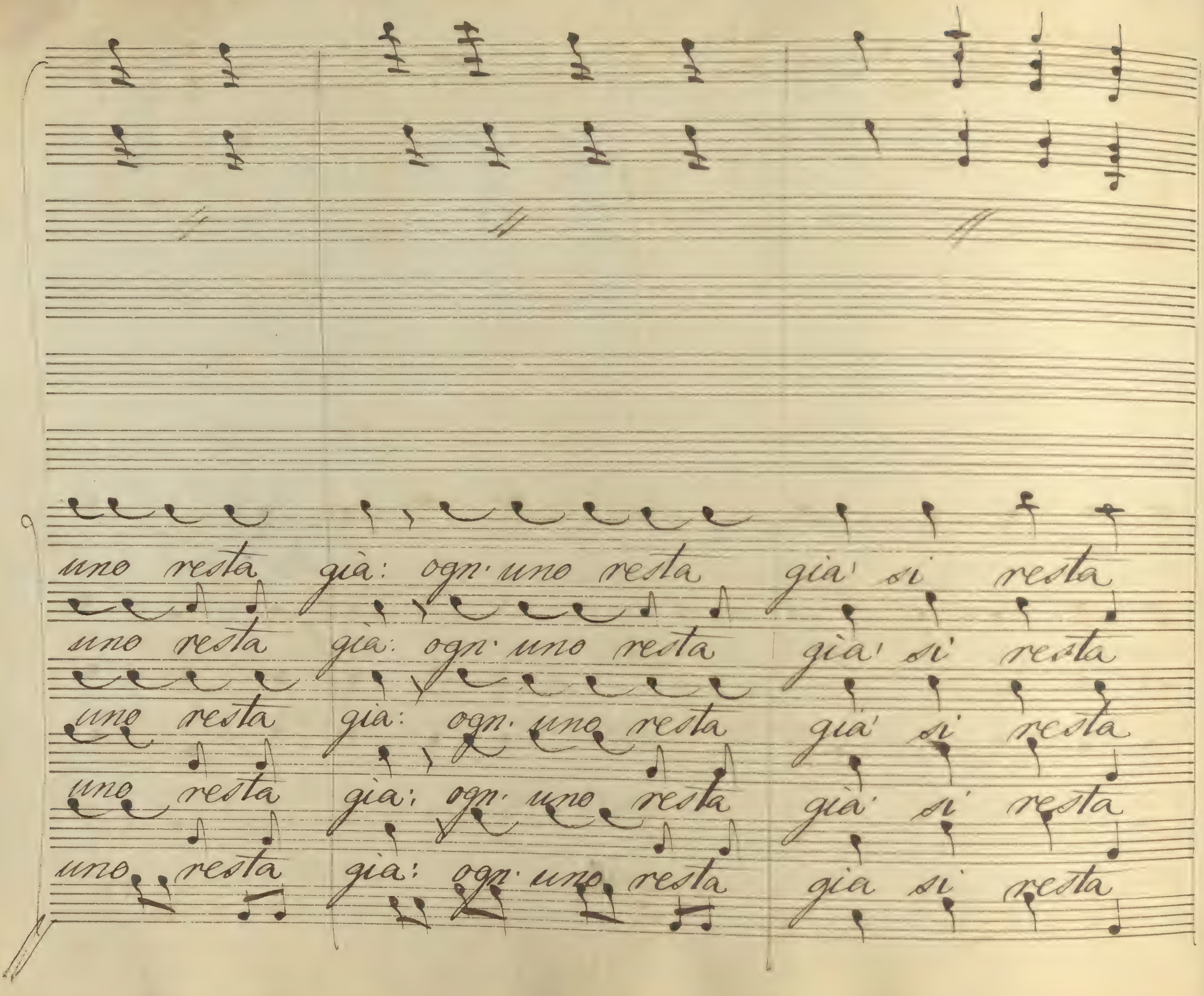

già
e Come un sasso im - mobile ogni
già
e Come un sasso im - mobile ogni
già
e Come un sasso im - mobile ogni
già
e Come un sasso im - mobile ogni
già

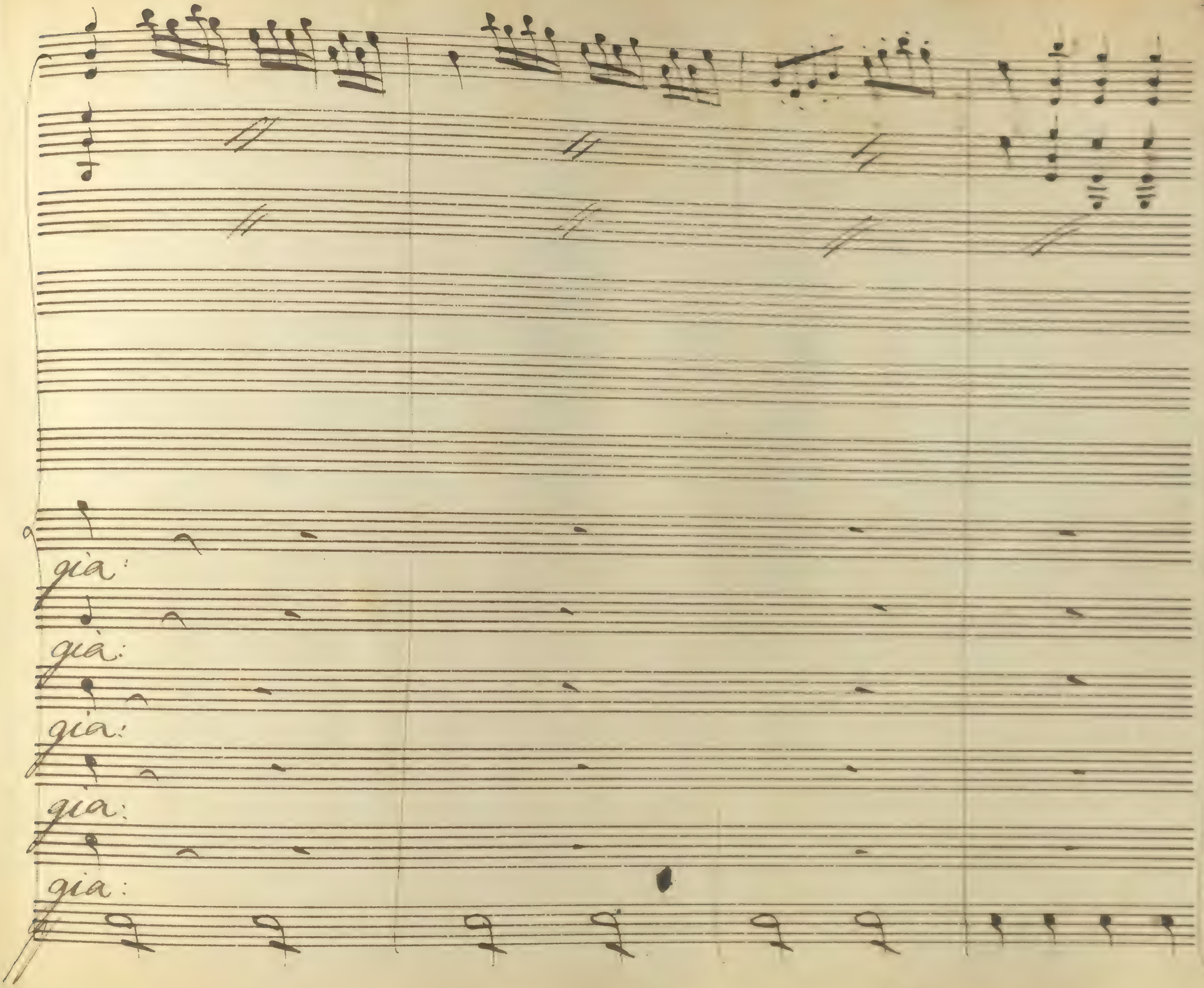

u — no res — ta res — ta già qual sasso im —
u — no res — ta res ta già qual sasso im —
u — no res — ta resta già qual sasso im —
u — no res — ta resta già qual sasso im —
u — no res — ta resta già qual sasso im —

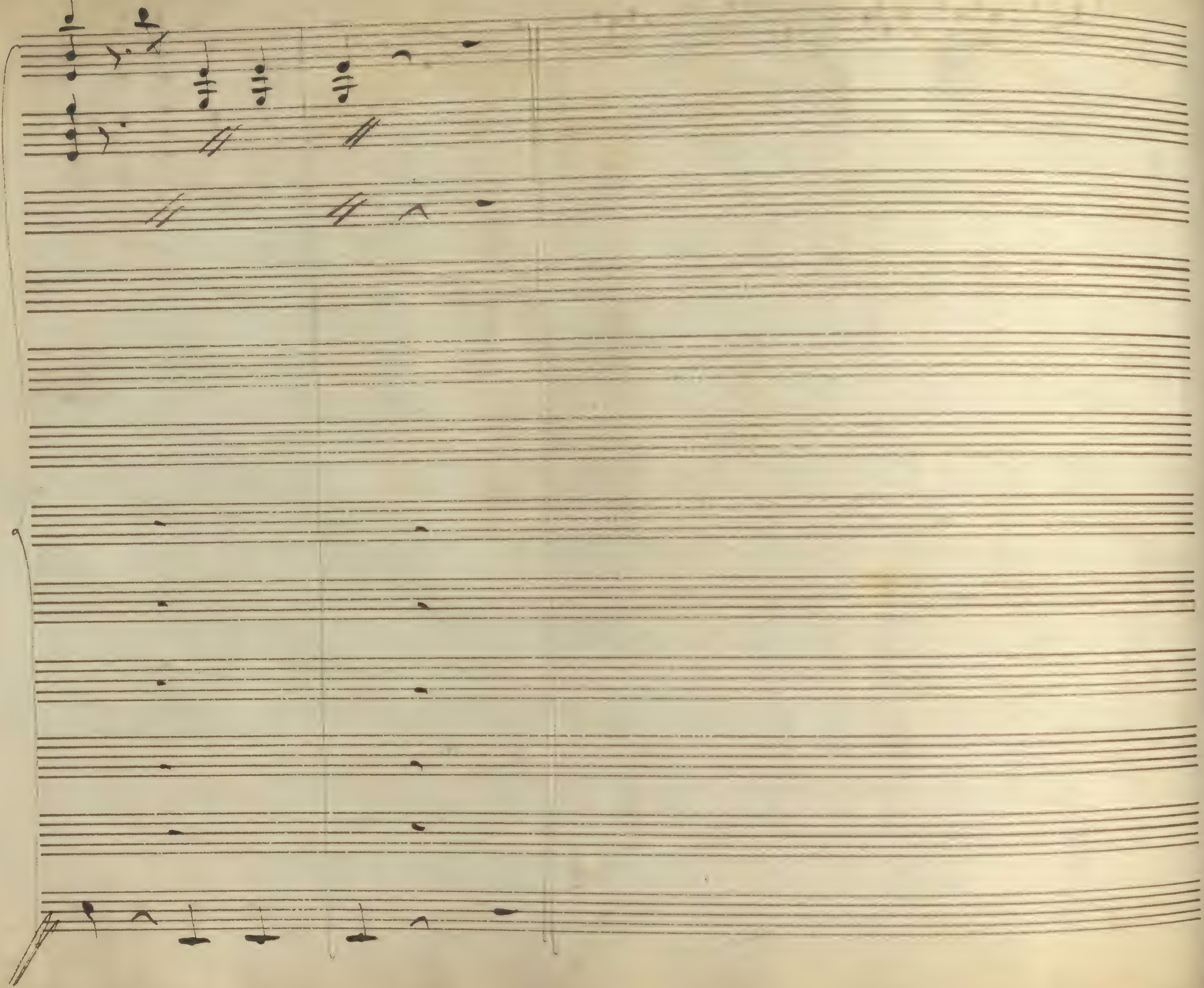

mo bi le ogn' uno resta già qual sasso im
mo bi le ogn' uno resta gia qual sasso im
mo bi le ogn' uno resta gia qual sasso im
mo bi le ogn' uno resta gia qual sasso im
mo bi le ogn' uno resta gia qual sasso im


f. p.
f.
mo bi le: ogn'uno resta gia ogn'
mo bi le: ogn'uno resta gia ogn'
mo bi le ogn'uno resta gia ogn'
mo bi le ogn'uno resta gia ogn'
mo bi le ogn'uno resta gia ogn'


uno resta già: ogni uno resta già ogni
uno resta già ogni uno resta già ogni
uno resta già ogni uno resta già ogni
uno resta già ogni uno resta già ogni
uno resta già ogni uno resta già ogni

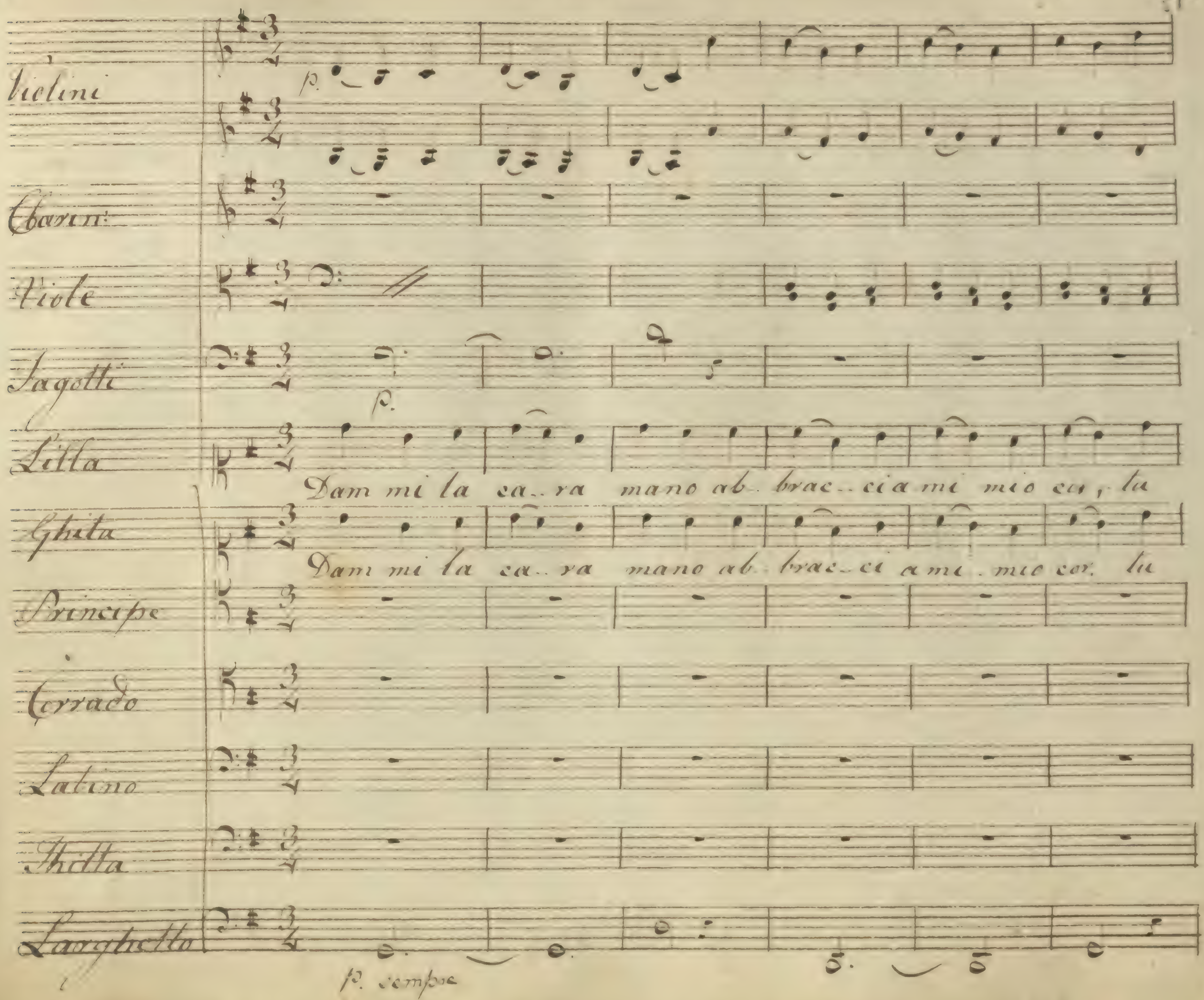

uno resta già: ogn' uno resta già si resta
uno resta già: ogn' uno resta già si resta
uno resta già: ogn' uno resta già si resta
uno resta già: ogn' uno resta già si resta
uno resta già: ogn' uno resta già si resta

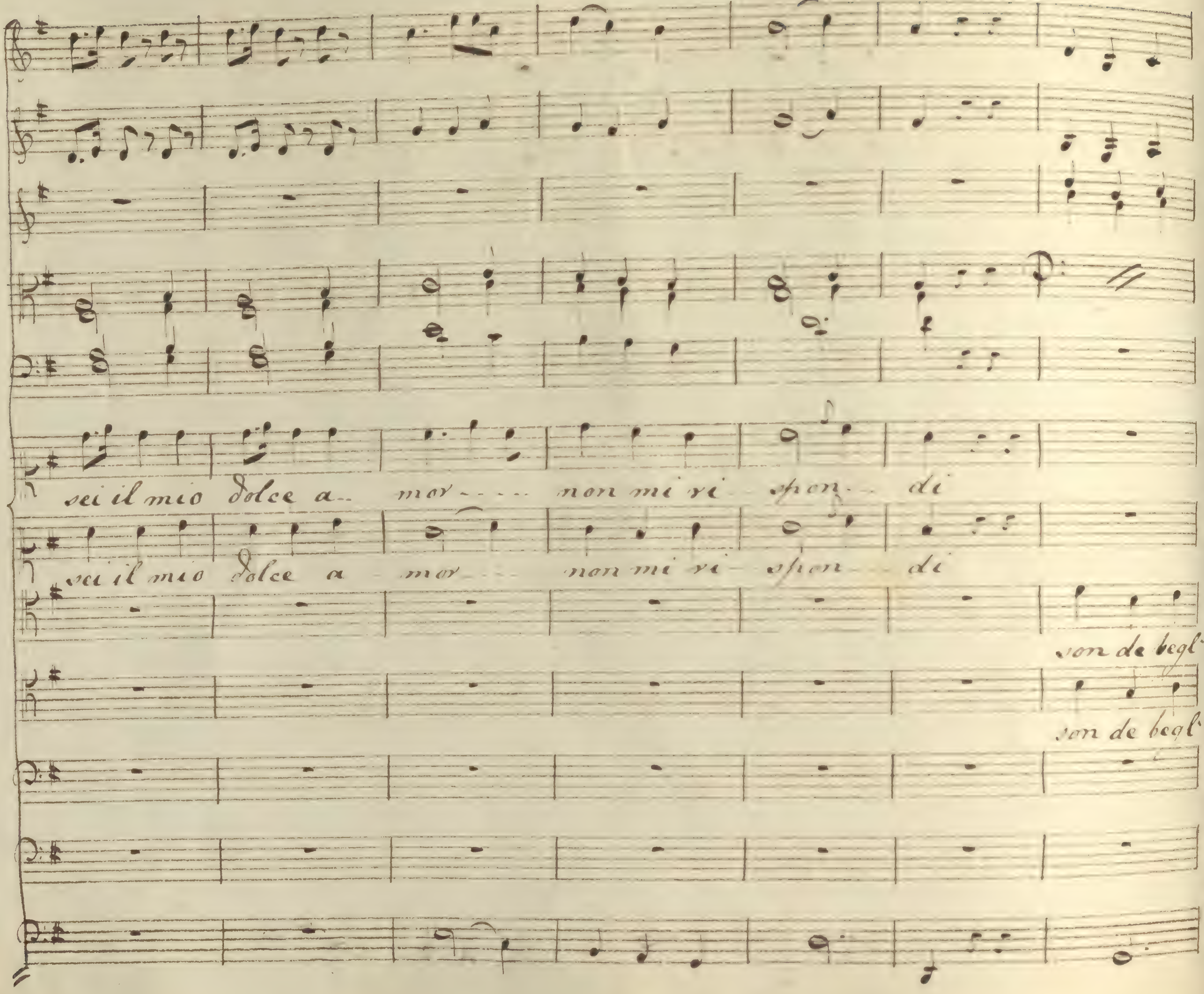

gia:
gia:
gia:
gia:
gia:

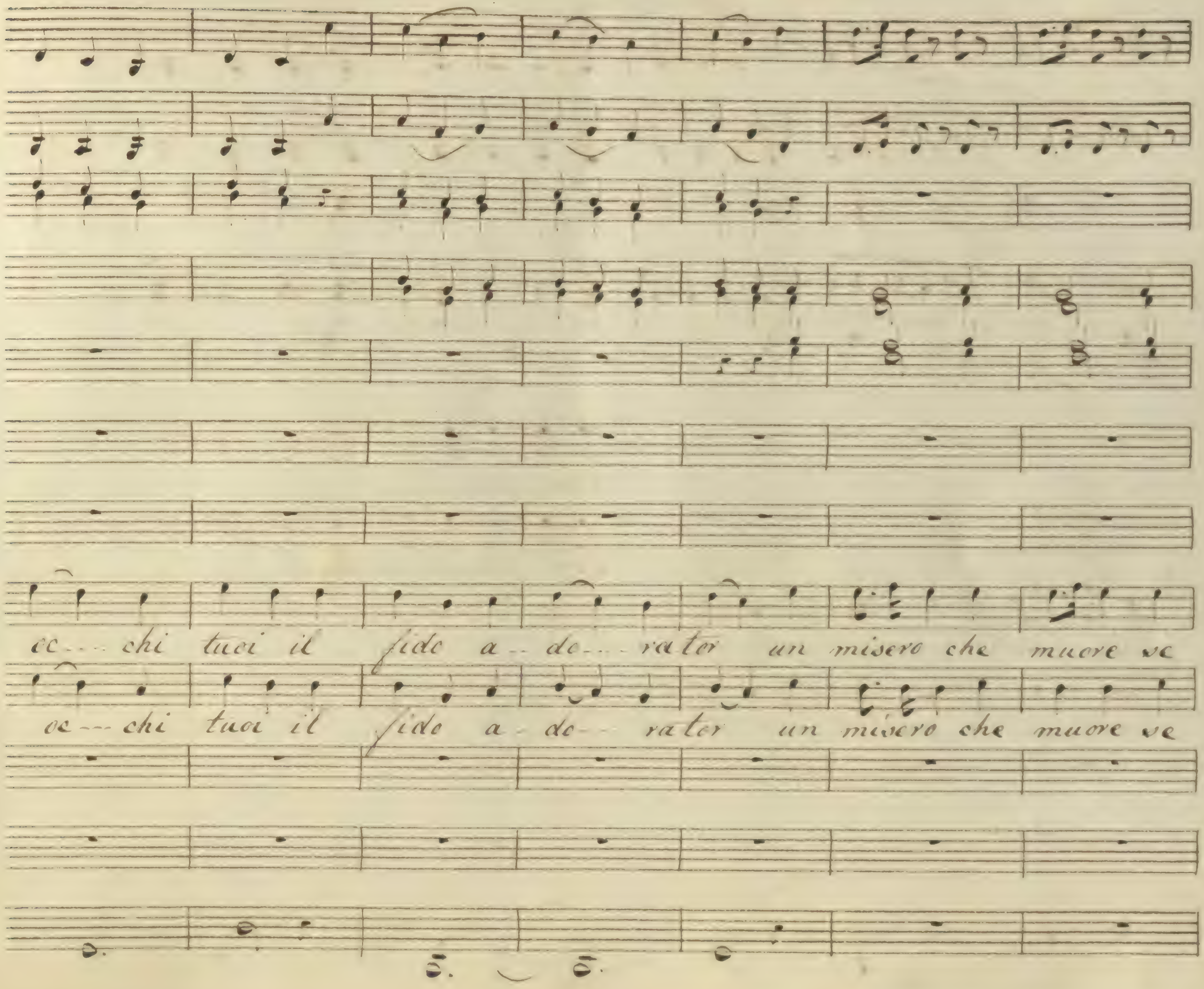


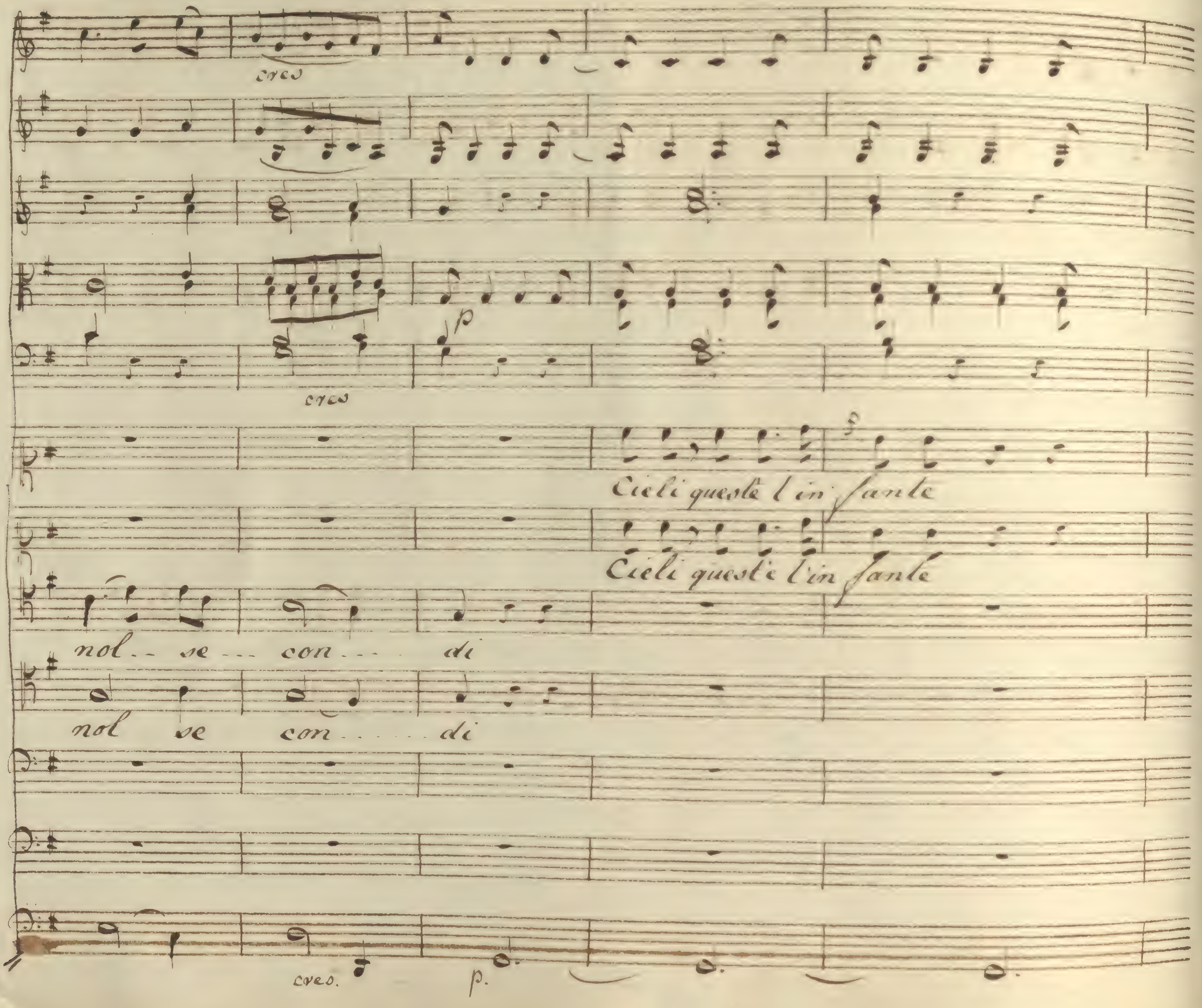
Sestetto

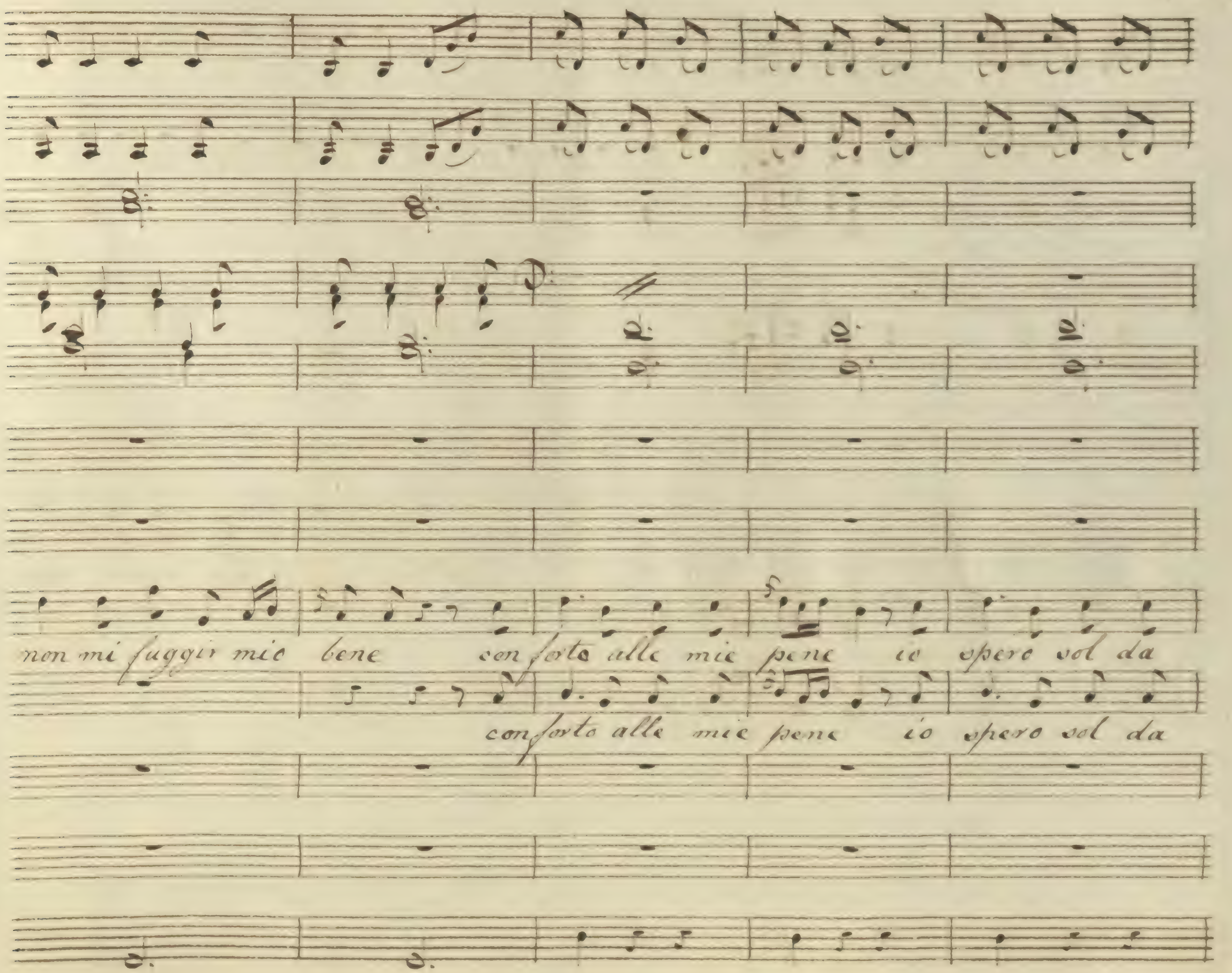
Del Sig.r D. Vincenzo Martin

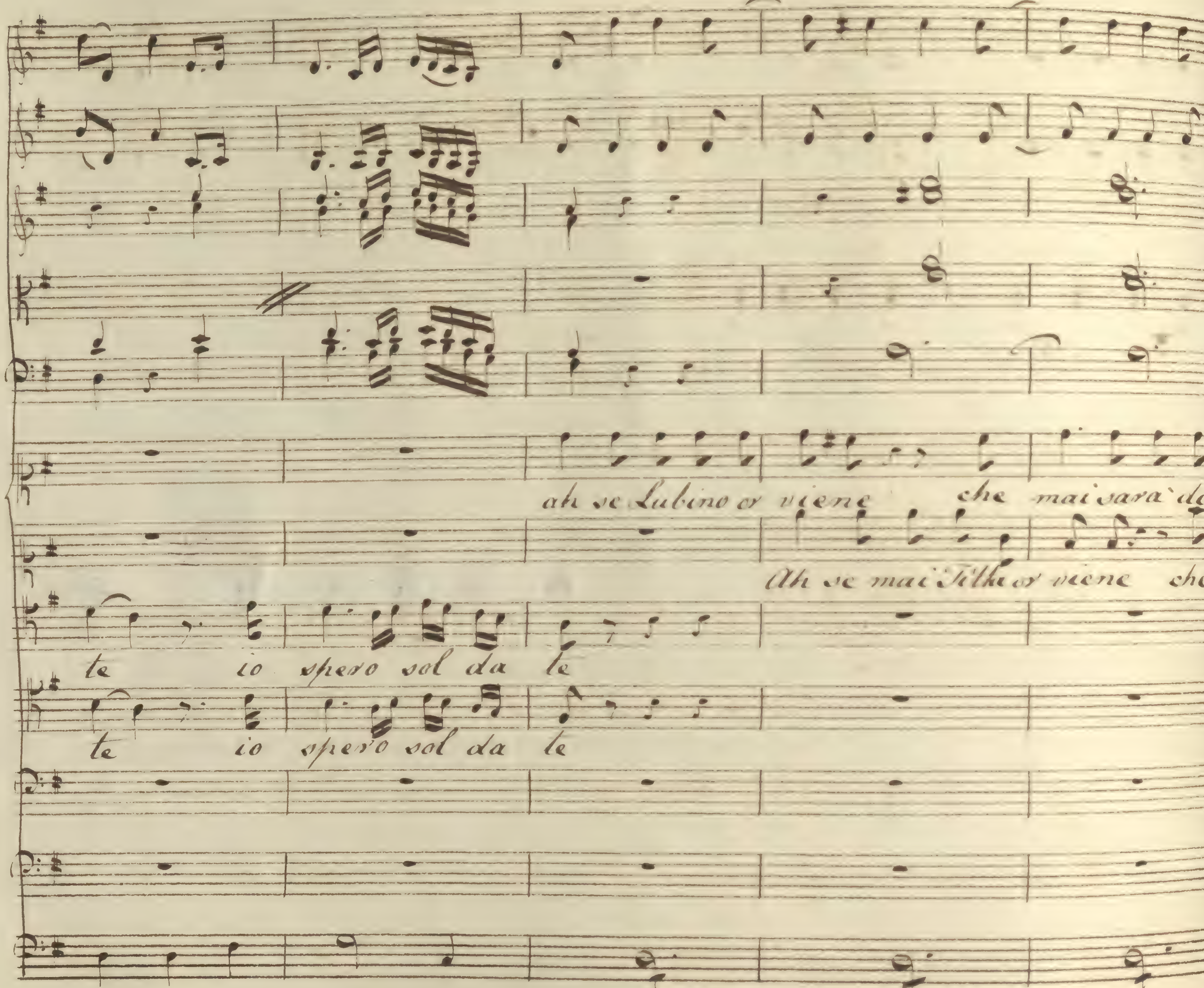


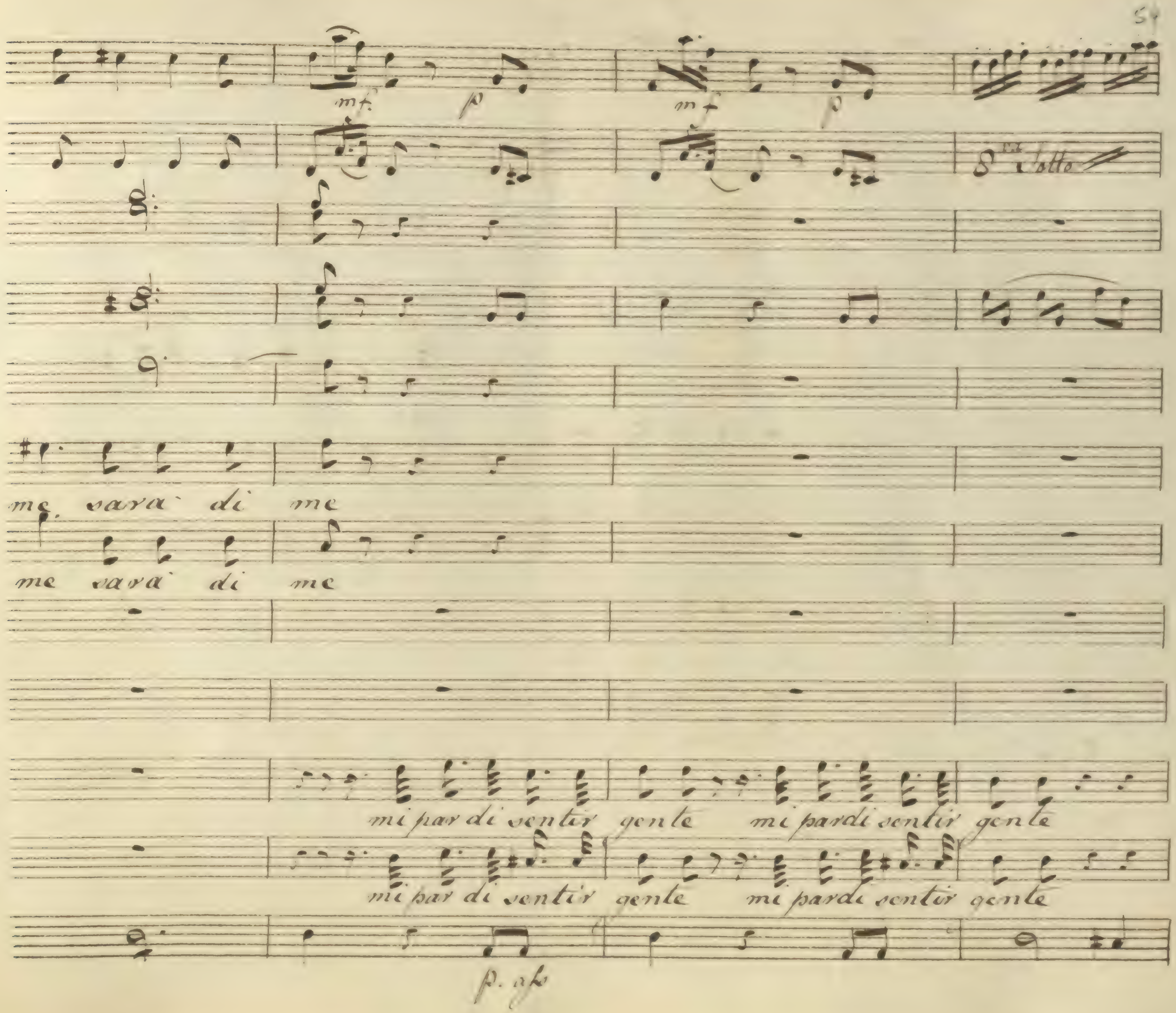

sei il mio dolce a- mor- - - non mi ri- spon- - di
sei il mio dolce a - mor- - - non mi ri- spon- - di
son de begl
son de begl

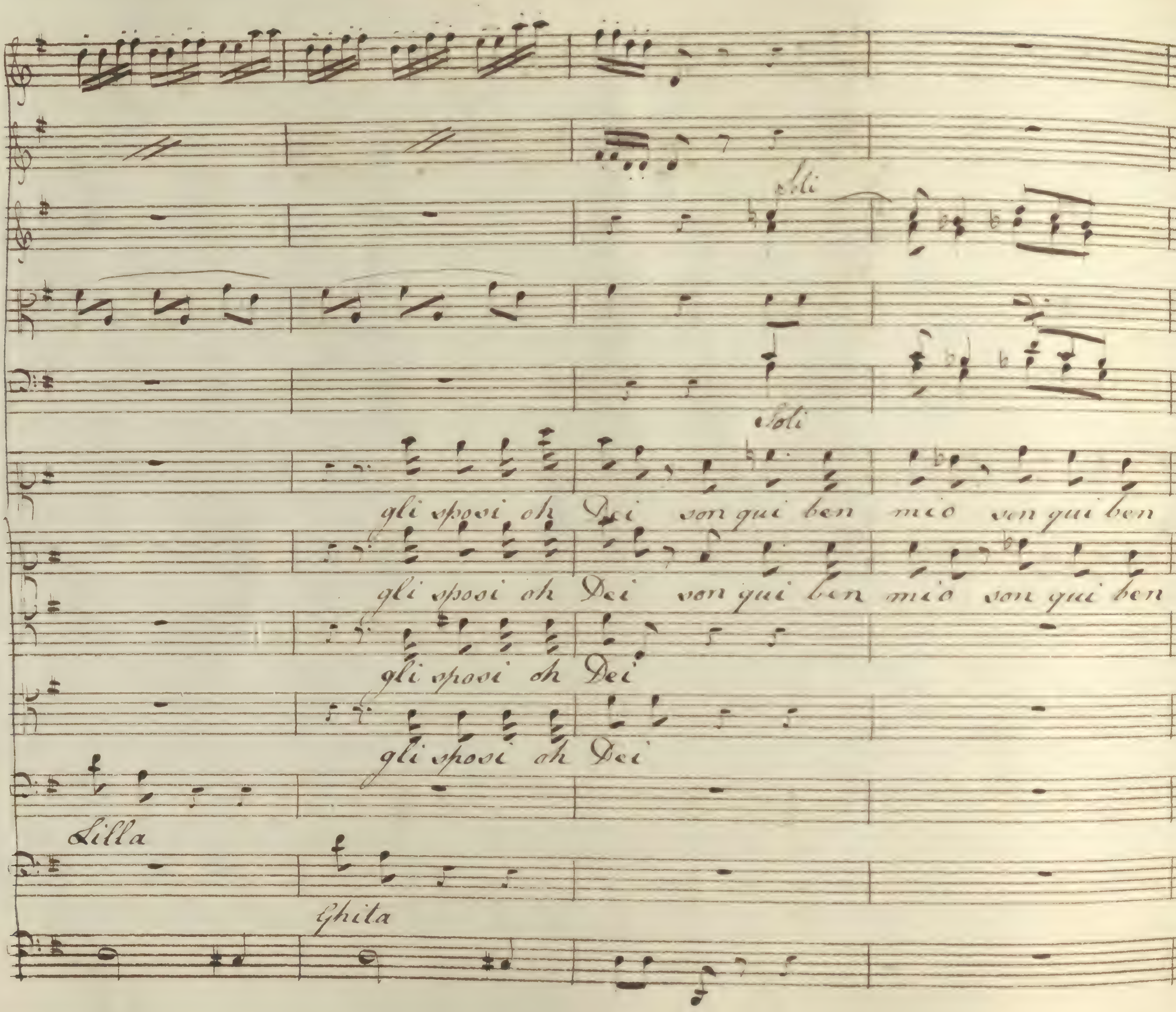

oc... chi tuoi il fido a.. do... ra tor un misero che muore se
oc--- chi tuoi il fido a - do-- ra tor un misero che muore se

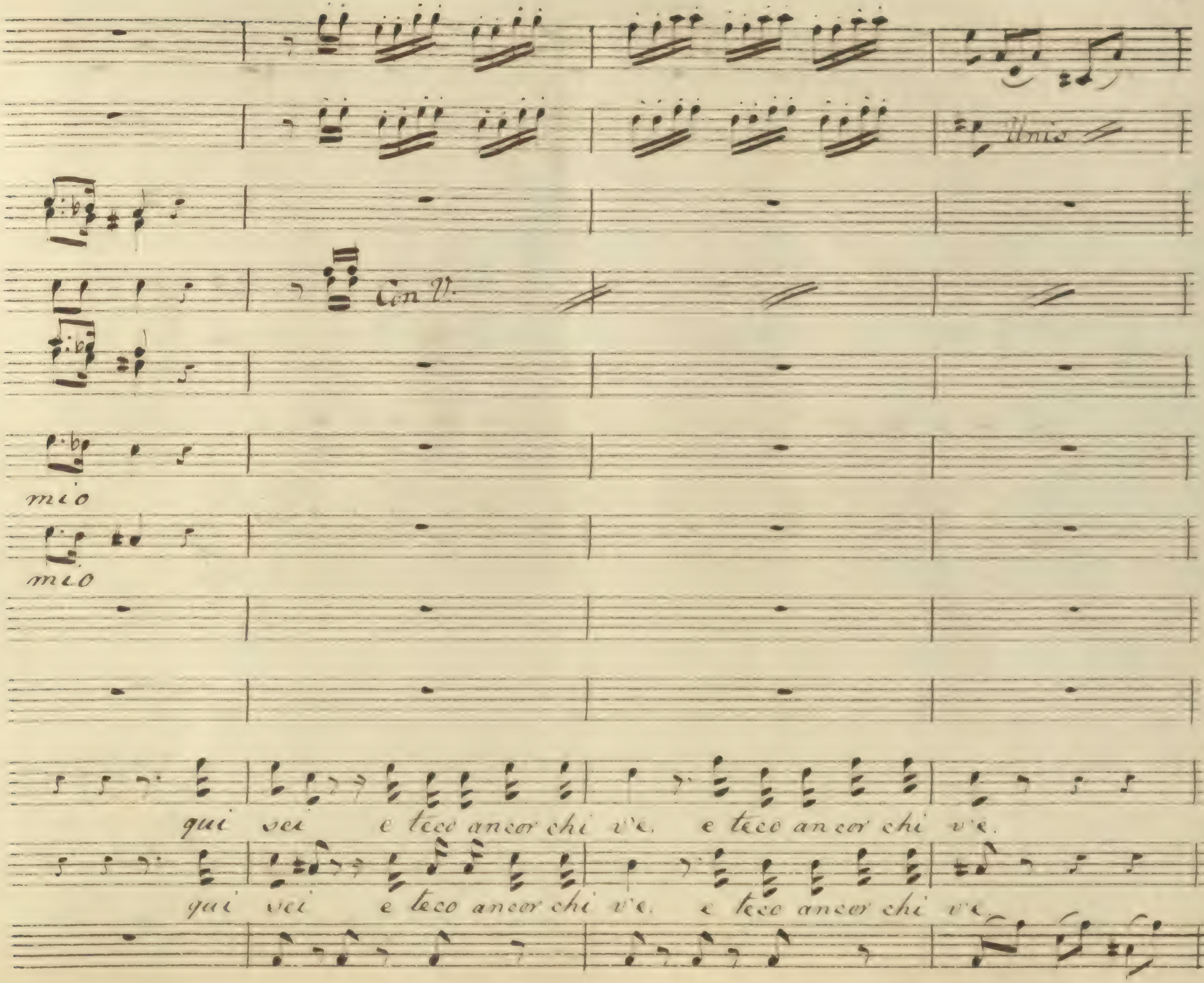

cres
cres
p
Cieli queste l'in fante
Cieli quest'e l'in fante
nol-- se--- con--- di
nol se con.... di
cres.
p.

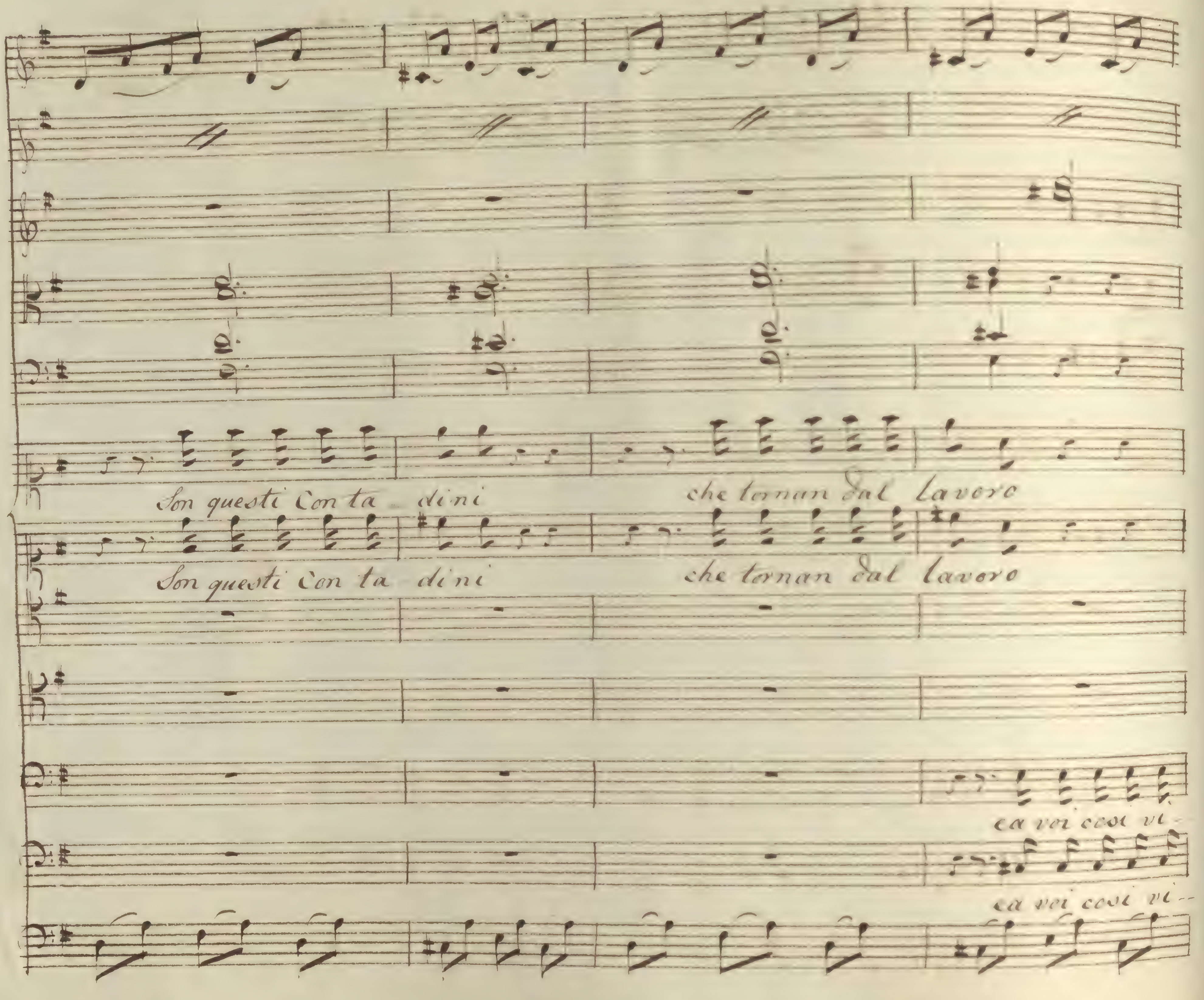

non mi fuggir mio bene con forto alle mie pene io spero sol da
con forto alle mie pene io spero sol da

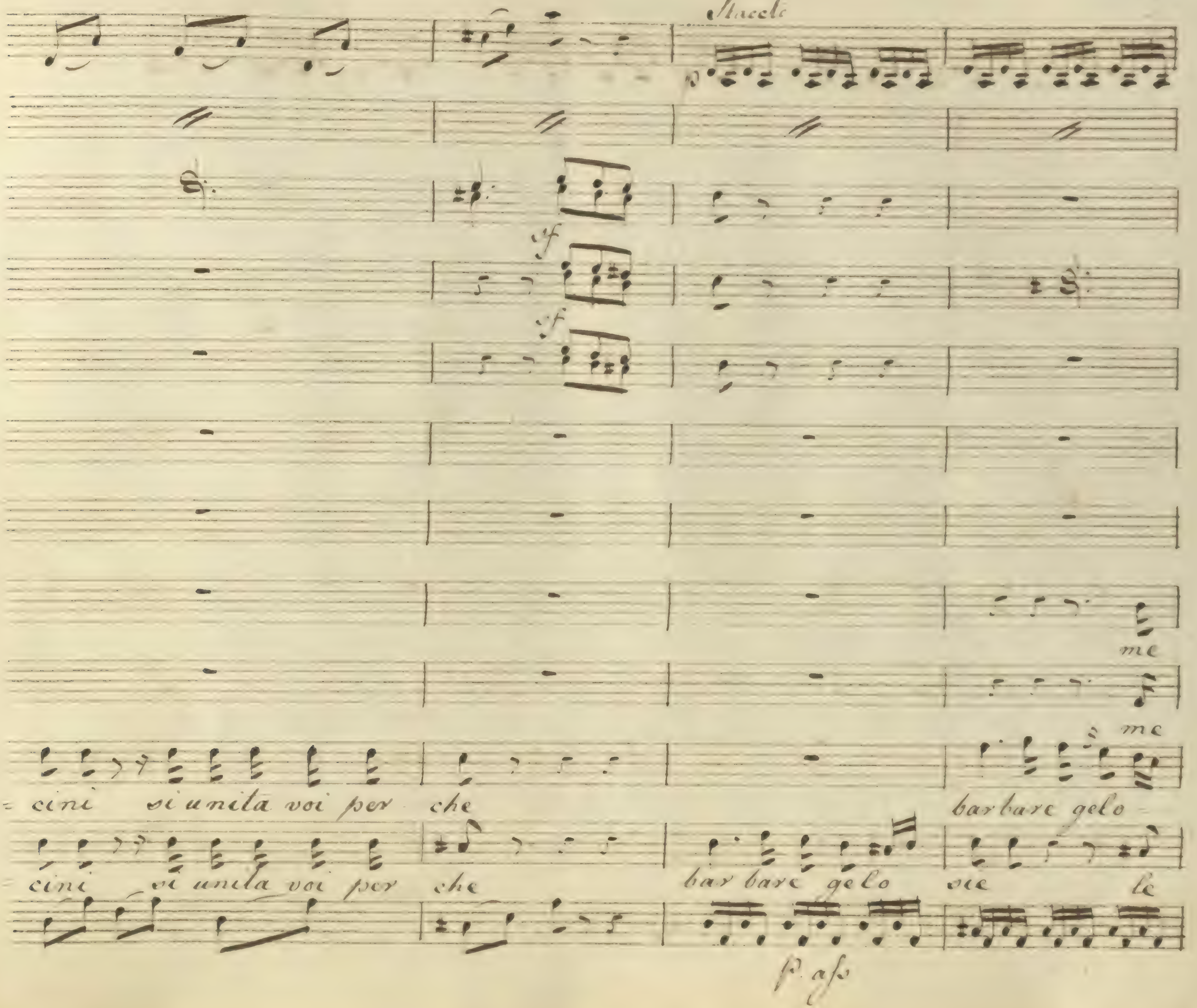

ah se Lubino or viene che mai sarà di
Ah se mai Filli or viene che
te io spero sol da te
te io spero sol da te

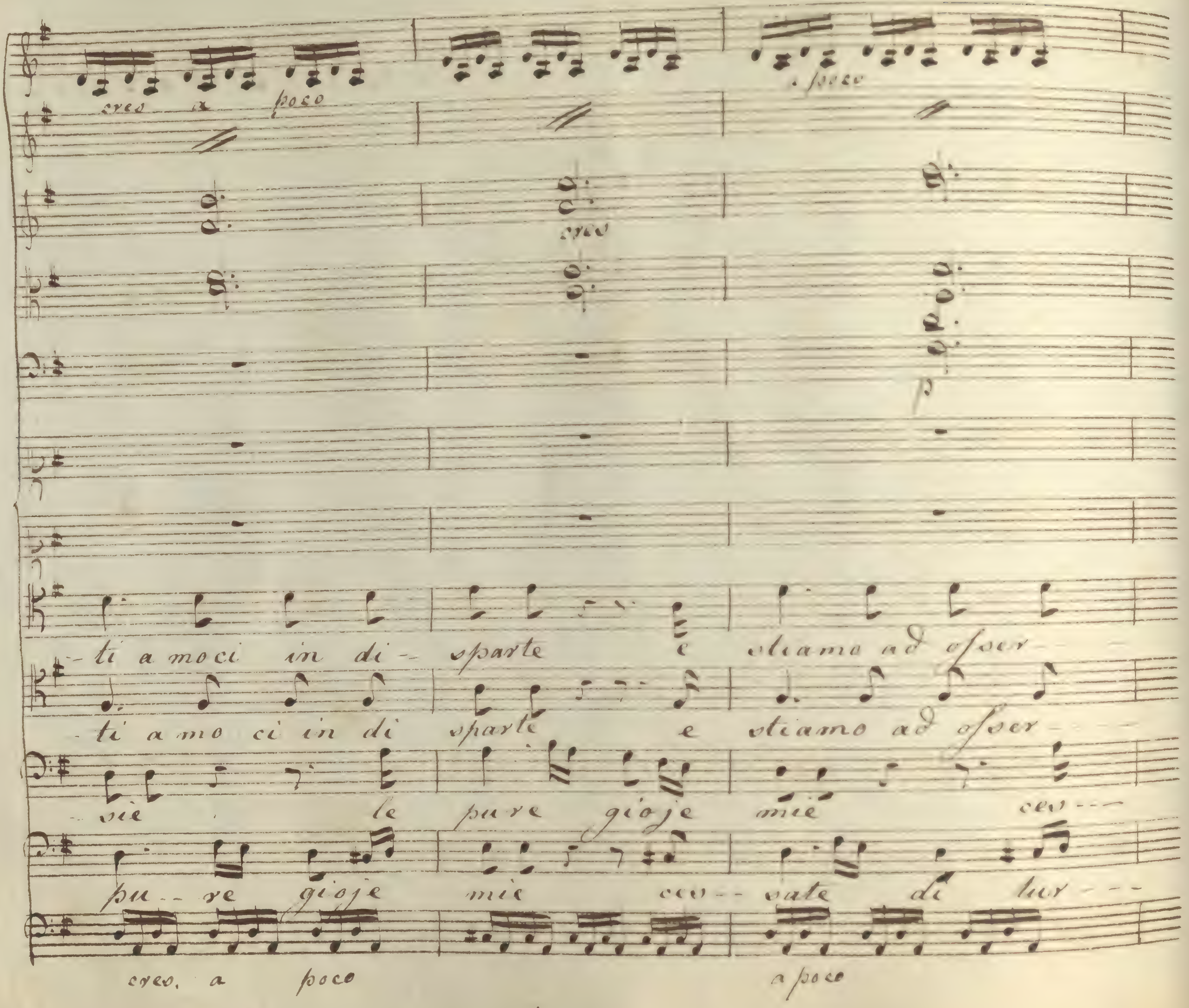

57
mf
p
mf
p
8va sotto
me sarà di me
me sarà di me
mi par di sentir gente mi par di sentir gente
mi par di sentir gente mi par di sentir gente

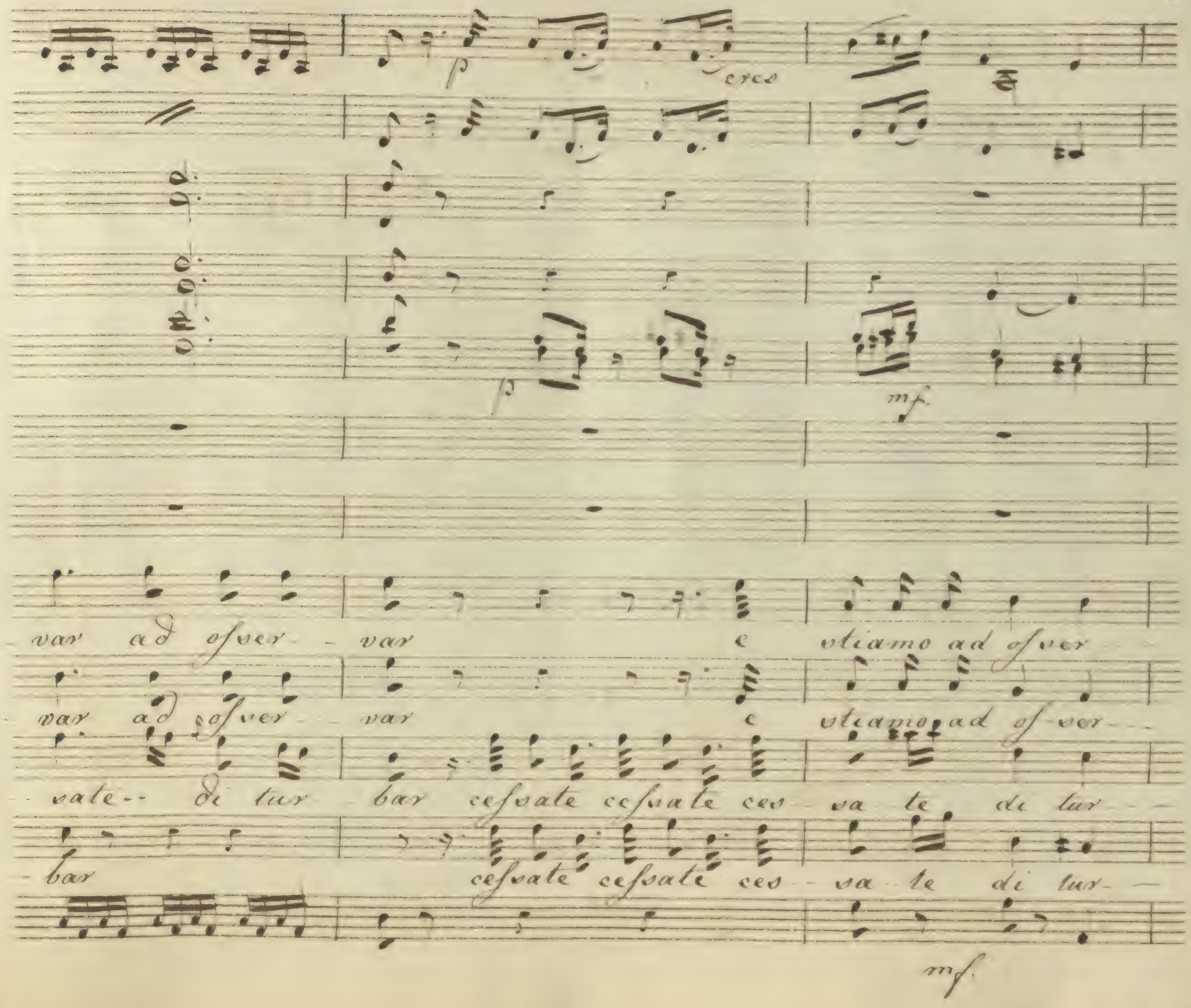

Soli
Soli
gli sposi oh Dei son qui ben mio son qui ben
gli sposi oh Dei son qui ben mio son qui ben
gli sposi oh Dei
gli sposi oh Dei
Lilla
Ghita

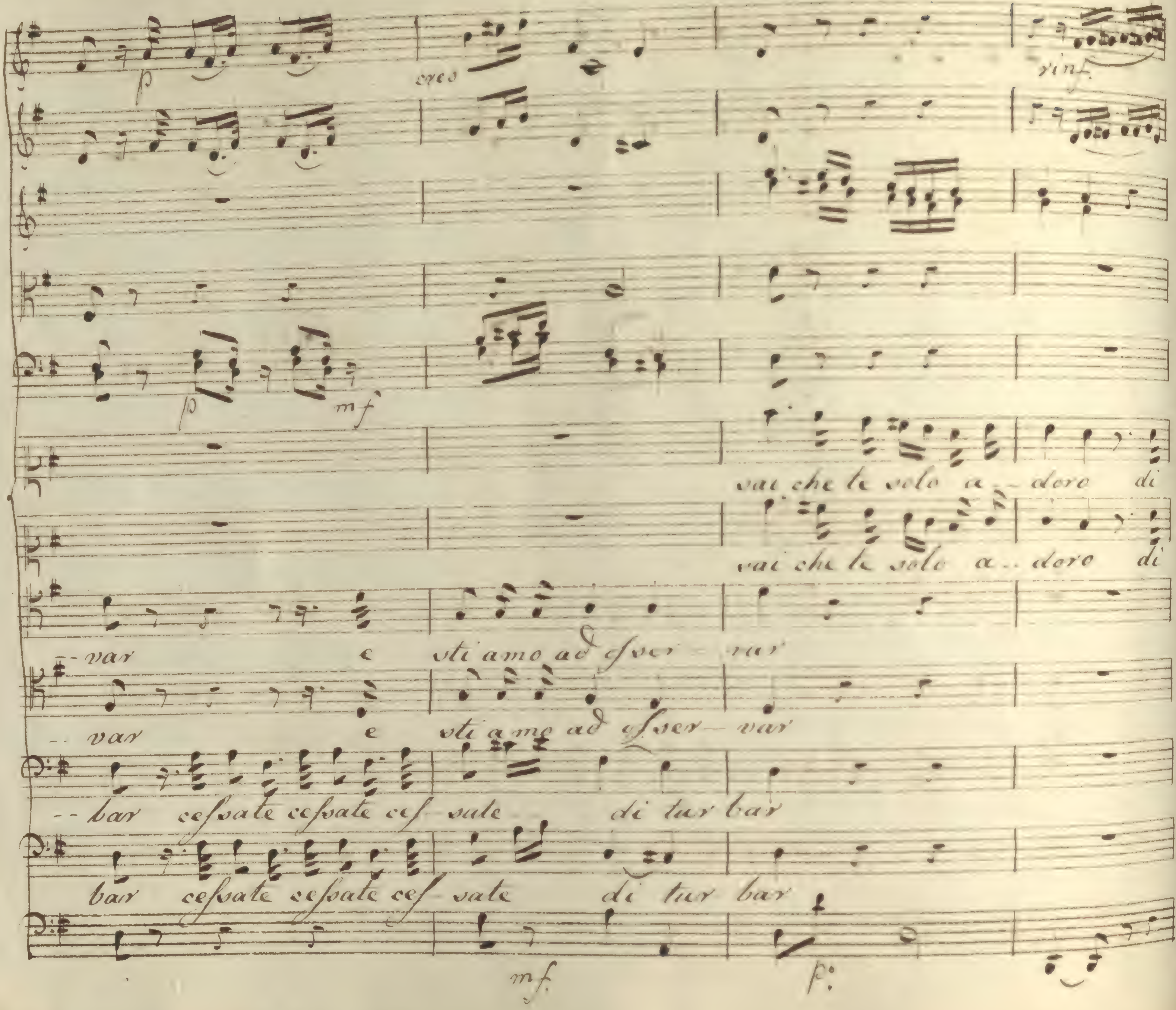

Unis
Con V.
mio
mio
qui sei e teco ancor chi v'è. e teco ancor chi v'è.
qui sei e teco ancor chi v'è. e teco ancor chi v'è.

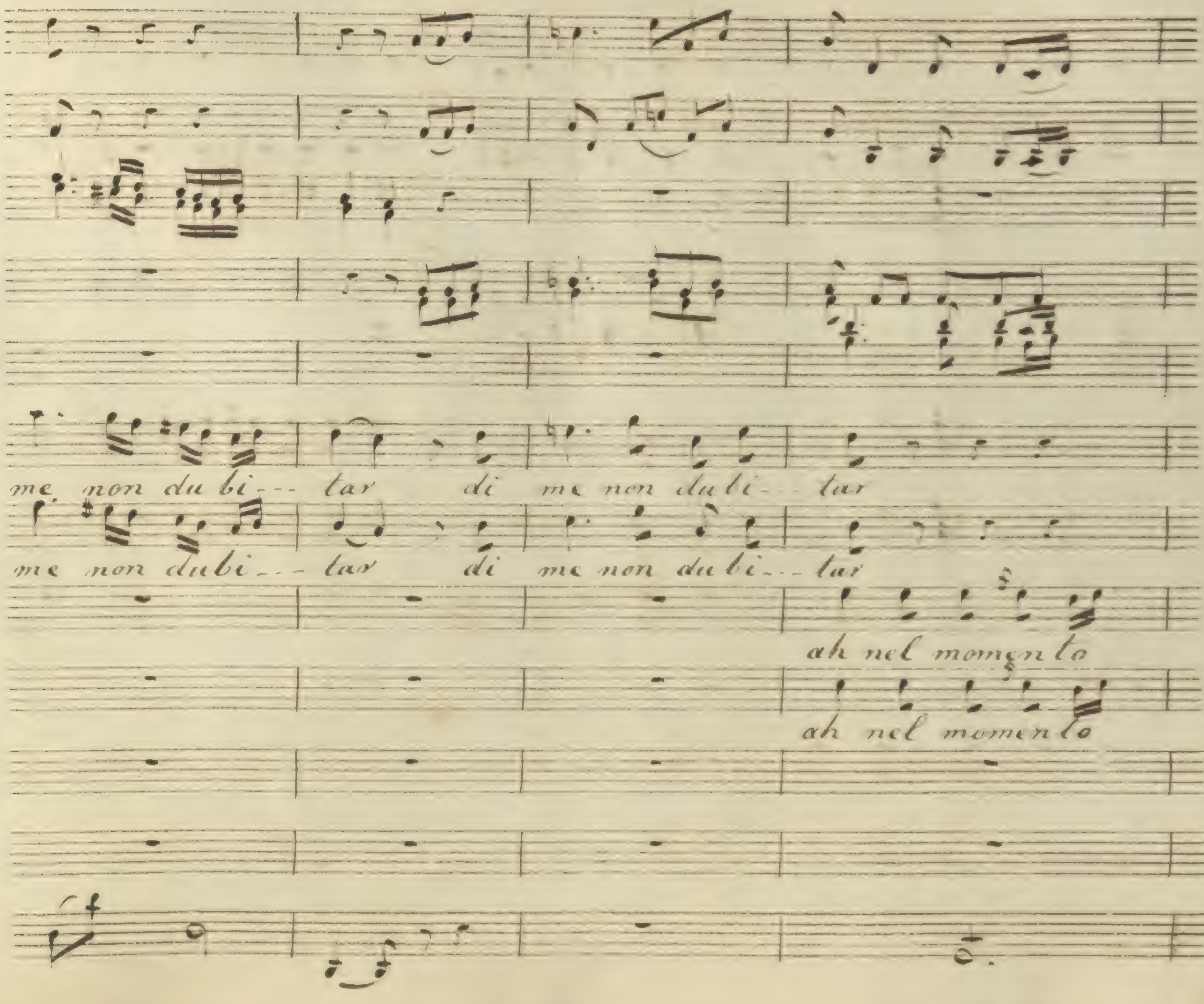

Son questi Contadini
che tornan dal lavoro
Son questi Contadini
che tornan dal lavoro
ca voi così vi-
ca voi così vi-

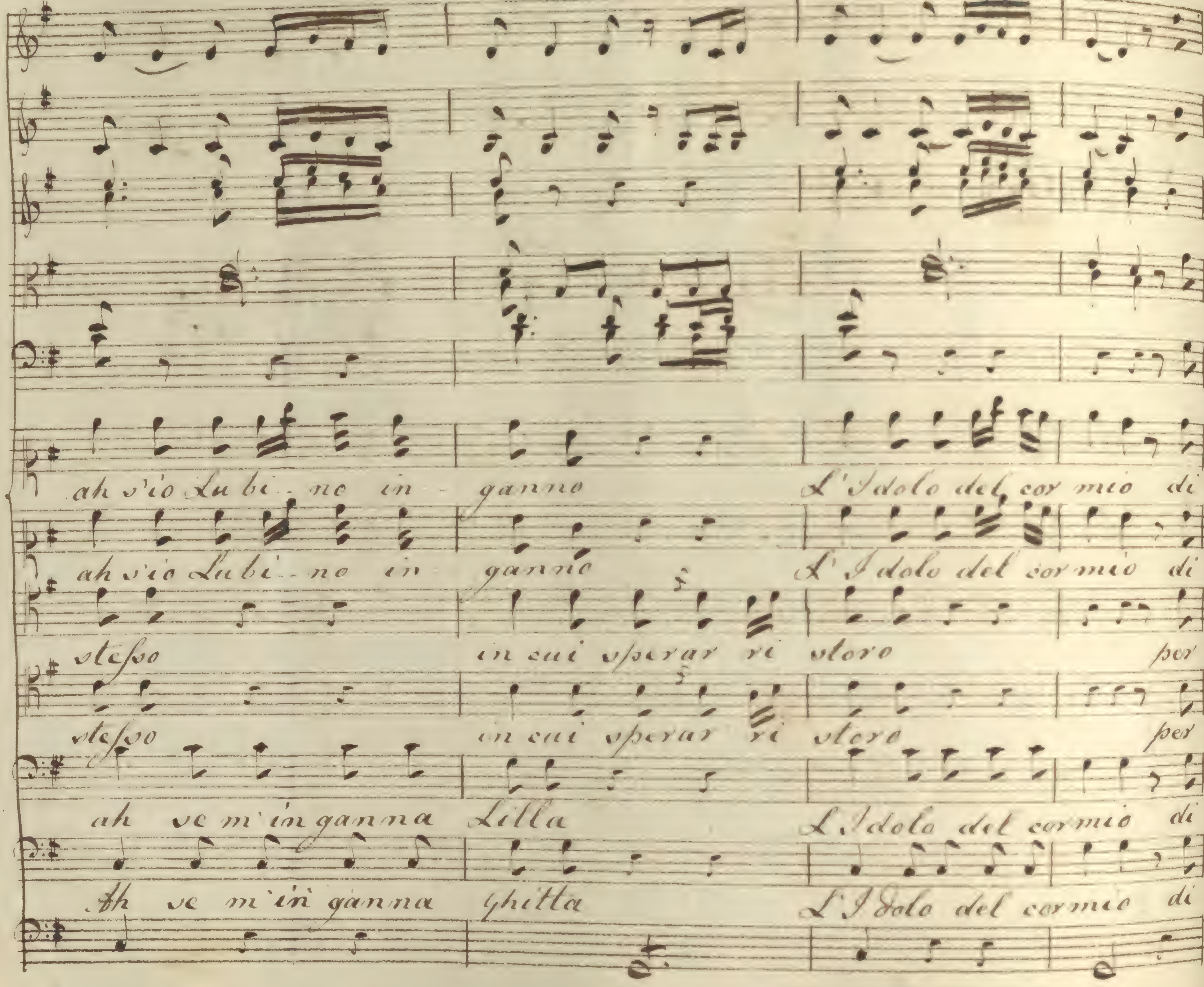

sf
sf
me
me
cini si unita voi per che barbare gelo-
cini si unita voi per che bar bare gelo sie le

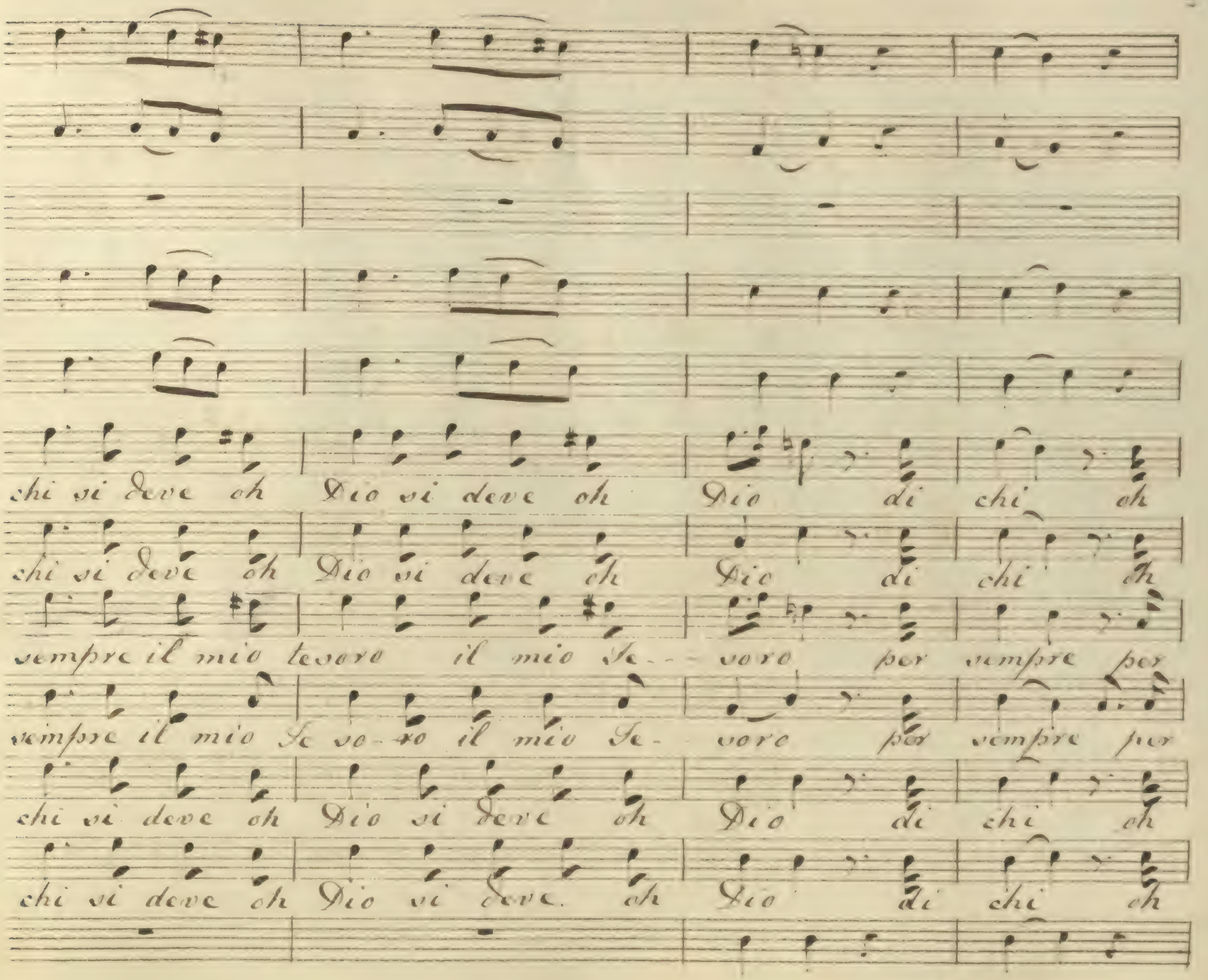

cres a poco
a poco
cres
- ti a moci in di - sparte e stiamo ad osser -
- ti a mo ci in di sparte e stiamo ad osser - - -
- vie le pure gioje mie cer - - -
pu - - re gioje mie cer - - vate di lur - - -
cres. a poco
a poco

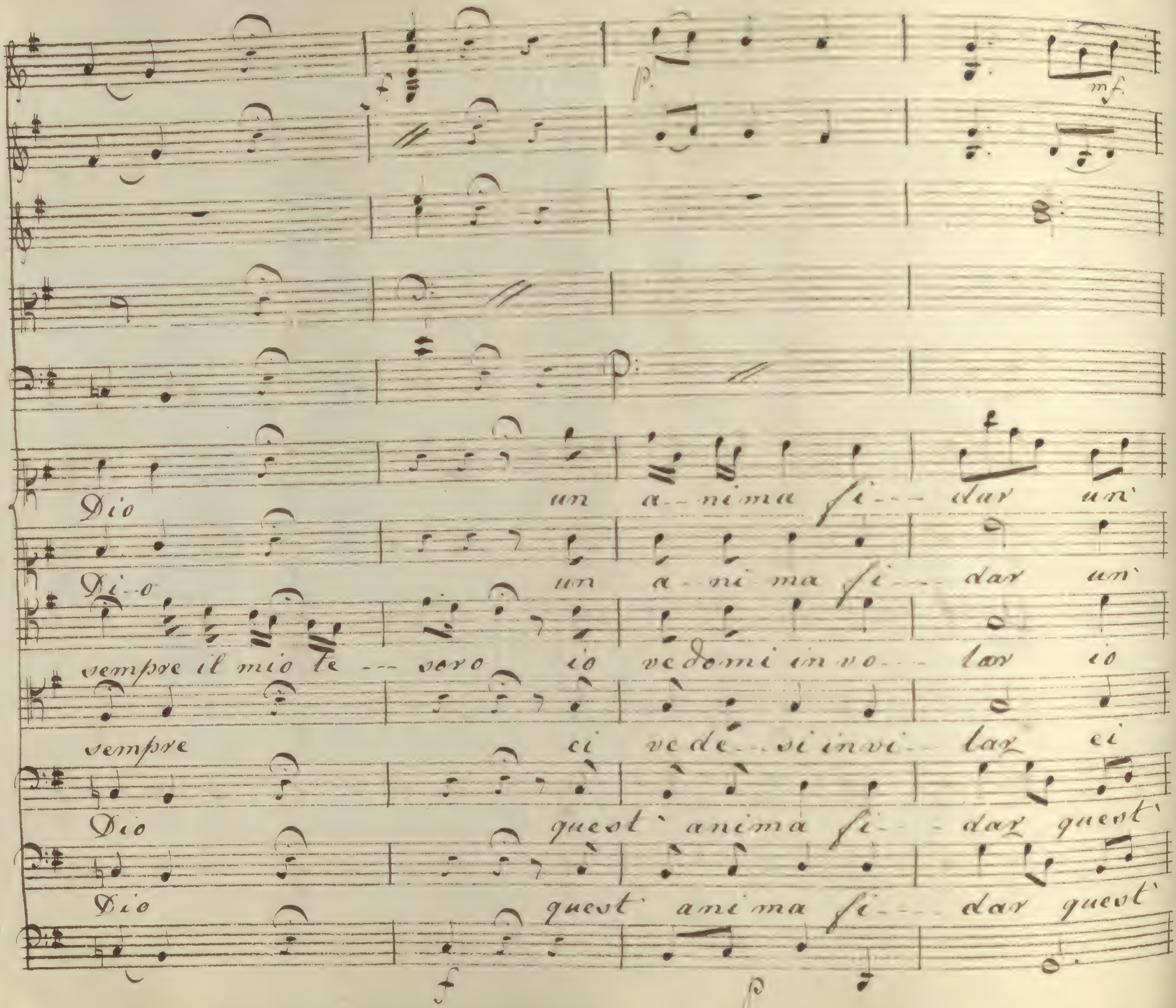

p
cres
mf
var ad osser - var e otiamo ad osser
var ad osser var e otiamo ad os-ser
sate di tur bar cessate cessate ces sa te di tur
bar cessate cessate ces sa te di tur
mf

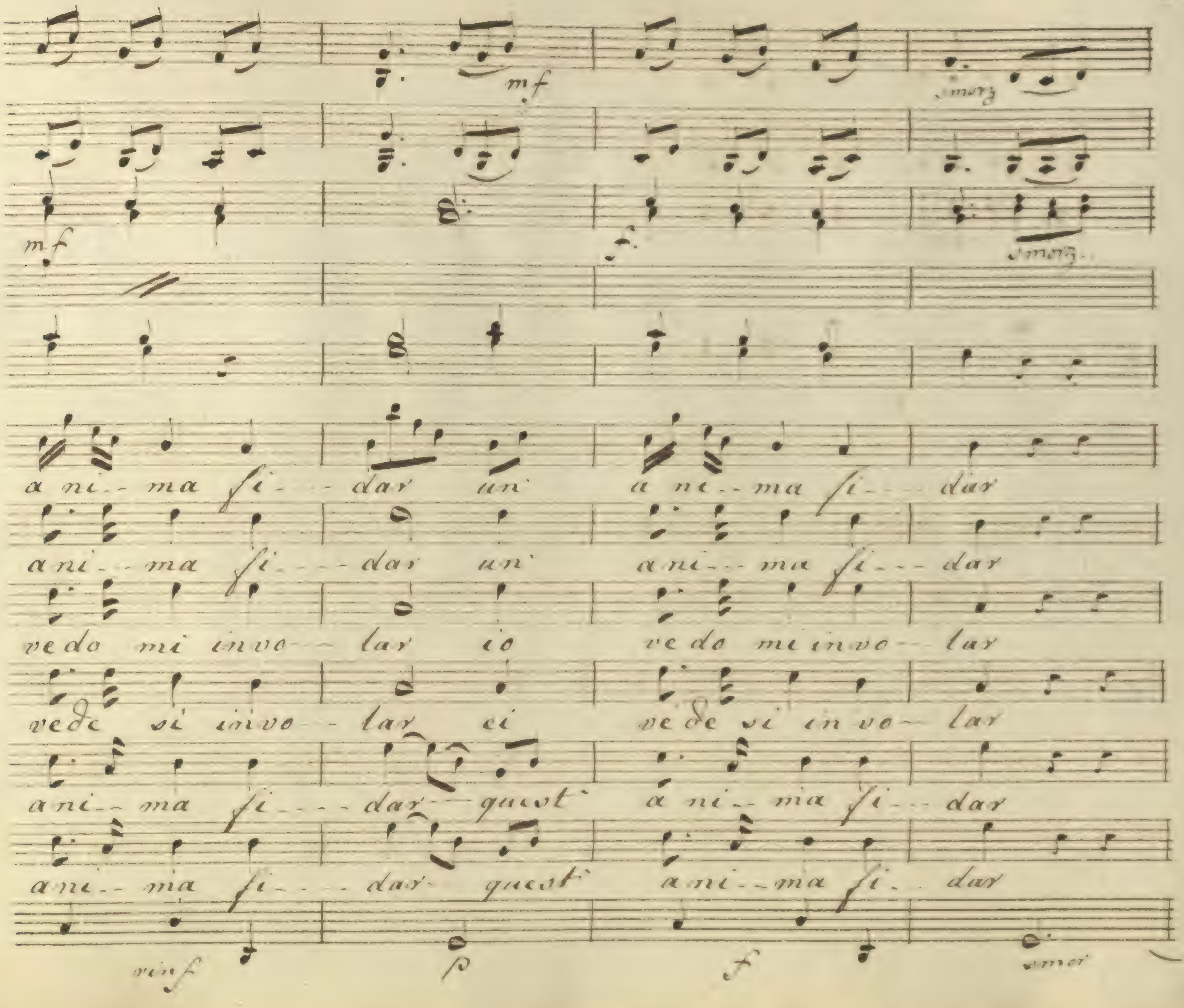

p
cres
rinf.
p
mf
vai che te solo a -- doro di
vai che te solo a -- doro di
-- var e sti amo ad osser -- var
-- var e sti amo ad osser -- var
-- bar cessate cessate ces-sate di tur bar
bar cessate cessate ces-sate di tur bar
mf
p.

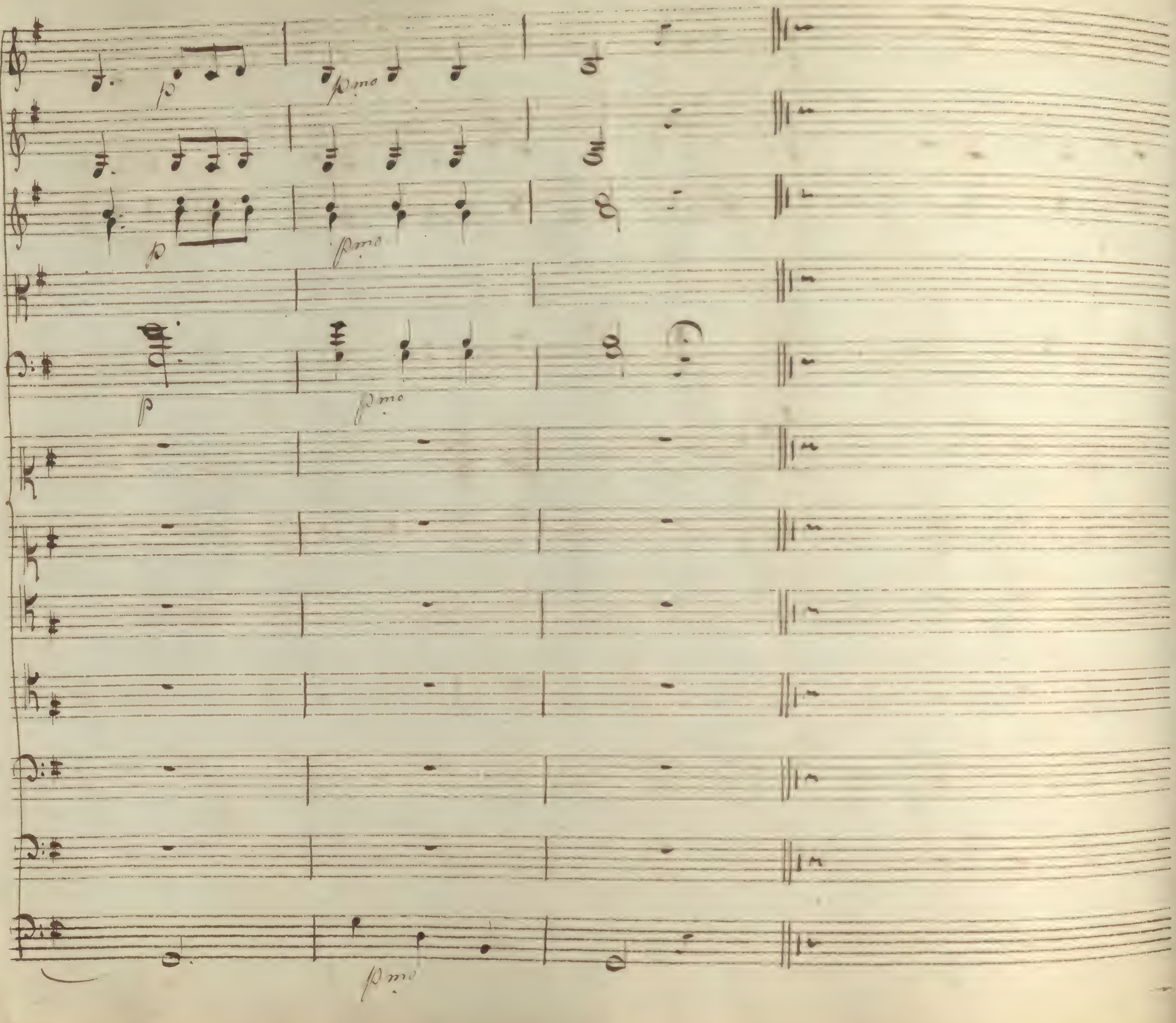

me non du bi - - - tar di me non du bi - - - tar
me non du bi - - - tar di me non du bi - - - tar
ah nel momento
ah nel momento


ah s'io Lubi- no in- ganno
L'Idolo del cor mio di
ah s'io Lubi- no in ganno
L'Idolo del cor mio di
stesso
in cui sperar ri storo
per
stesso
in cui sperar ri storo
per
ah se m'inganna Lilla
L'Idolo del cor mio di
Ah se m'inganna Ghitta
L'Idolo del cor mio di


chi si deve oh Dio si deve oh Dio di chi oh
chi si deve oh Dio si deve oh Dio di chi oh
sempre il mio tesoro il mio Te-- soro per sempre per
sempre il mio Te so-ro il mio Te- soro per sempre per
chi si deve oh Dio si deve oh Dio di chi oh
chi si deve oh Dio si deve. oh Dio di chi oh

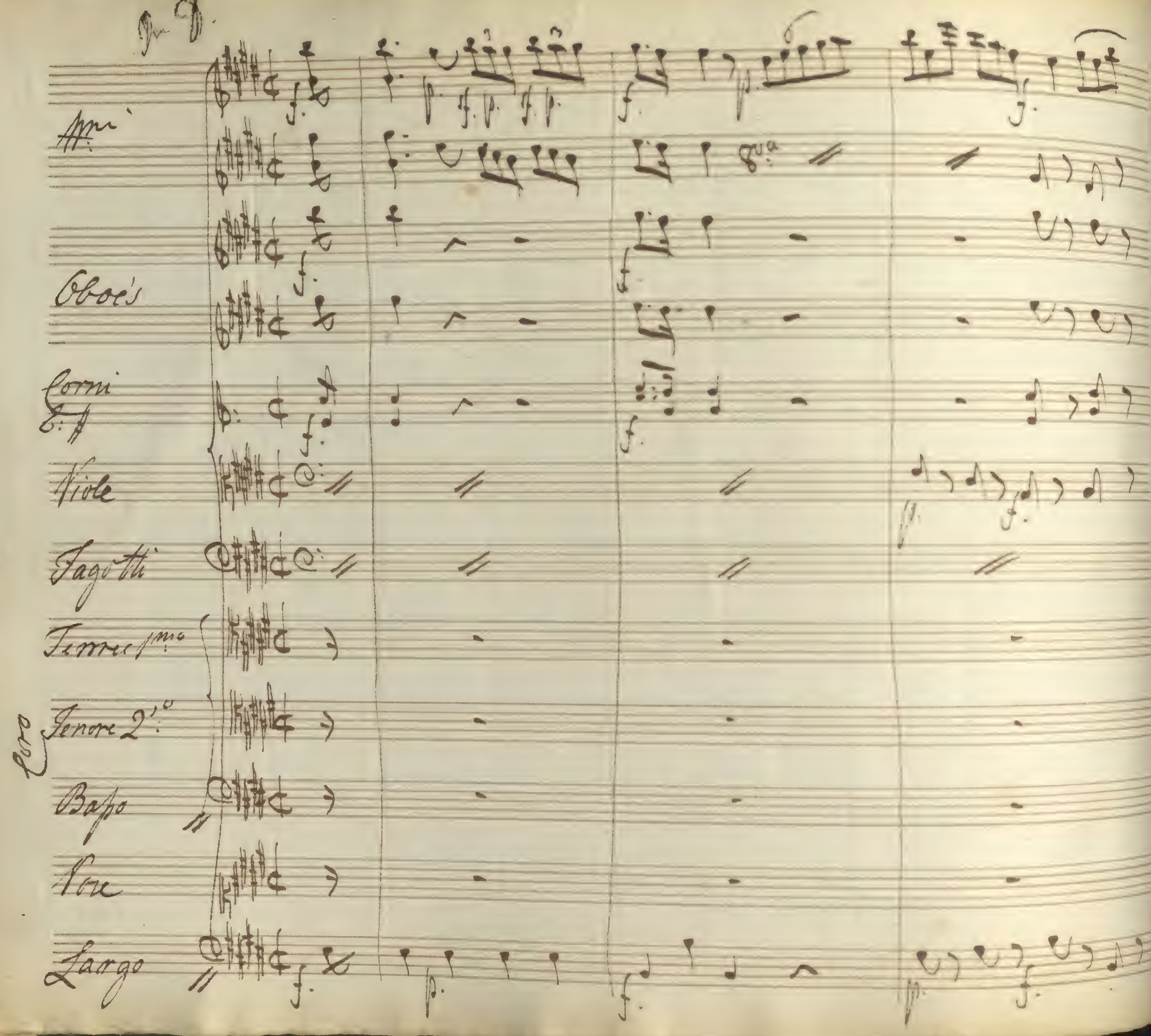

p
mf
f
Dio un a--nima fi--- dar un
Di-o un a-ni ma fi--- dar un
sempre il mio te --- soro io vedomi in vo--- lar io
sempre ci vede... si invi-- lar ci
Dio quest' anima fi-- - dar quest'
Dio quest' anima fi--- dar quest'
f
p

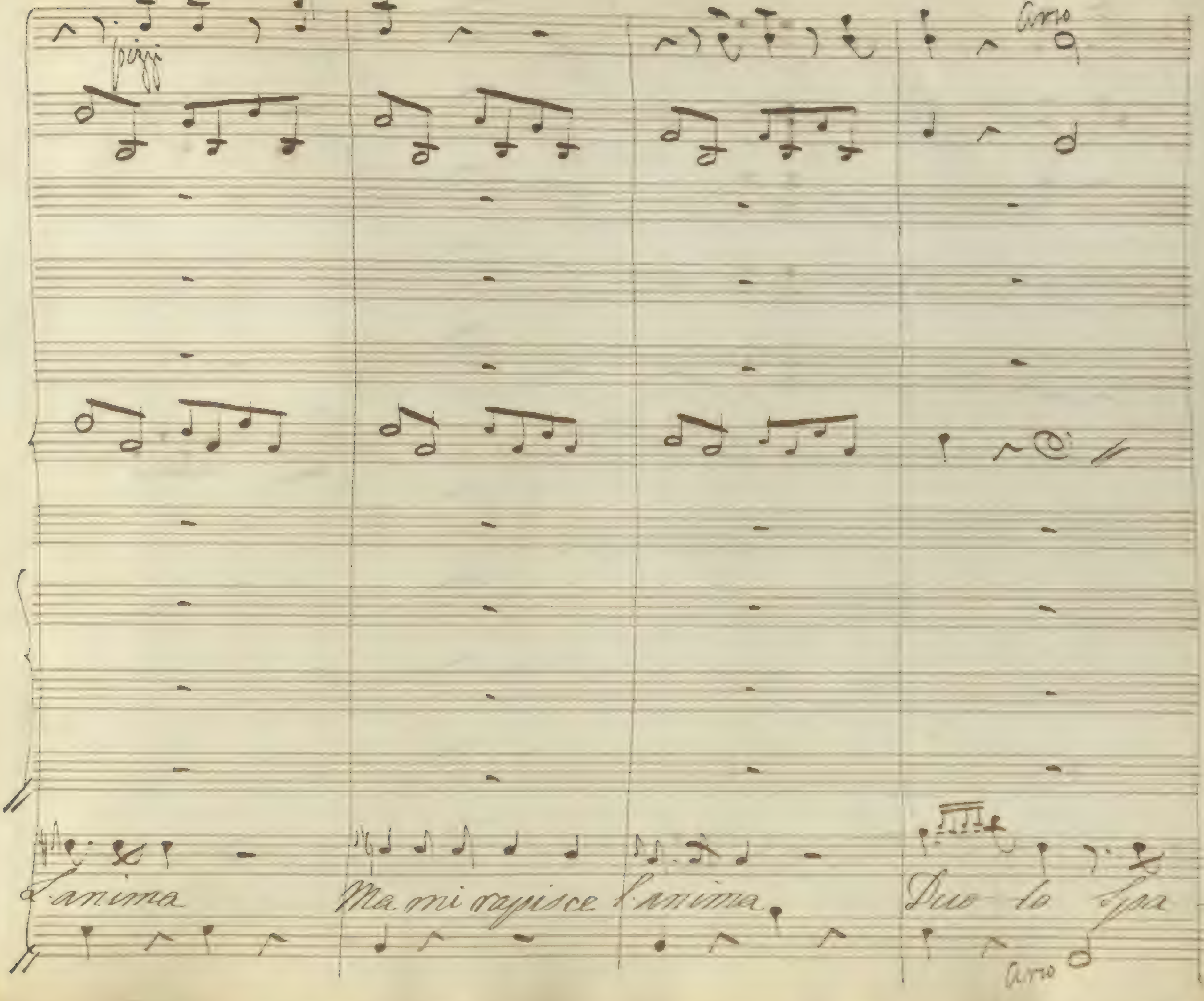

mf
smorz
mf
f
smorz.
a ni-- ma fi - - - dar un a ni-- ma fi - - - dar
a ni - - ma fi - - - dar un a ni - - ma fi - - - dar
ve do mi invo - - lar io ve do mi in vo - - lar
vede si invo - - lar ei ve de si in vo - lar
a ni - - ma fi - - - dar - - quest' a ni - - ma fi - - dar
a ni - - ma fi - - - dar - quest' a ni - - ma fi - - dar
rinf
p
f
smor

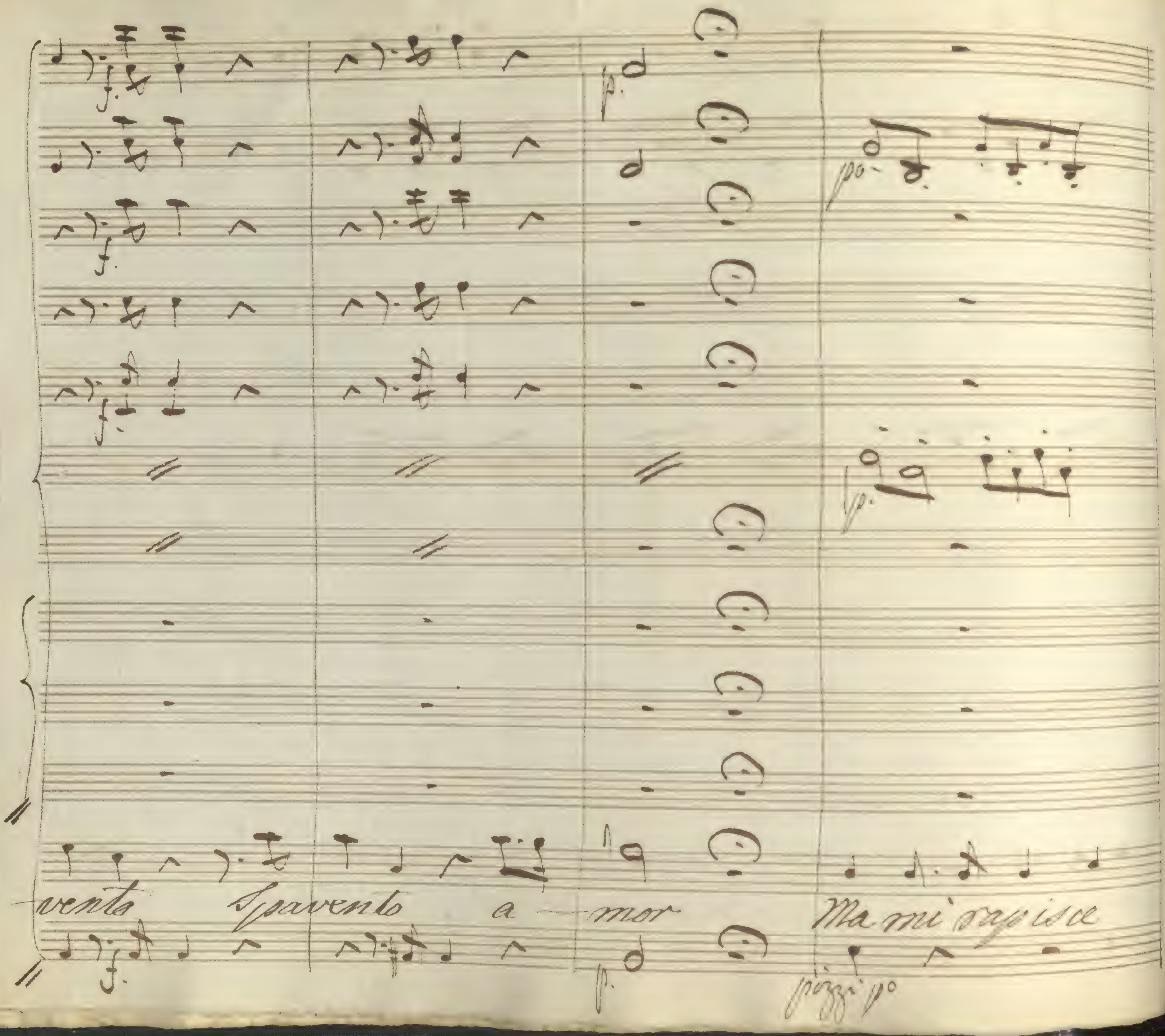


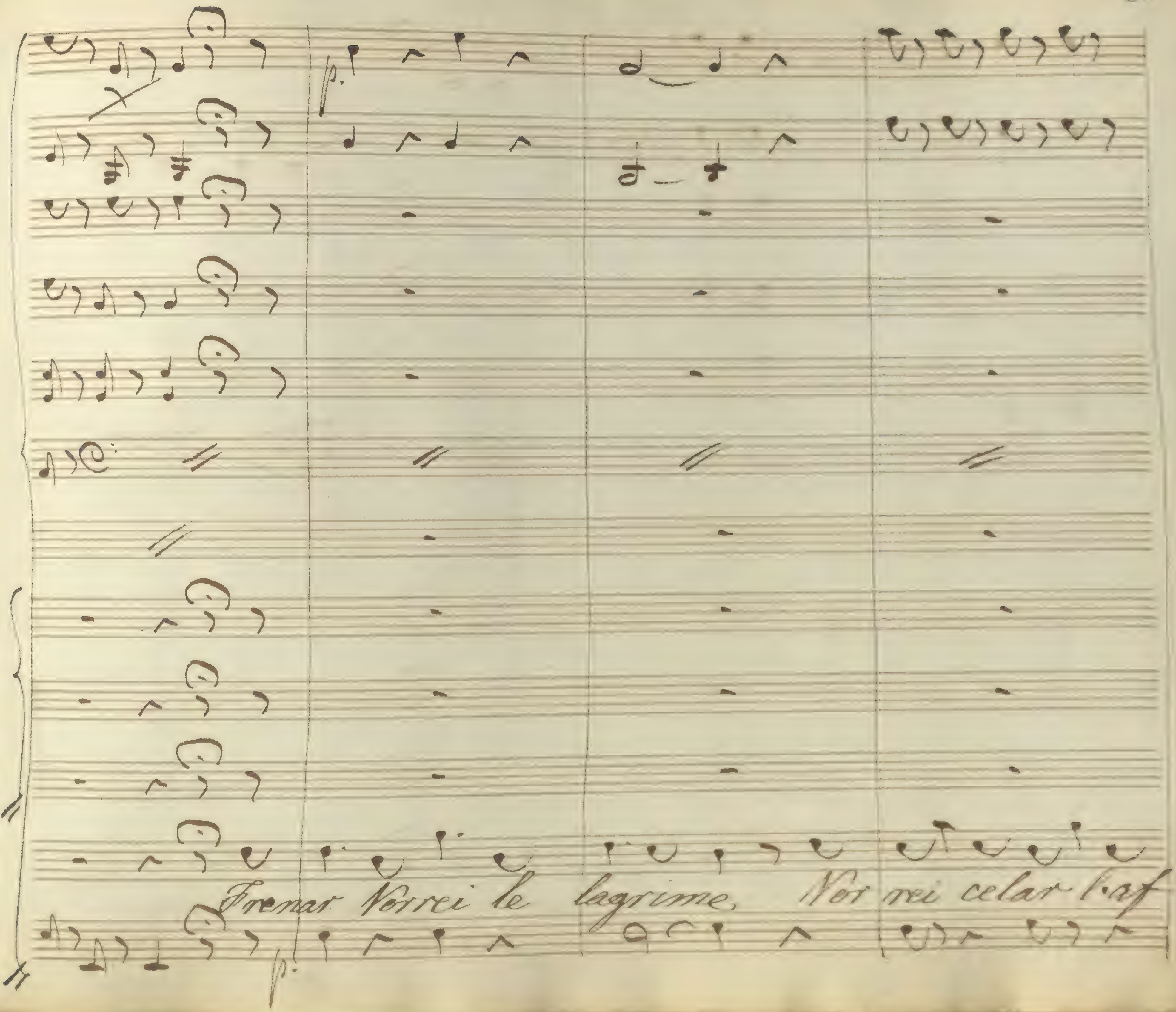
Frenar Vorrei

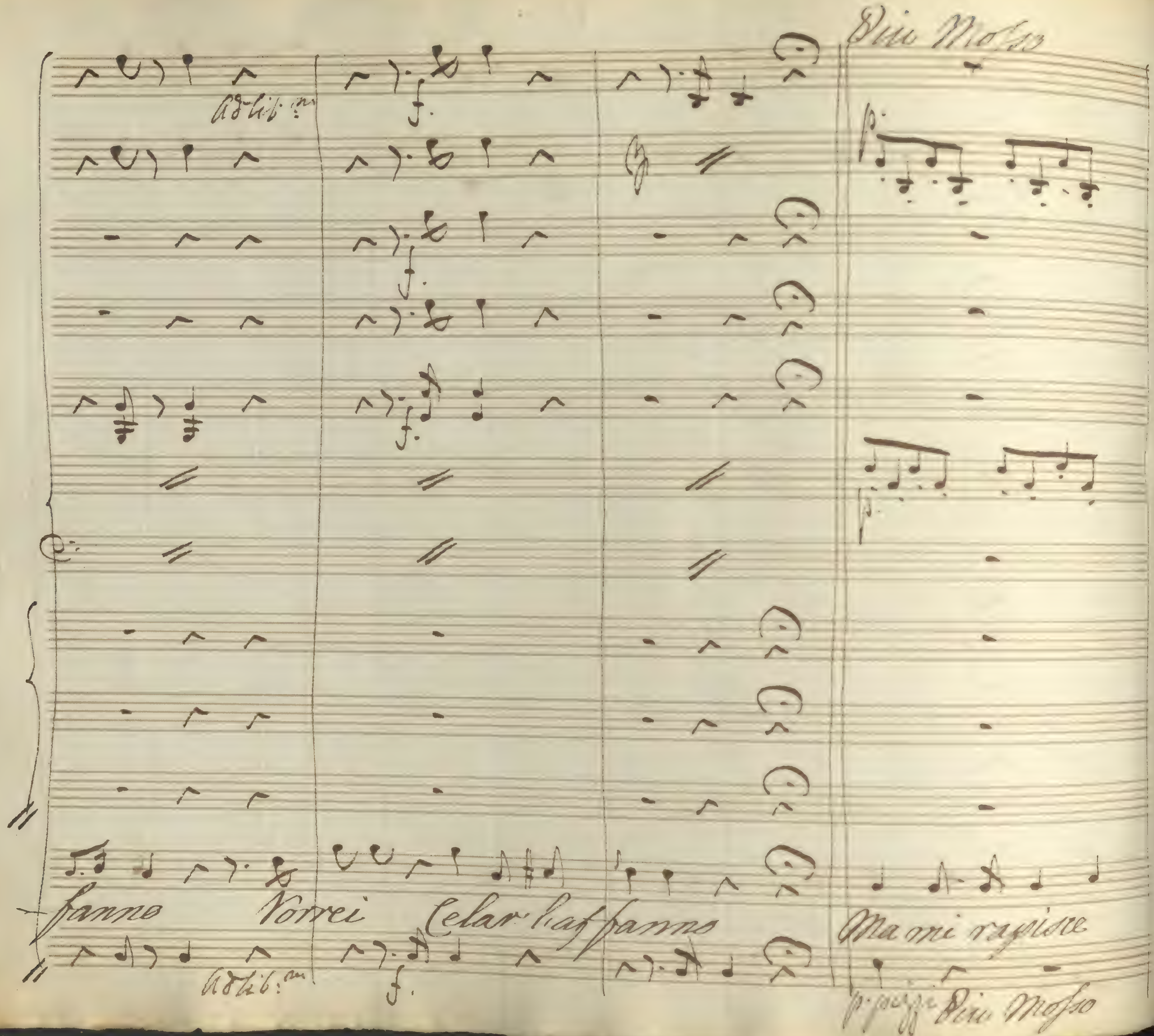
Del Sig.r Portogallo

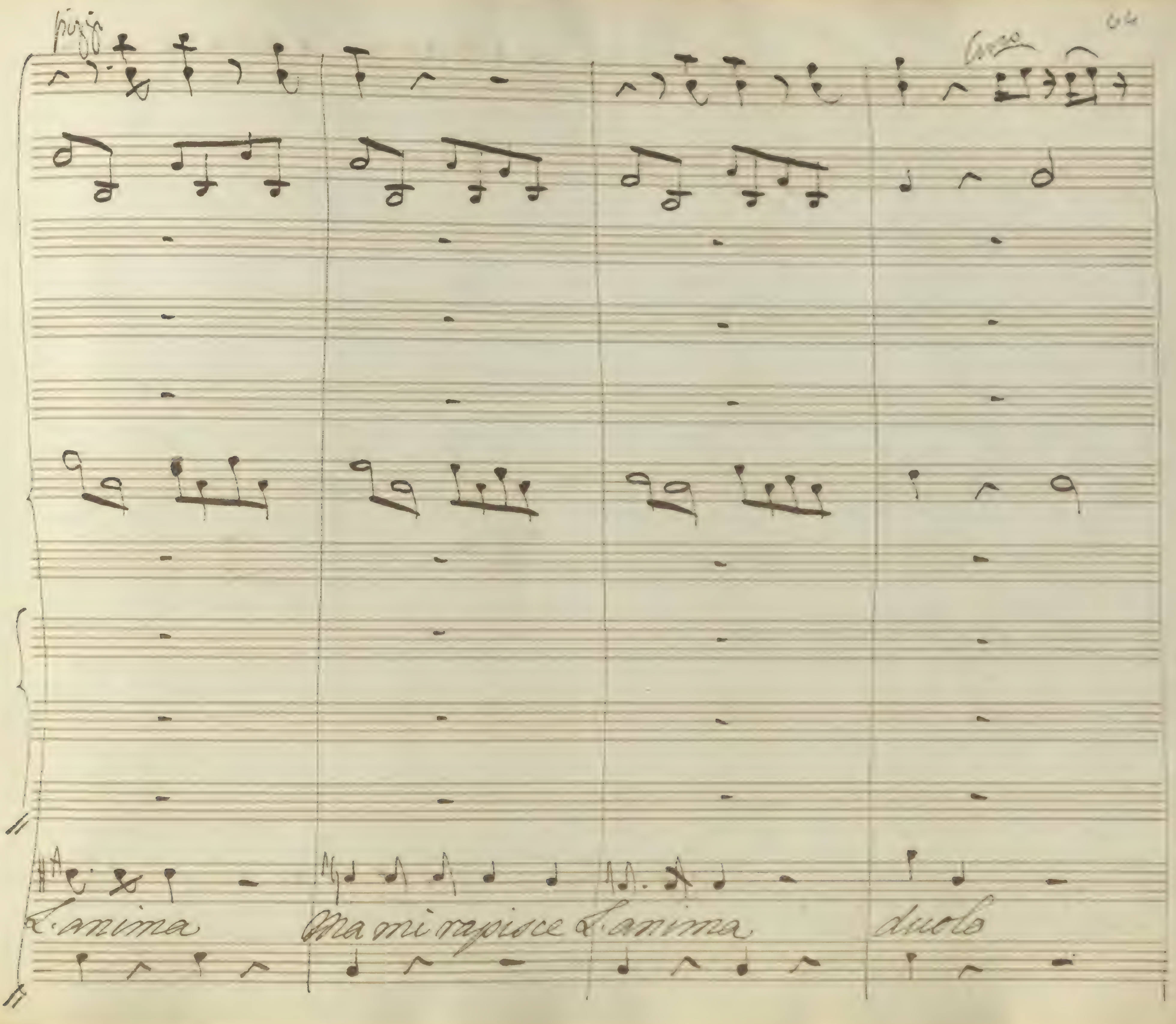

Oboe's
Corni
Viole
Fagotti
Coro
Basso
Voce
Largo

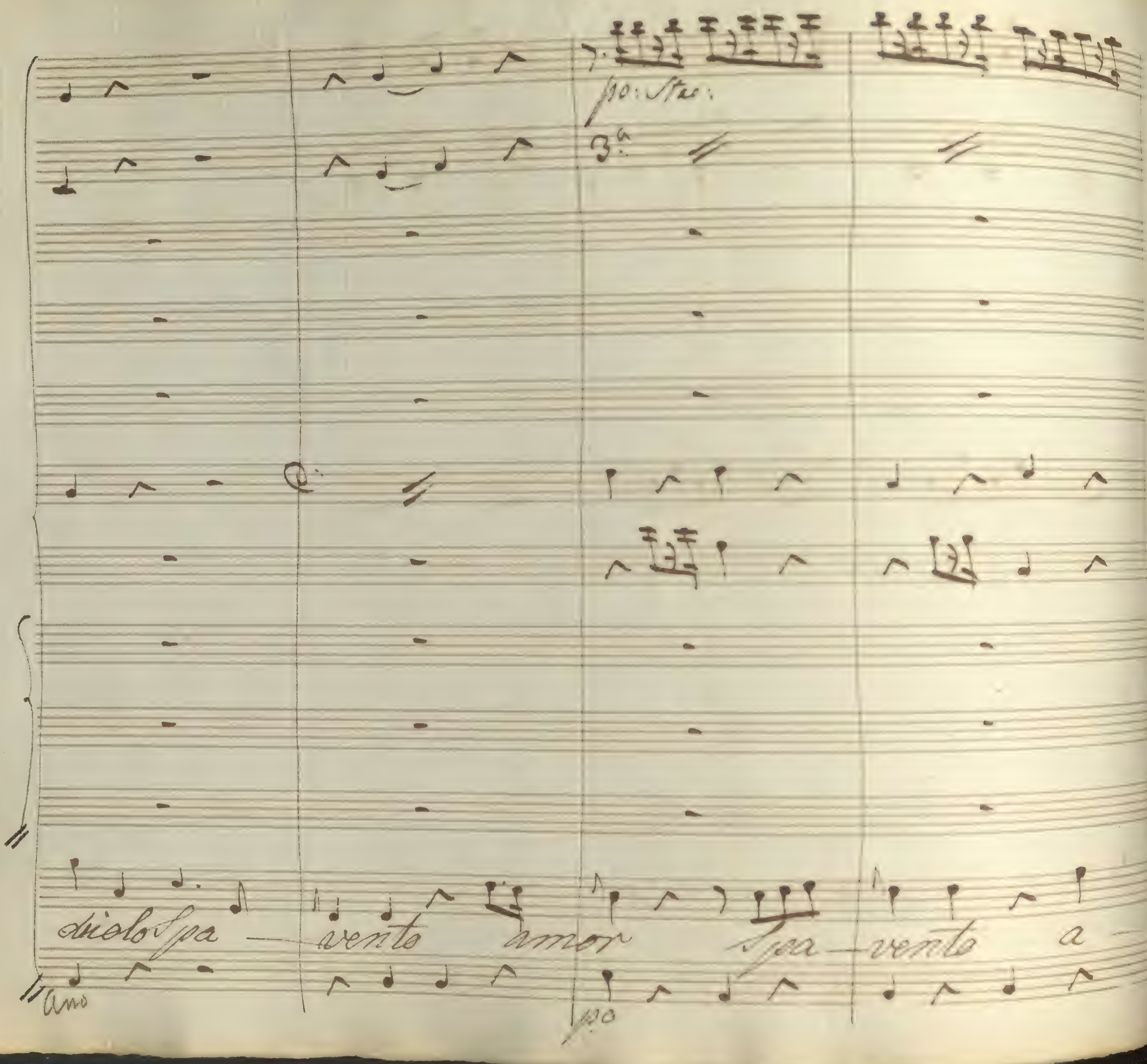

pizz
Arco
l'anima
Ma mi rapisce l'anima
Dio lo sa
Arco


vento
Spavento
a — mor
Ma mi

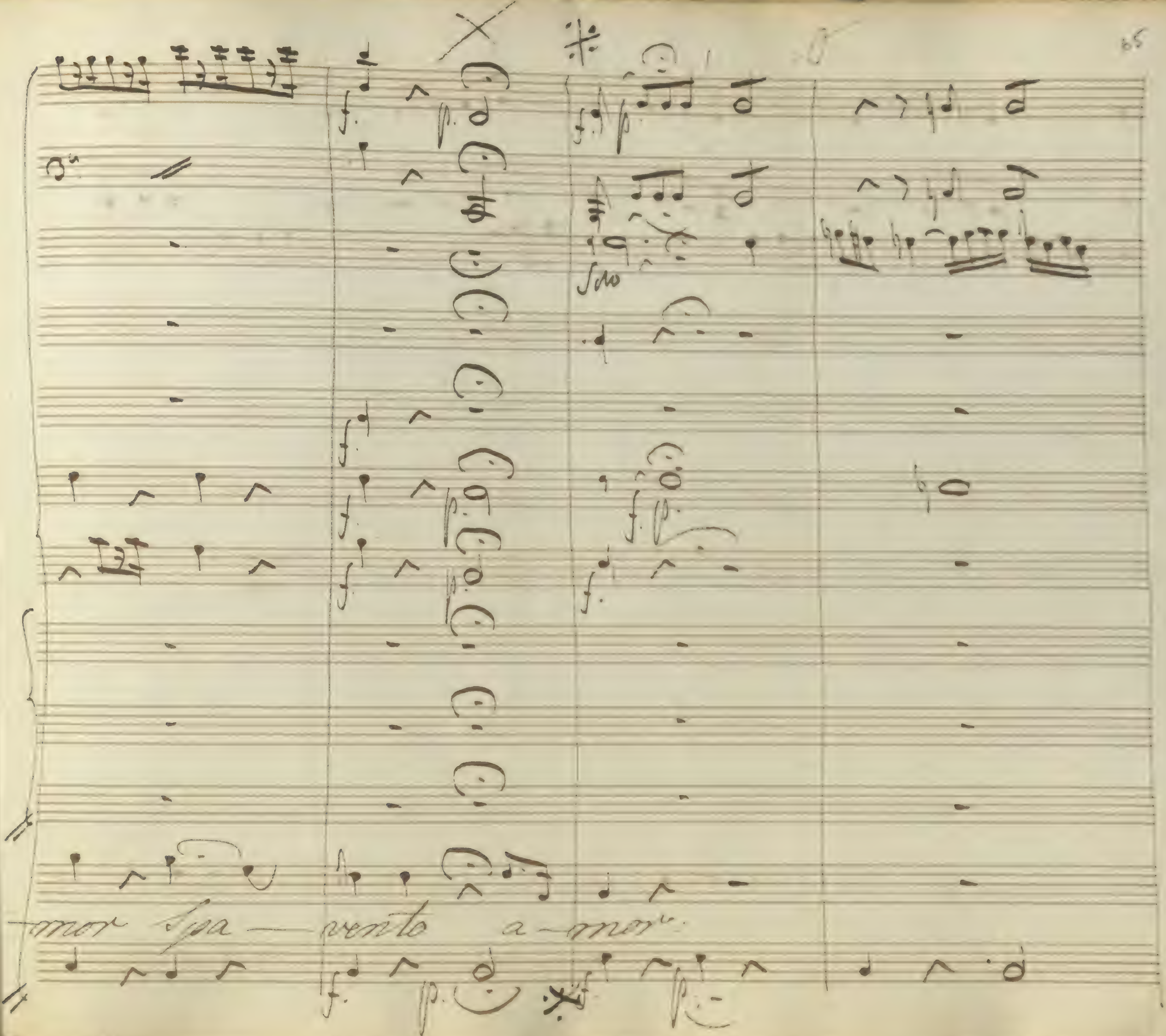

p.
Frenar Vorrei le lagrime, Vor rei celar l'af
p.

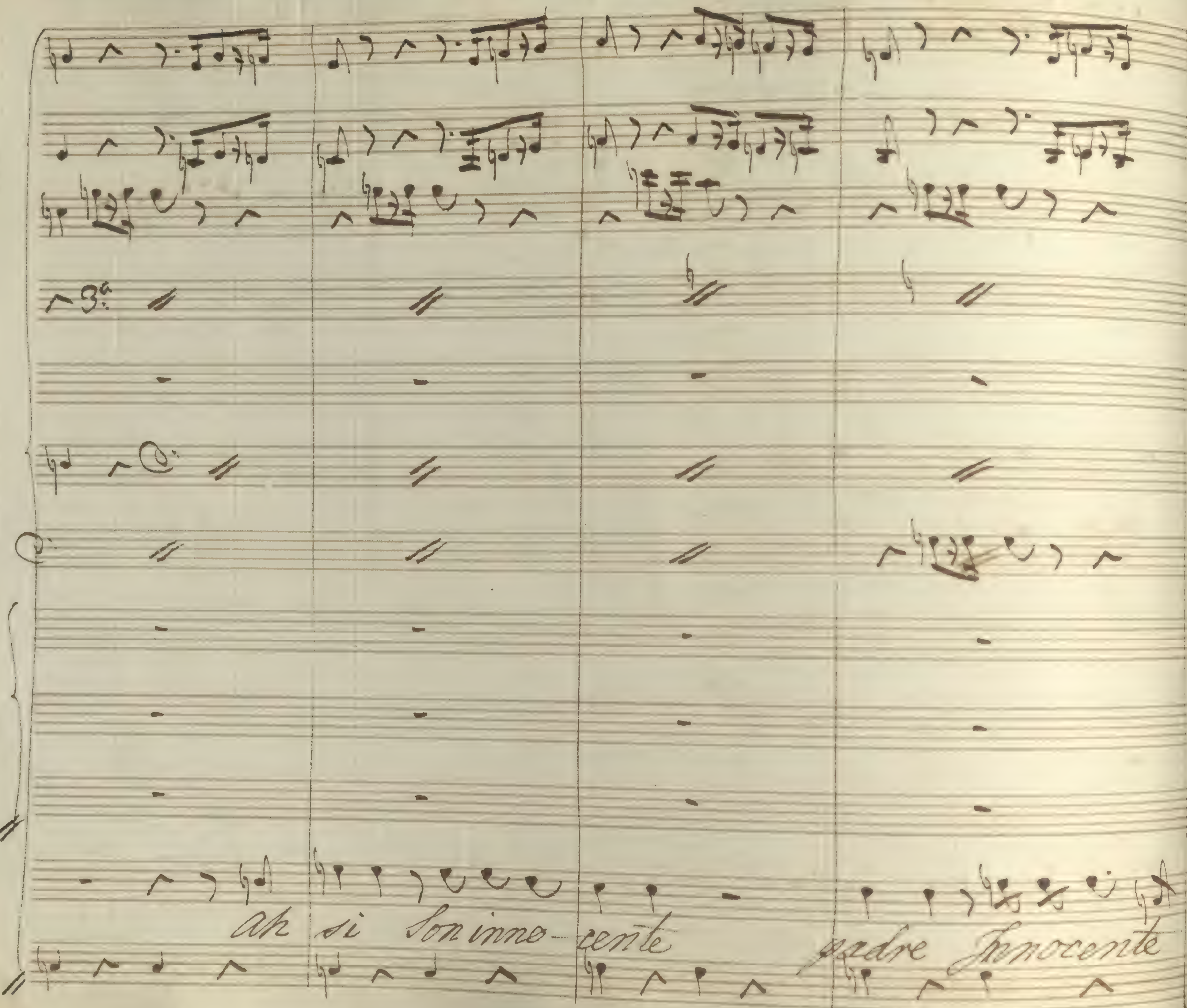

Più Mosso
Ad lib:m
f.
fanno
Vorrei
Celar l'affanno
Ma mi rapisce
Ad lib:m
p. pizz. Più Mosso

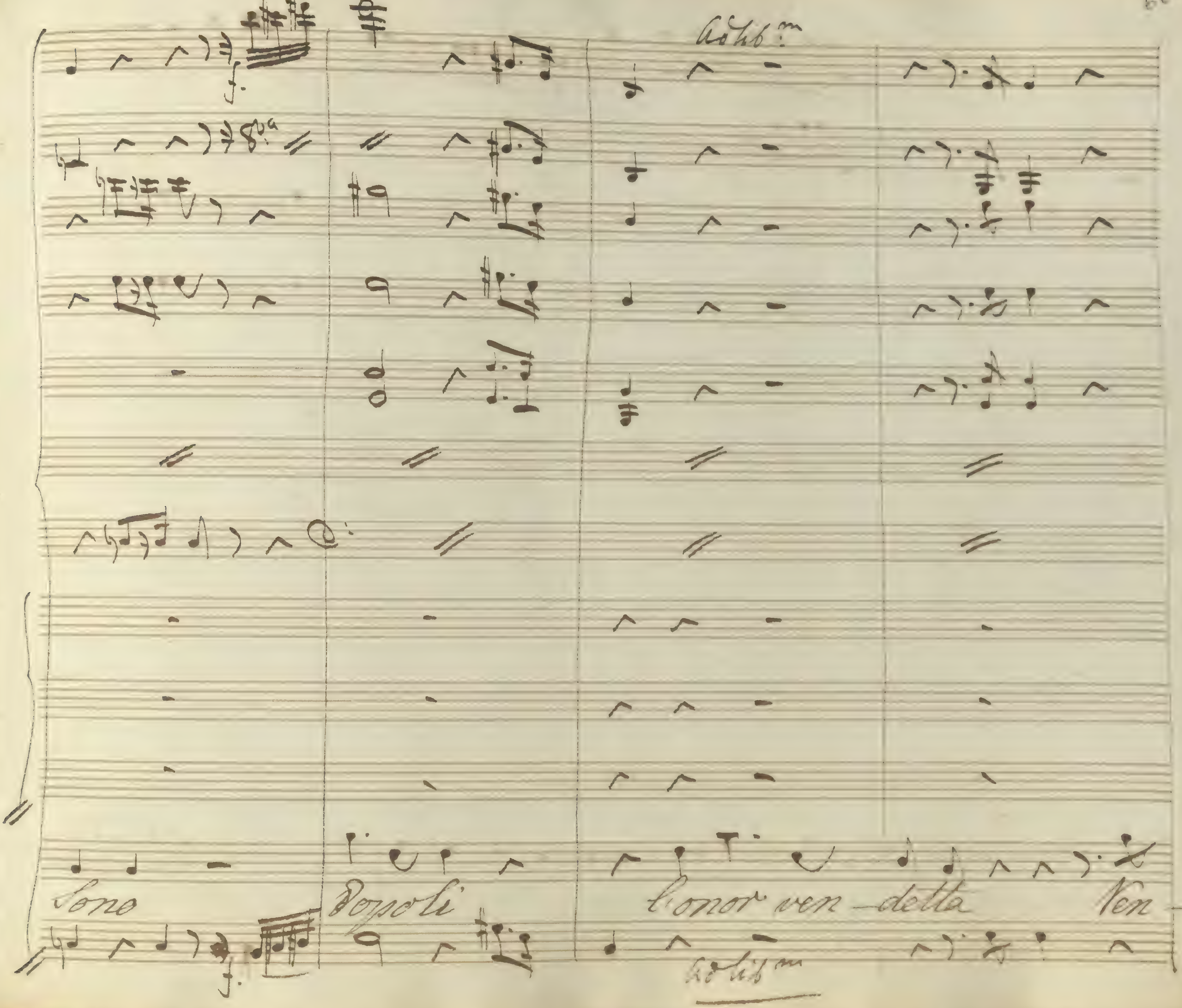

pizz
Arco
L'anima
Ma mi rapisce L'anima
duolo

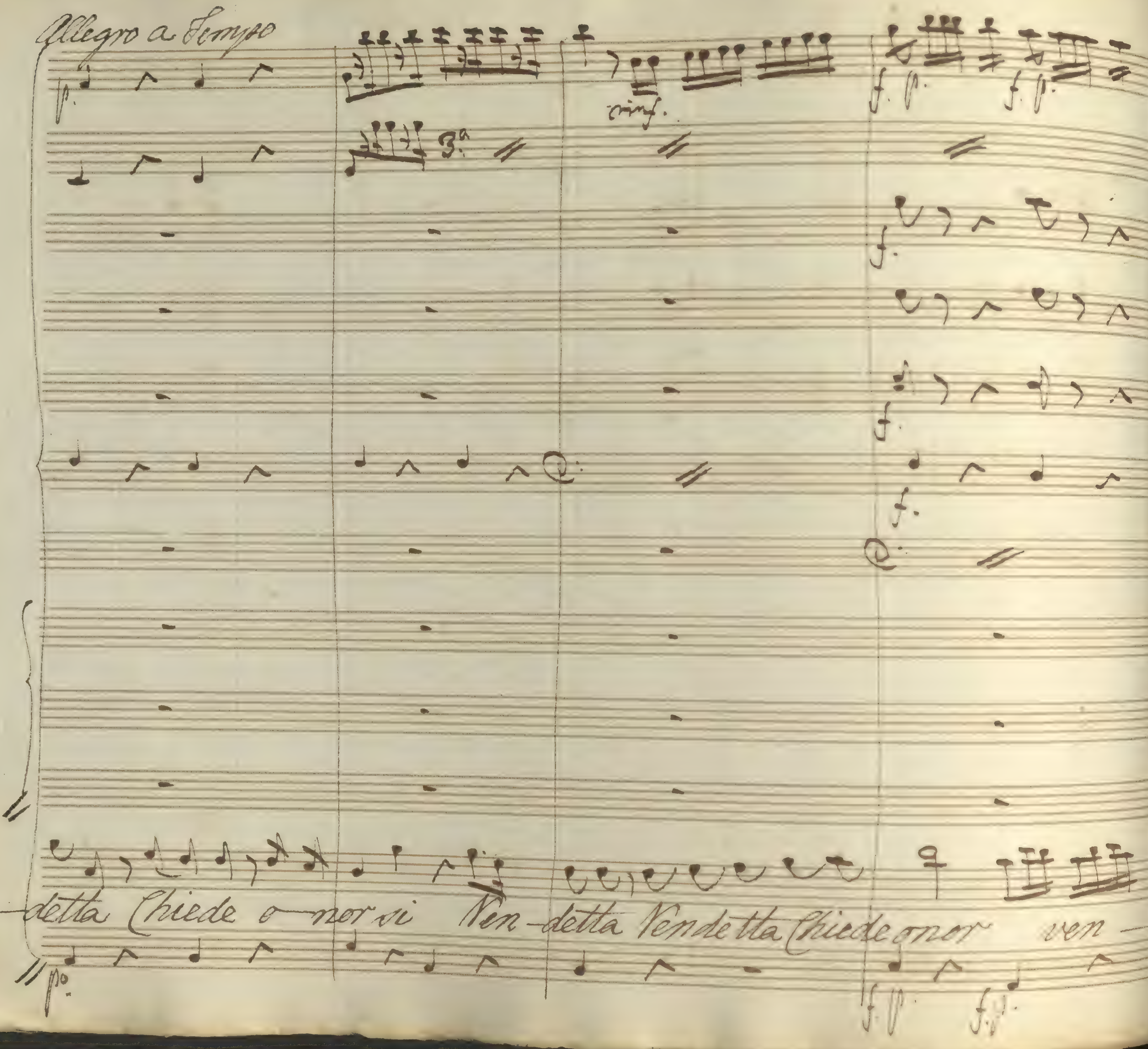


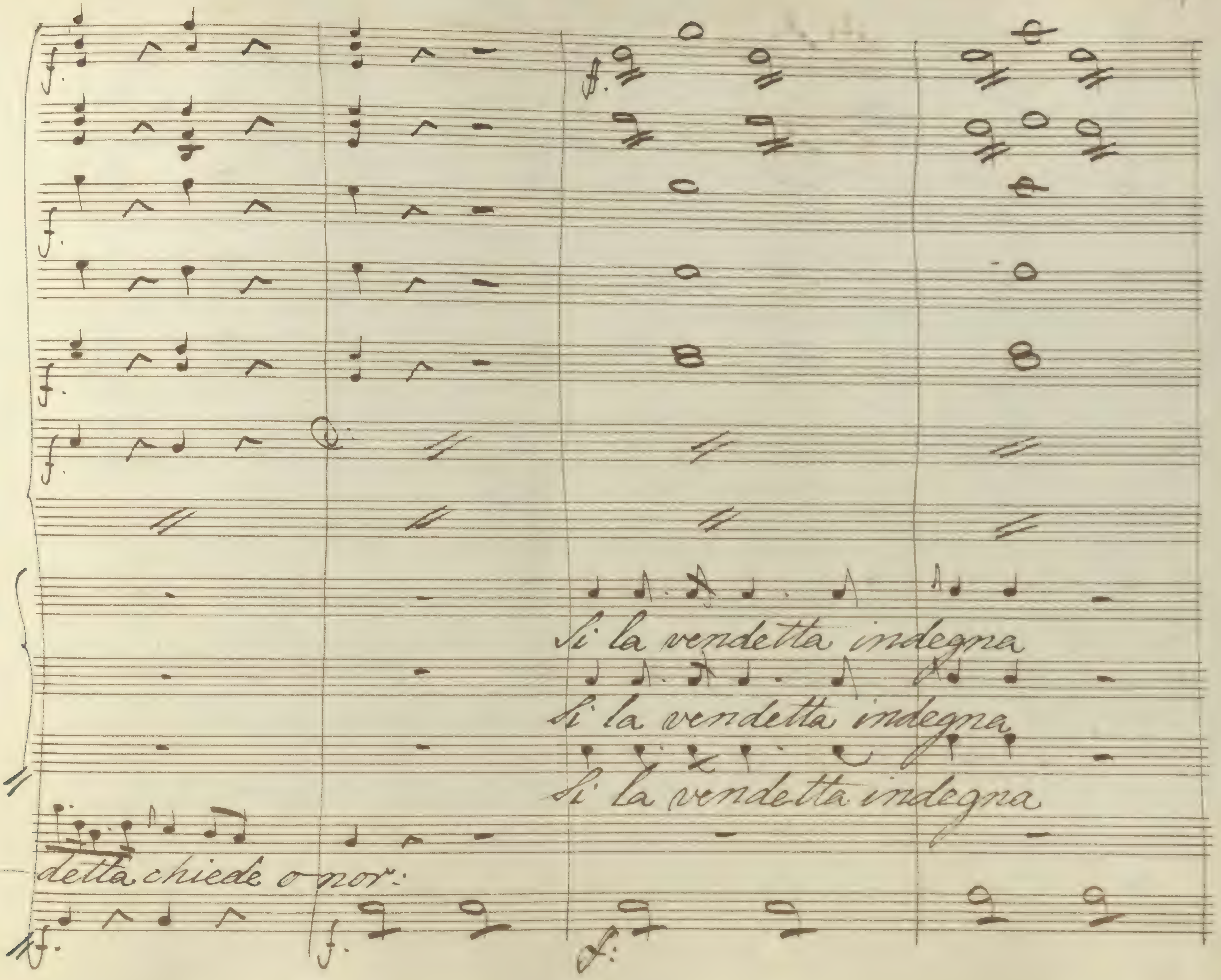
po: Stac:
3a
diolo Spa - vento amor Spa - vento a
Amo
po

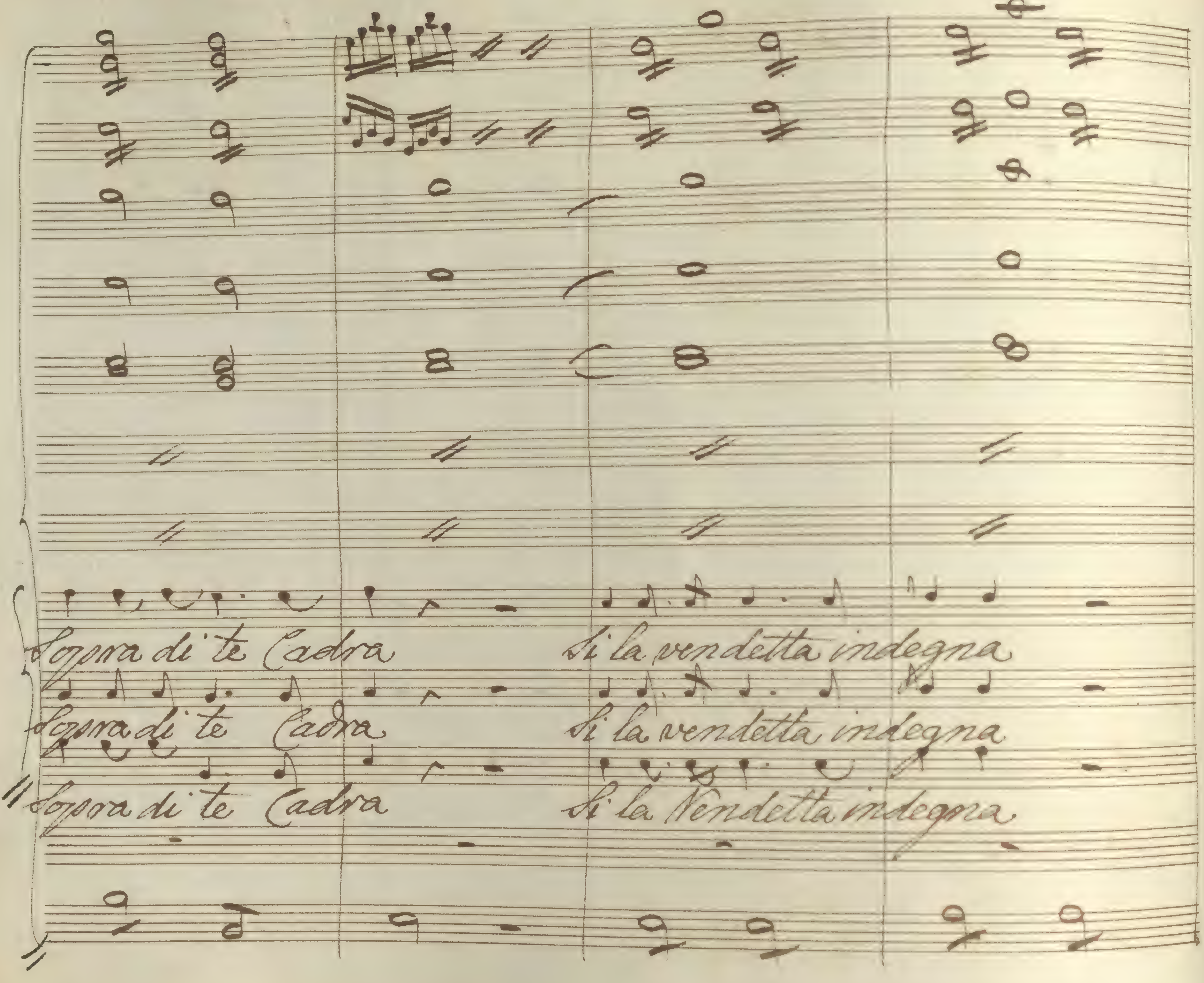

Solo
mor Spa — vento a — mor

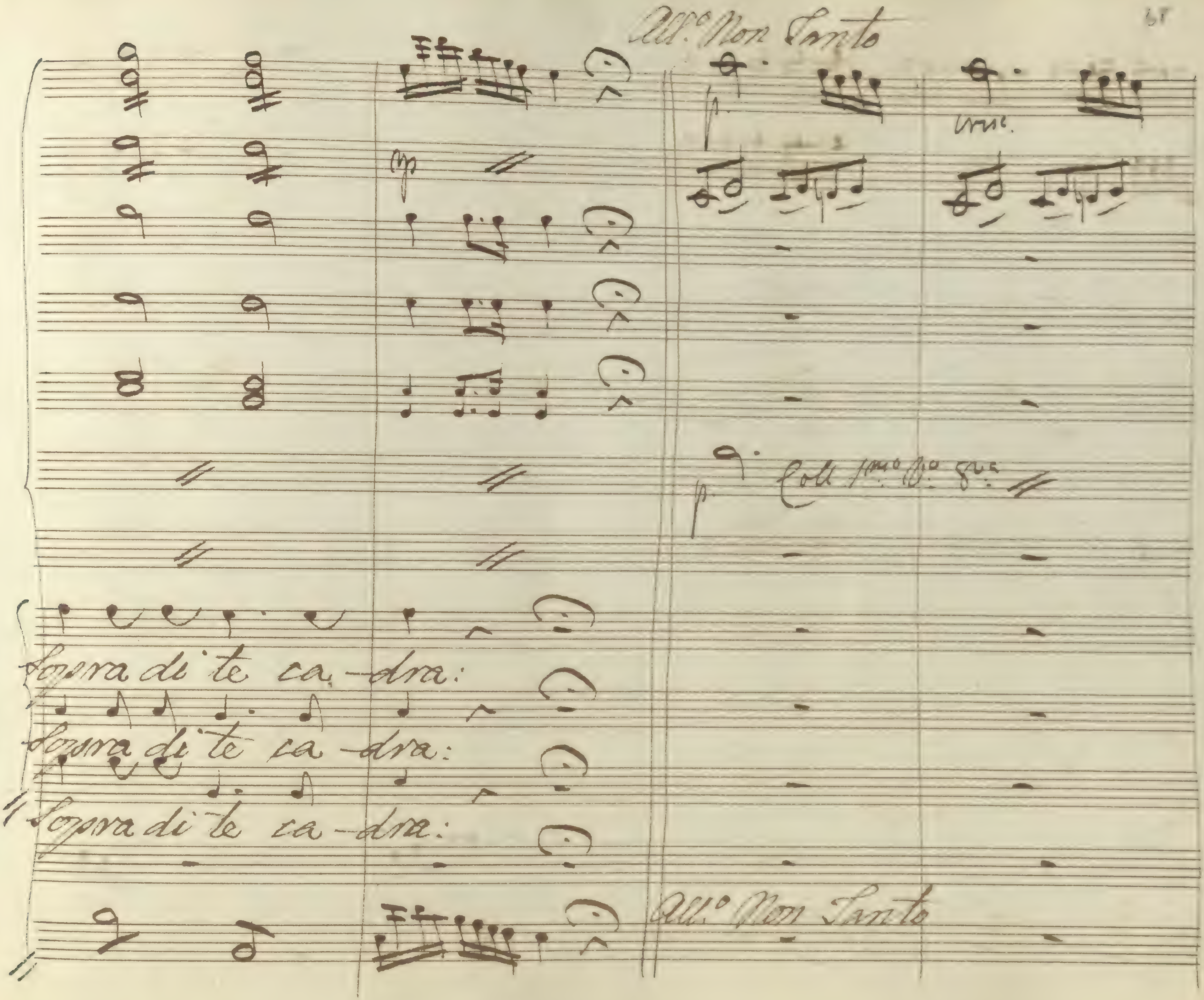

ah si son inno- cente
padre Innocente

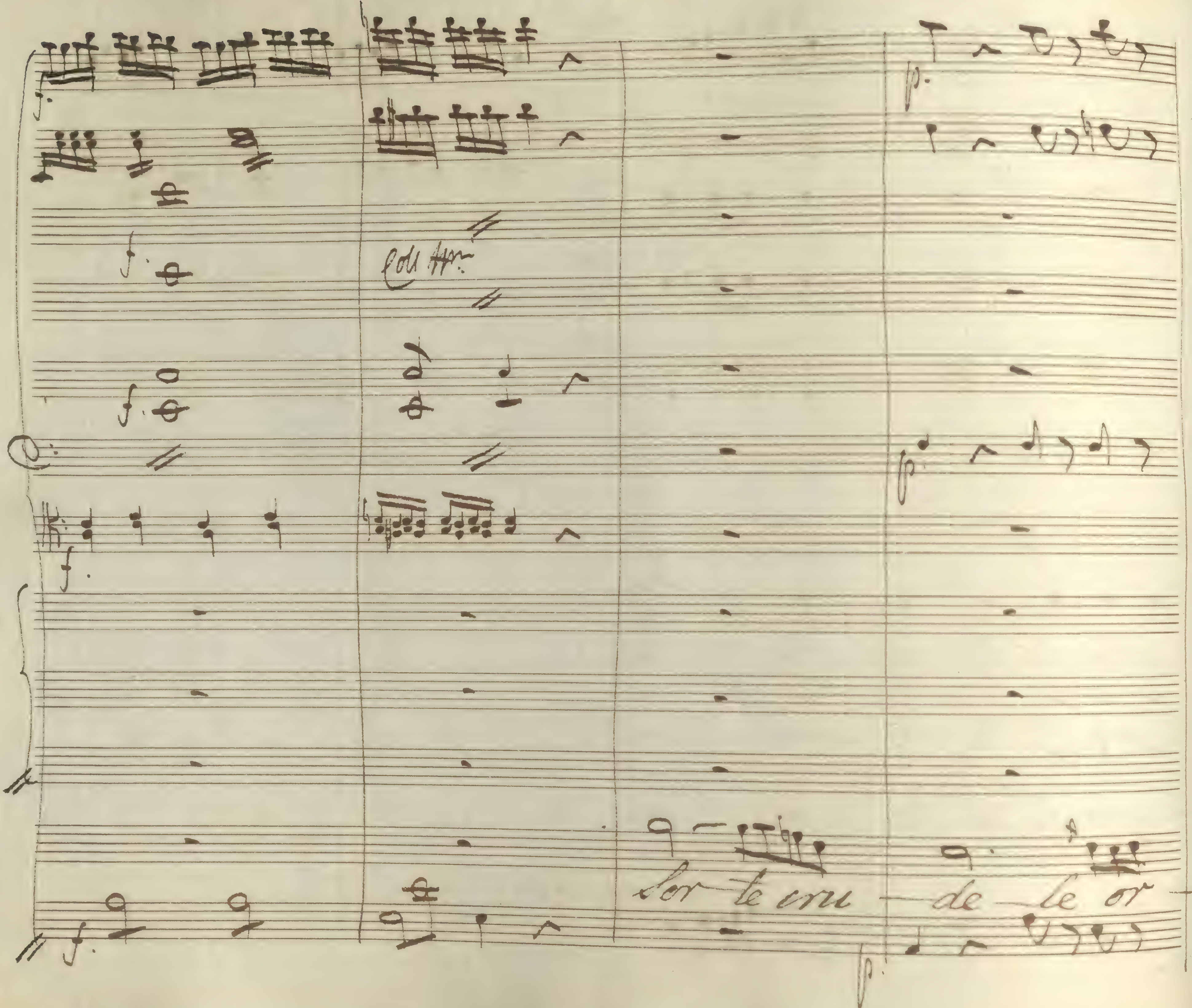

Ad lib.m
Sono
Popoli
l'onor ven-detta
Ven
ad lib.m

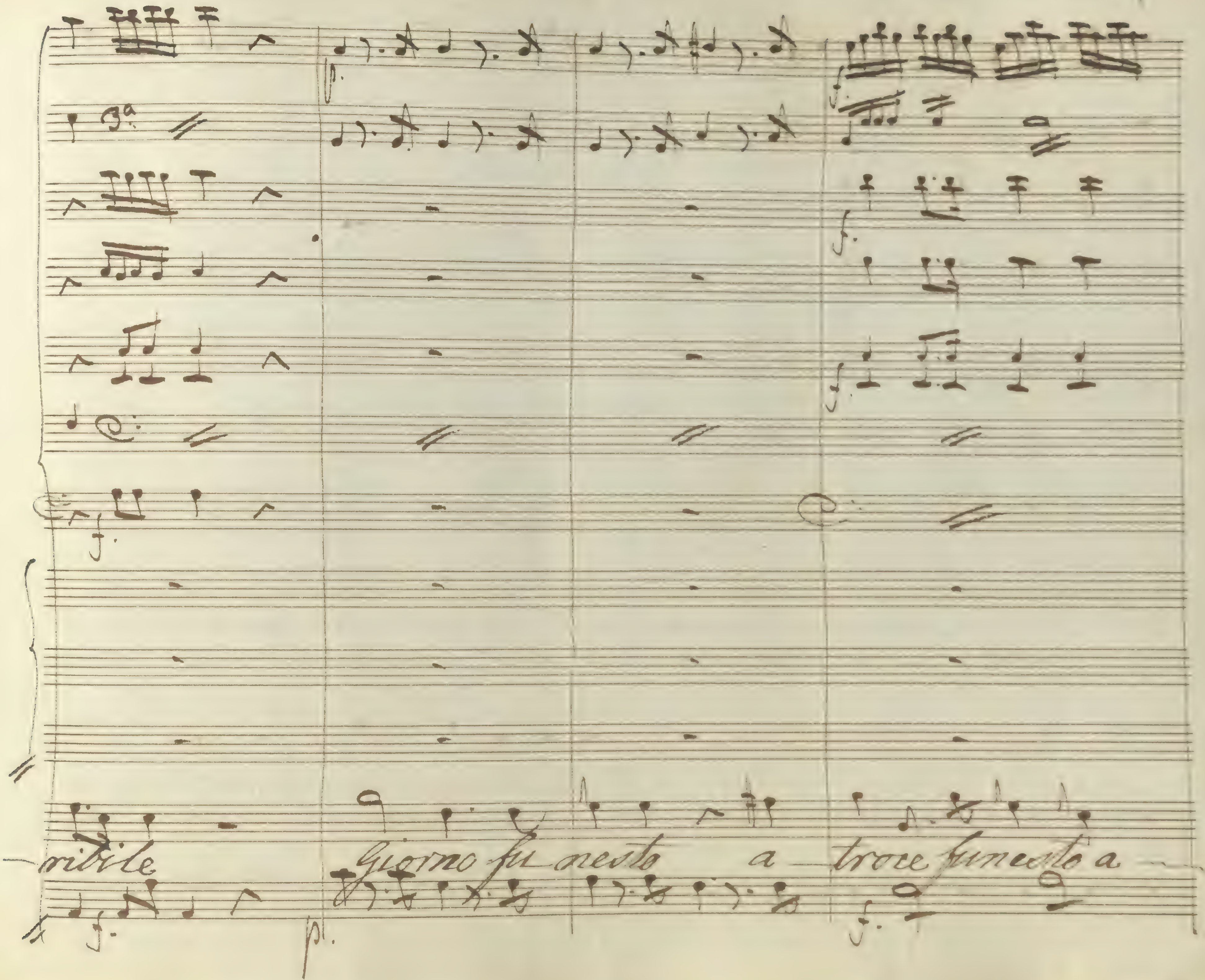

Allegro a Tempo
p.
rinf.
3a
f. p.
f.
detta Chiede o-nor si Ven-detta Vendetta Chiede onor ven-
p.

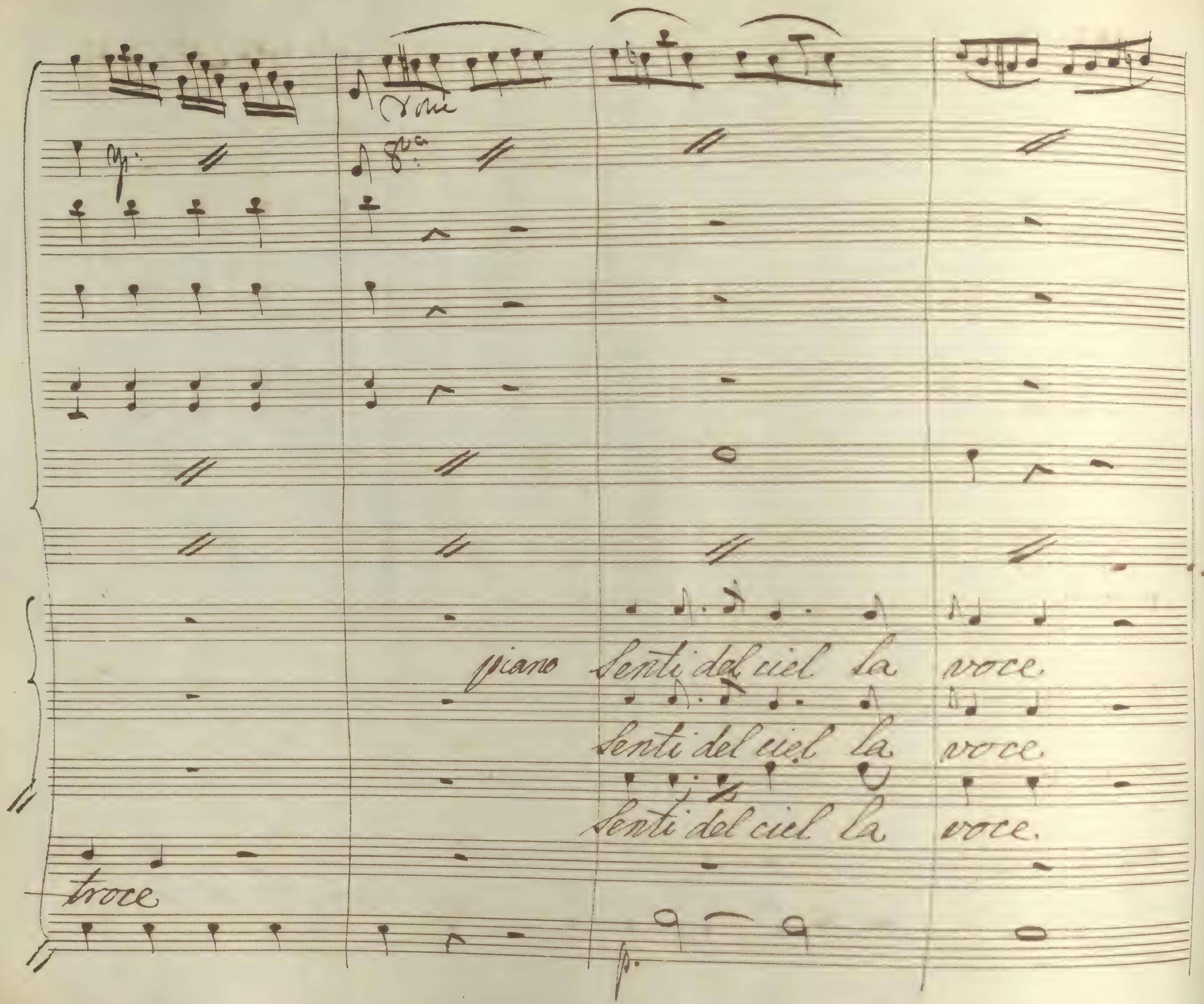

Si la vendetta indegna
Si la vendetta indegna
Si la vendetta indegna
detta chiede o nor:

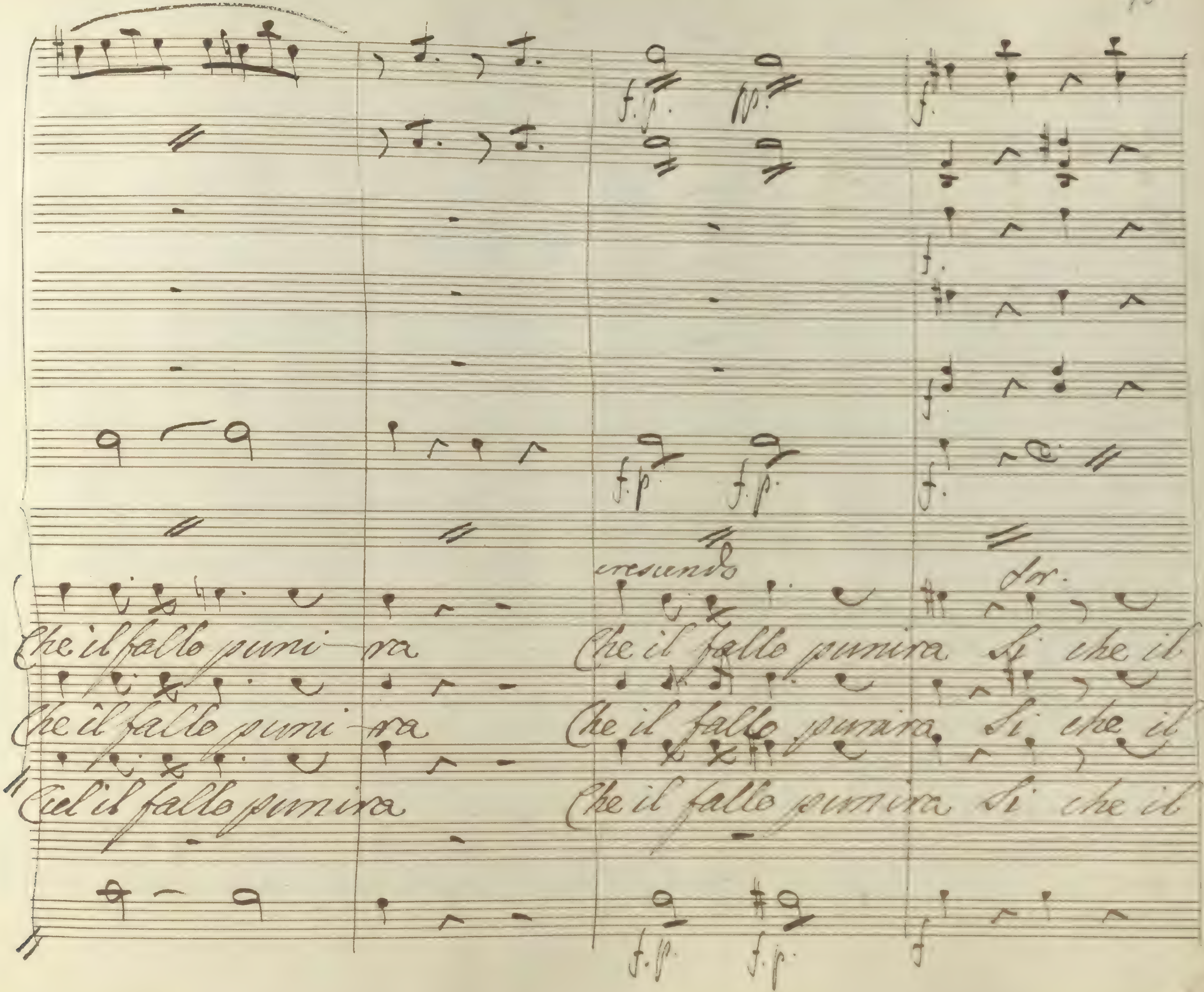

Sopra di te Cadra
Si la vendetta indegna
Sopra di te Cadra
Si la vendetta indegna
Sopra di te Cadra
Si la Vendetta indegna

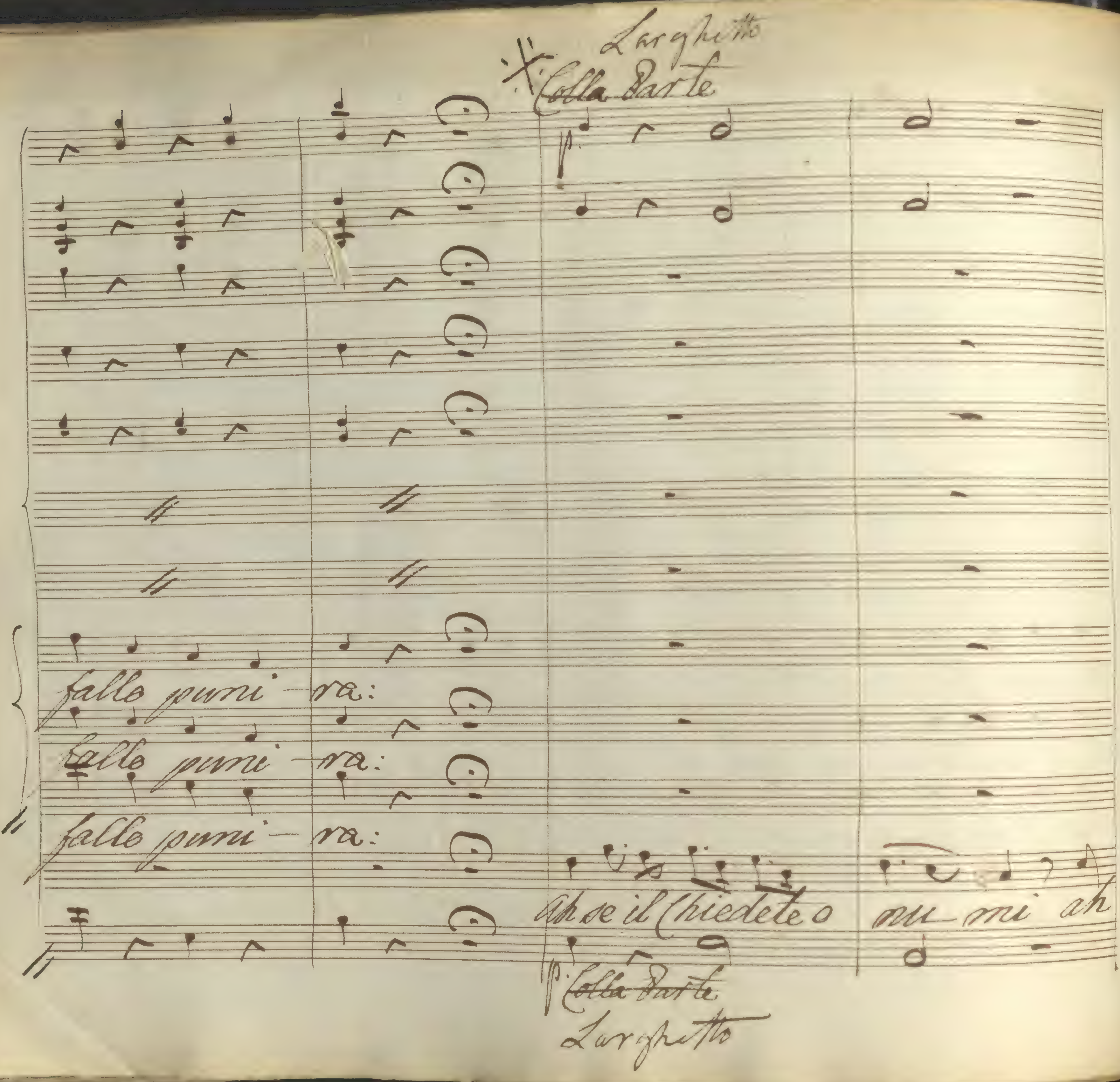

All.o Non Tanto
unis.
Sopra di te ca-dra:
Sopra di te ca-dra:
Sopra di te ca-dra:
All.o Non Tanto

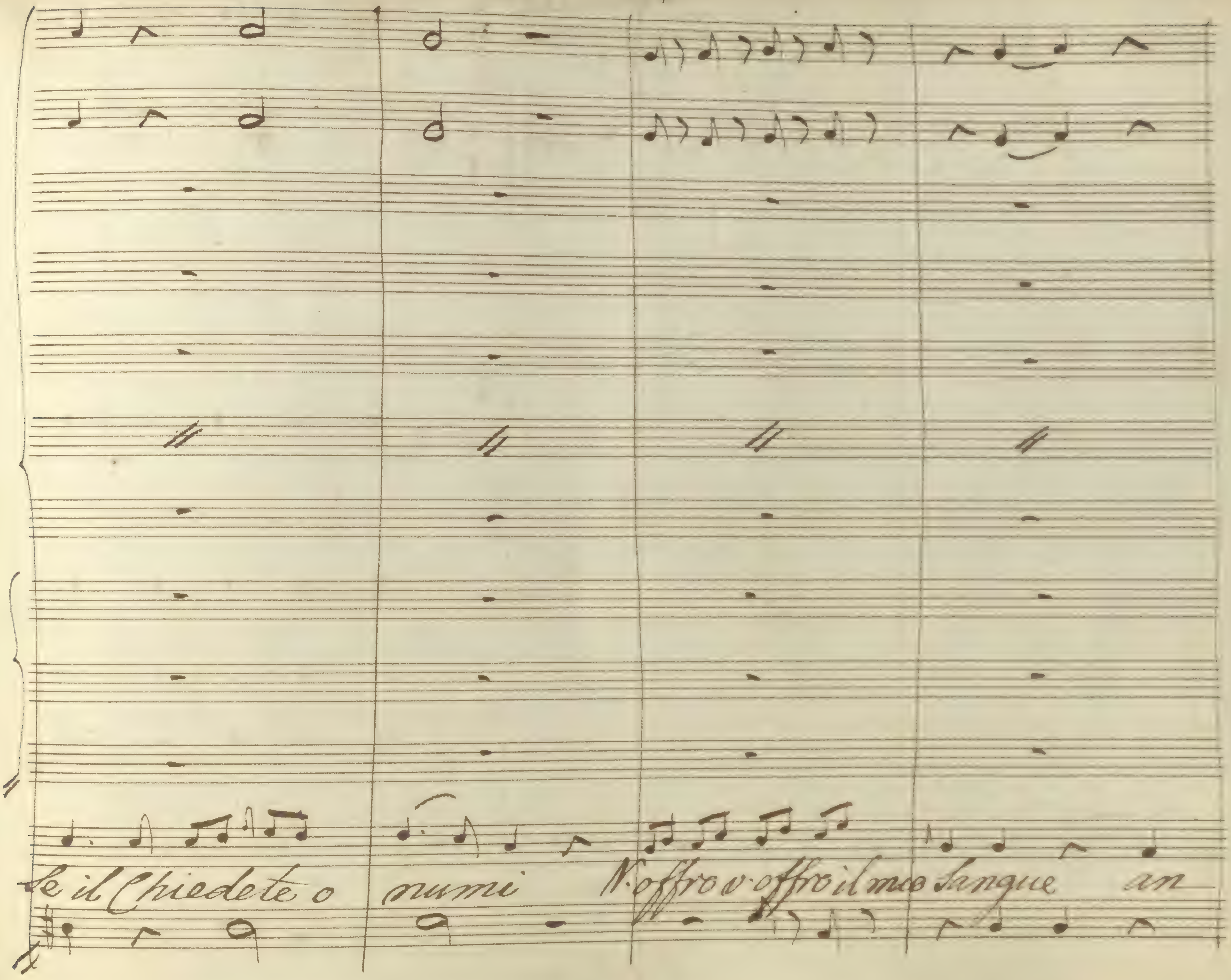

sor te cru de le or

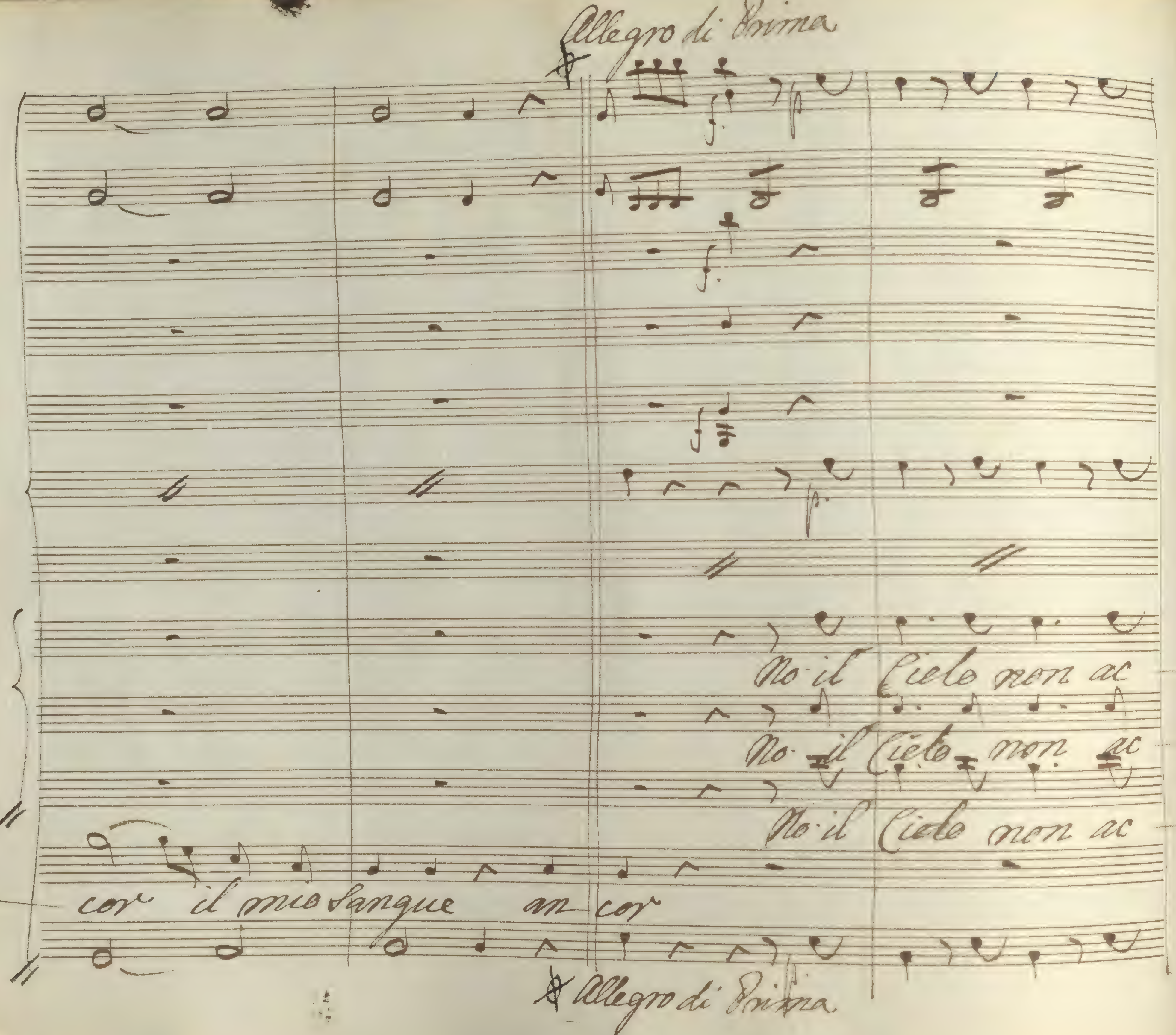

-ribile
Giorno fu nesto a troce funesto a

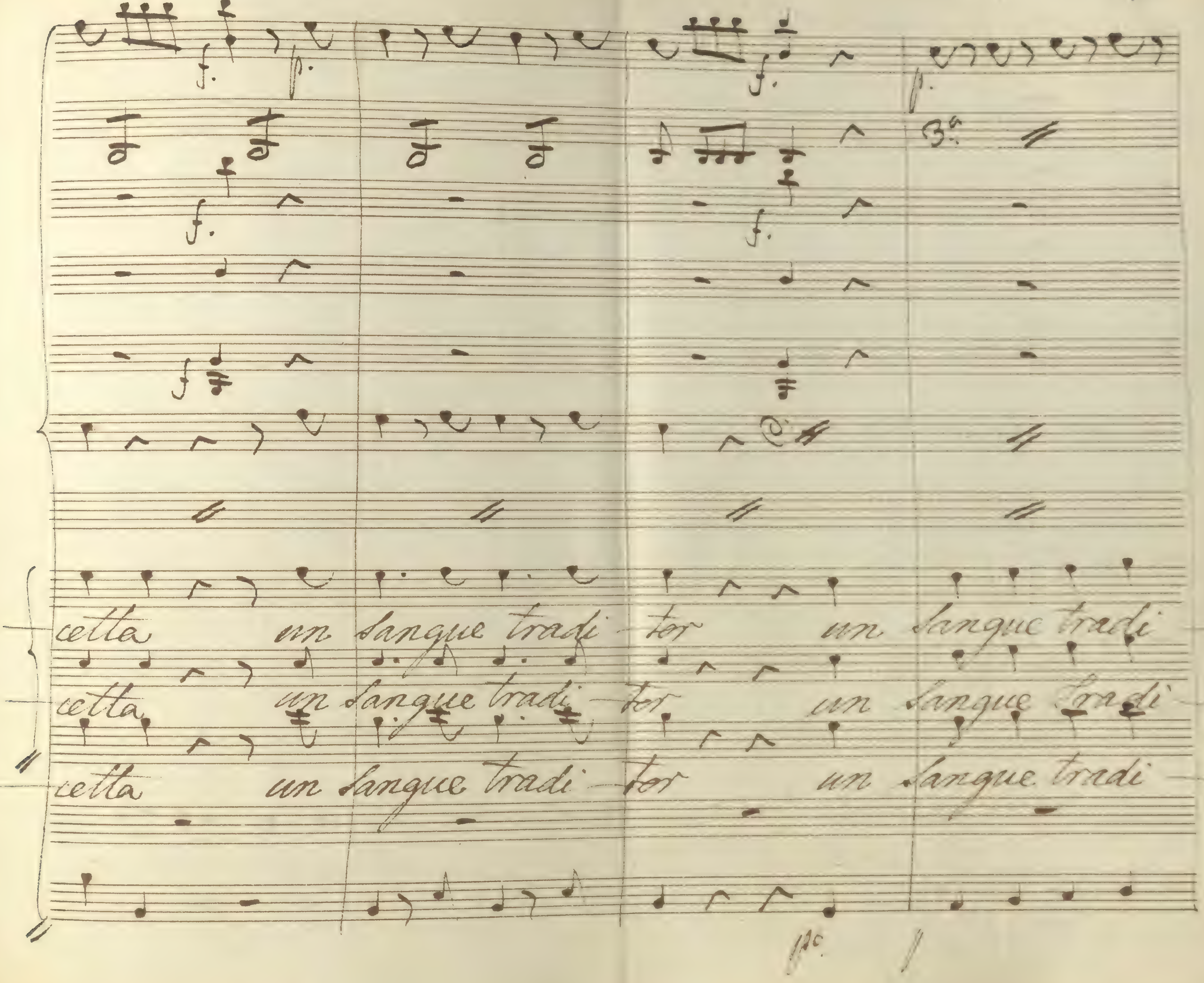

Voci
8va
piano
Senti del ciel la voce.
Senti del ciel la voce.
Senti del ciel la voce.
voce
p.

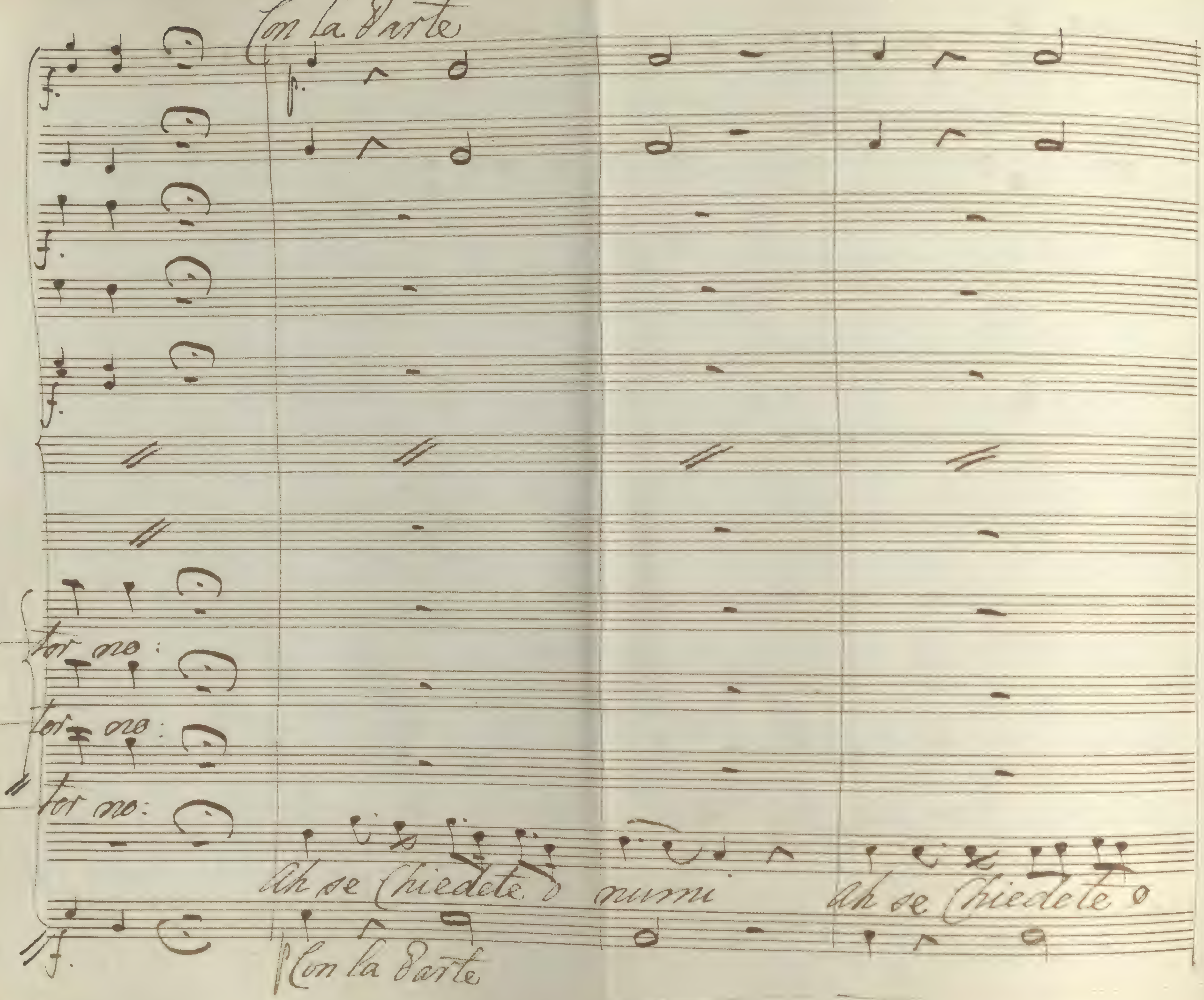

cresendo
for.
Che il fallo puni- ra Che il fallo punira Si che il
Che il fallo puni- ra Che il fallo punira Si che il
Ciel il fallo punira Che il fallo punira Si che il

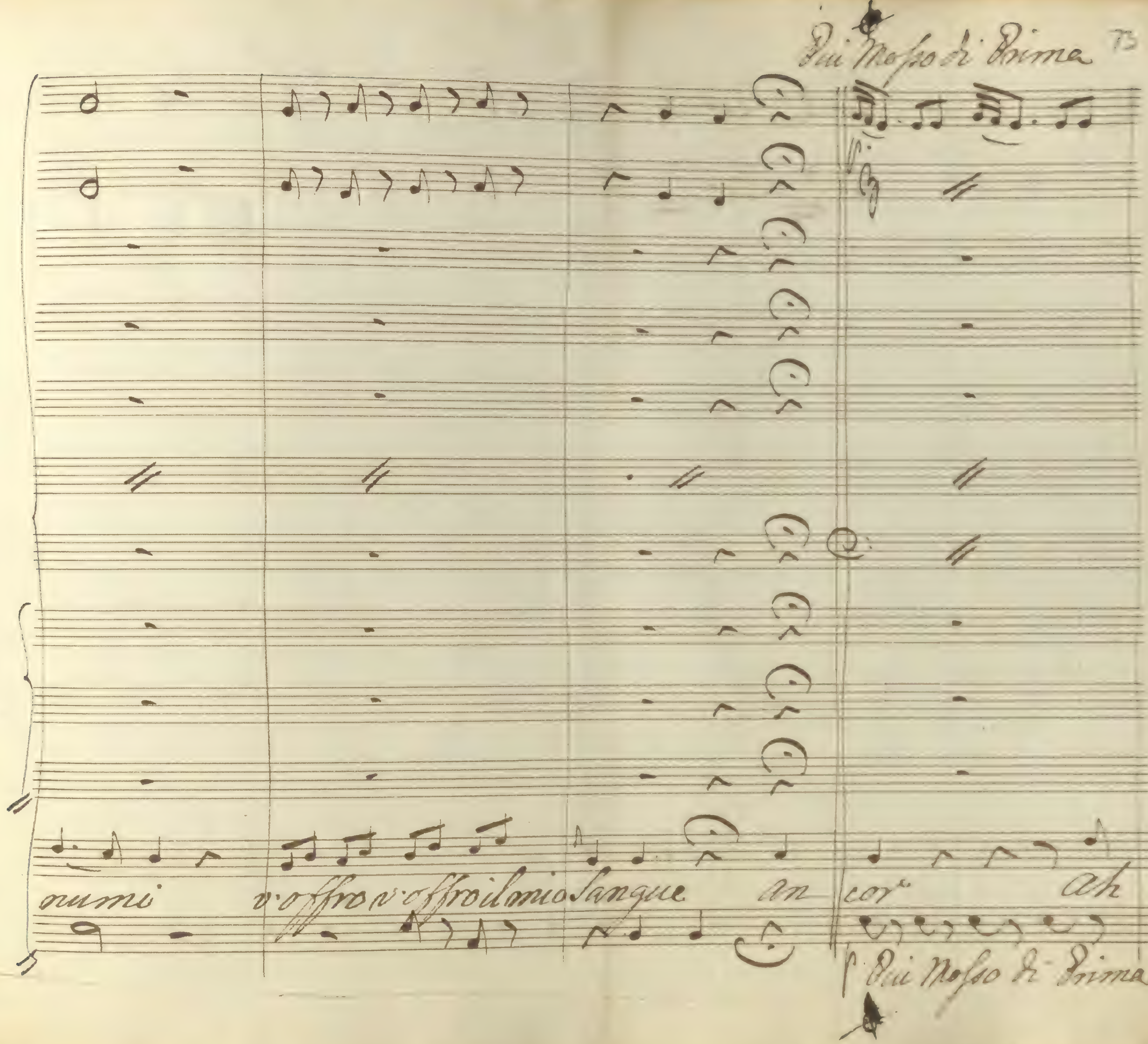

Larghetto
Colla Parte
falle puni- ra:
falle puni- ra:
falle puni- ra:
Ah se il Chiedete o
nu- mi ah
Colla Parte
Larghetto

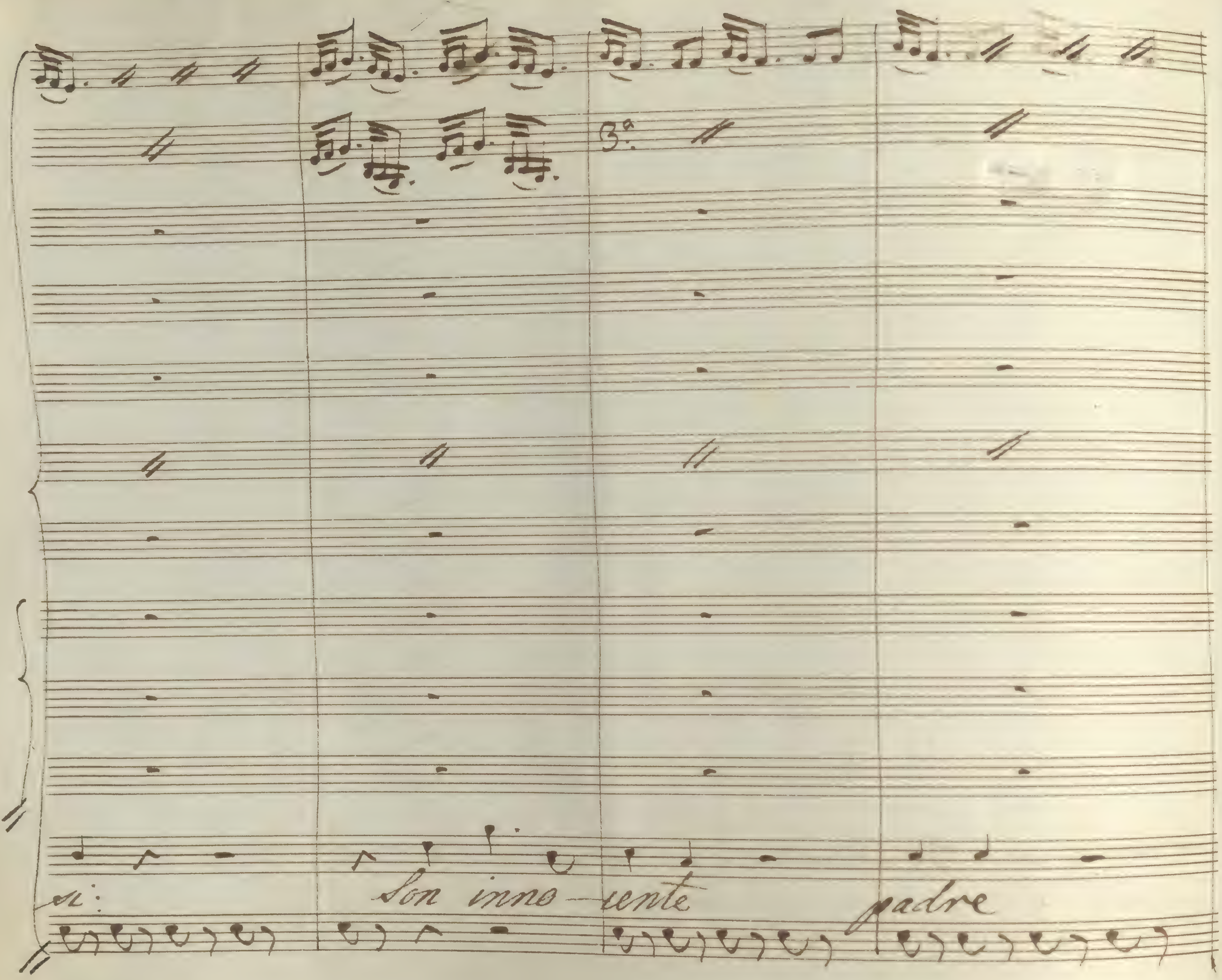

Se il Chiedete o numi N'offro v'offro il mio sangue an

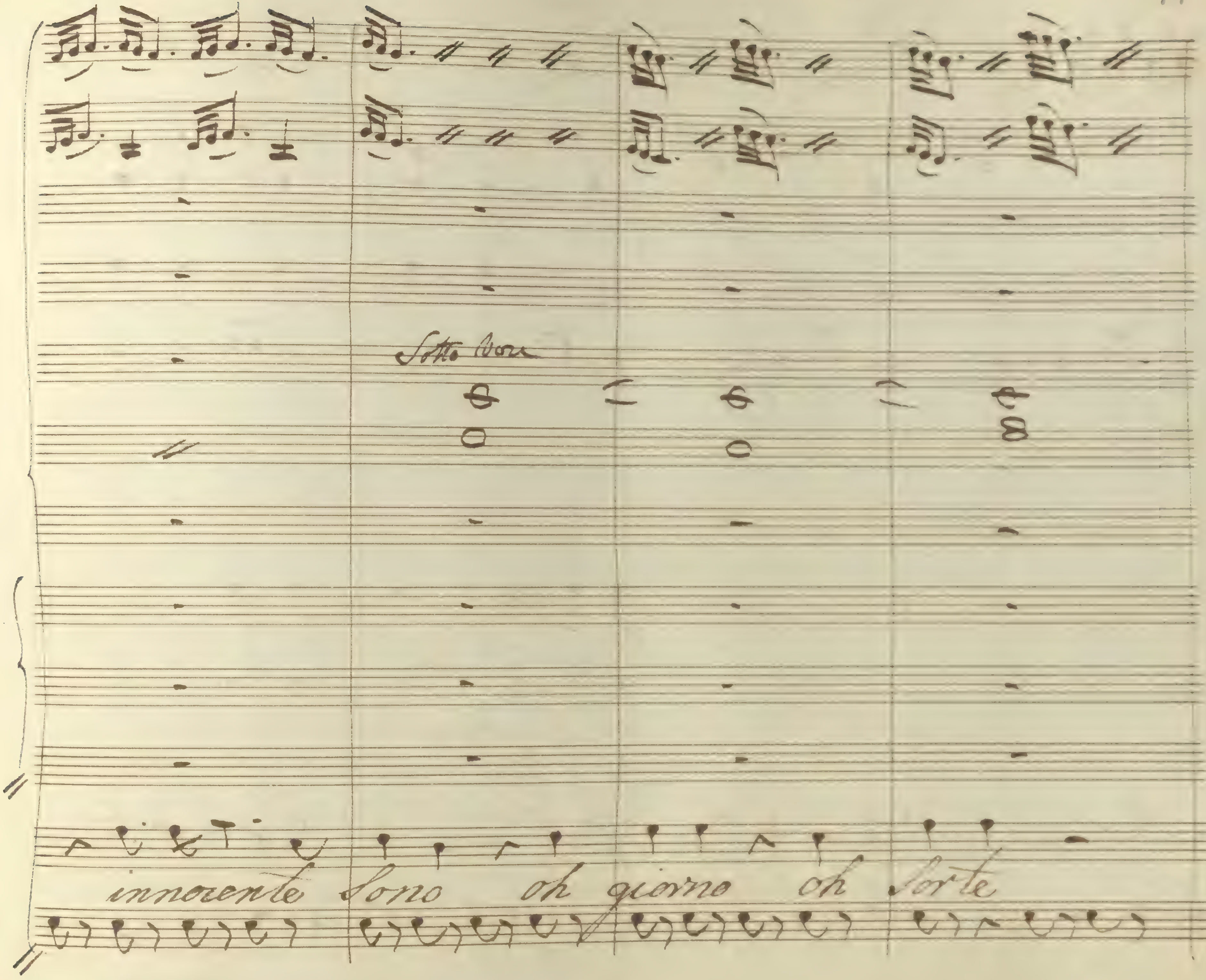

Allegro di Prima
No il Cielo non ac
No il Cielo non ac
No il Cielo non ac
cor il mio sangue an cor
Allegro di Prima

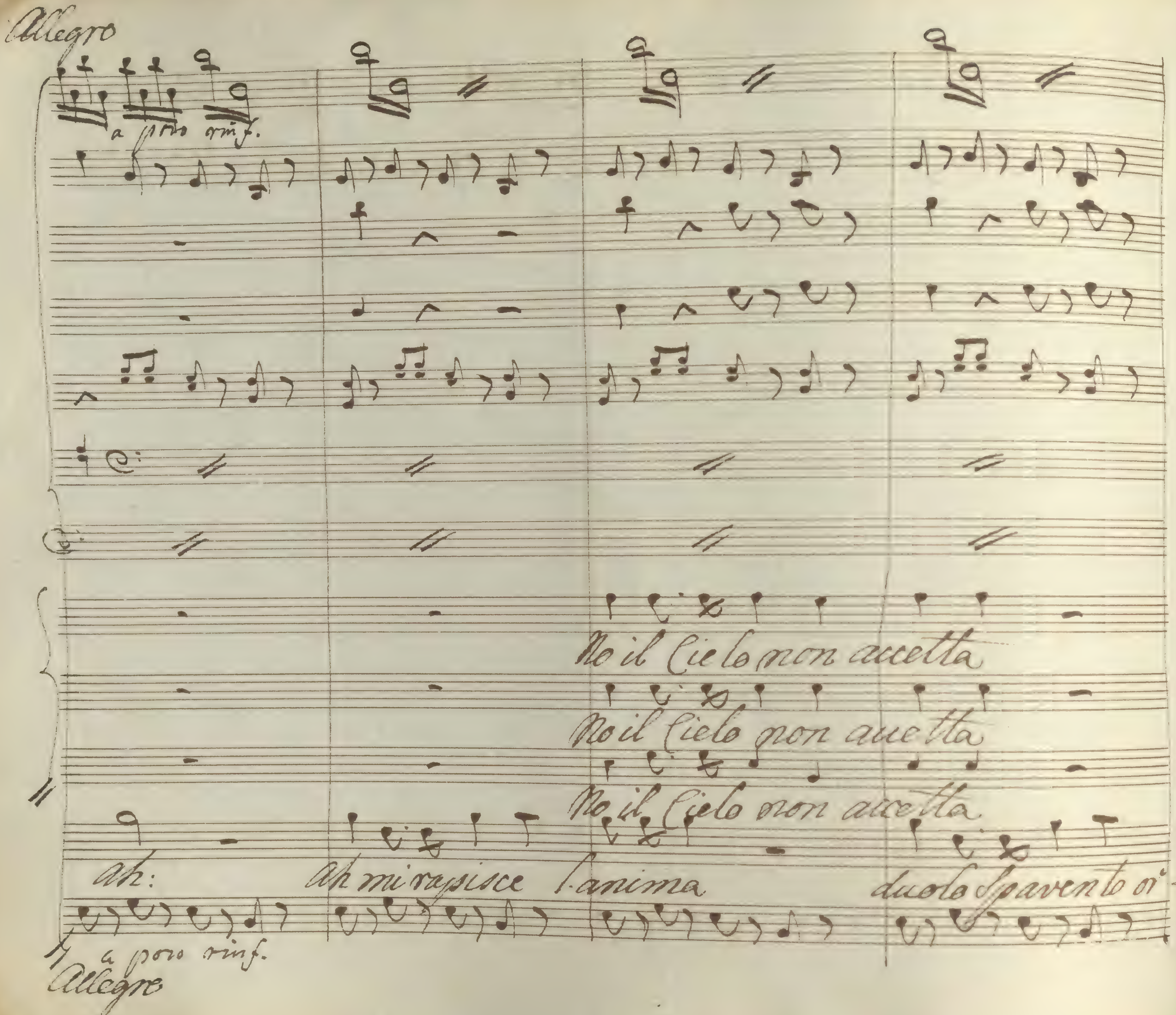

f.
p.
f.
f.
f.
f.
f.
p.
cetta un sangue tradi-tor un sangue tradi
cetta un sangue tradi-tor un sangue tradi
cetta un sangue tradi-tor un sangue tradi
pc.

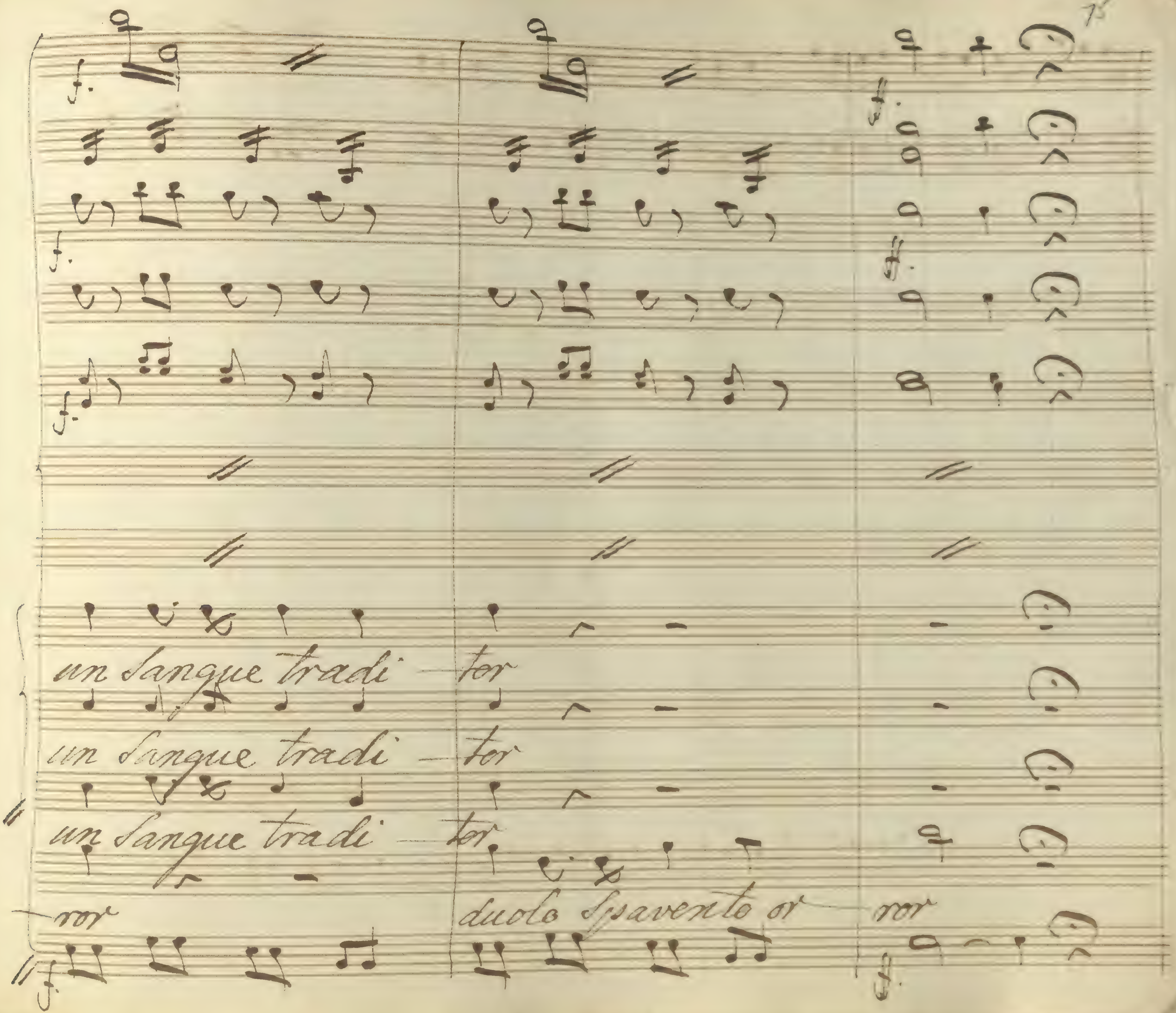

Con la Parte
Ah se Chiedete o numi
Ah se Chiedete o
Con la Parte

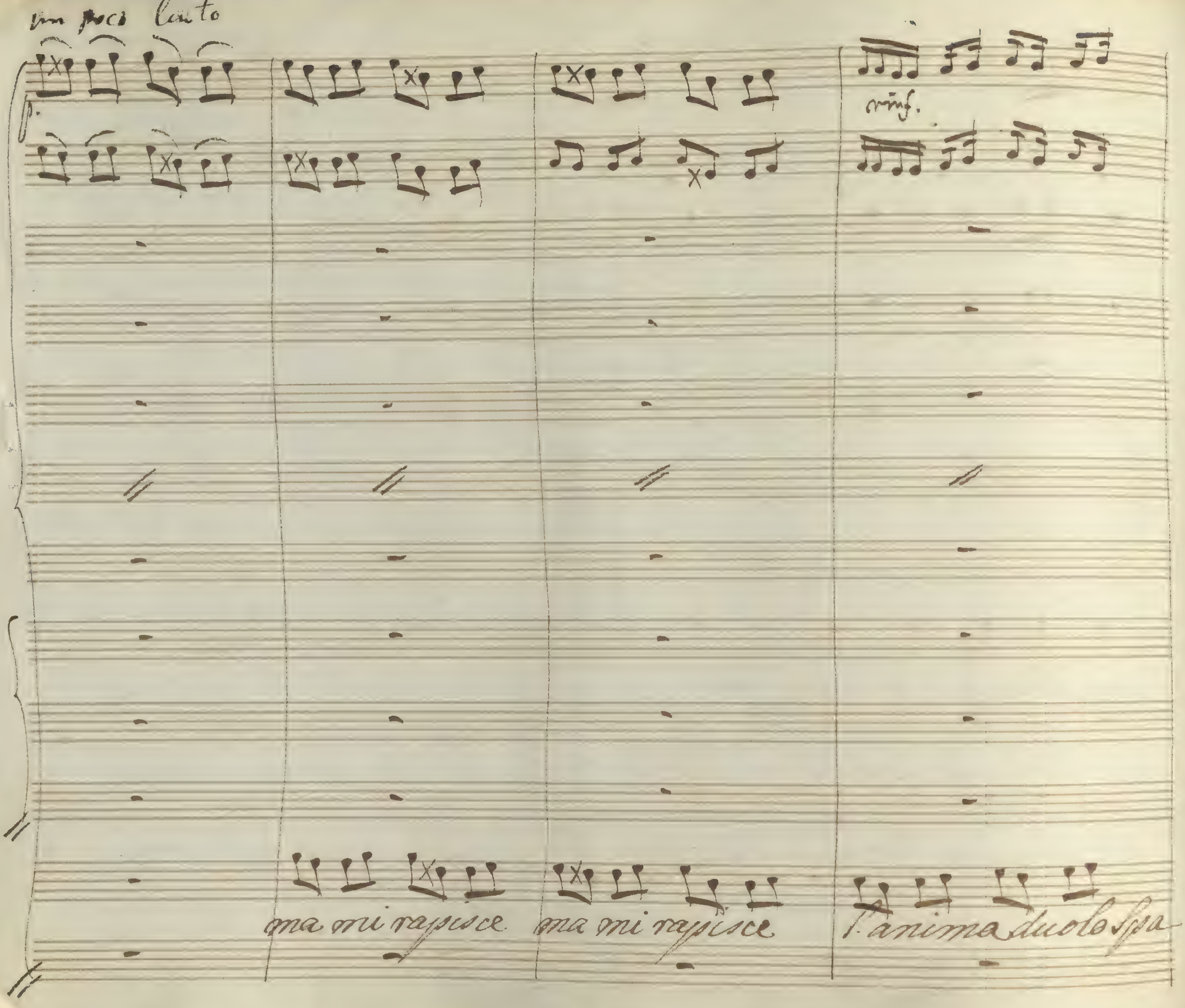

Più Mosso di Prima
numi
v'offro v'offro il mio Sangue
an
cor
ah
Più Mosso di Prima

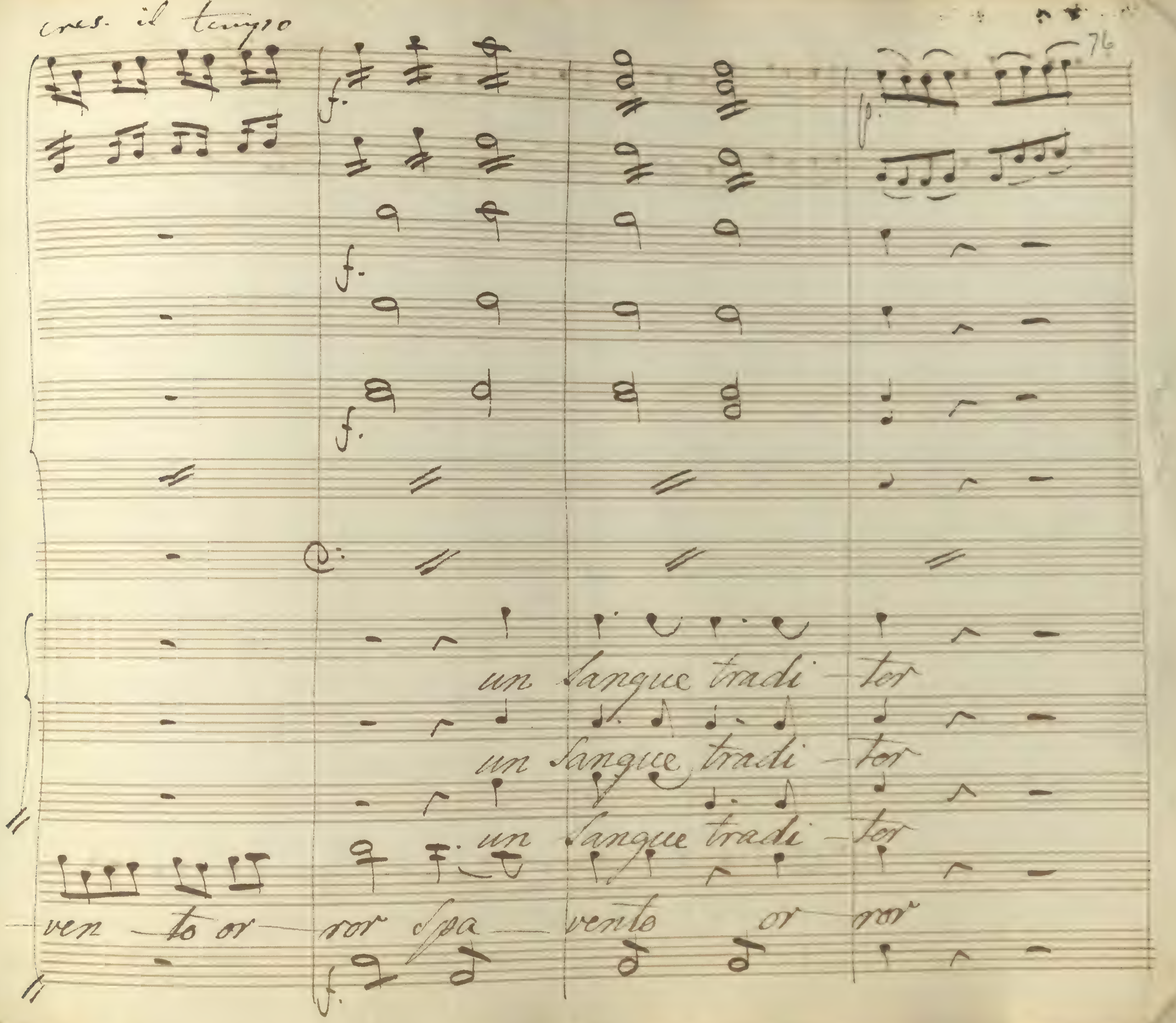

3a.
ni:
Son inno-cente
padre

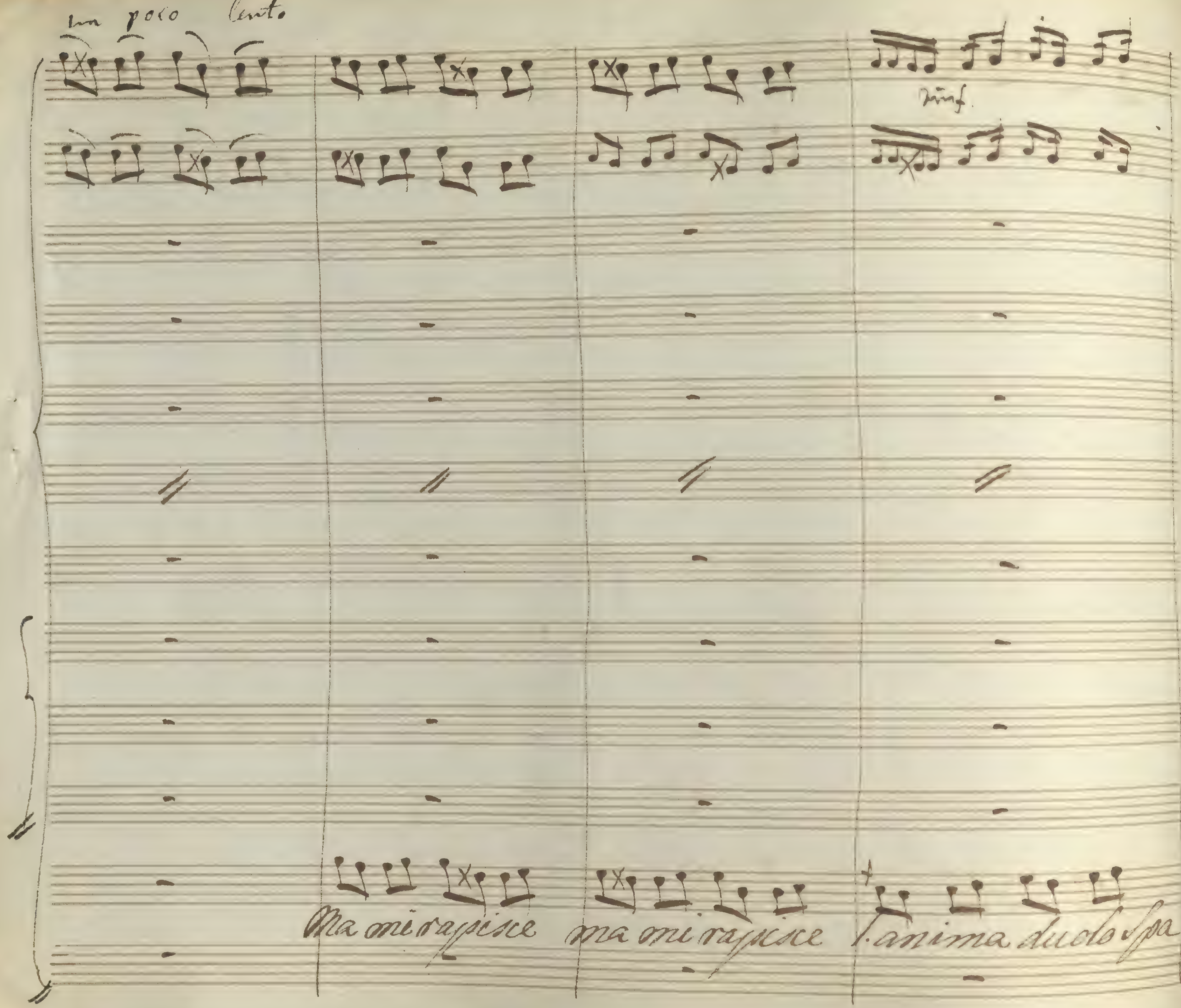

Sotto voce
innocente sono oh giorno oh sorte

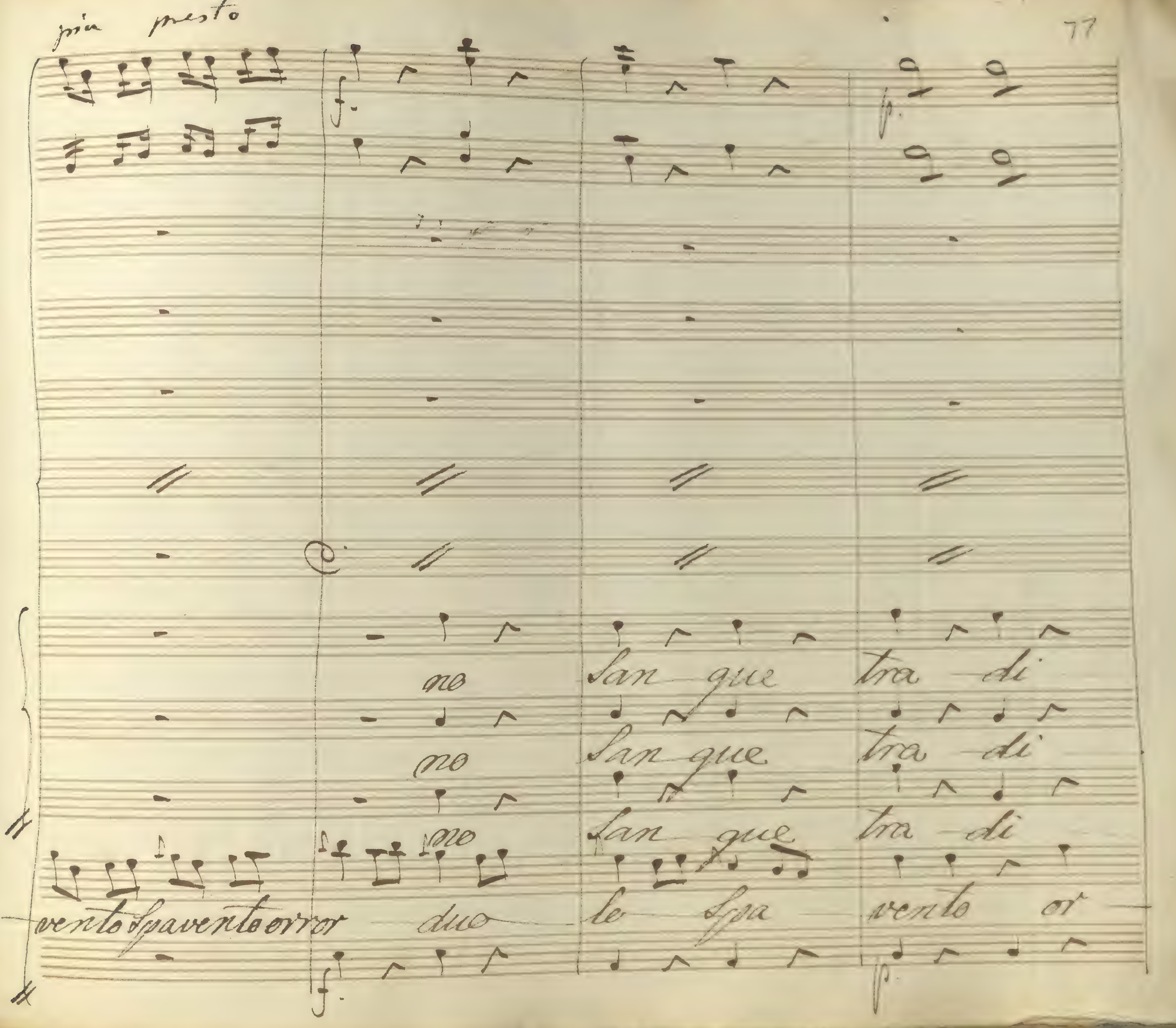

Allegro
a poco rinf.
No il Cielo non accetta
No il Cielo non accetta
No il Cielo non accetta
Ah:
Ah mi rapisce l'anima
duolo Spavento o'-
a poco rinf.
Allegro

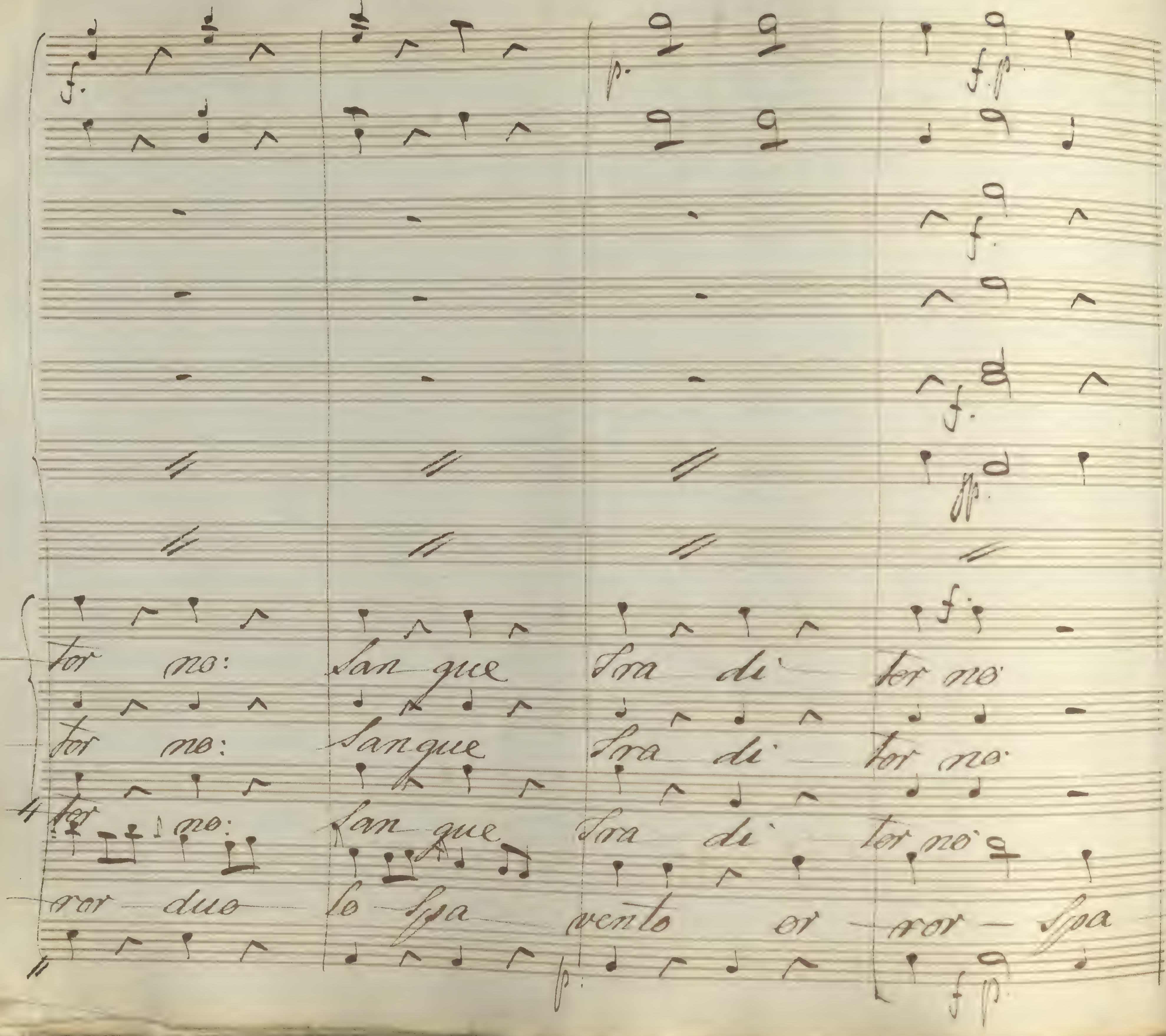

un Sangue tradi - tor
un Sangue tradi - tor
un Sangue tradi - tor
ror
duolo Spavento or - ror

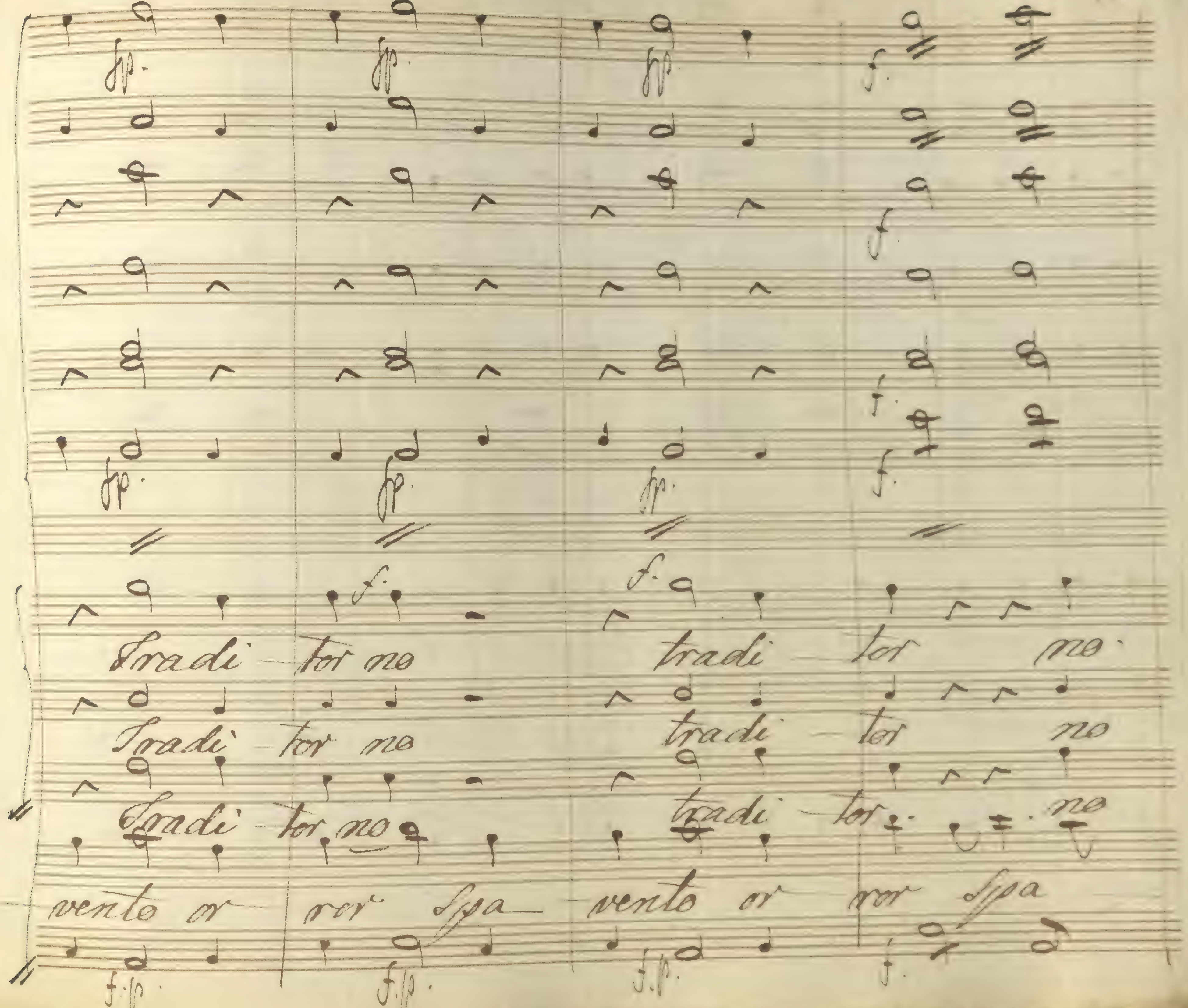

un poco lento
p.
rinf.
ma mi rapisce
ma mi rapisce
l'anima duolo spa-

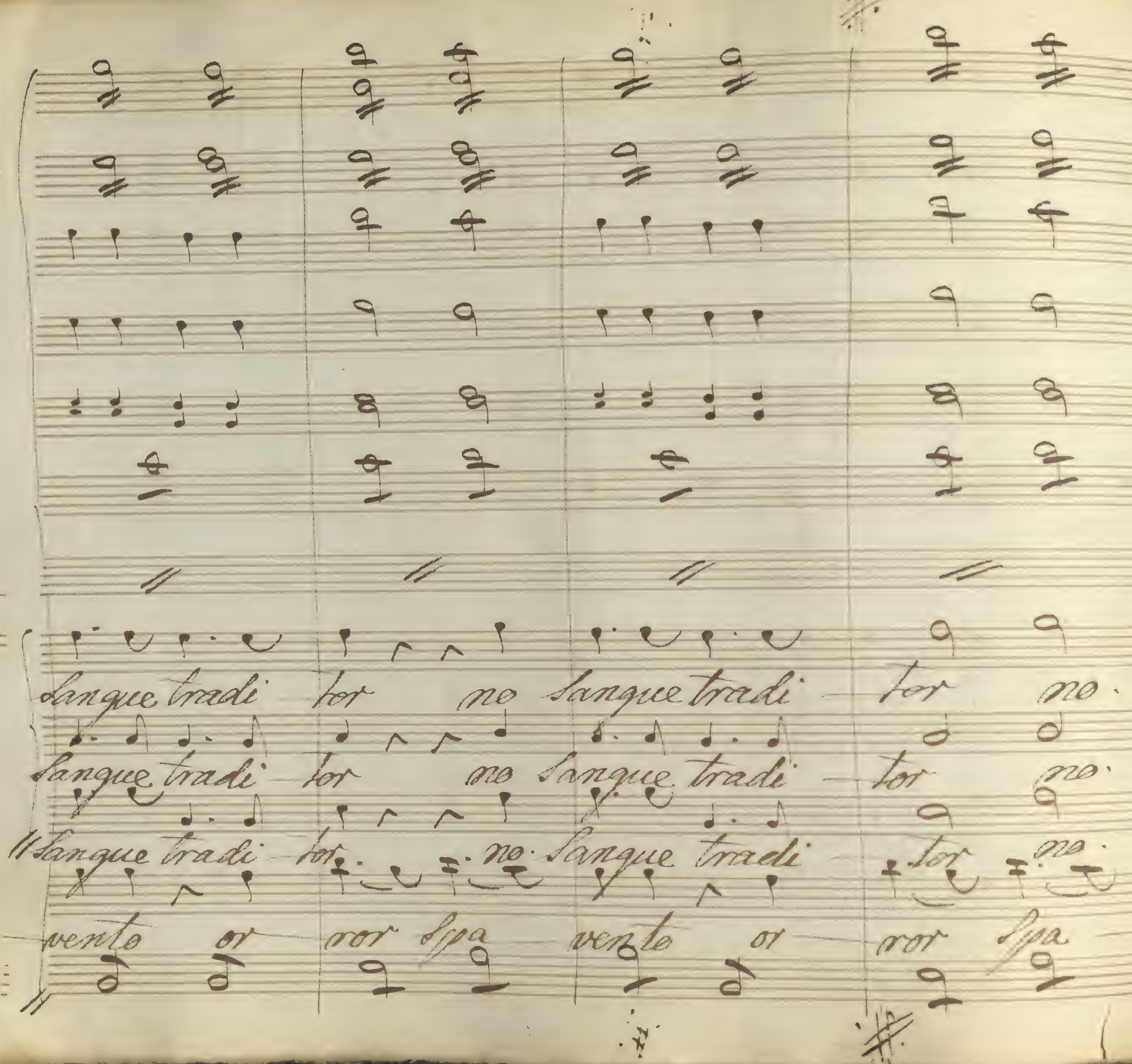

cres. il tempo
f.
p.
un sangue tradi - tor
un sangue tradi - tor
un sangue tradi - tor
ven - to or - ror spa - vento or - ror

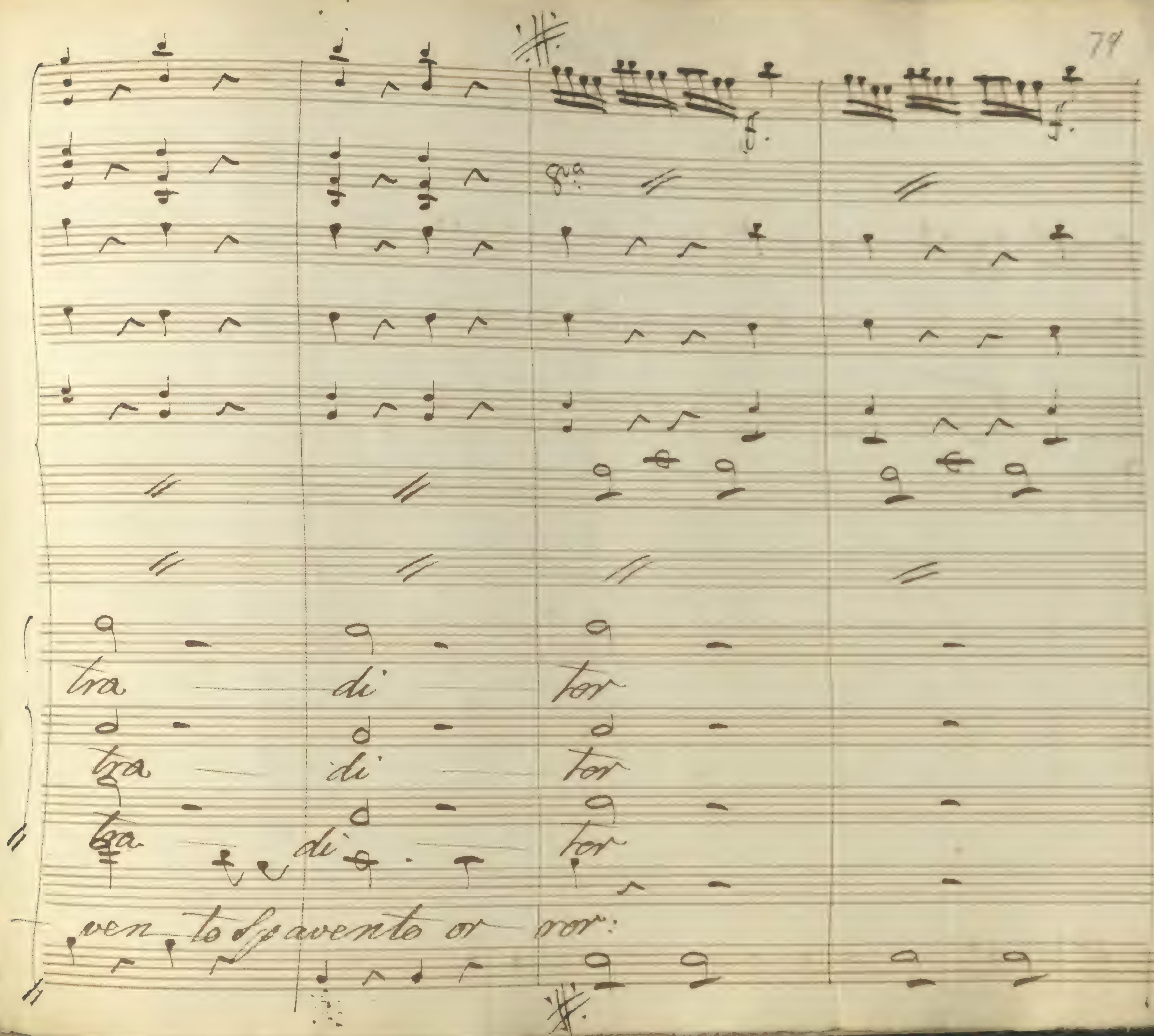

un poco lento
Ma mi rapisce ma mi rapisce l'anima duolo spa

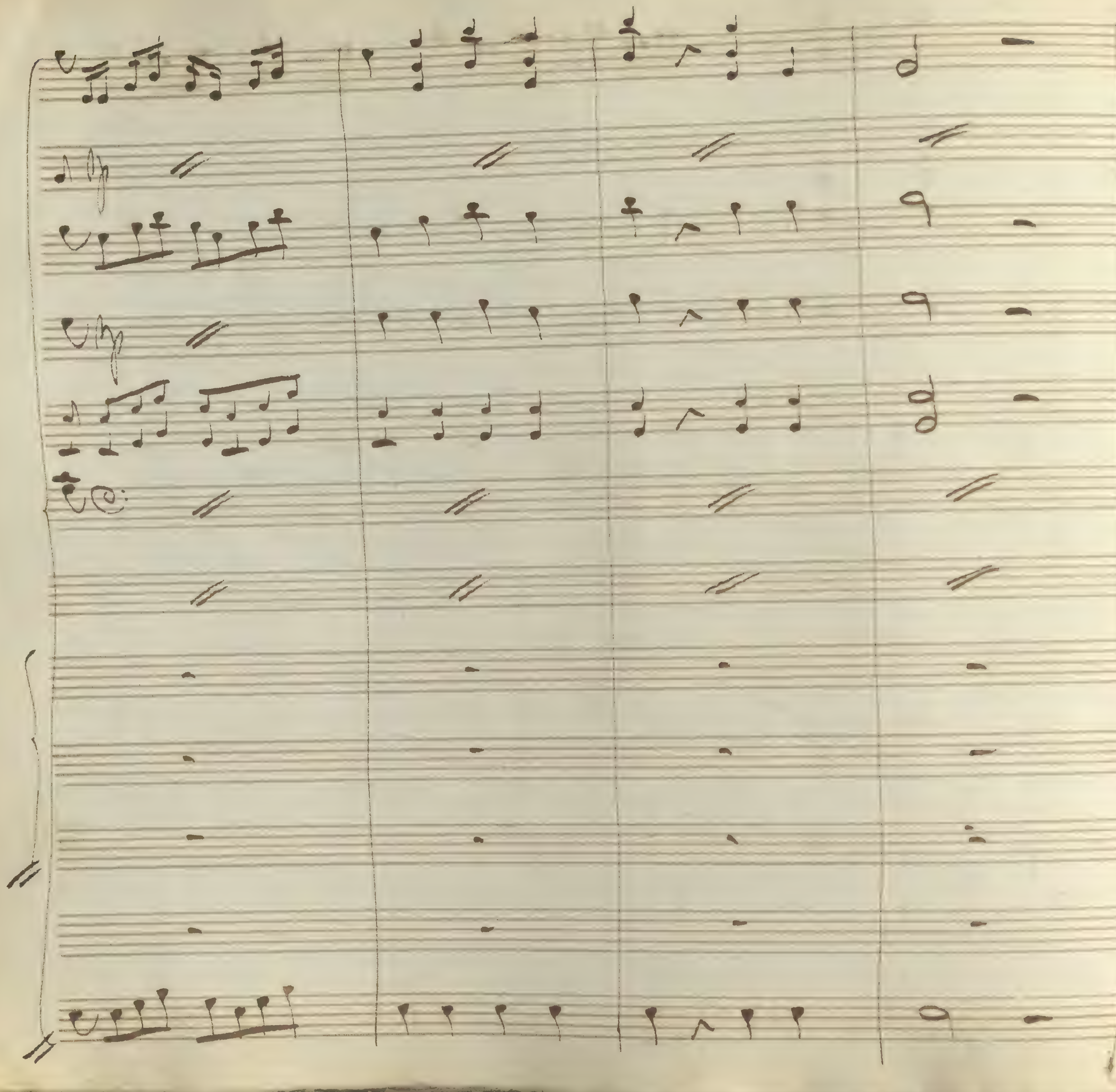

più presto
no
San gue
tra di
no
San gue
tra di
no
San gue
tra di
vento spavento error
duo
le spa
vento or


tor no: San gue Spra di tor no
tor no: Sangue Spra di tor no
tor no: San gue Spra di tor no
ror due lo Spa vento or ror Spa

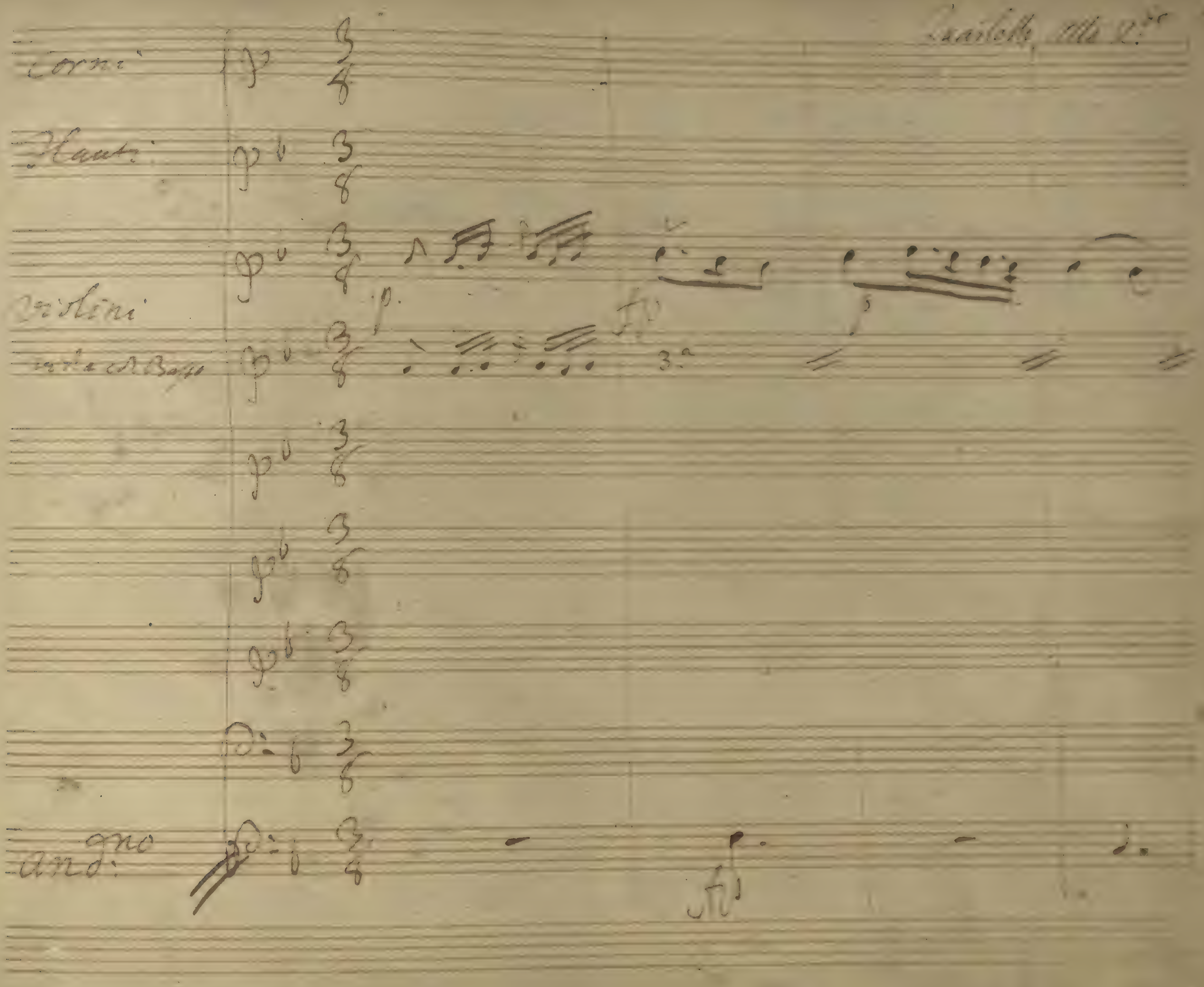

Tradi - tor no
tradi - tor no
Tradi - tor no
tradi - tor no
Tradi - tor no
tradi - tor no
vento or - ror spa - vento or - ror spa

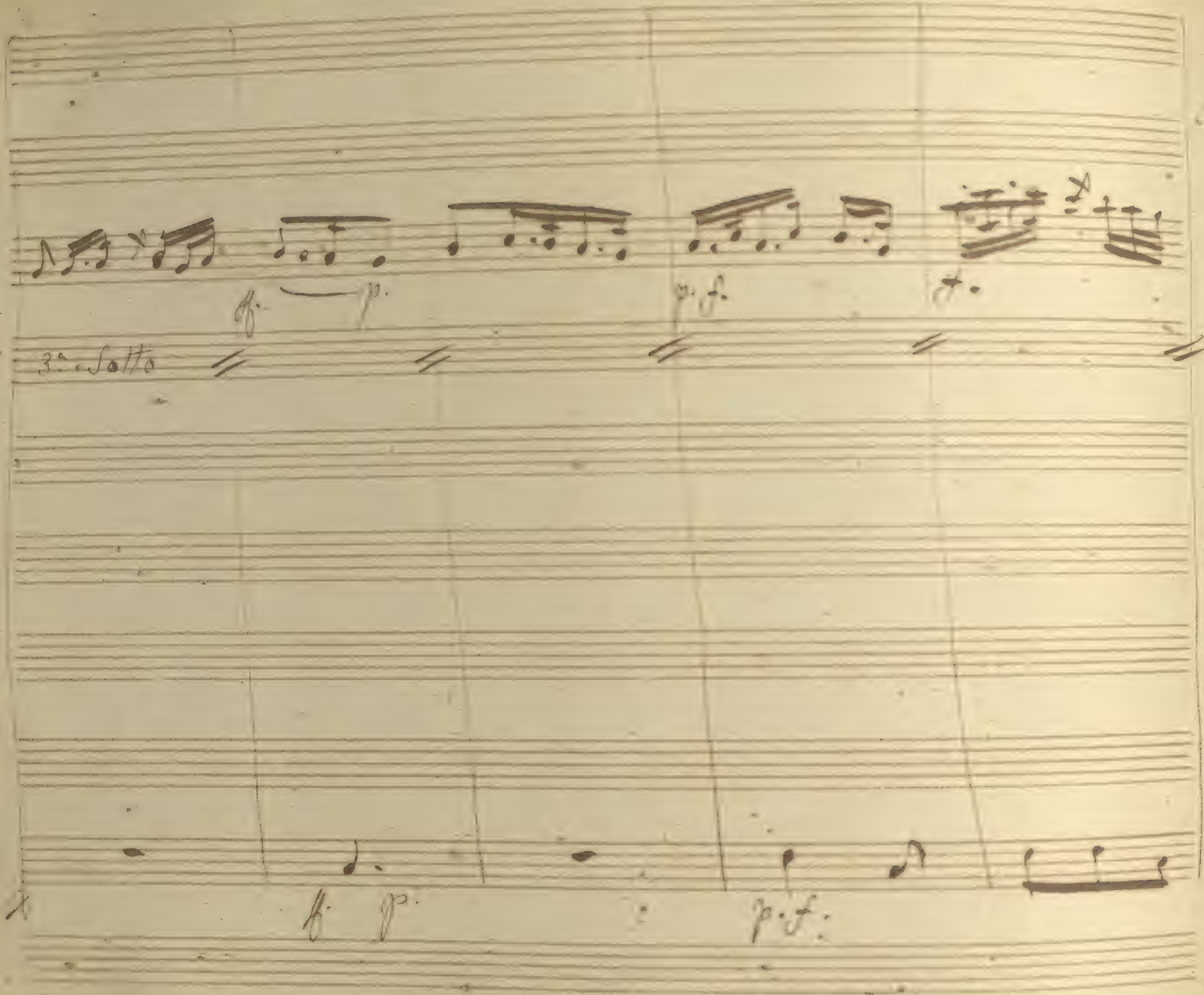

Sangue tradi tor no Sangue tradi tor no.
Sangue tradi tor no Sangue tradi tor no.
Sangue tradi tor no Sangue tradi tor no.
vente or ror Spa vente or ror Spa

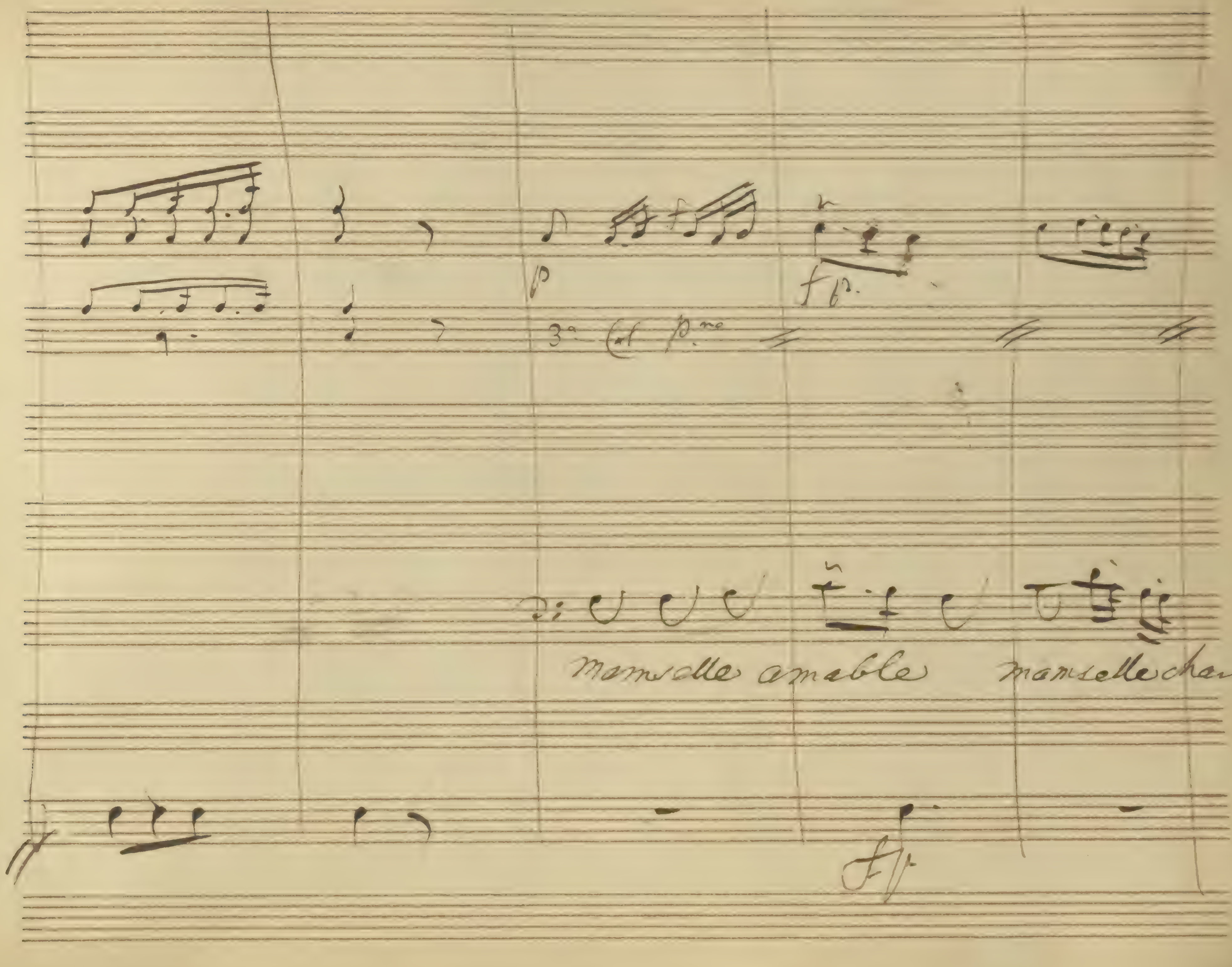

8va
tra di tor
tra di tor
tra di tor
ven to Spavento or ror:

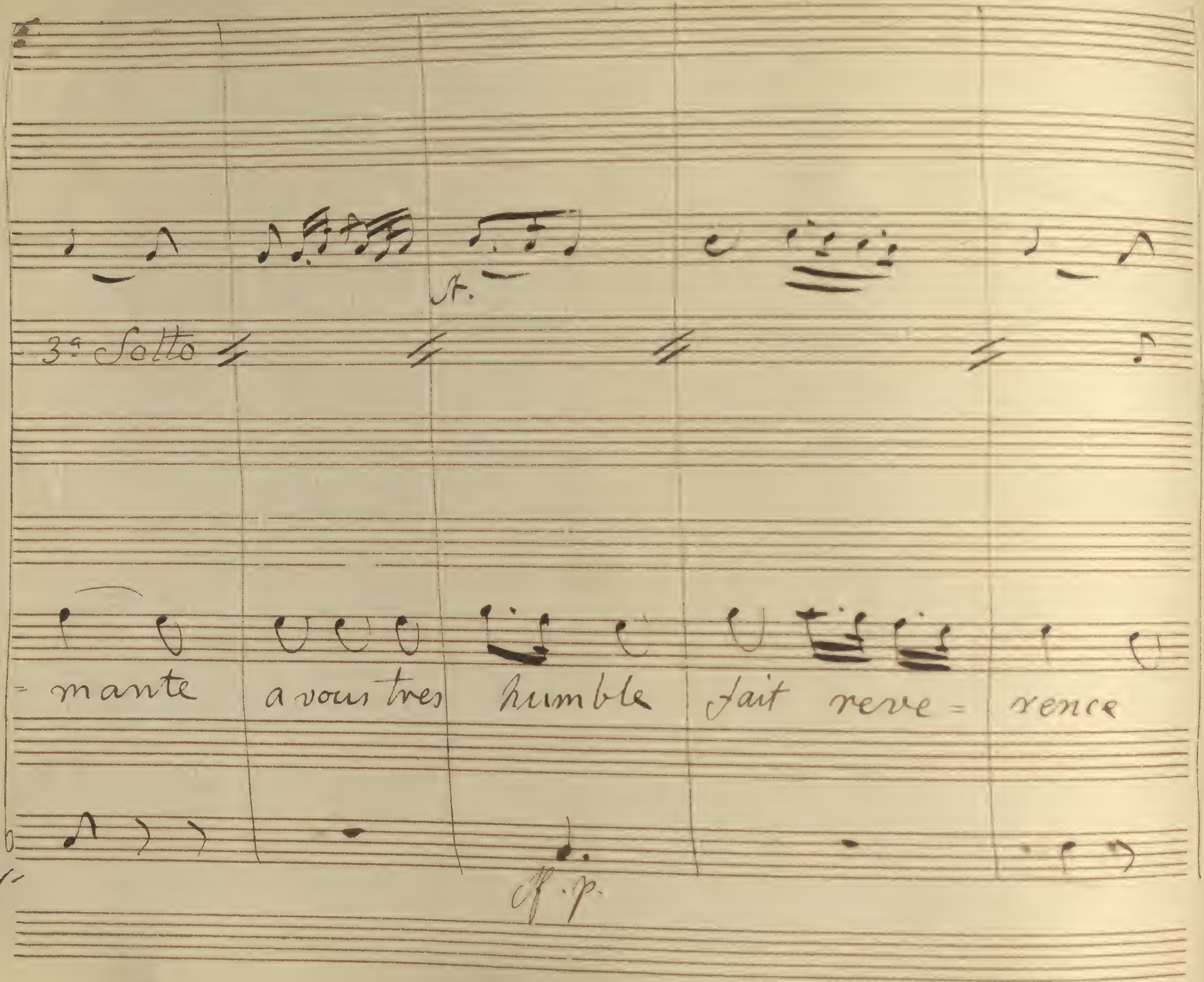


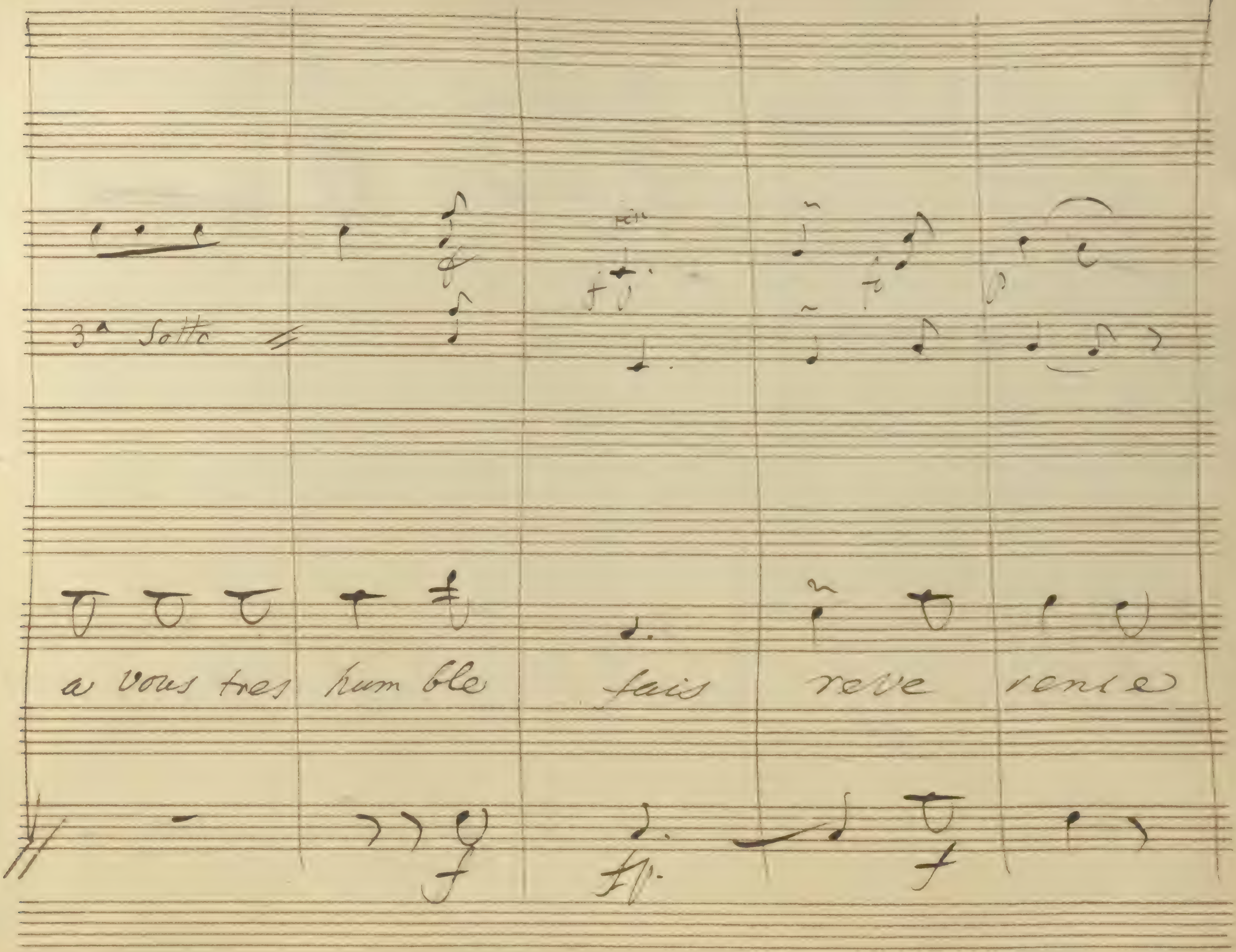
Copied by Walker No 13 St Martins Street Leicester Square
Where may be had Manuscript Songs Duets Quartets &c —

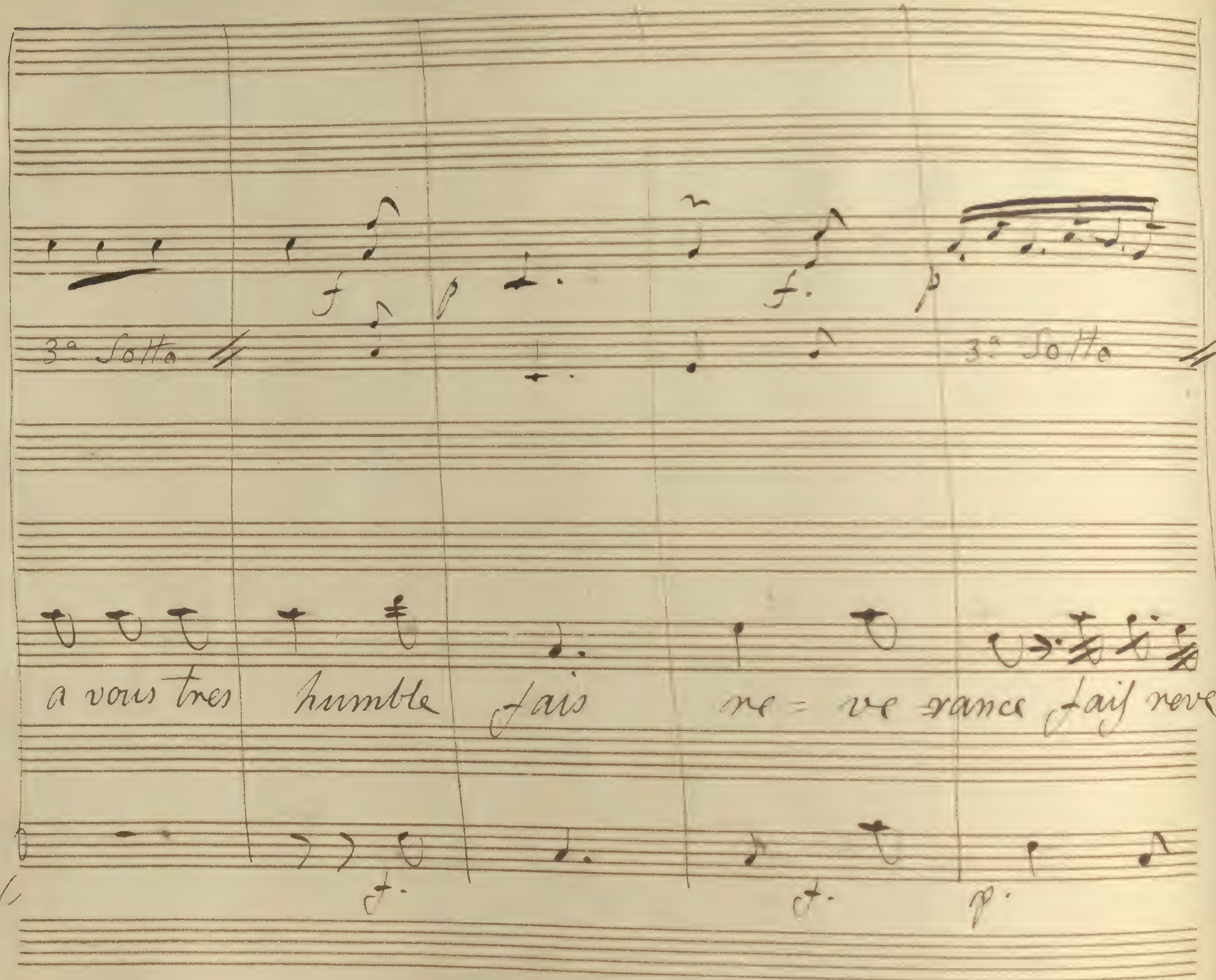

Corni
Flauti
Violini
And.no

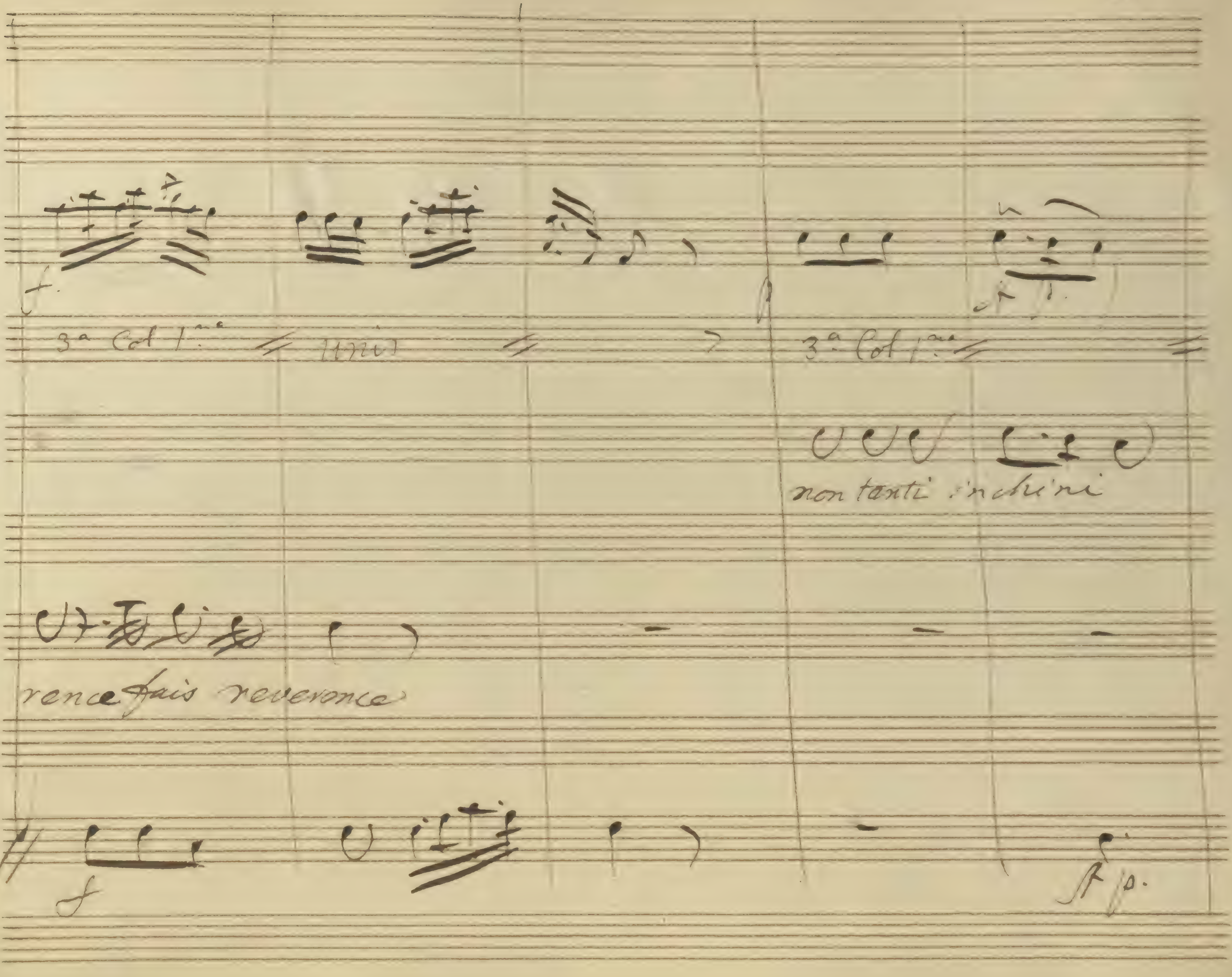

3o. Sotto
f
p
p. f.
f.
p.
p. f.

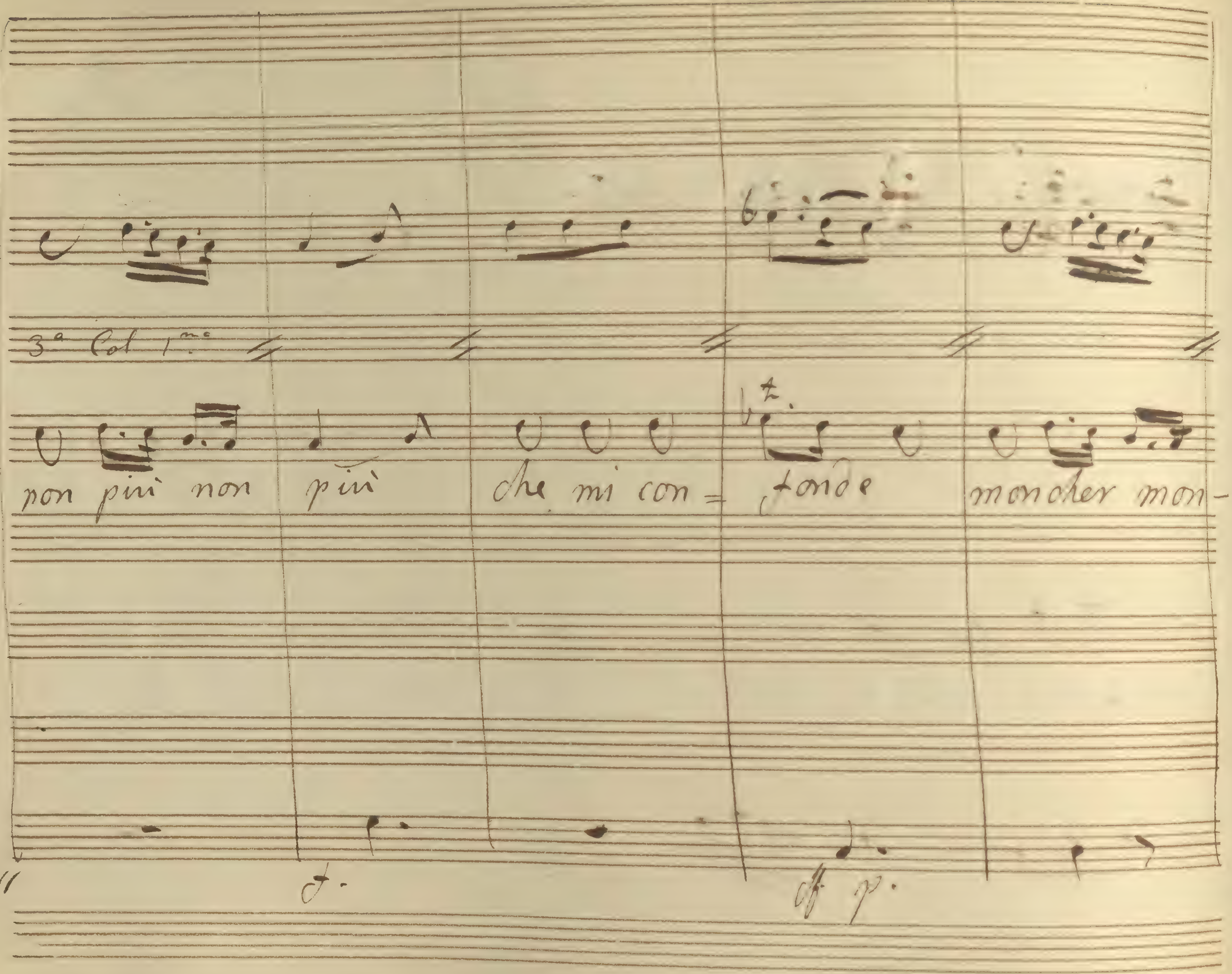

p
fp
mamselle amable
mamselle char

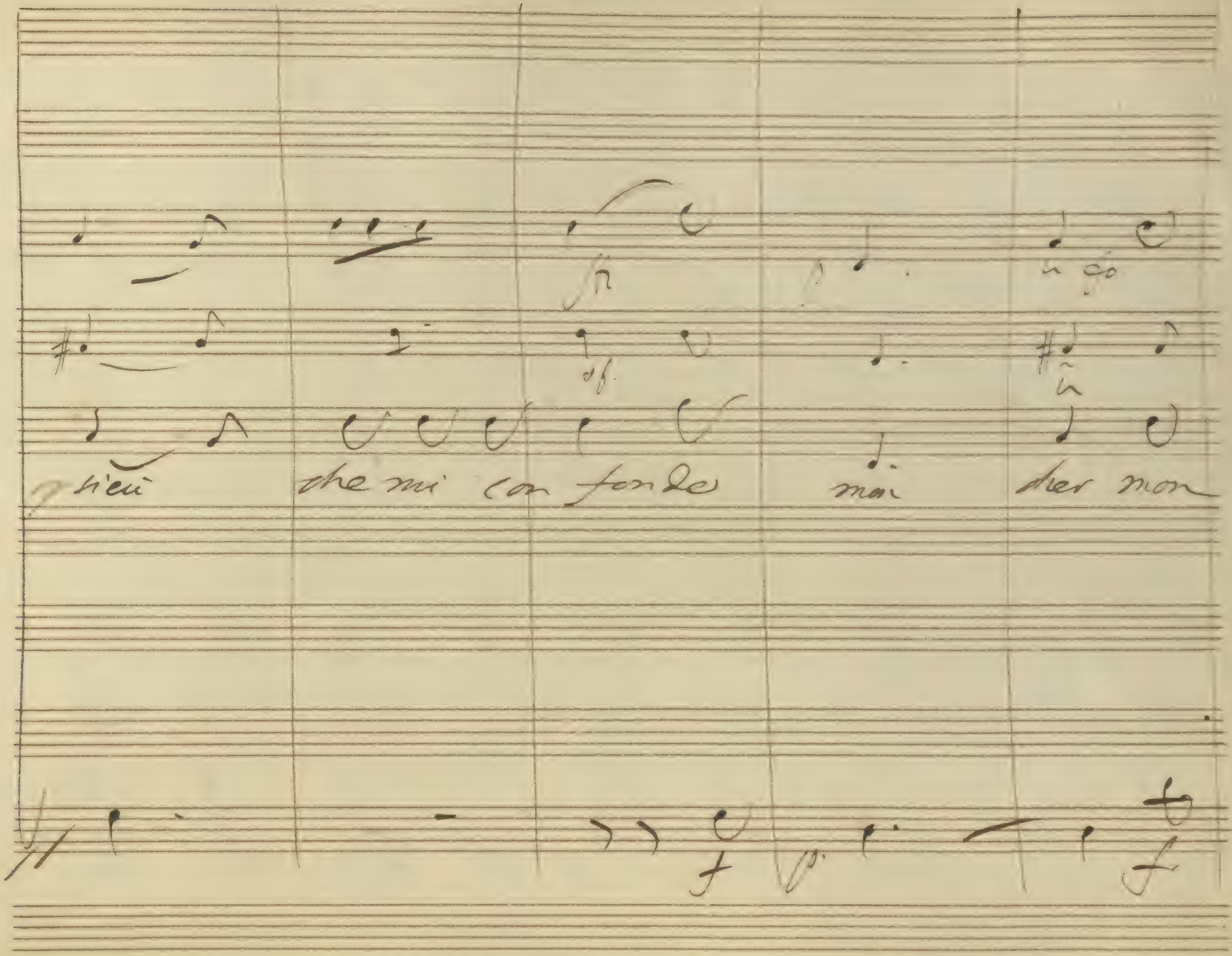

3a Solto
mante
a vous tres
humble
fait reve=
rence


3a Sotto
a vous tres humble fais reve rence
f
fp
f

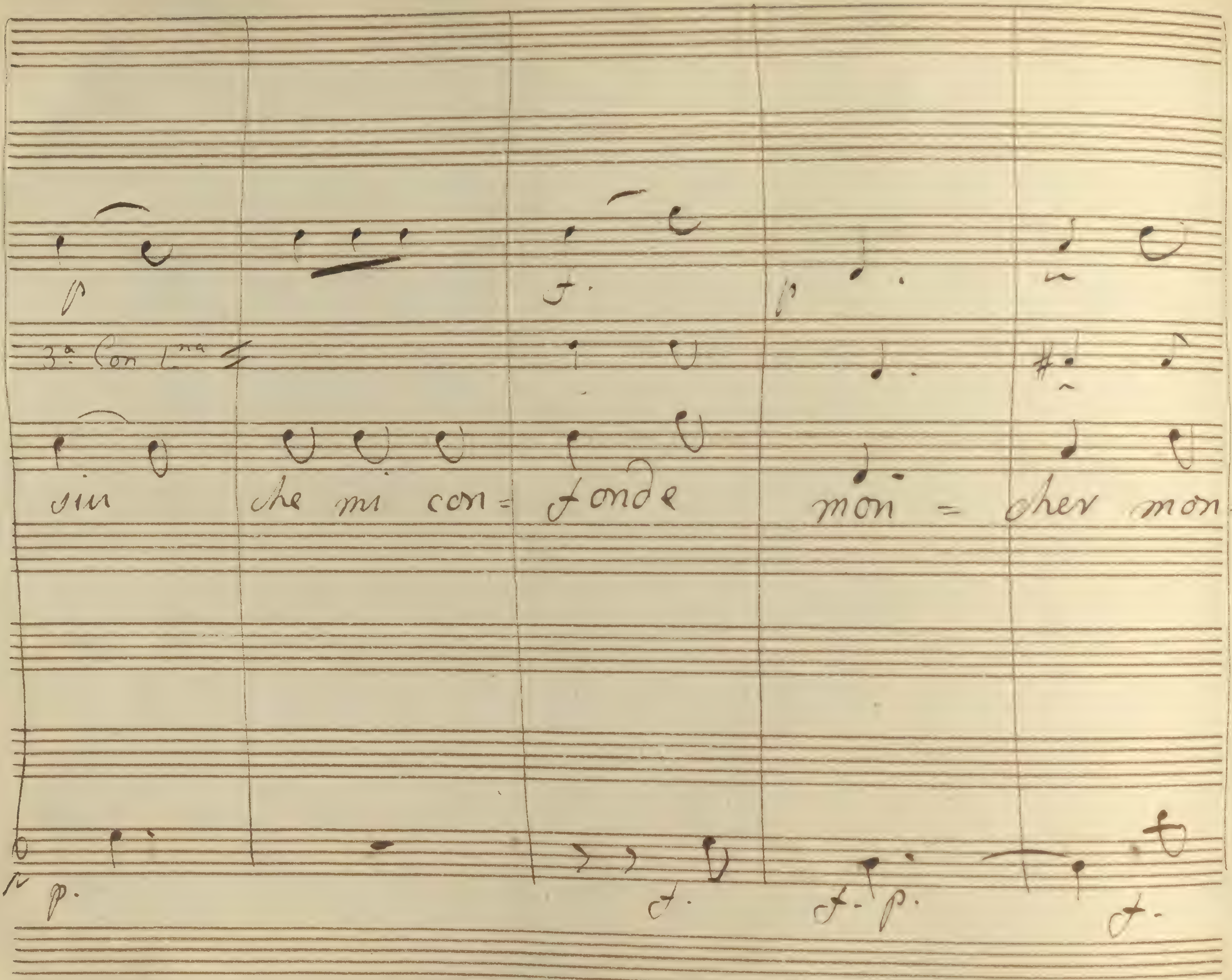

3a Sotto
3a Sotto
a vous tres humble fais re = ve rance fais reve

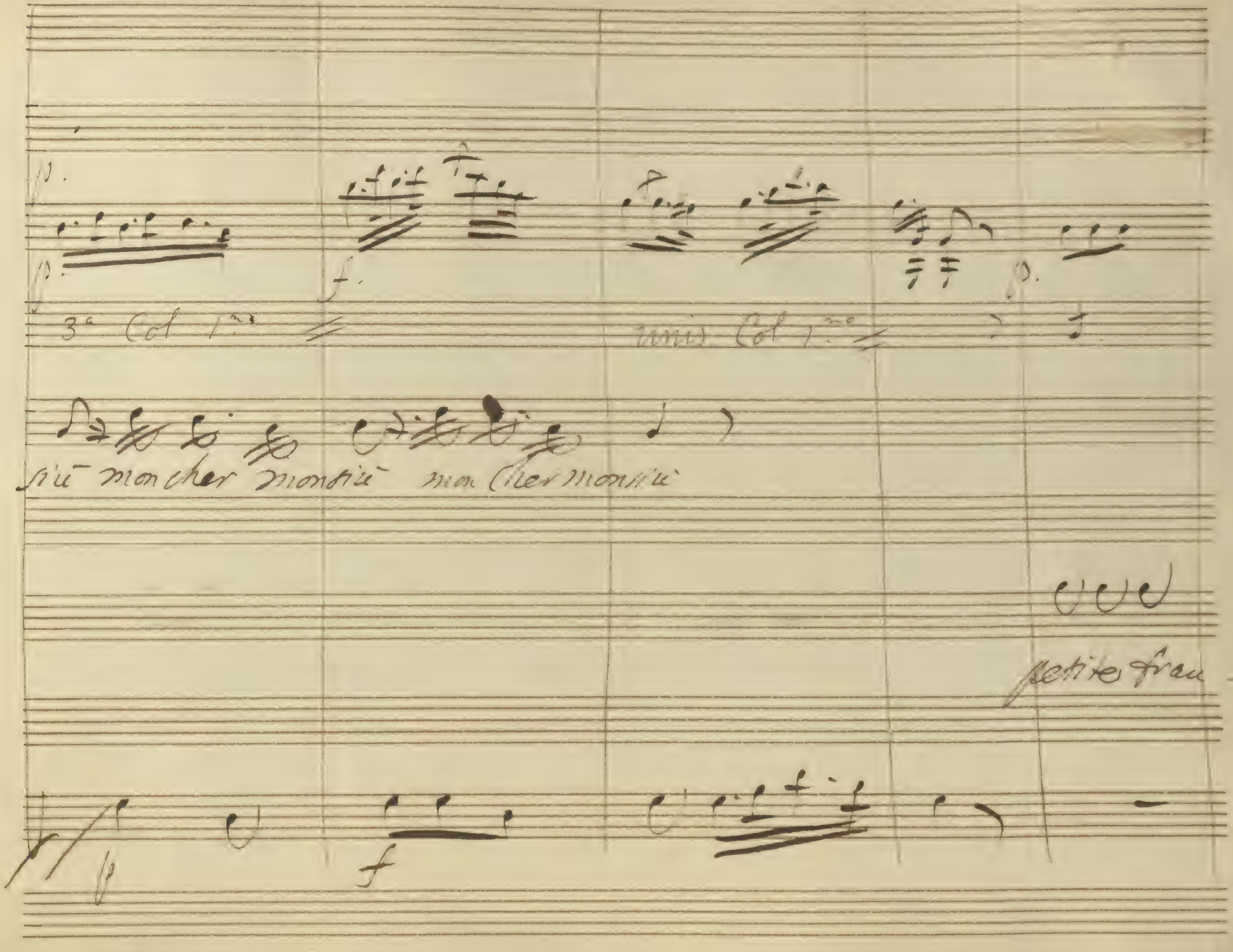

unis
non tanti inchini
rence fais reverence

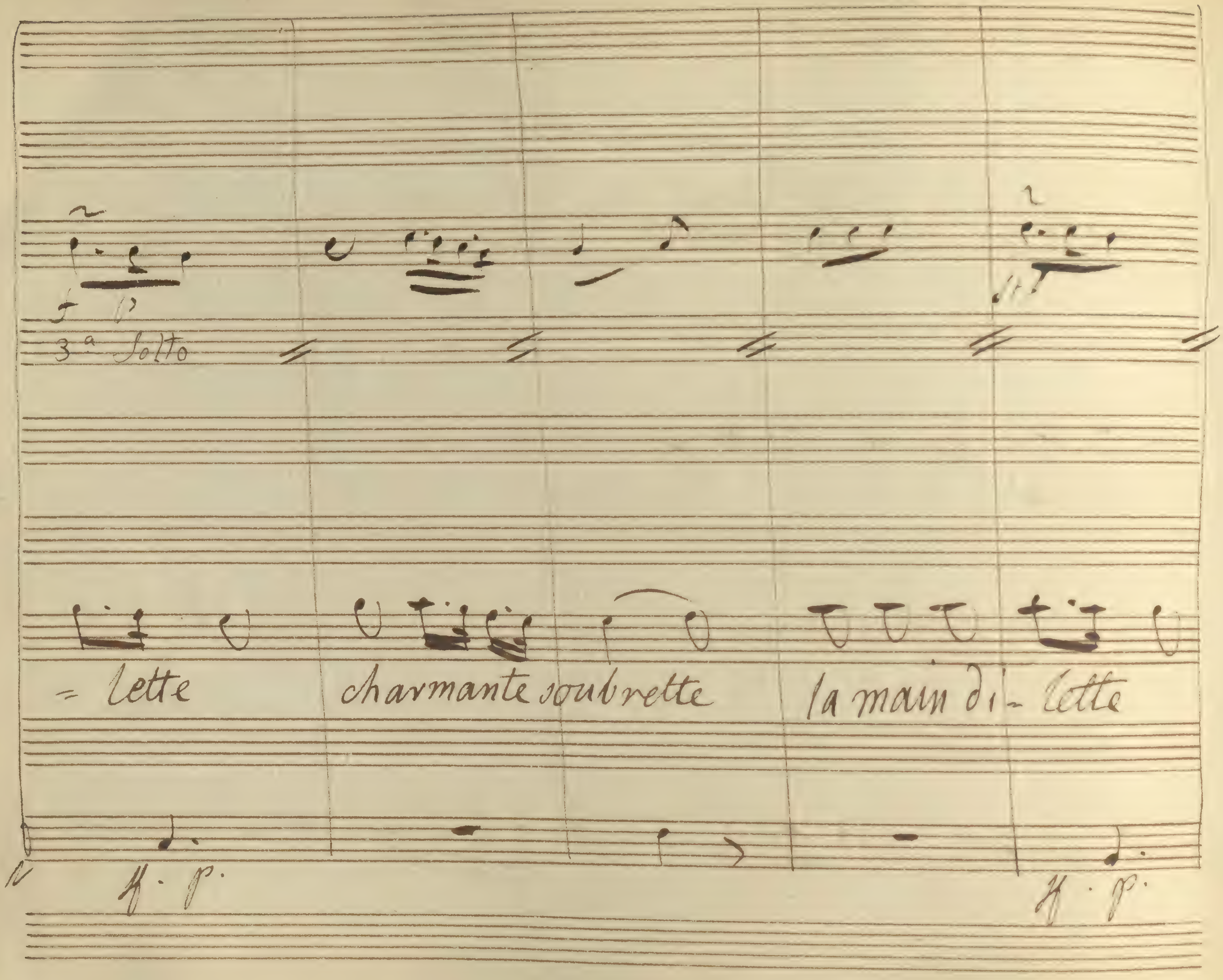

3° Col 1mo
non più non più che mi con = fonde mon cher mon-
f.
ff p.

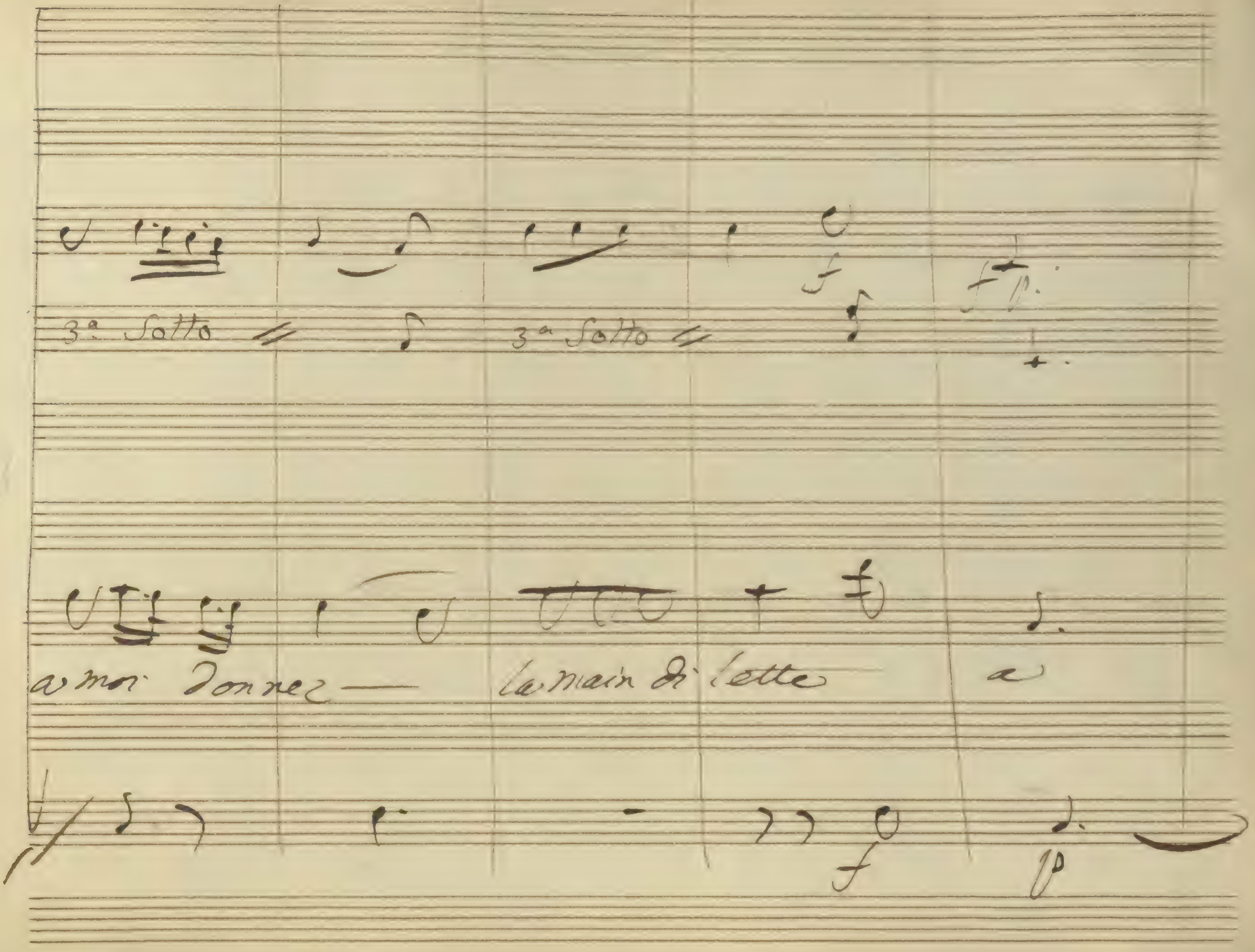

che mi con fonde
mai

10

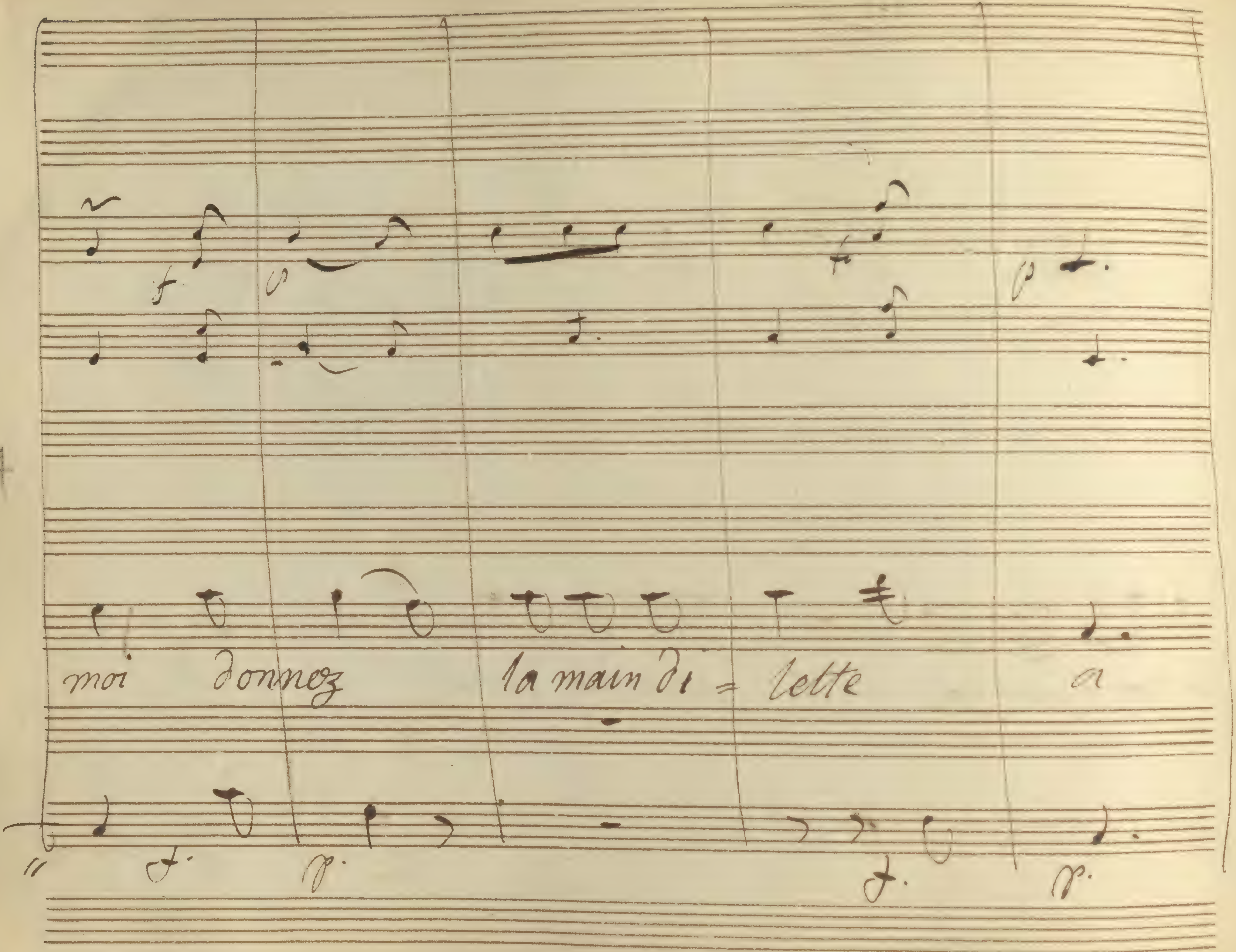



3a Col 1mo
unis Col 1mo
sieu mon cher monsieu mon cher monsieu
petite frau

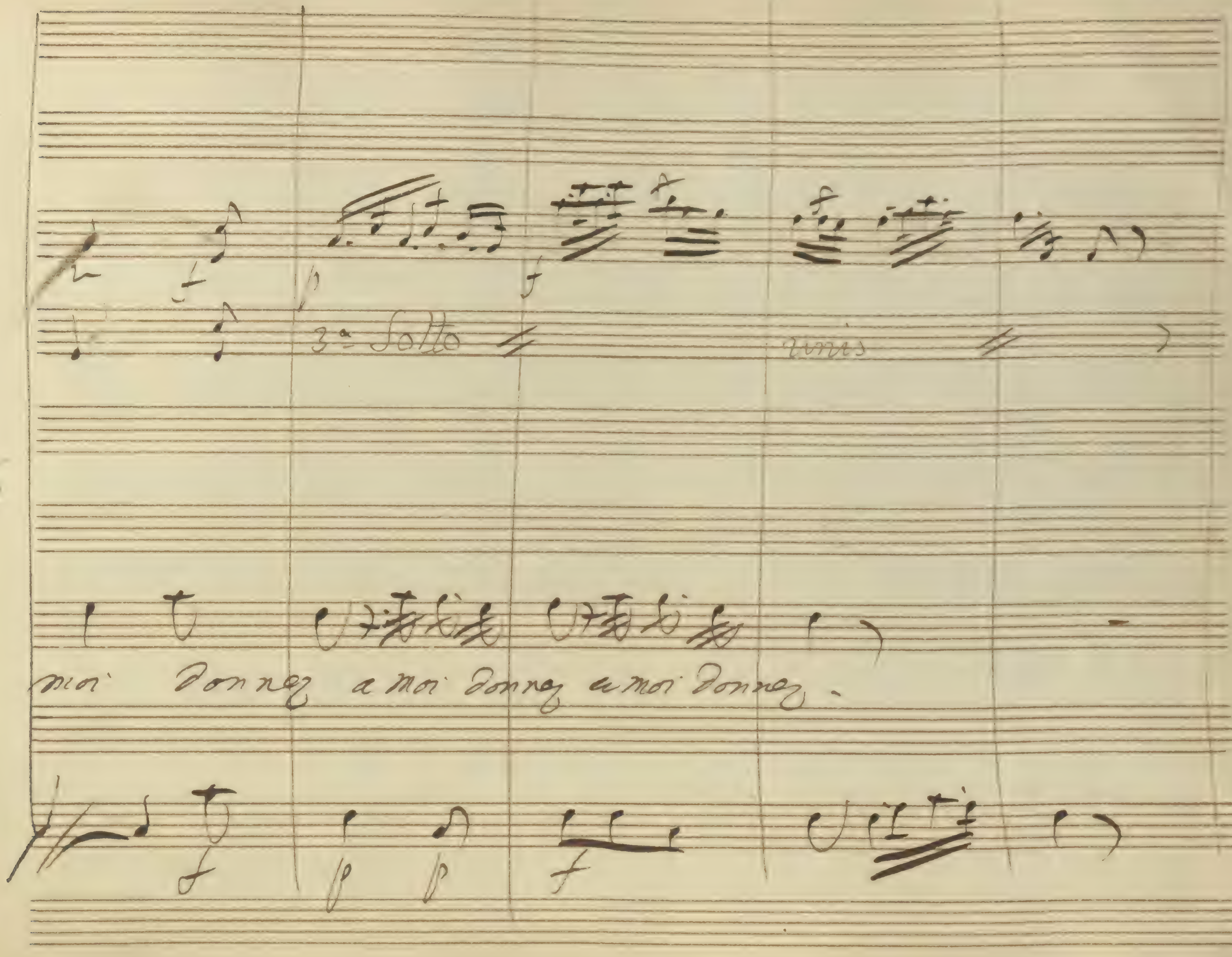

= lette
charmante soubrette
la main di- lette


3a Sotto
3a Sotto
a moi donnez — la main di lette
a

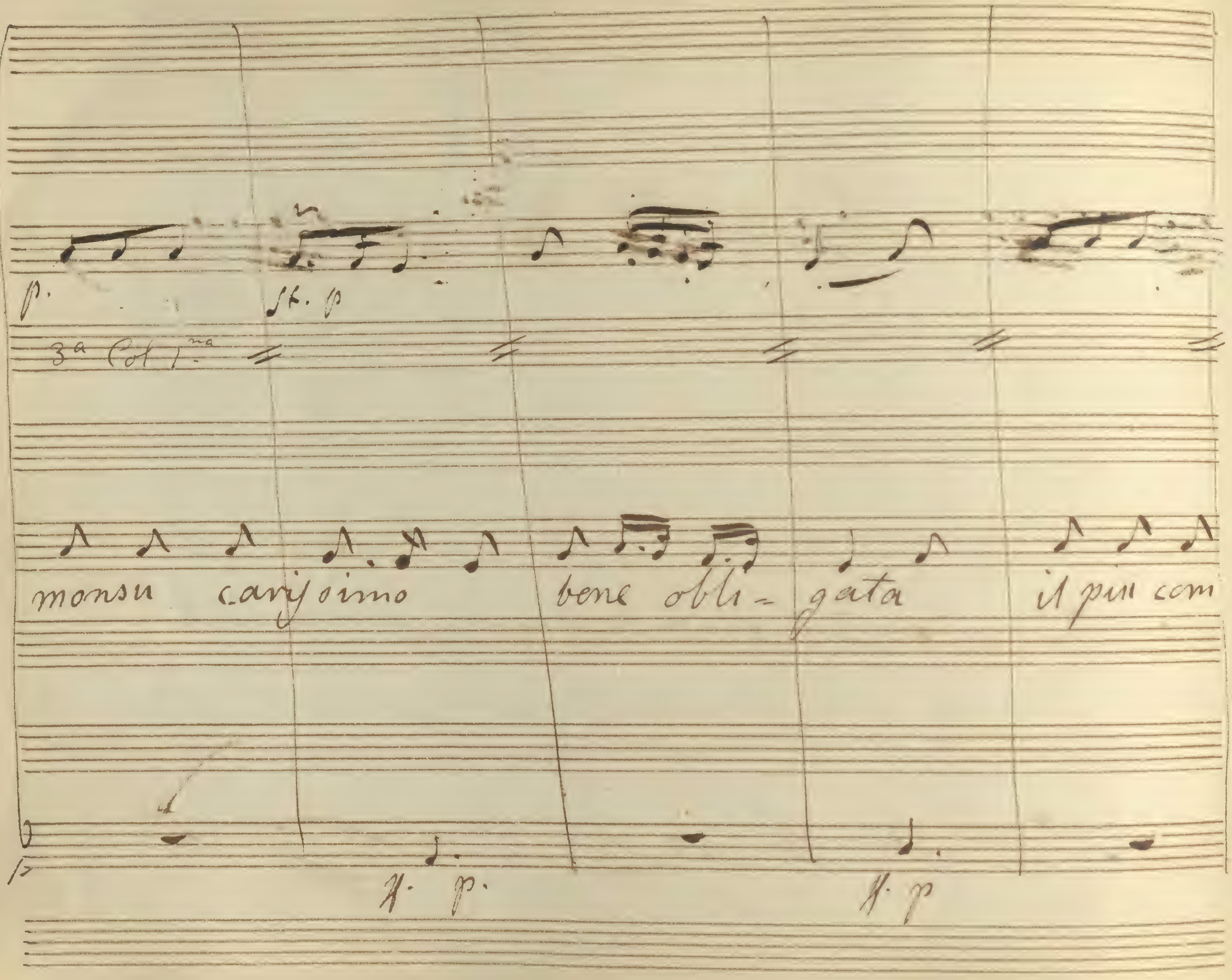
1A

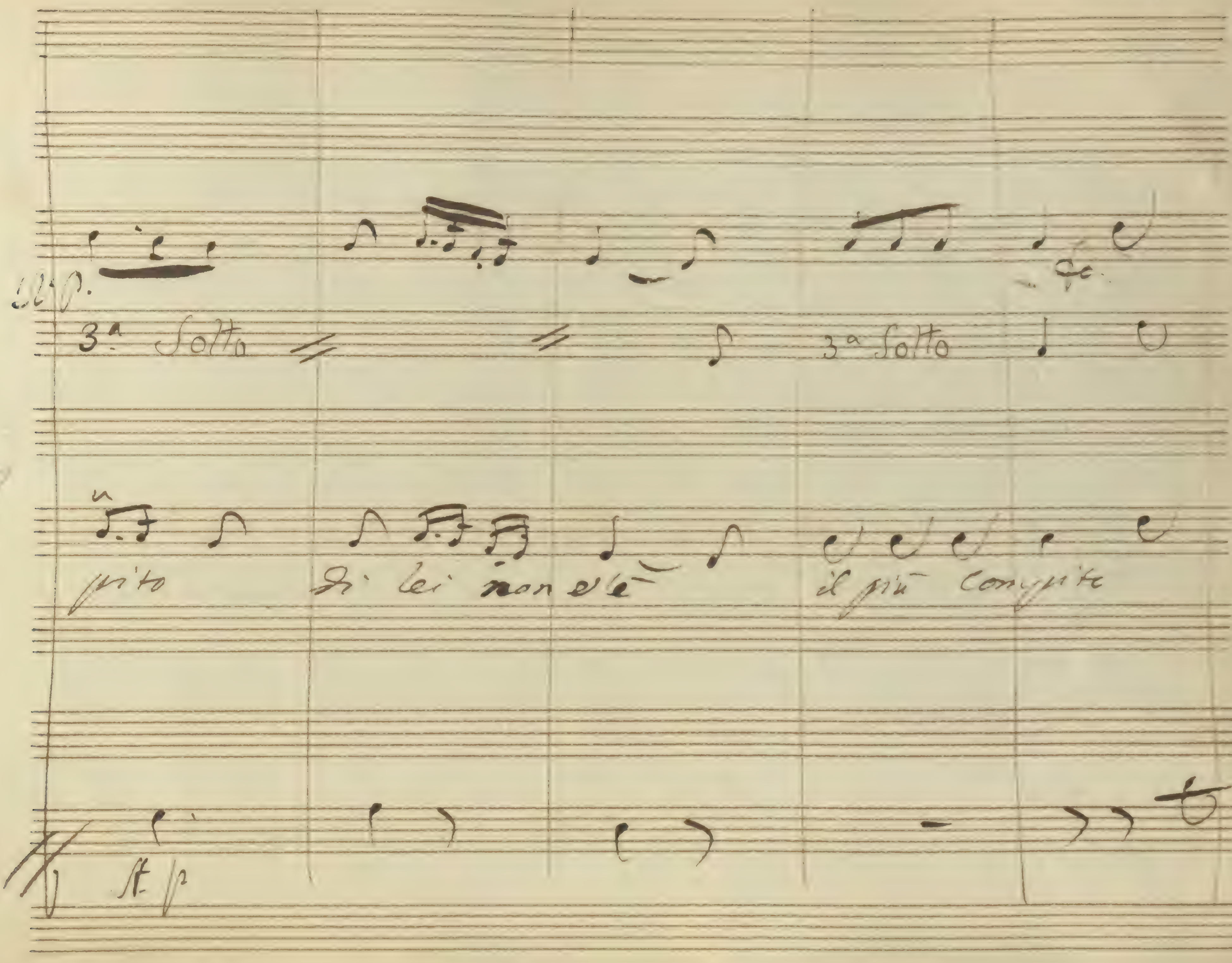


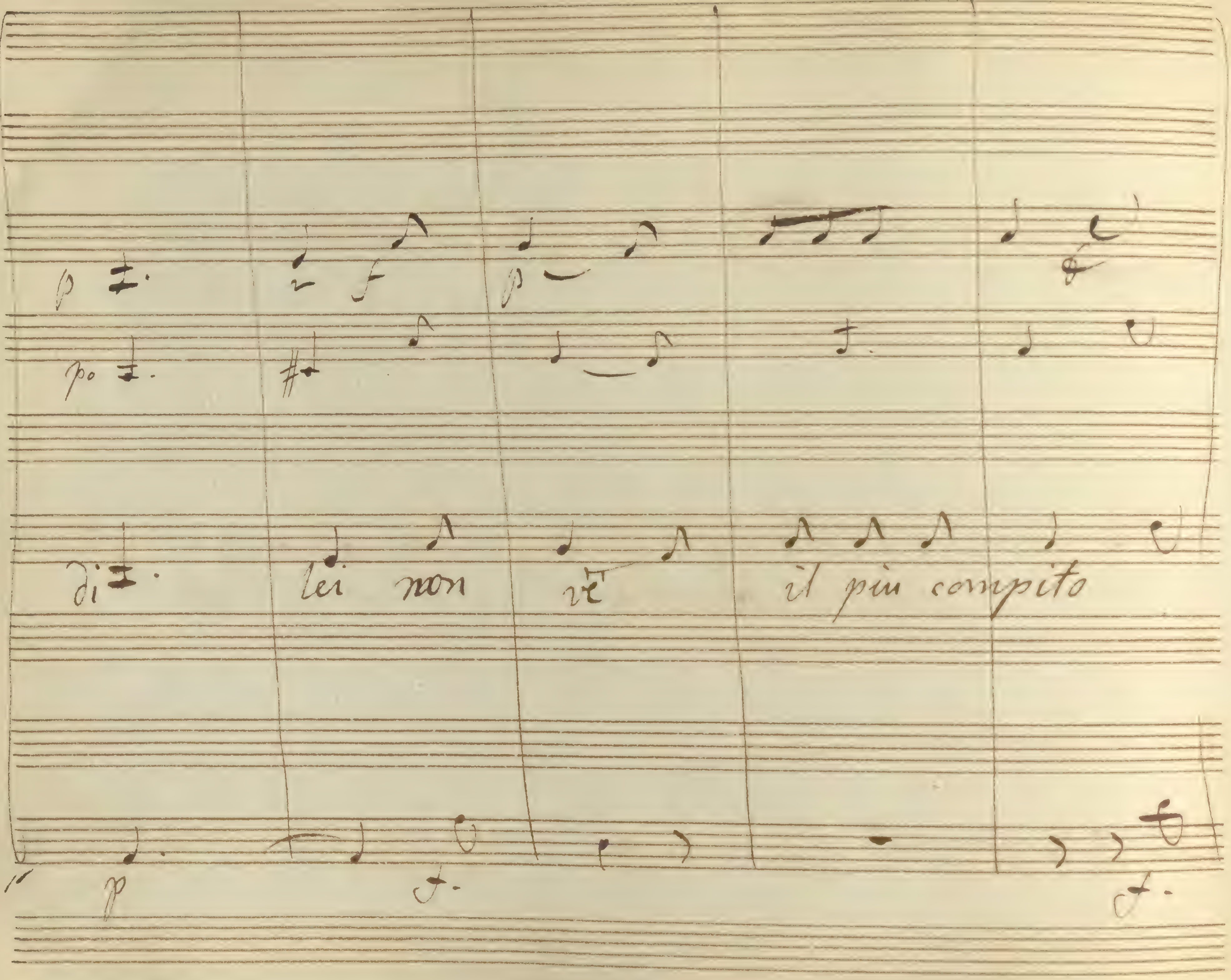
15

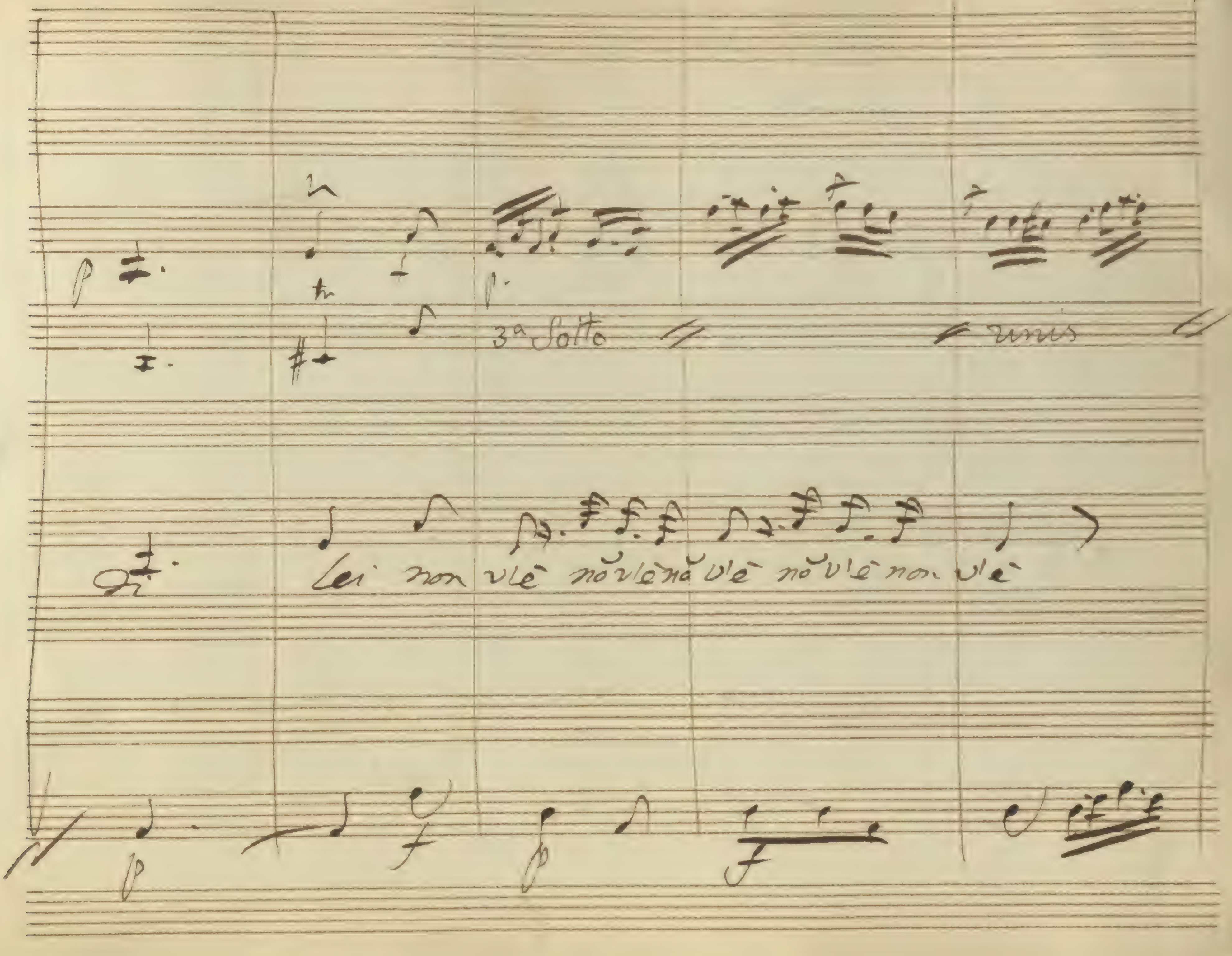


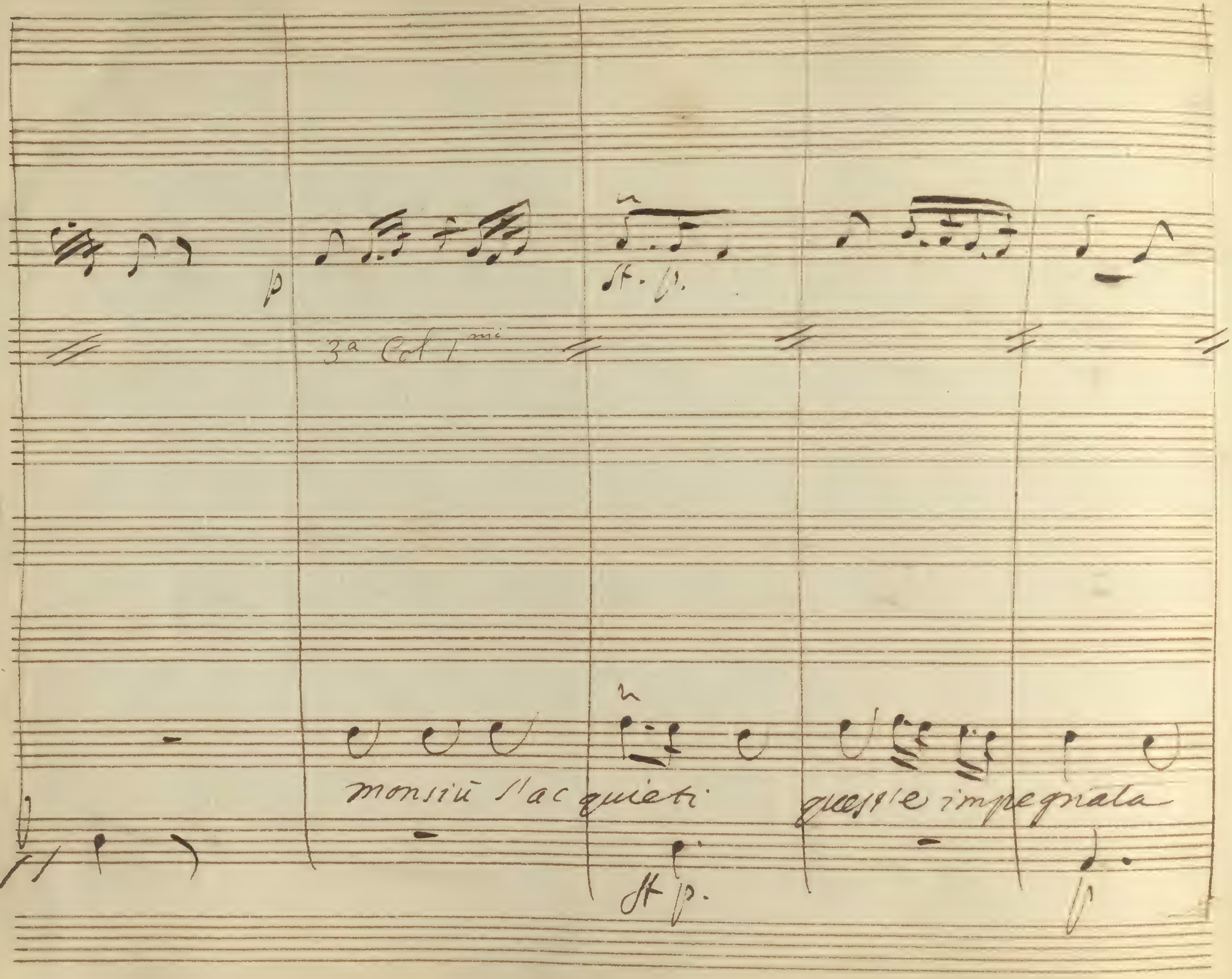
16

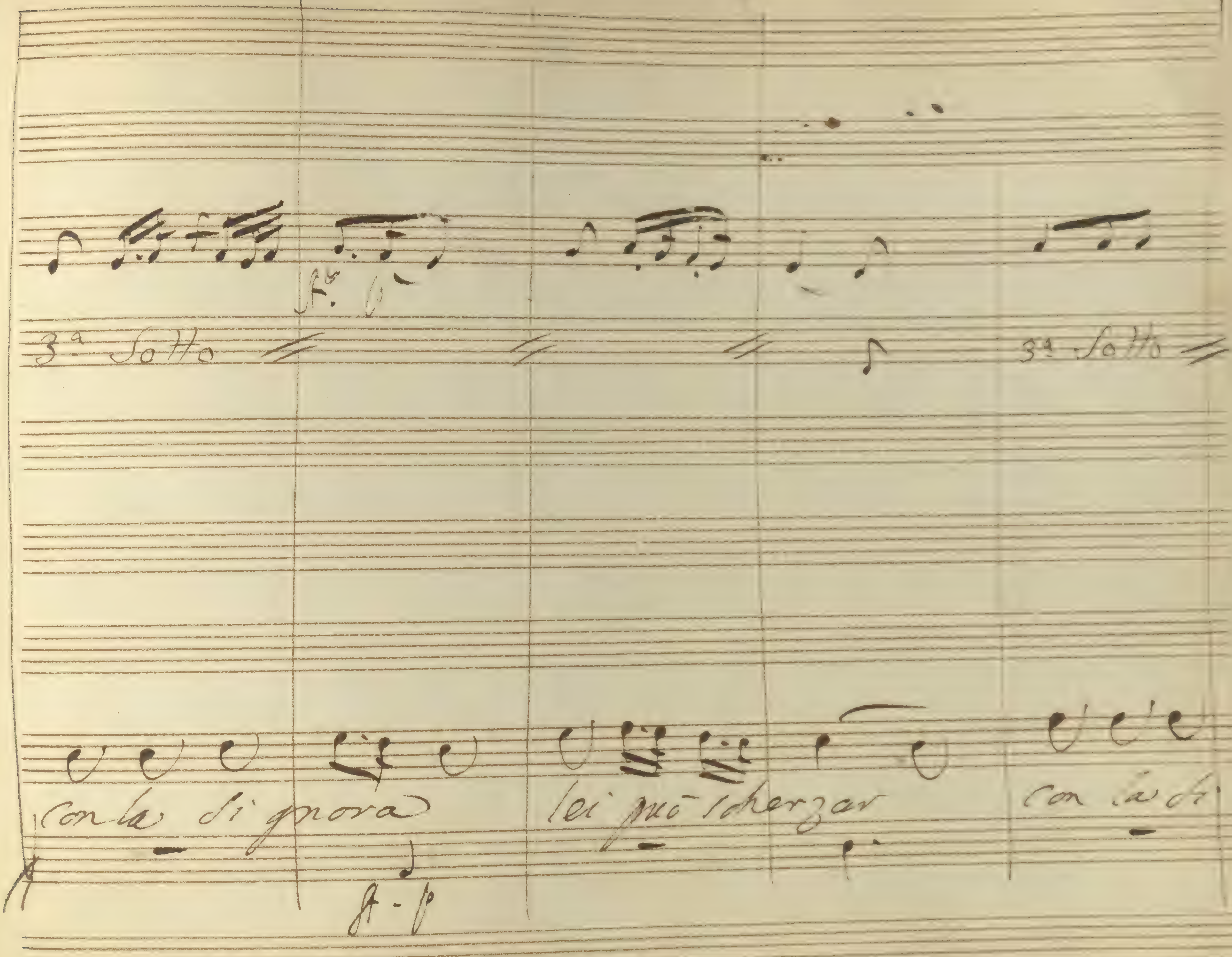

p.
sf. p
3a Col 1ma
monsu carissimo
bene obli- gata
il più com=
fz. p.
fz. p

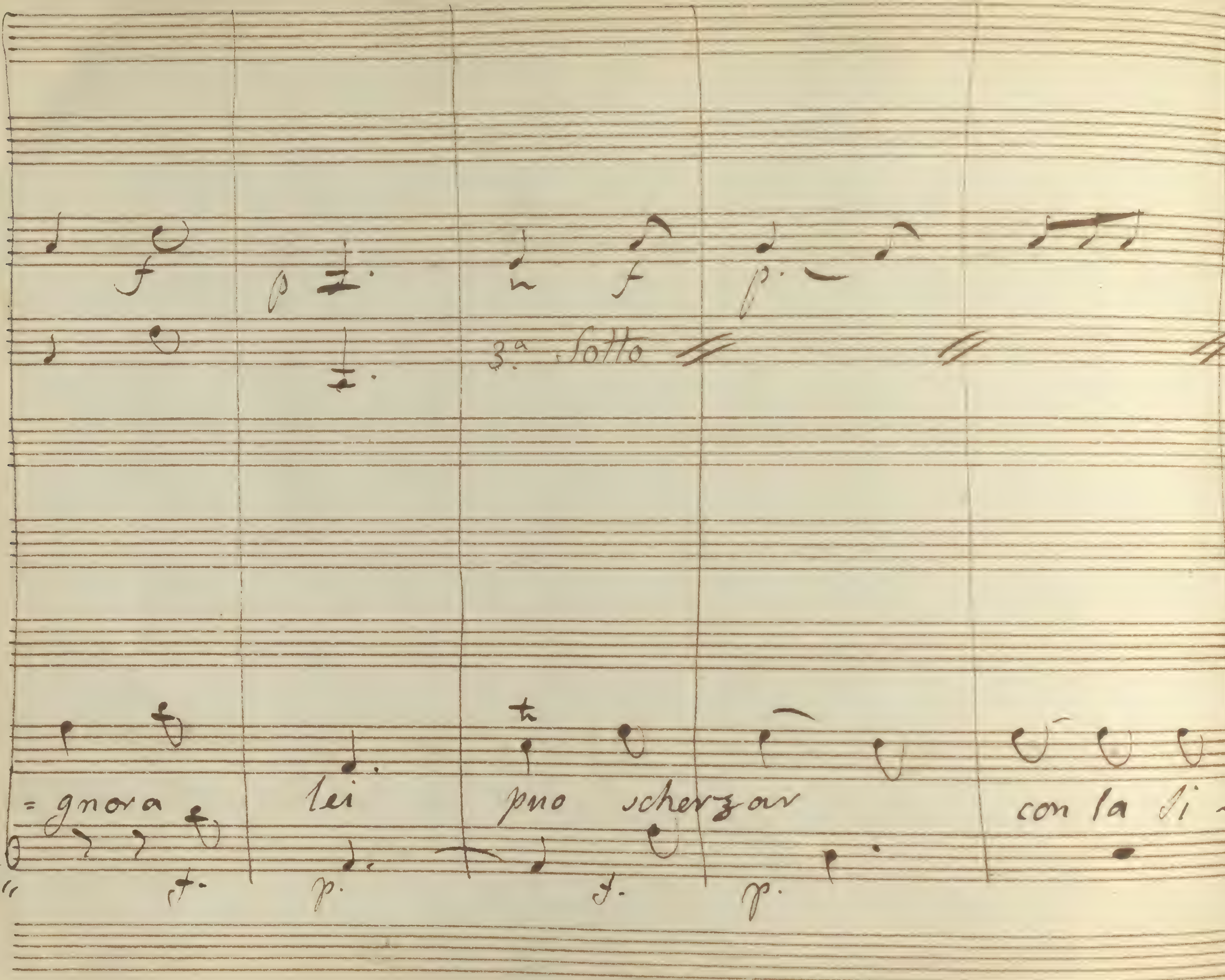

3a Sotto
3a Sotto
di lei
il più

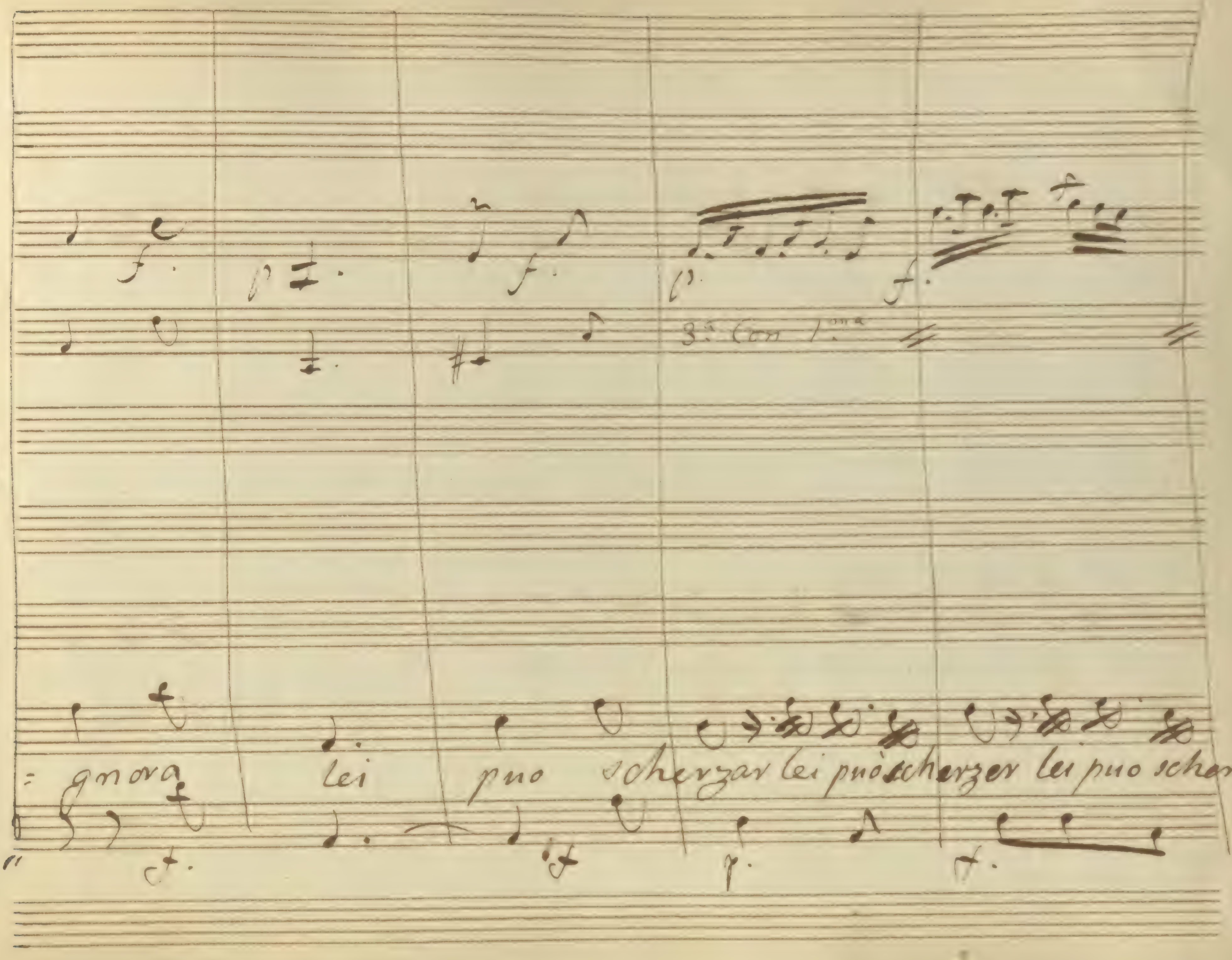

di
lei non vè
il più compito

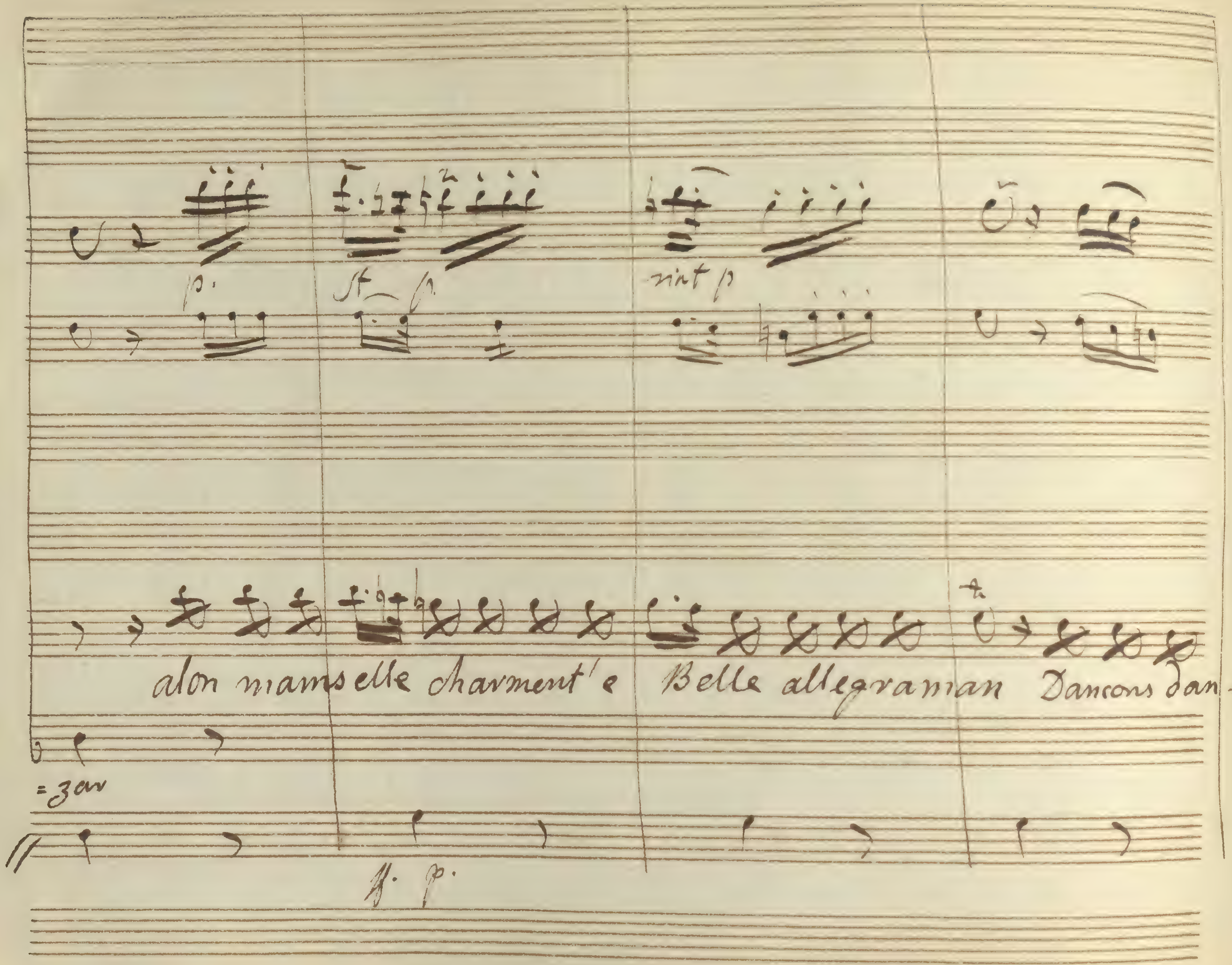

3a Sotto
unis
lei non vlè nò vlè nò vlè nò vlè non vlè

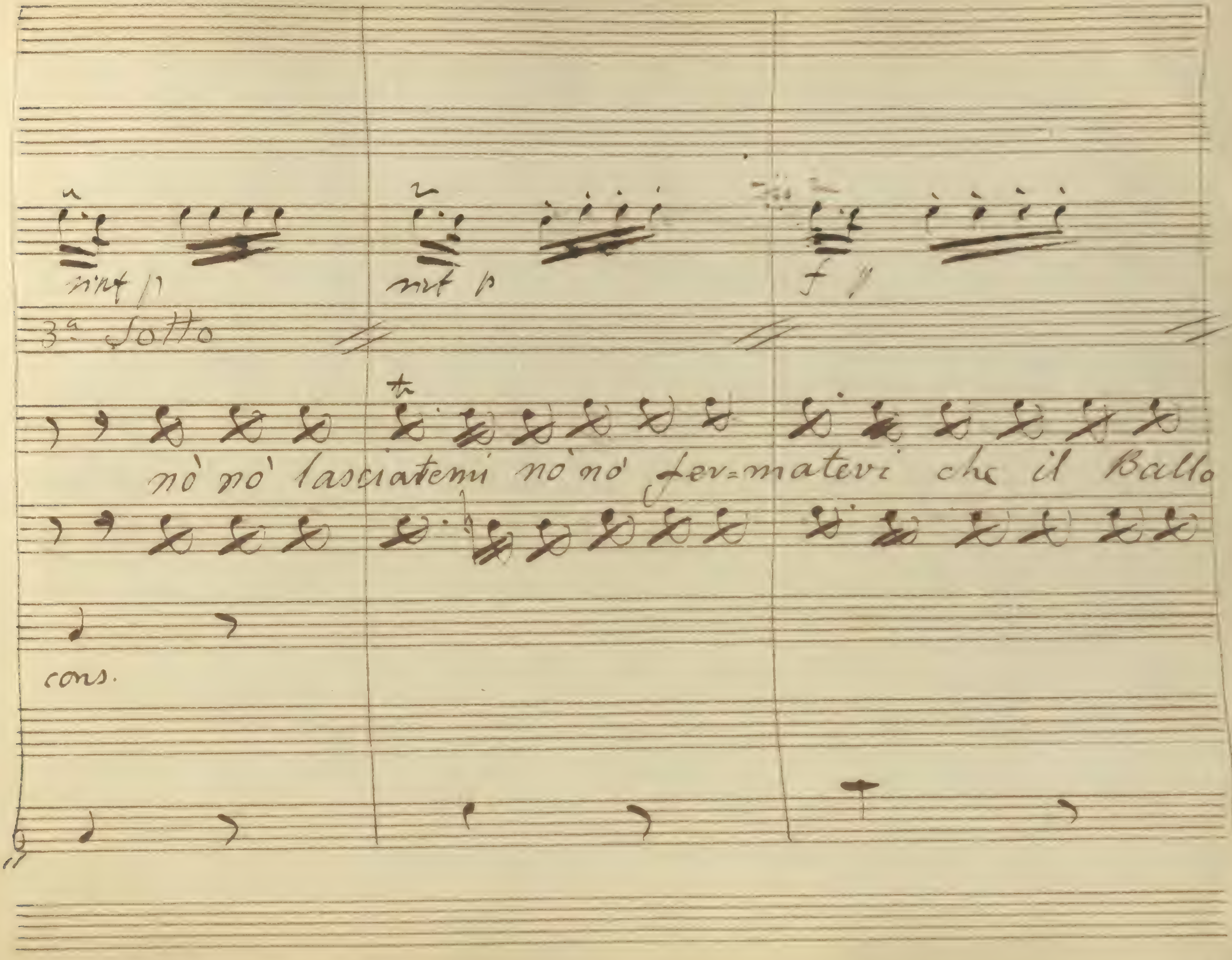

monsiù s'acquieti
quest'e impegnata


3a Sotto
3a Sotto
con la Si gnora
lei può scherzar
con la Si


3.a Sotto
= gnora
lei
puo
scherzar
con la Si -

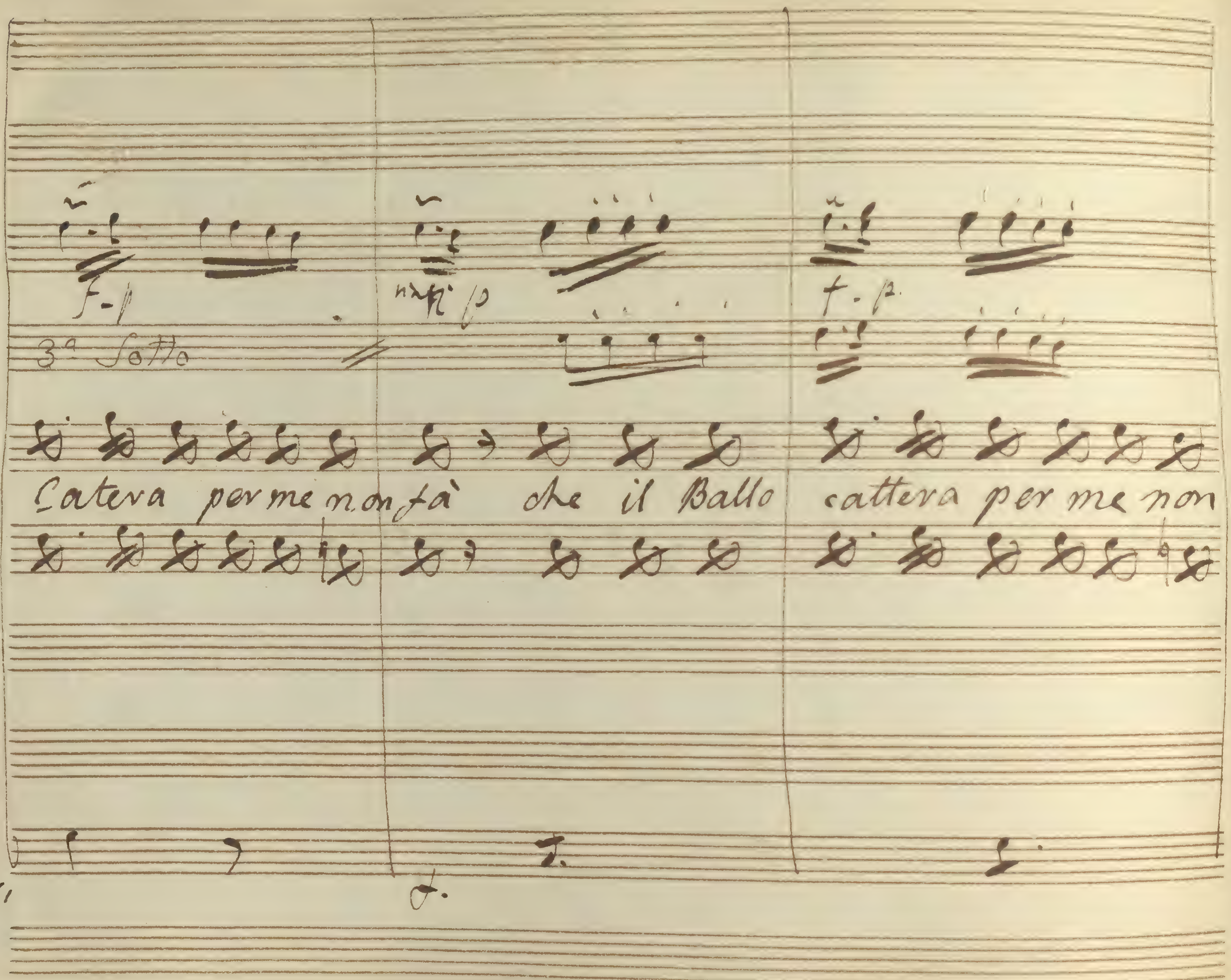

3.° Con 1.ma
= gnora lei può scherzar lei può scherzar lei può schar =

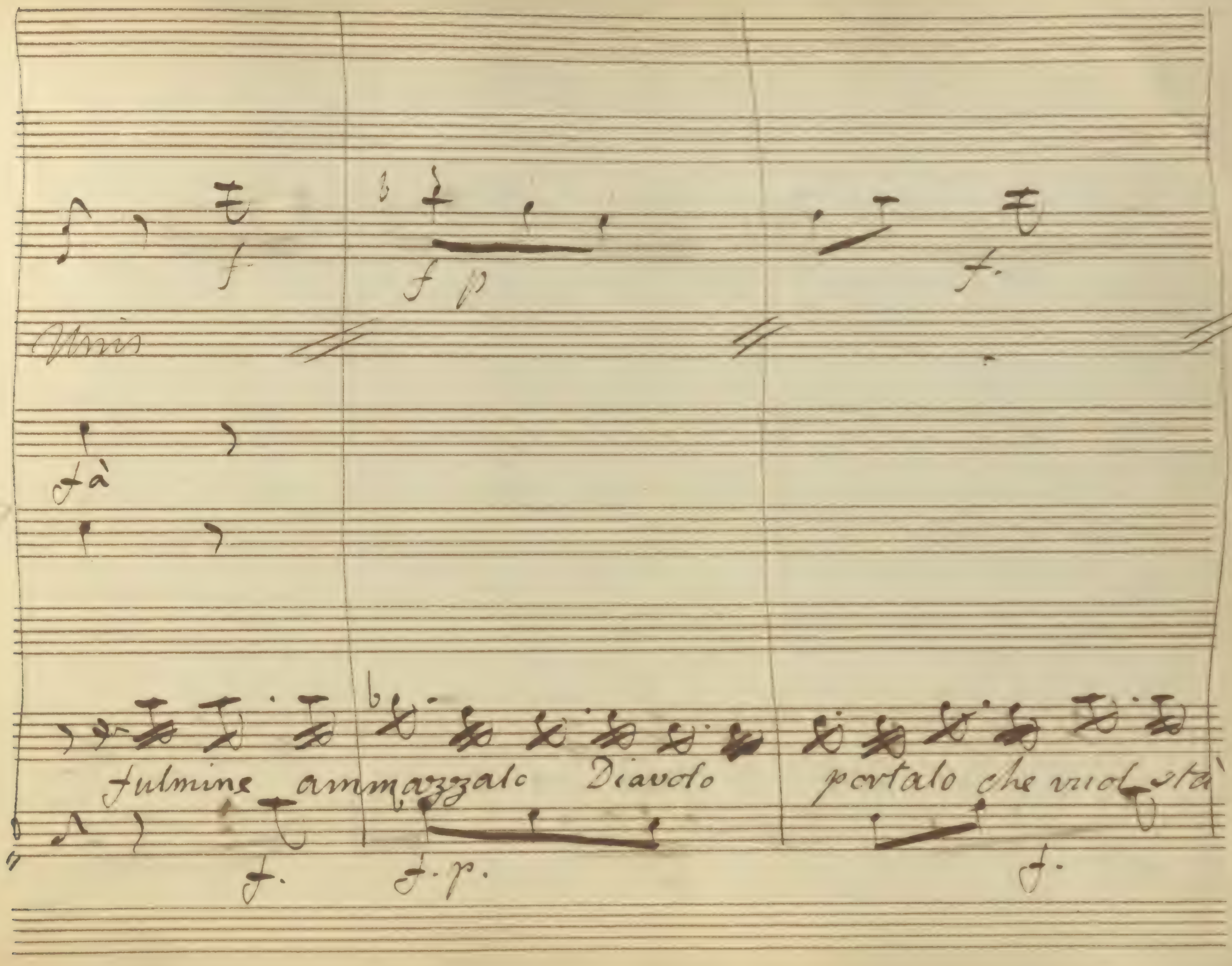

alon mamselle charment'e Belle allegraman Dancons dan-

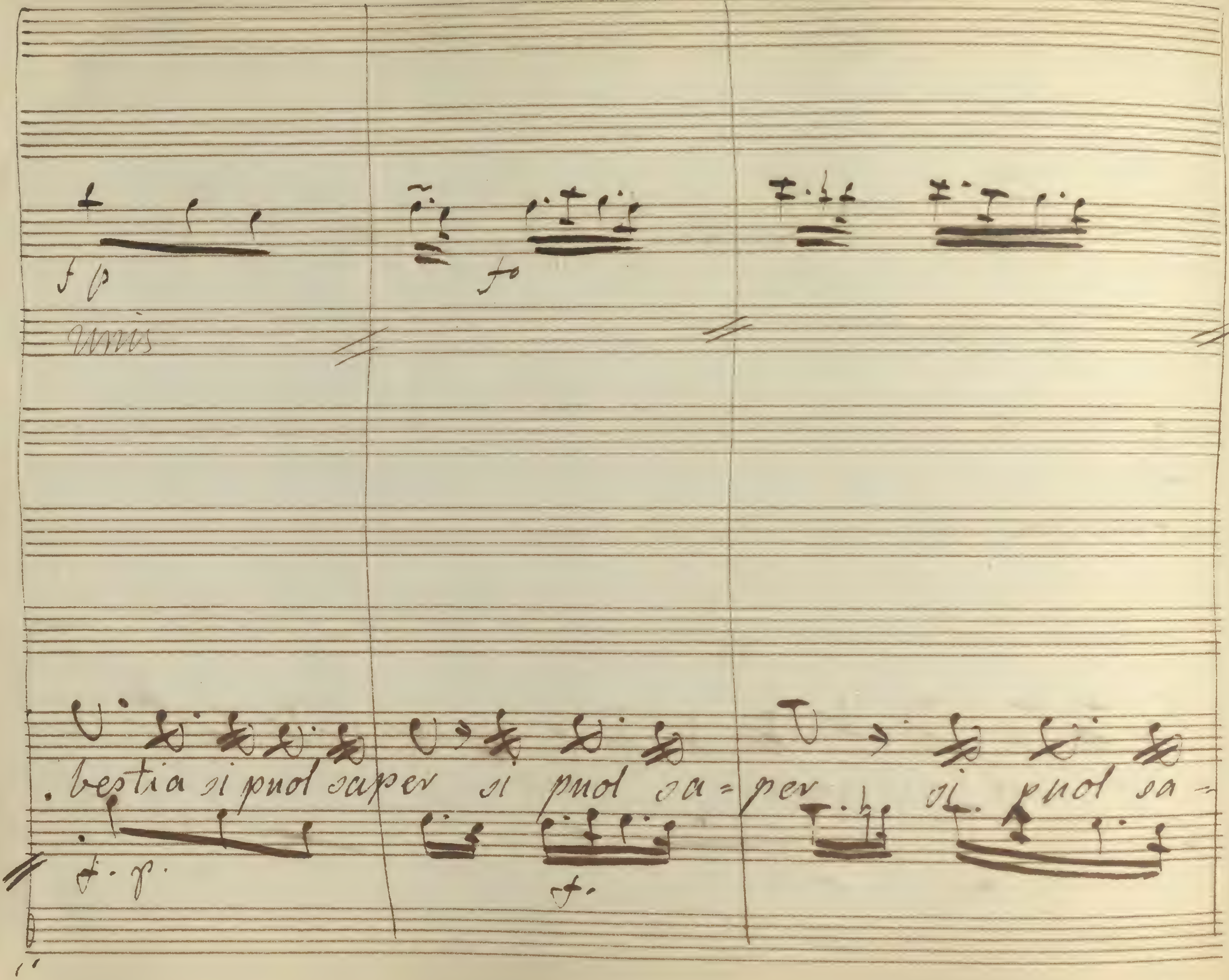


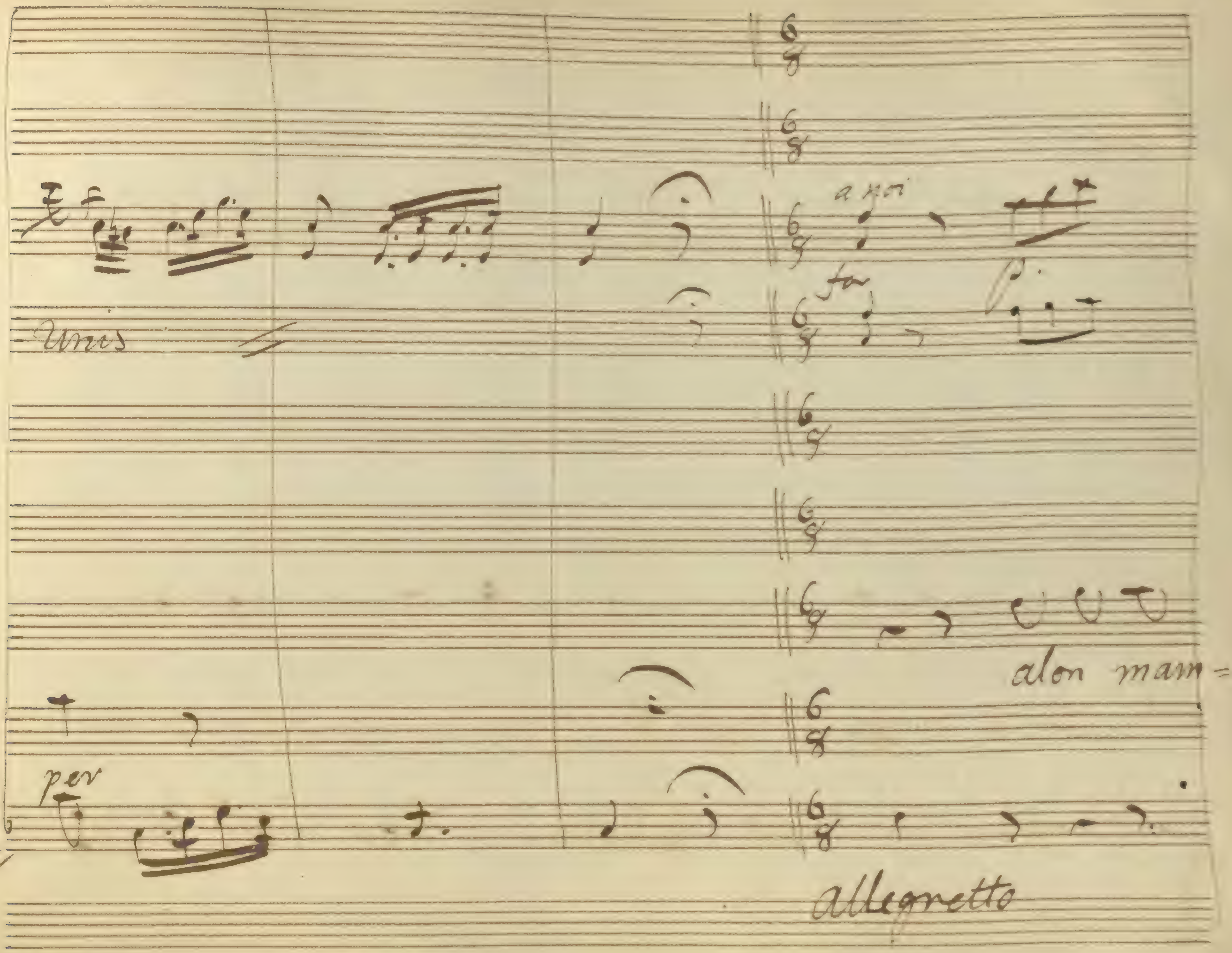
3a Sotto
nò nò lasciatemi nò nò fer=matevi che il Ballo
cons.

26

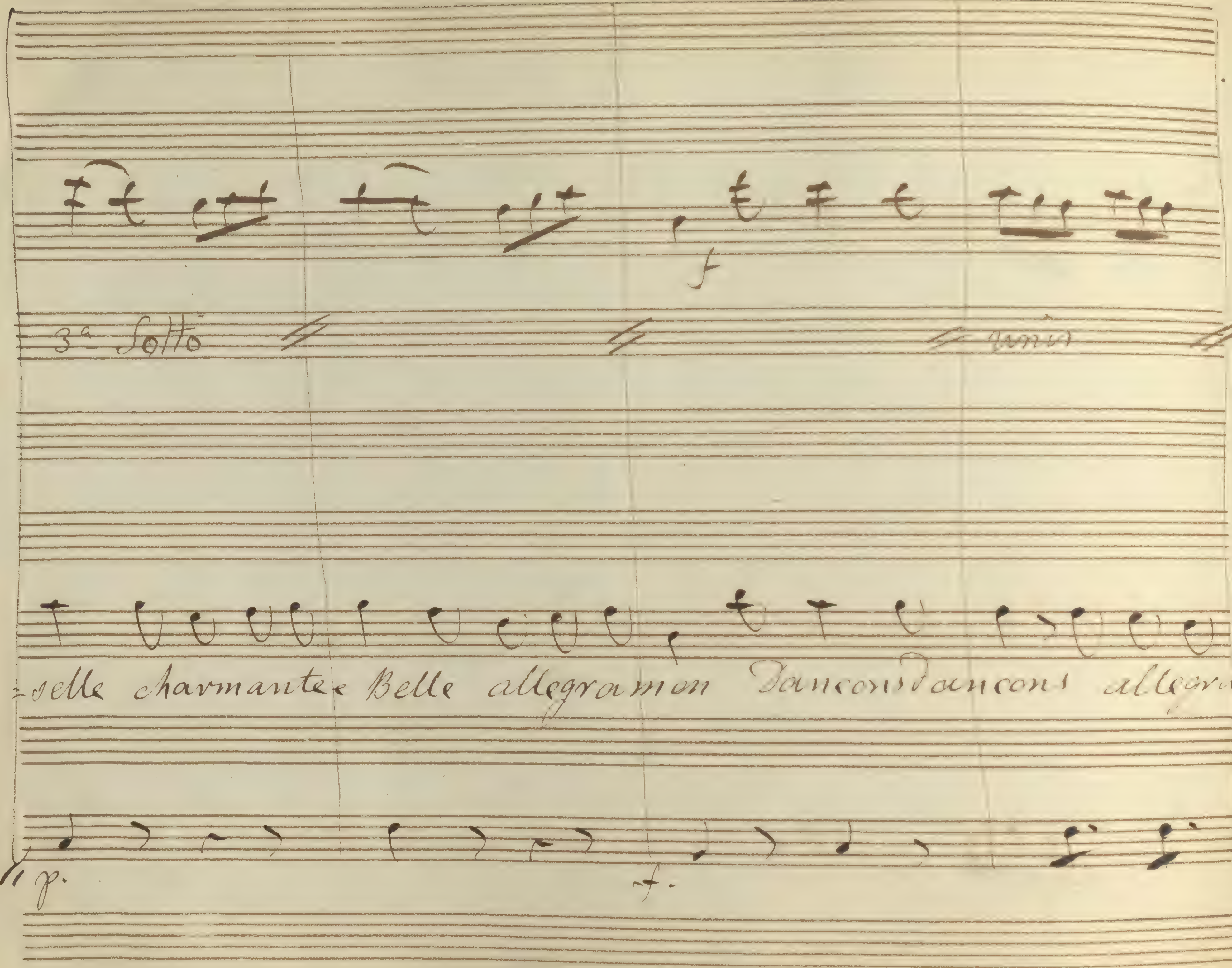

f-p
p
f-p
3a Sotto
Catera per me non fà che il Ballo cattera per me non


Unis
fulmine ammazzalo Diavolo
portalo che vuol stà

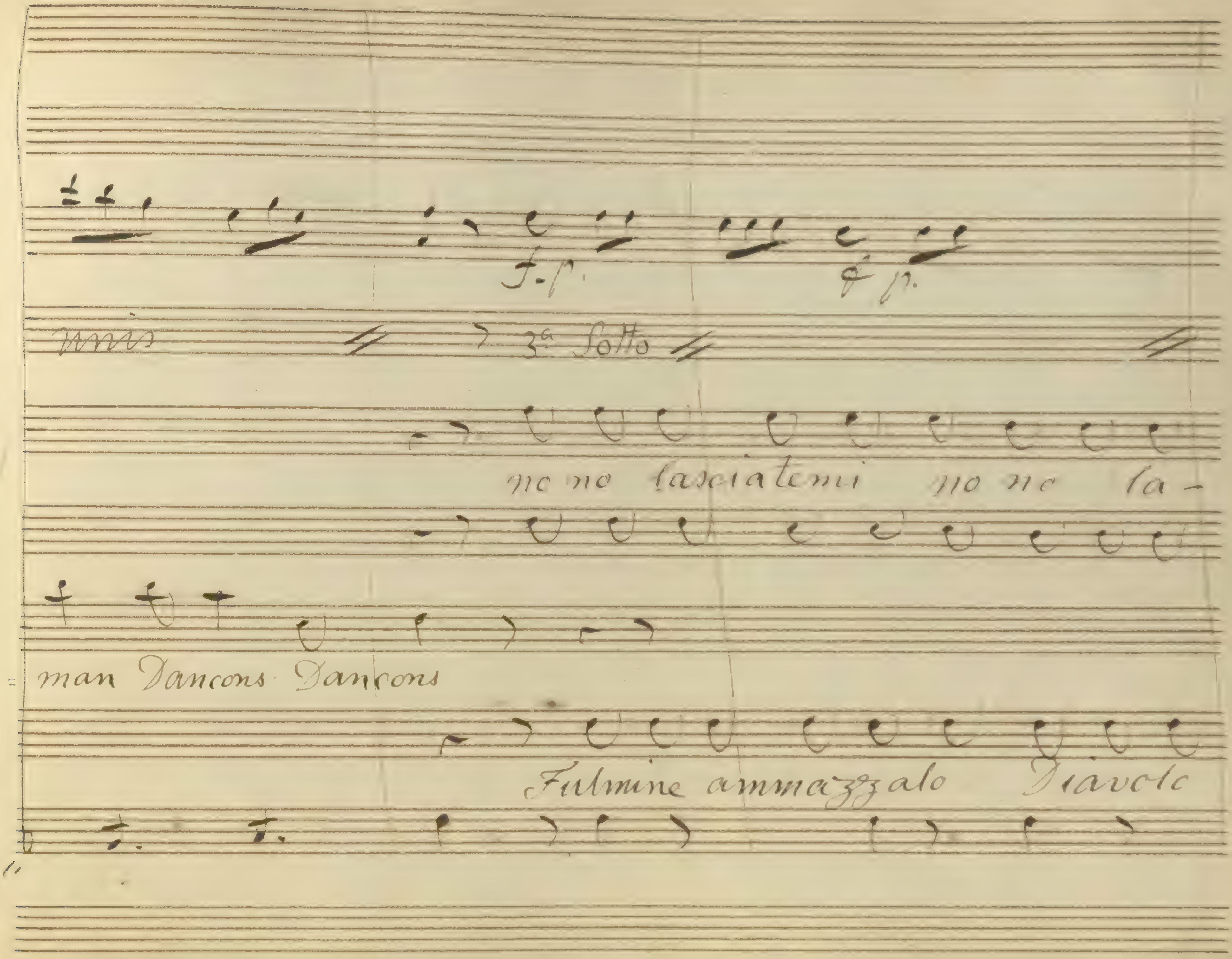

Unis
bestia si puol saper si puol sa = per si puol sa =

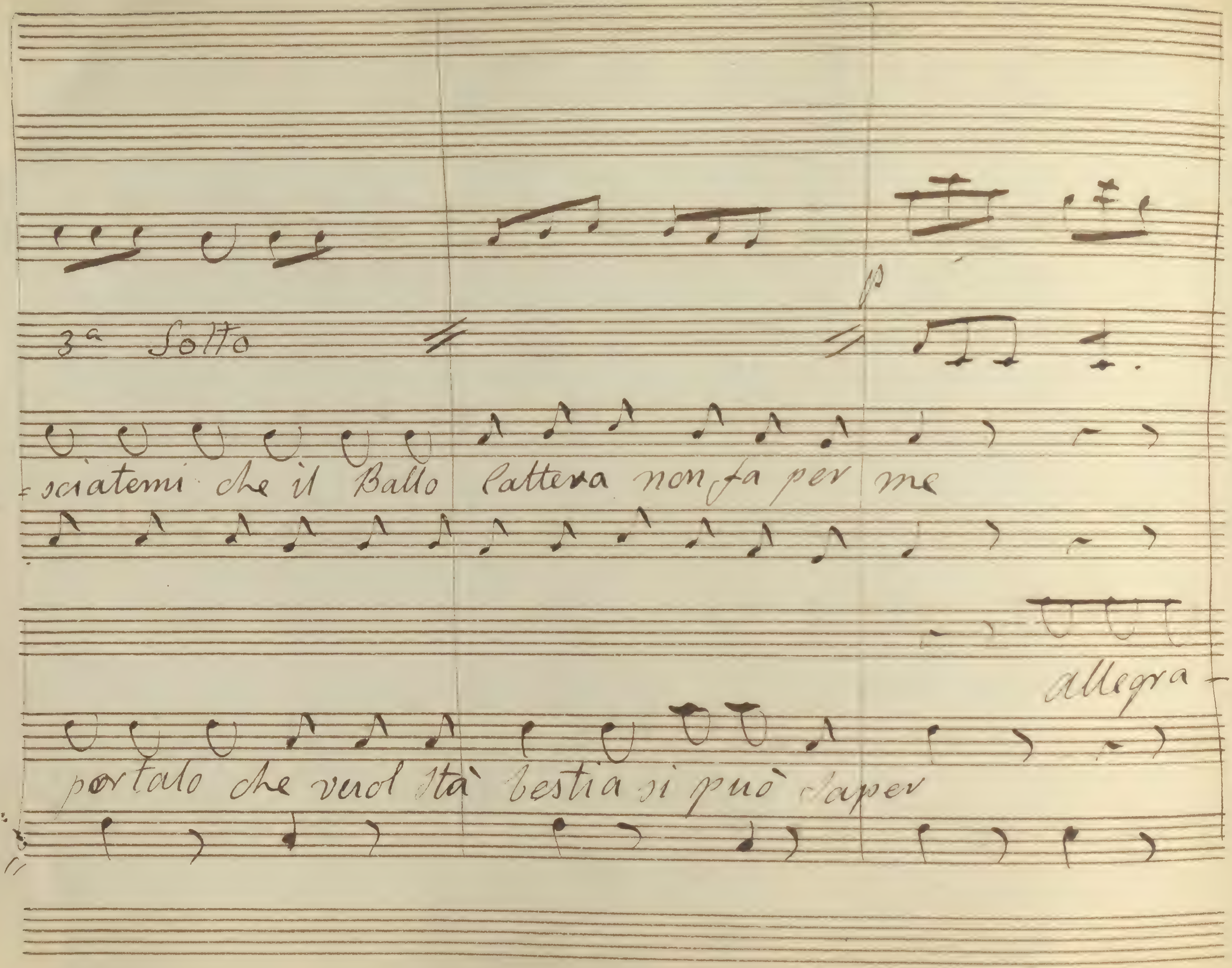

Unis
alon mam=
per
allegretto

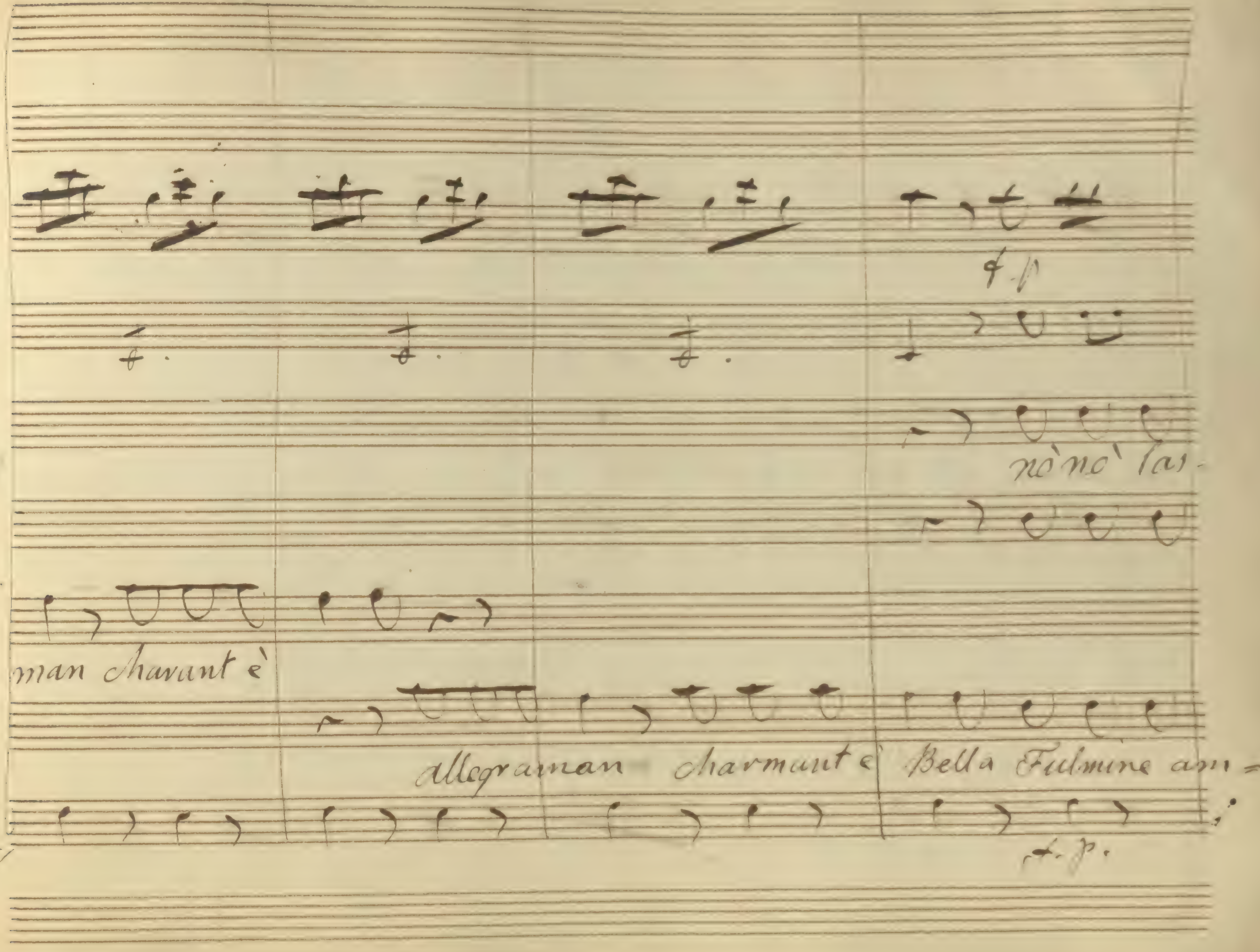
30

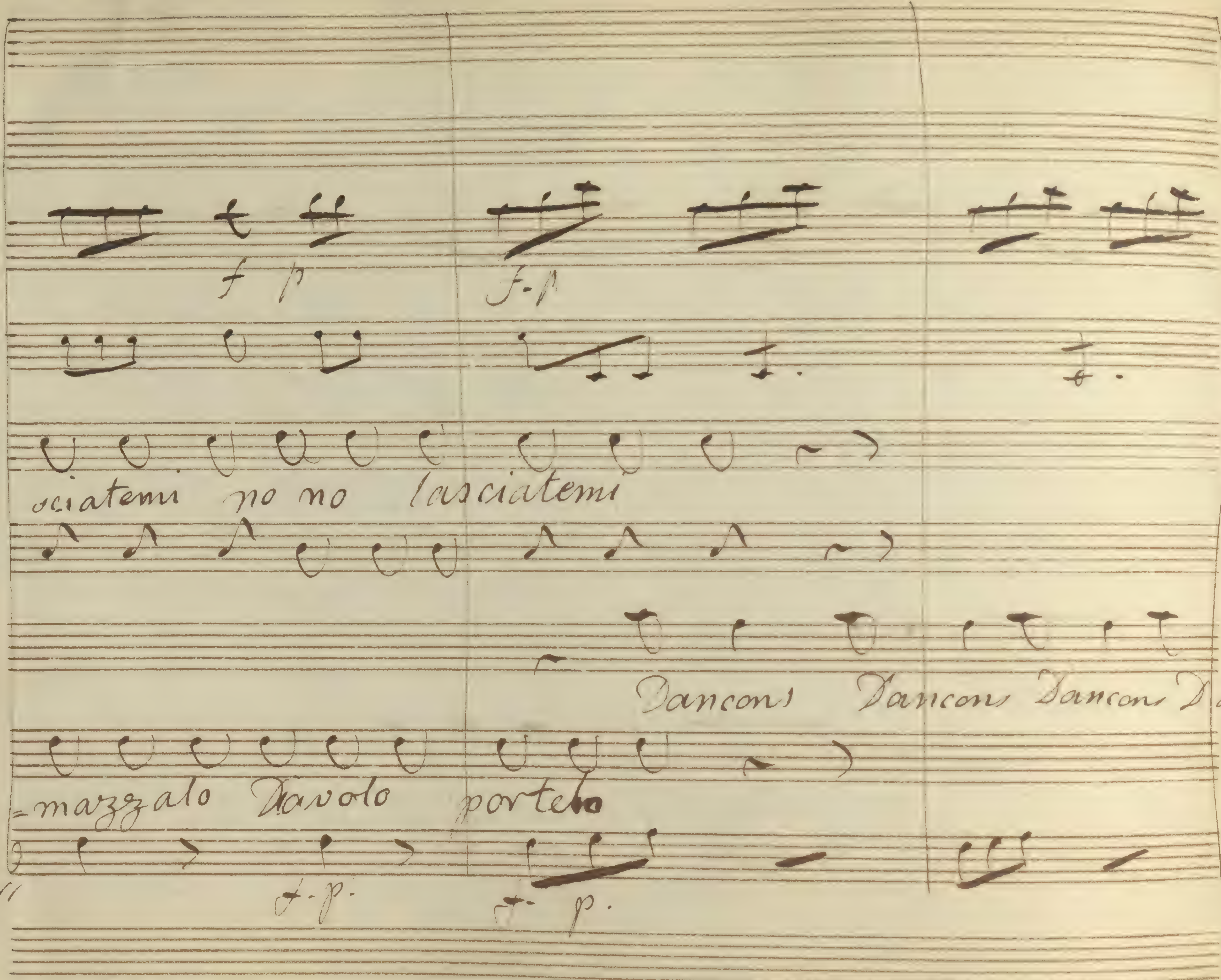


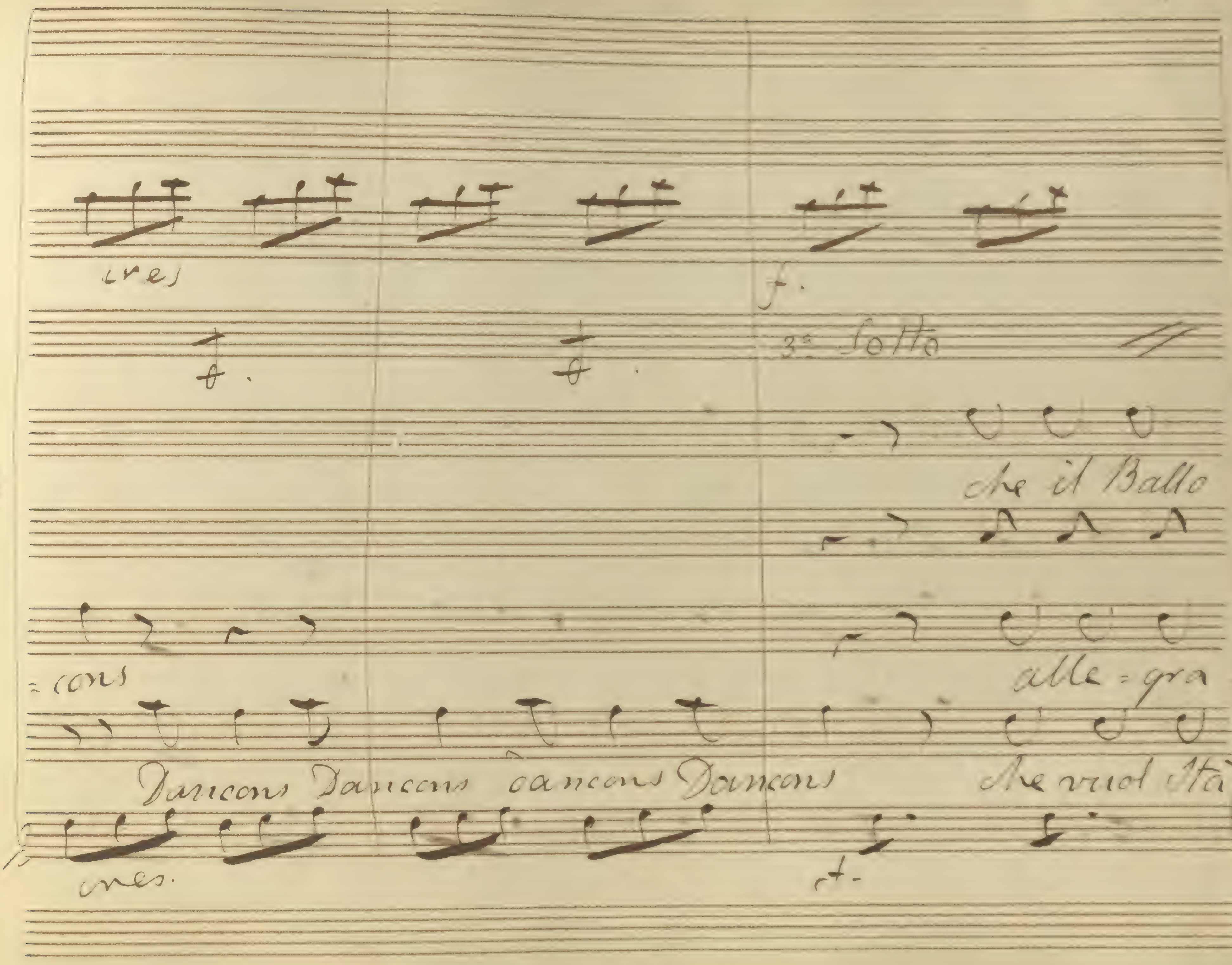
3a Sotto
unis
-selle charmante Belle allegra mon Dançons dançons allegra-
f
p.
f.

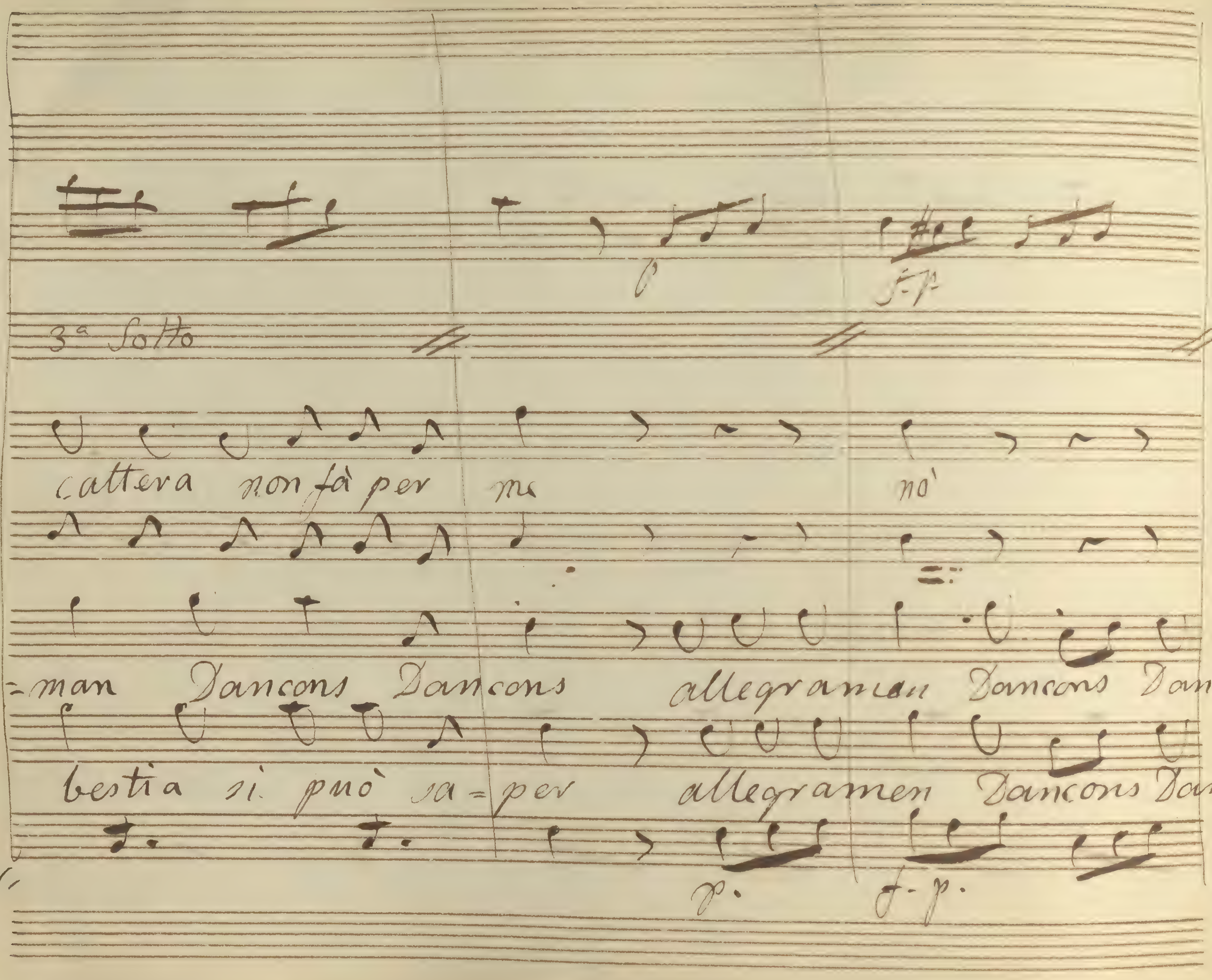

f. p.
unis
3a Sotto
no no lasciatemi no no la-
man Dancons Dancons
Fulmine ammazzalo Diavolo

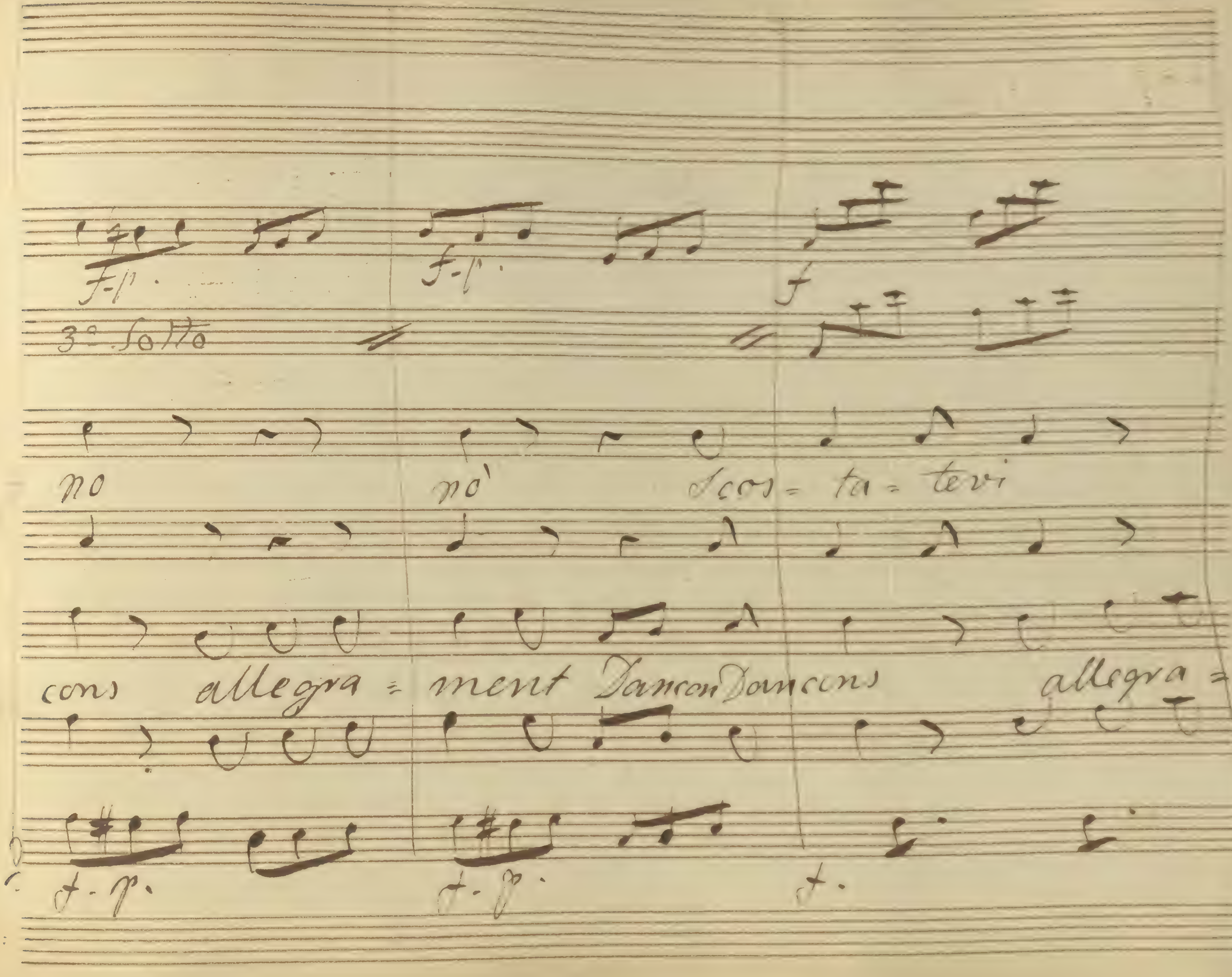

3a Sotto
p
-sciatemi che il Ballo l'attera non fa per me
allegra -
portato che vuol stà bestia si può saper


f.p
no no las-
man charant è
Allegraman charmant è Bella Fulmine am-
f.p.

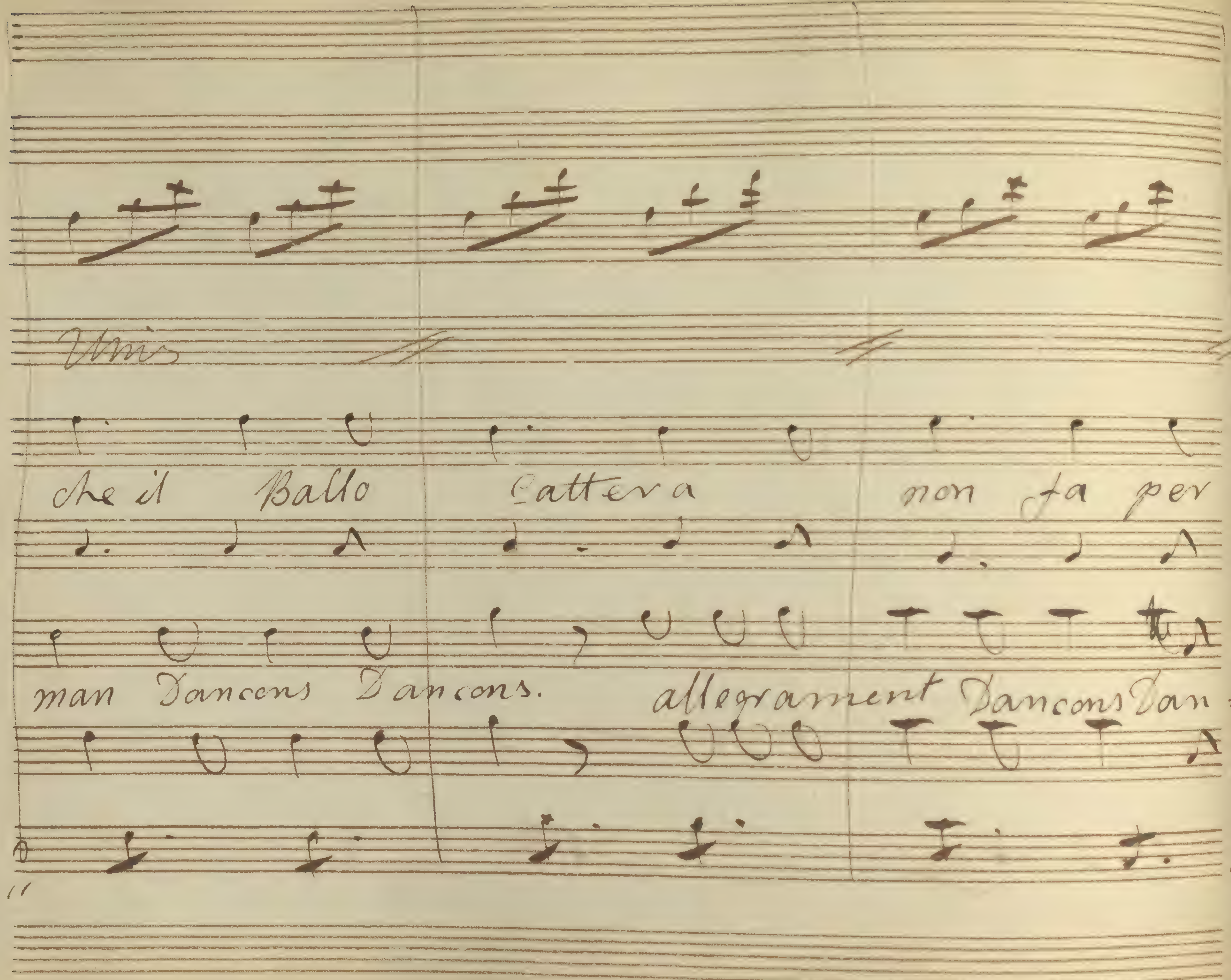

f p
f-p
sciatemi no no lasciatemi
Dancons Dancons Dancons Dan=
=mazzato Diavolo portelo
11
f-p.
f- p.

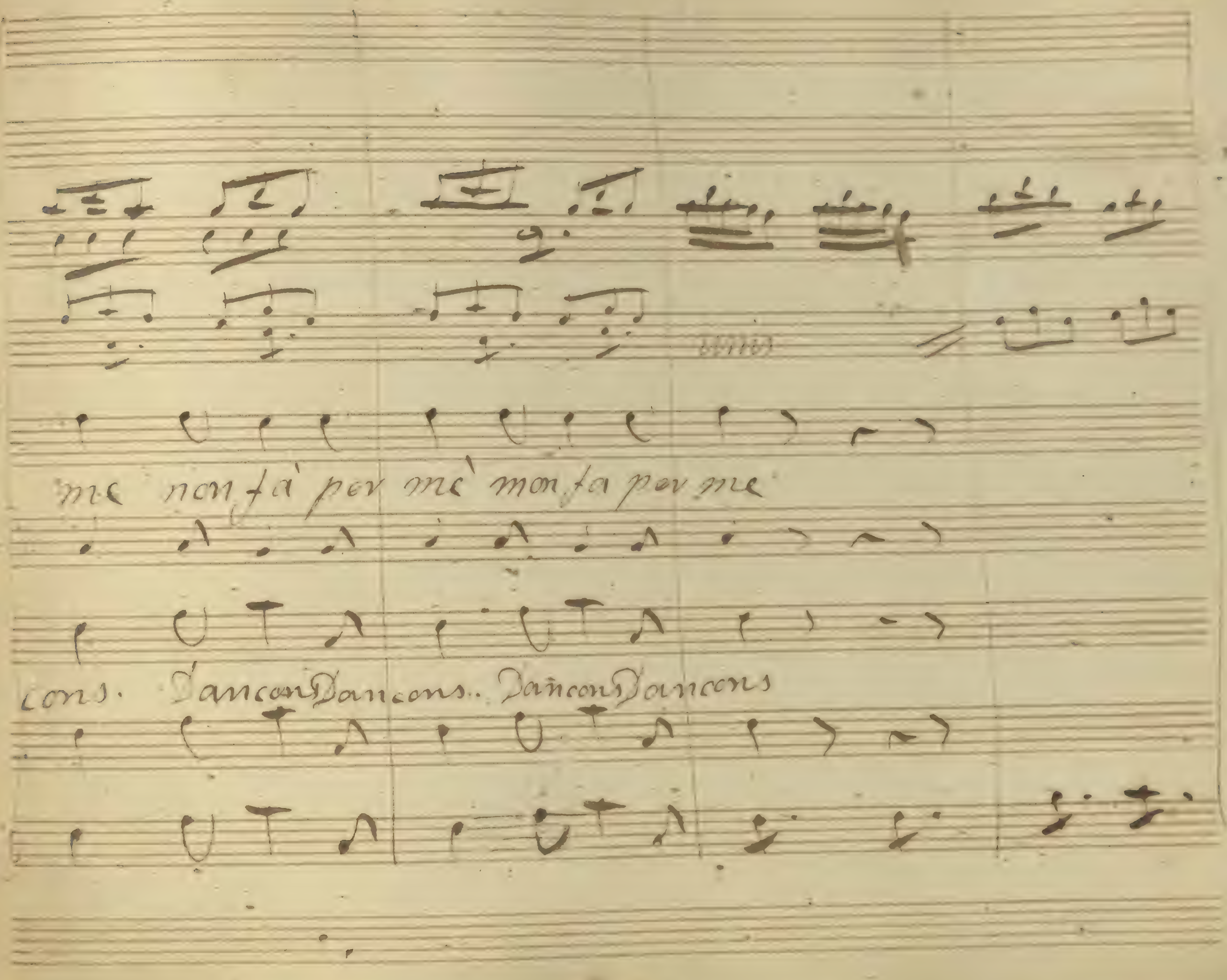

cres
f.
3a Sotto
che il Ballo
cons
alle = gra
Dancons Dancons dancons Dancons
che vuol stà
cres.
f.

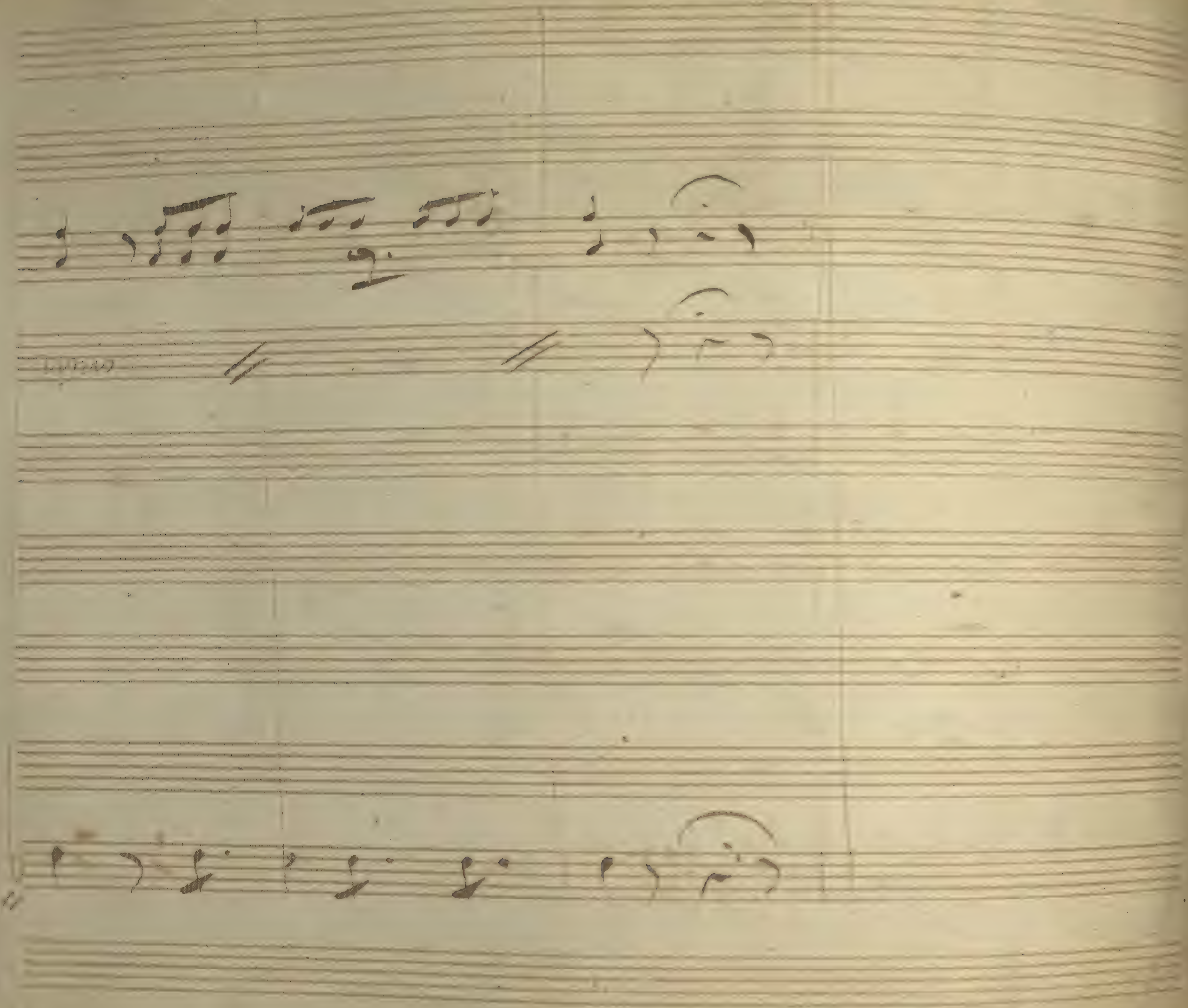

3a Sotto
cattera non fà per me
nò
=man Dancons Dancons allegraman Dancons Dan=
bestia si può sa= per allegramen Dancons Dan=

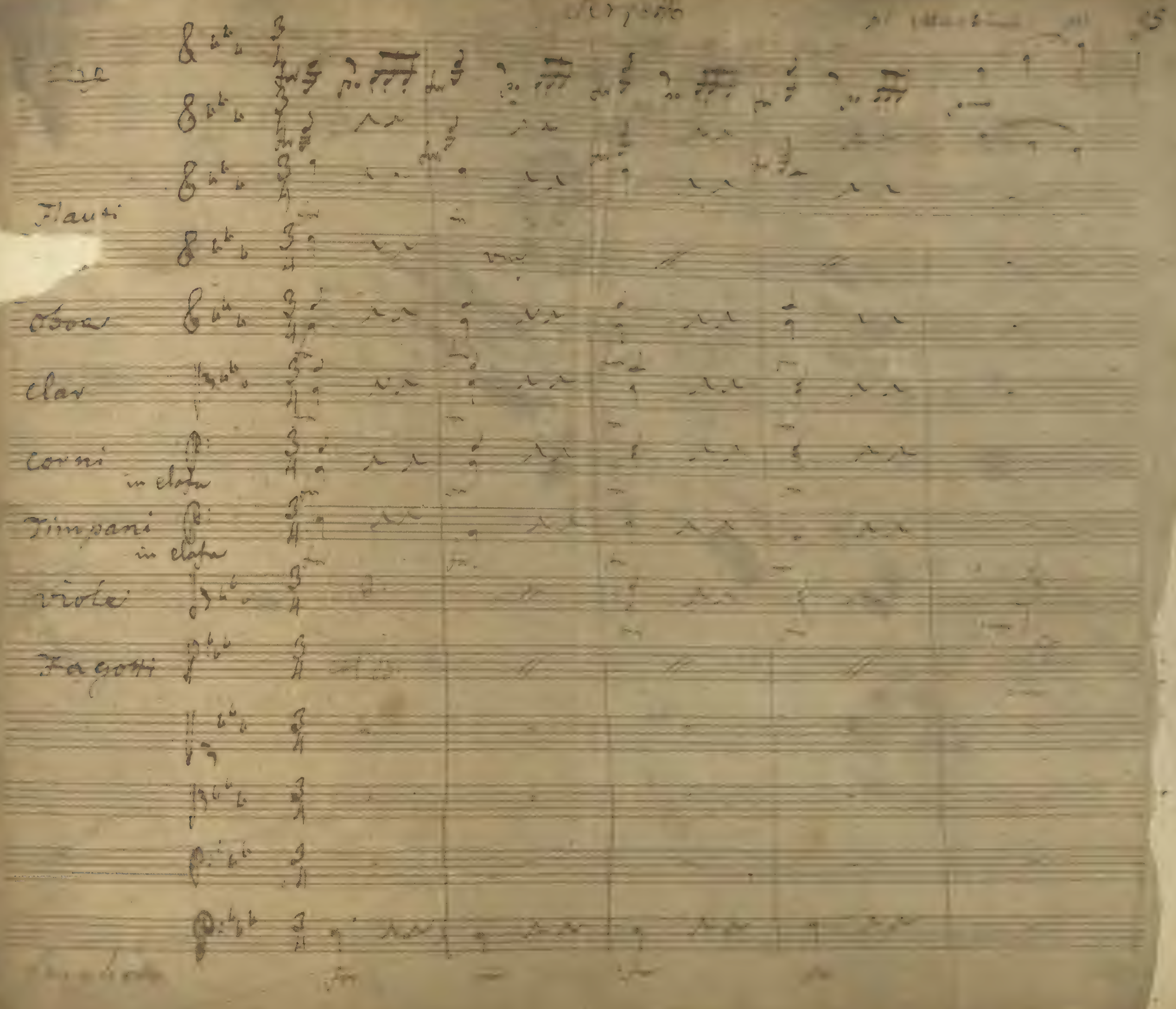


F-p.
F-p.
f
3° Sotto
no
nò
scos= ta= tevi
cons allegra= ment Dancon Dancons allegra=
f-p.
f-p.
f.

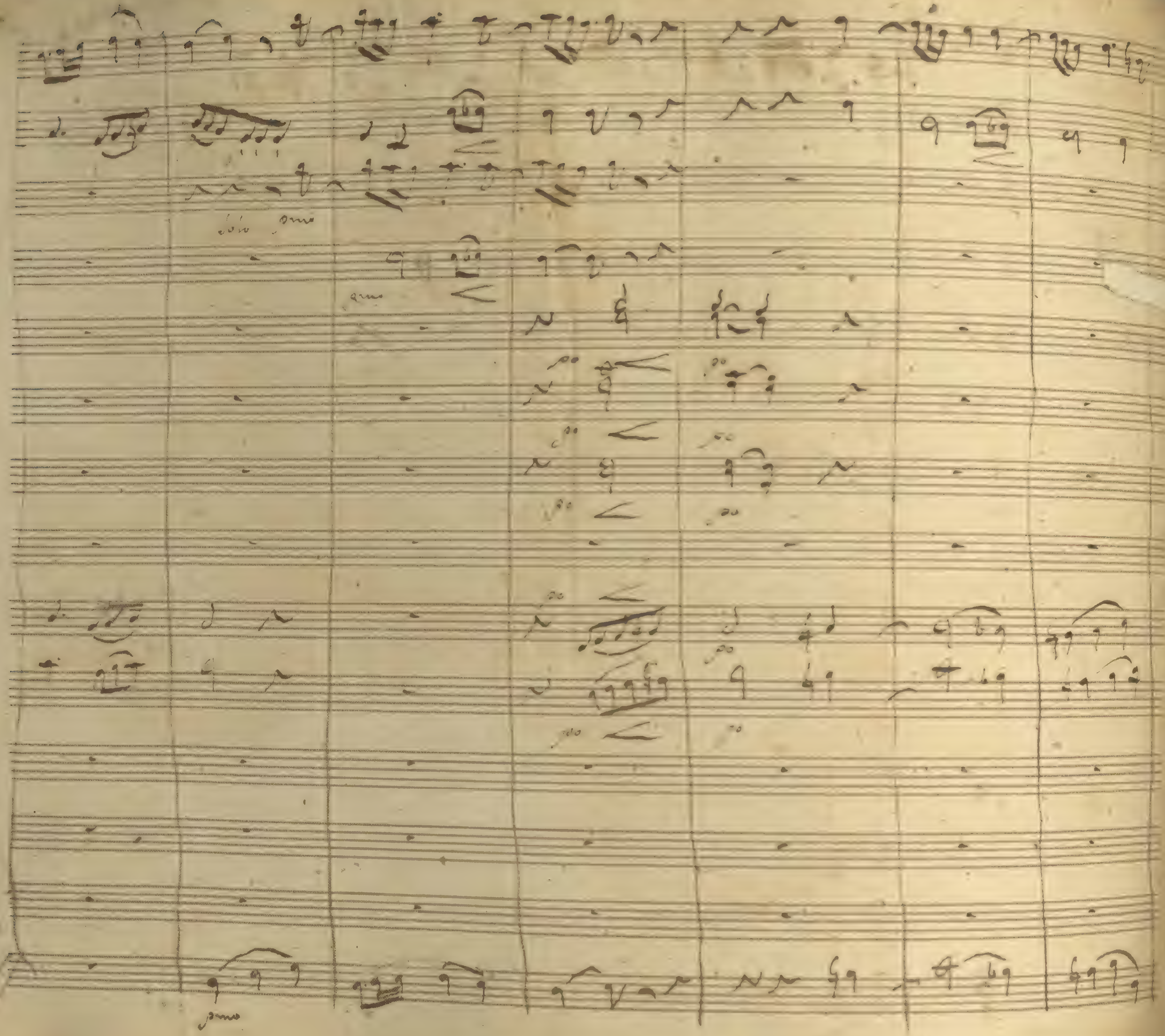

Unis
che il Ballo Cattera non fa per
man Dancens Dancons. allegrament Dancons Dan =

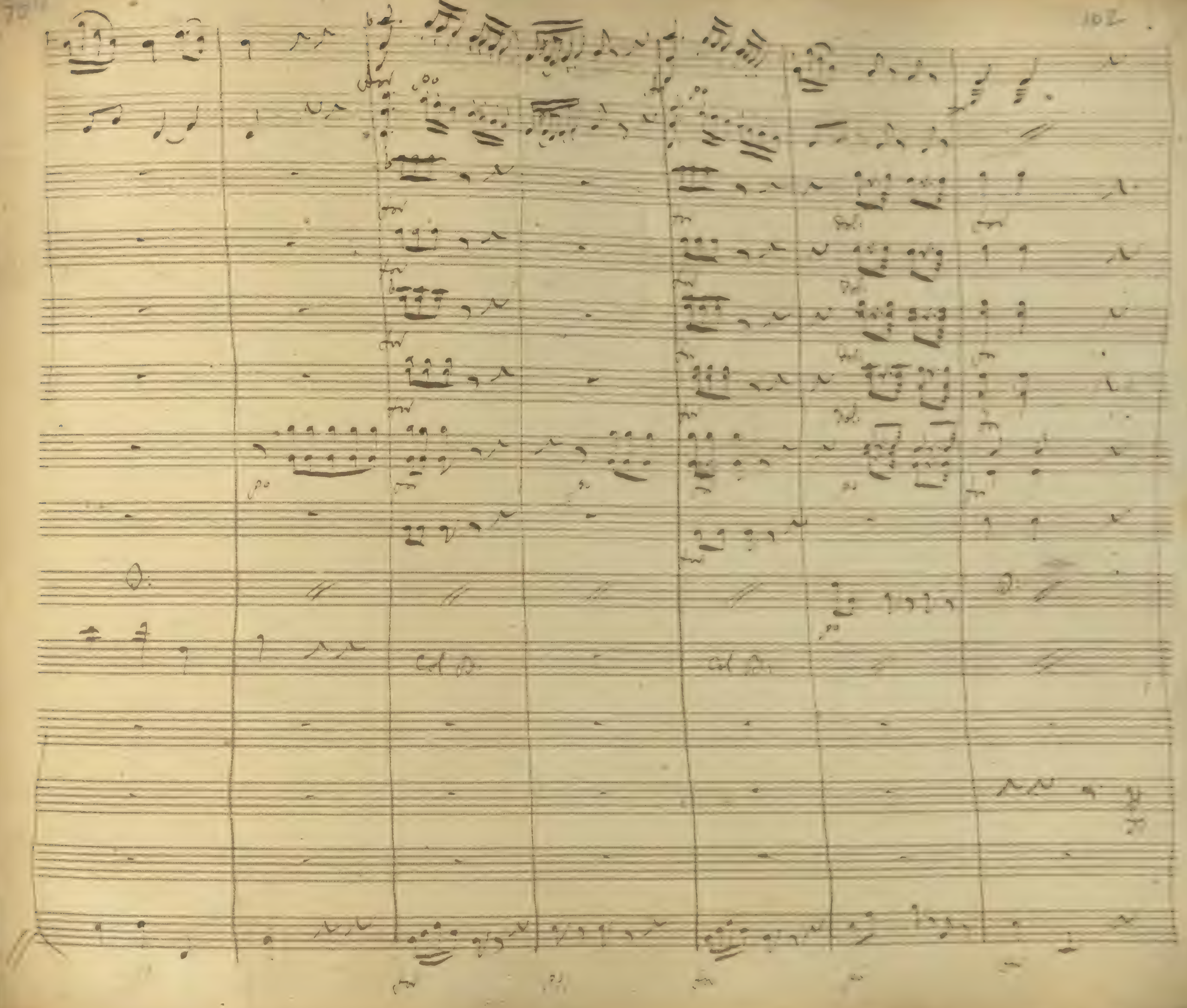

me non fà per mè non fà per me
cons. Dancons Dancons.. Dancons Dancons

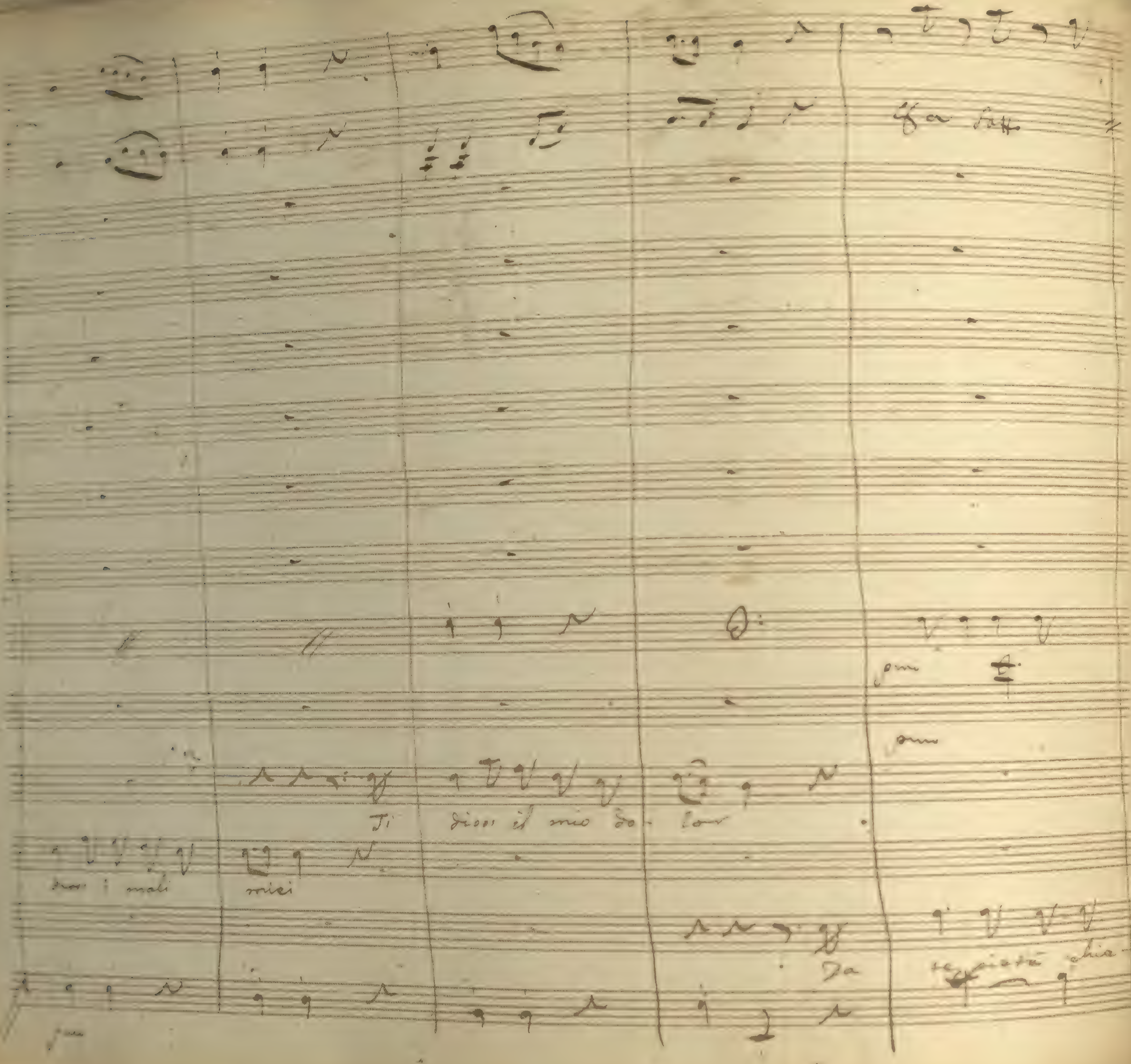


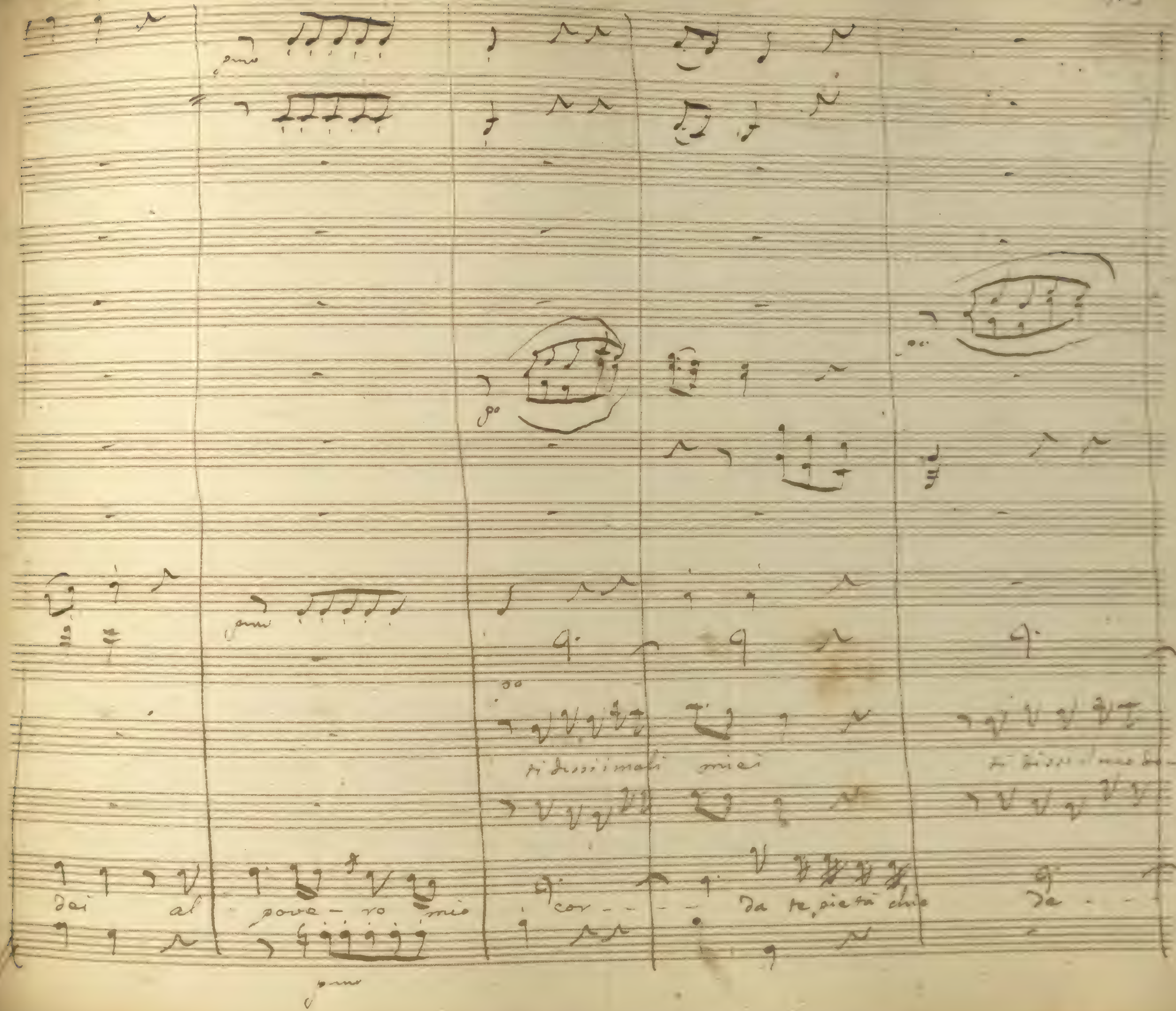


Terzetto
Flauti
Oboe
Clar
Corni
in Elafa
Timpani
in Elafa
Viole
Fagotti

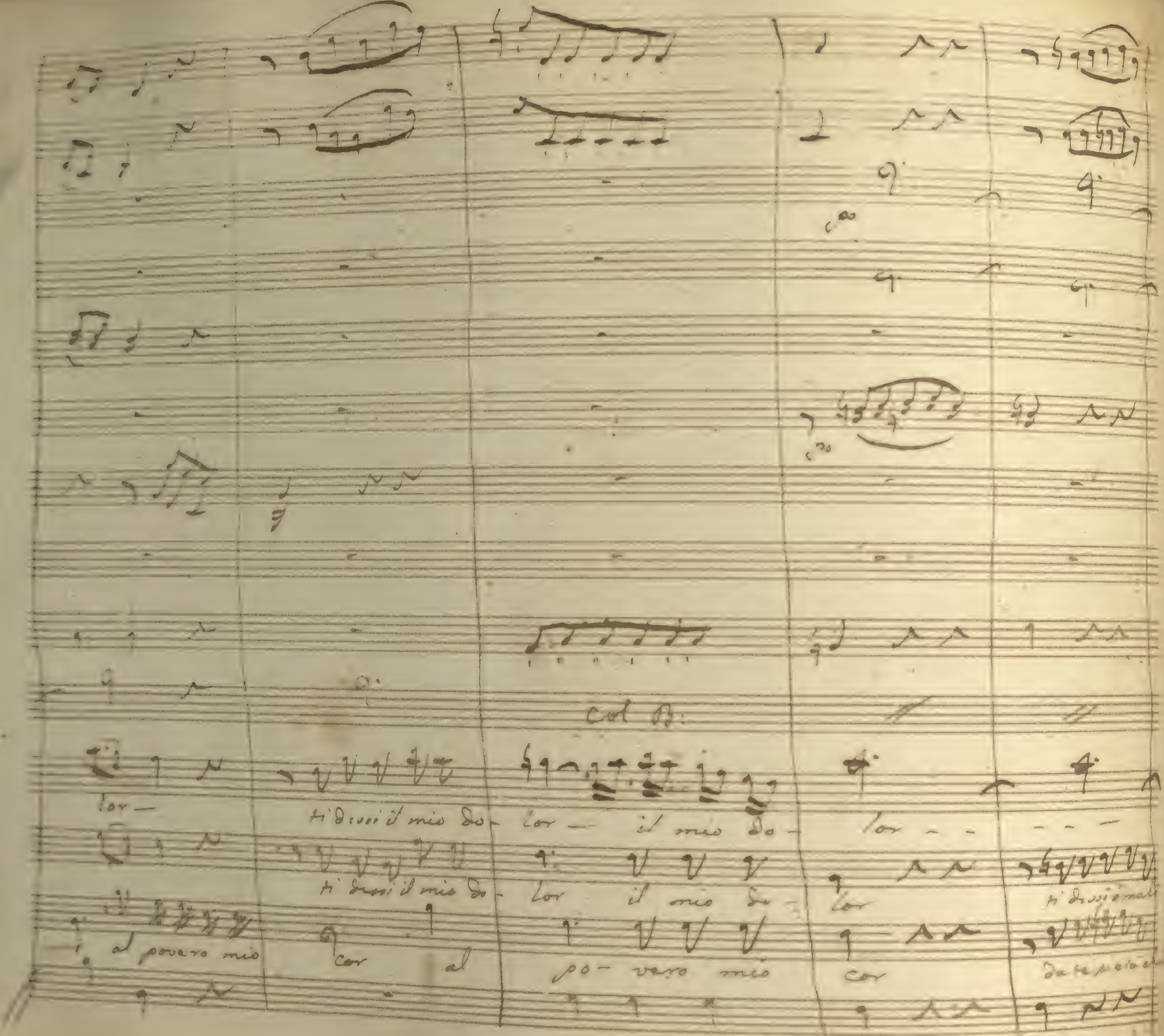

Solo pmo
pmo
pmo



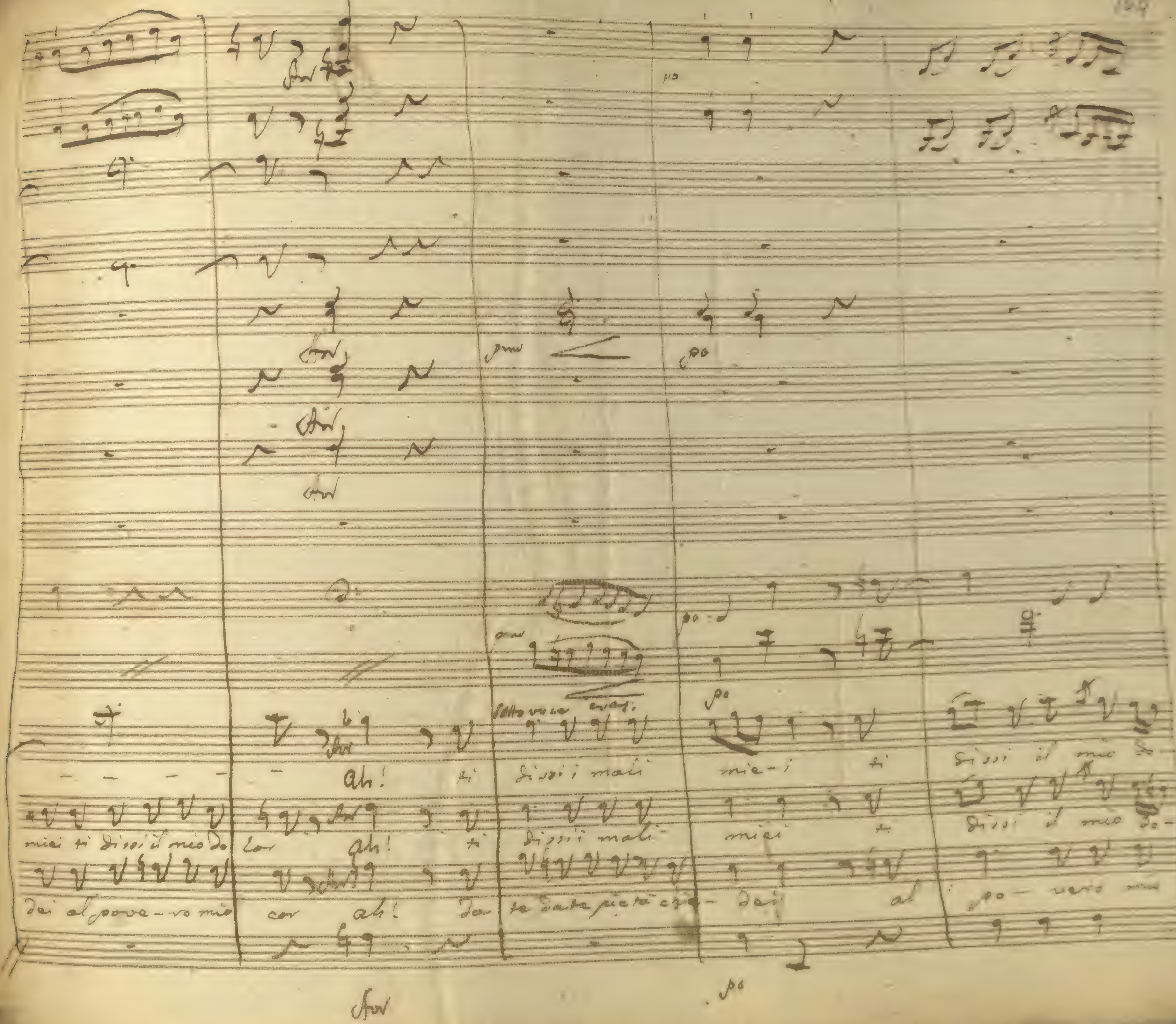

Ti dicoi il mio do- lor
i mali
miei
Da
se pietà chia-



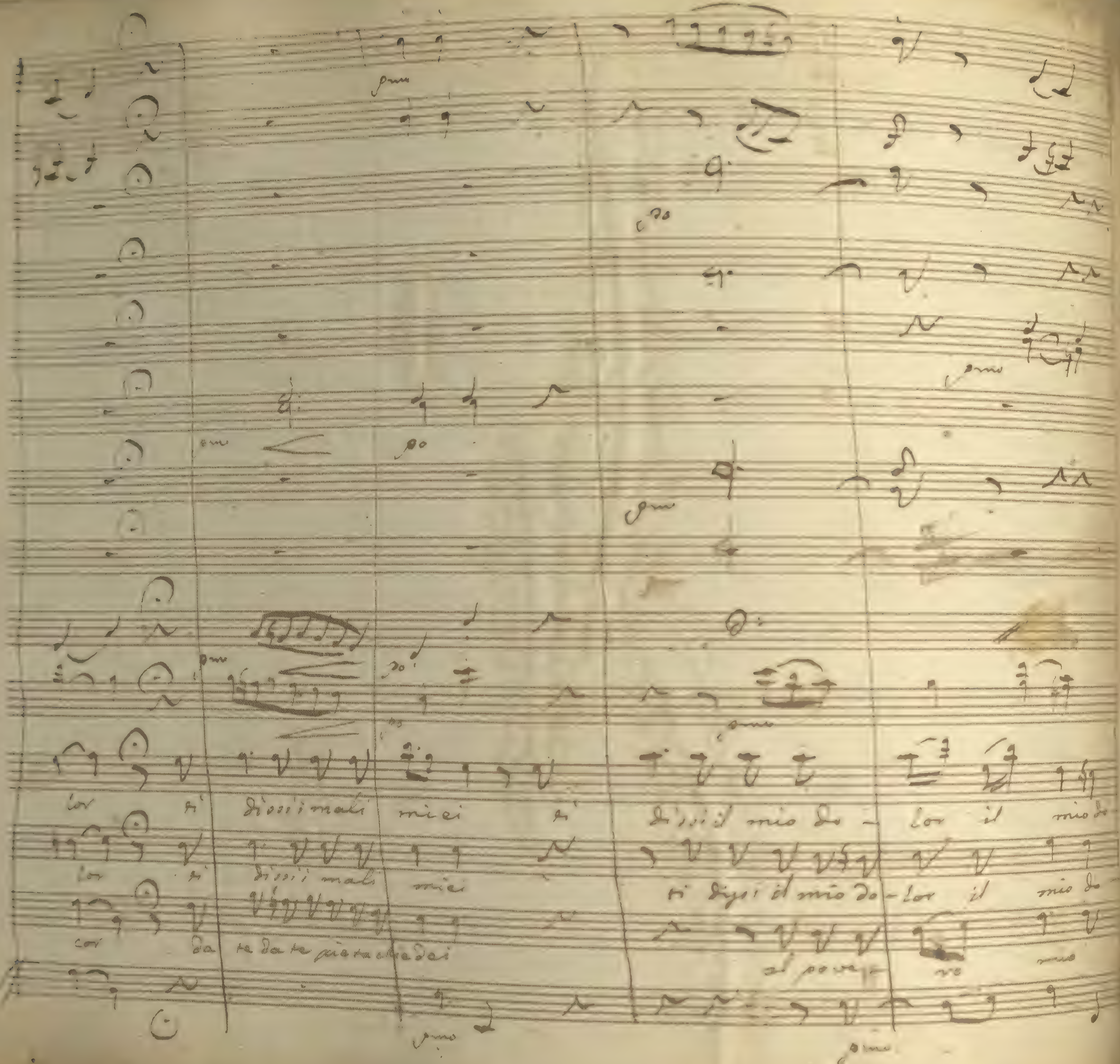
ridissi i mali miei
dai al povero mio cor - - - - Da te, pietà chie
Da - -

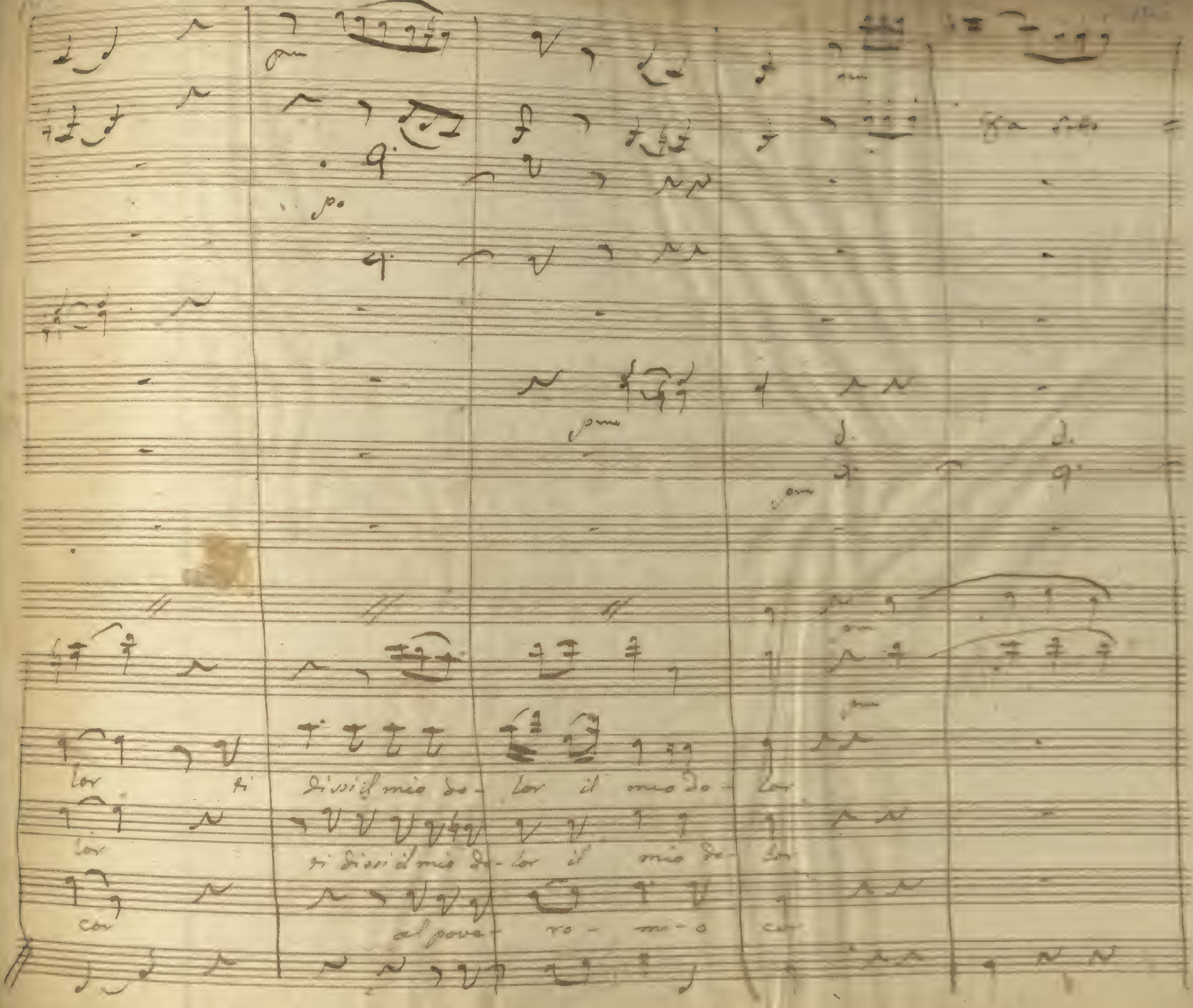


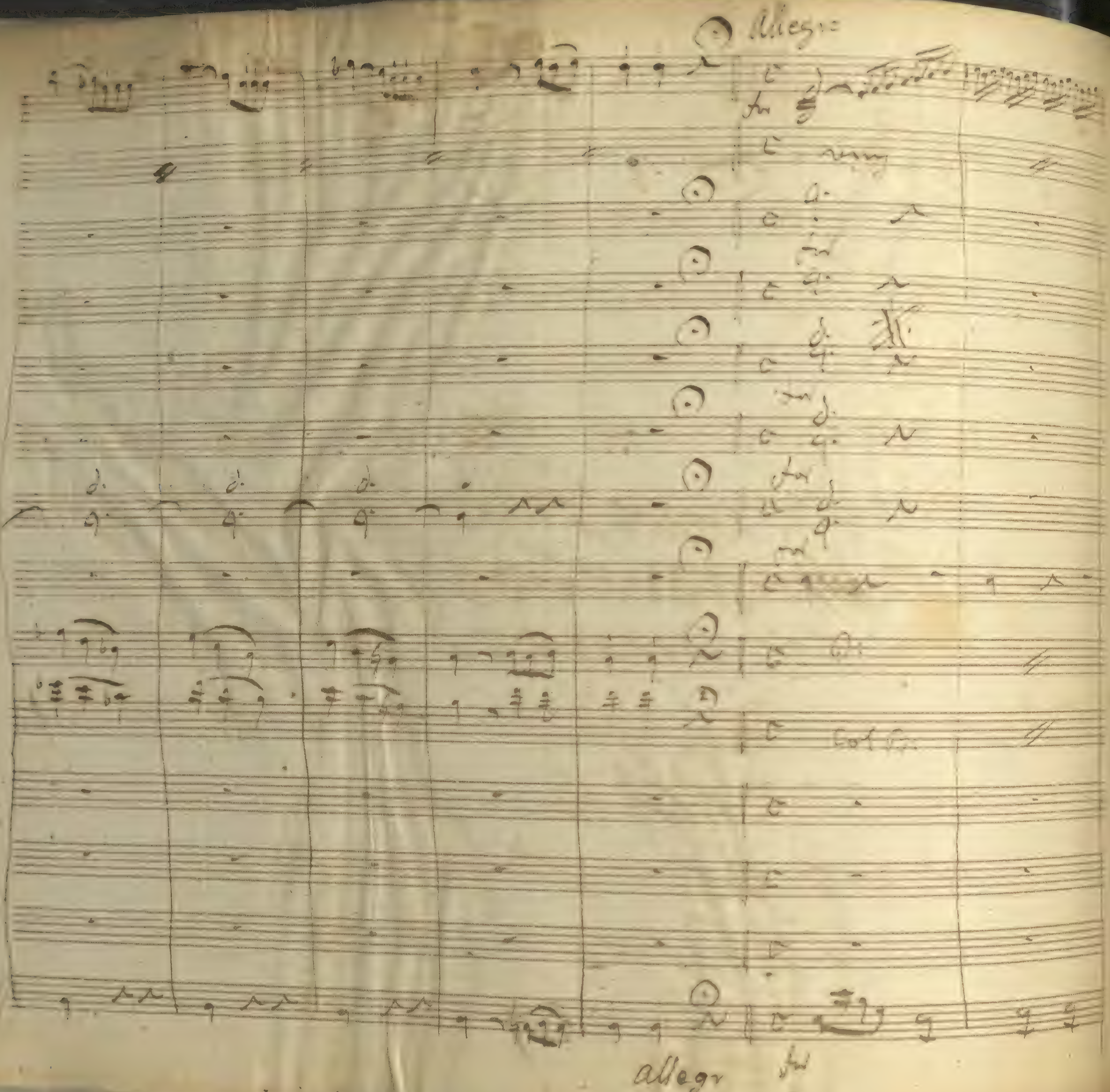
Col B:
lor — ti dissi il mio do- lor — il mio do- lor - - - - -
ti dissi il mio do- lor il mio do- lor
al povero mio cor al po- vero mio cor

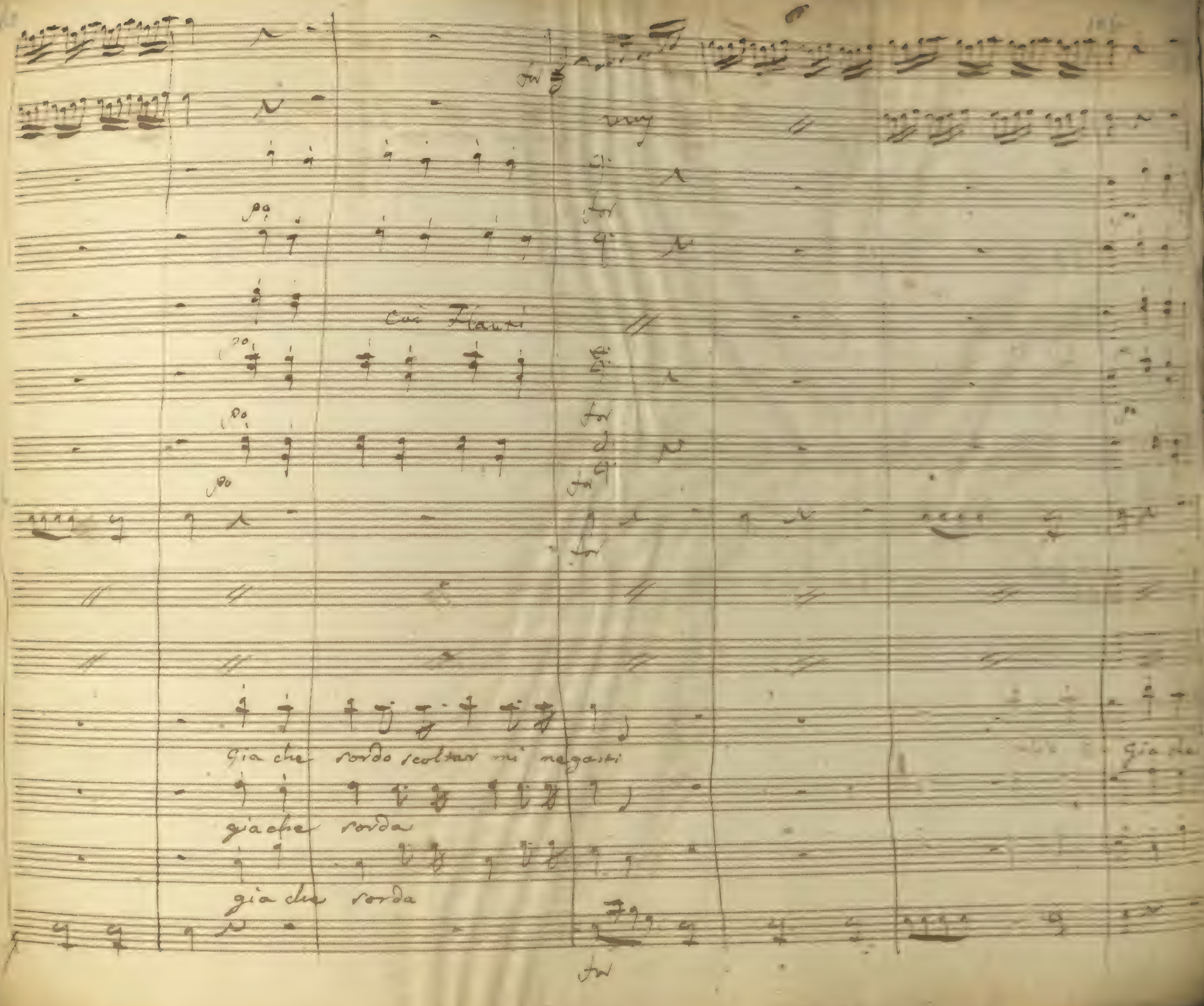


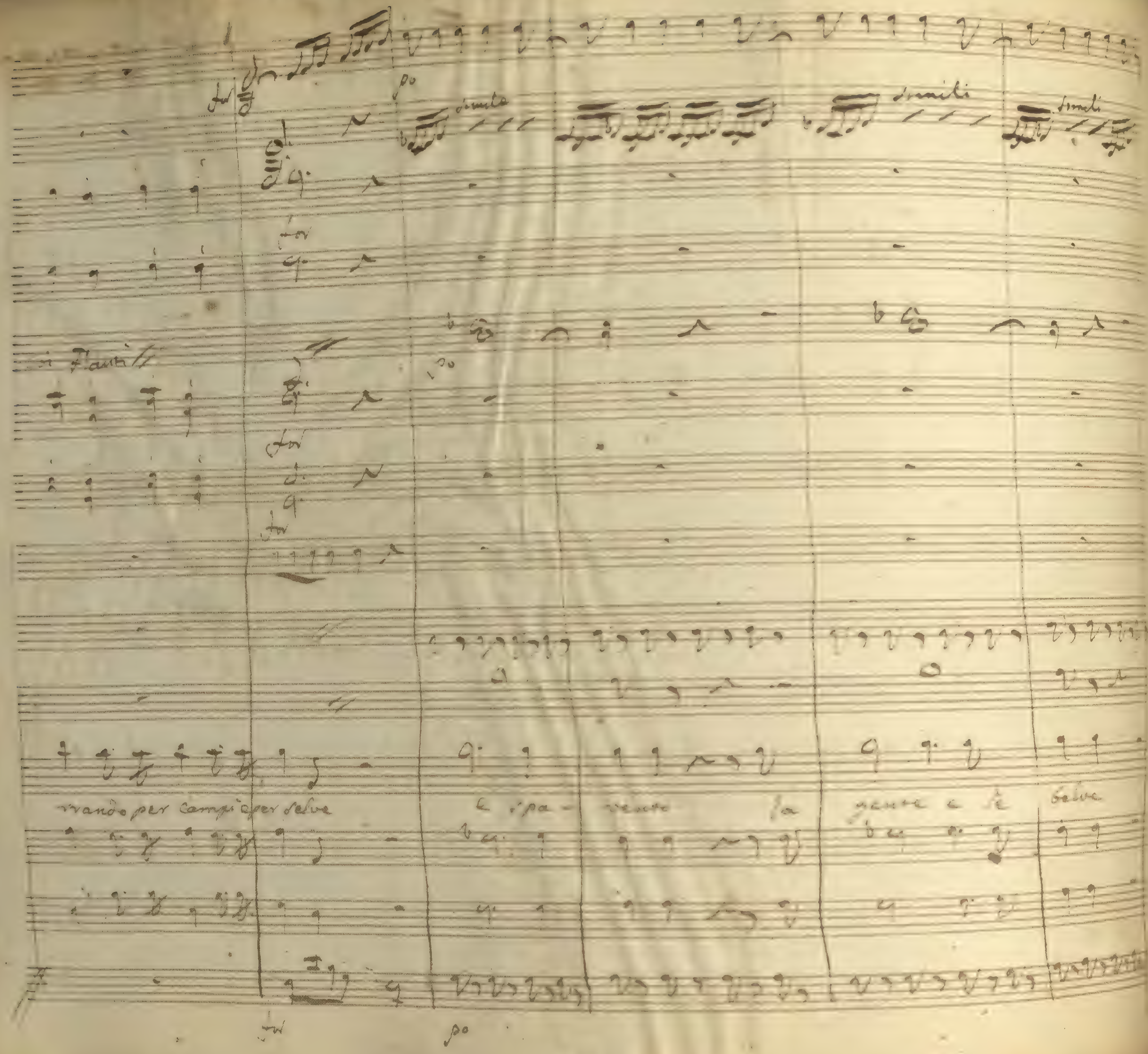
ah! ti
Dissi i mali
mie-i ti
Dissi il mio do-
mici ti dissi il mio do-
lor ah! ti
Dissi i mali
miei ti
Dissi il mio do-
dai al pove-ro mio
cor ah! da
te data pietà chie-dei al
po-vero mio
sotto voce assai

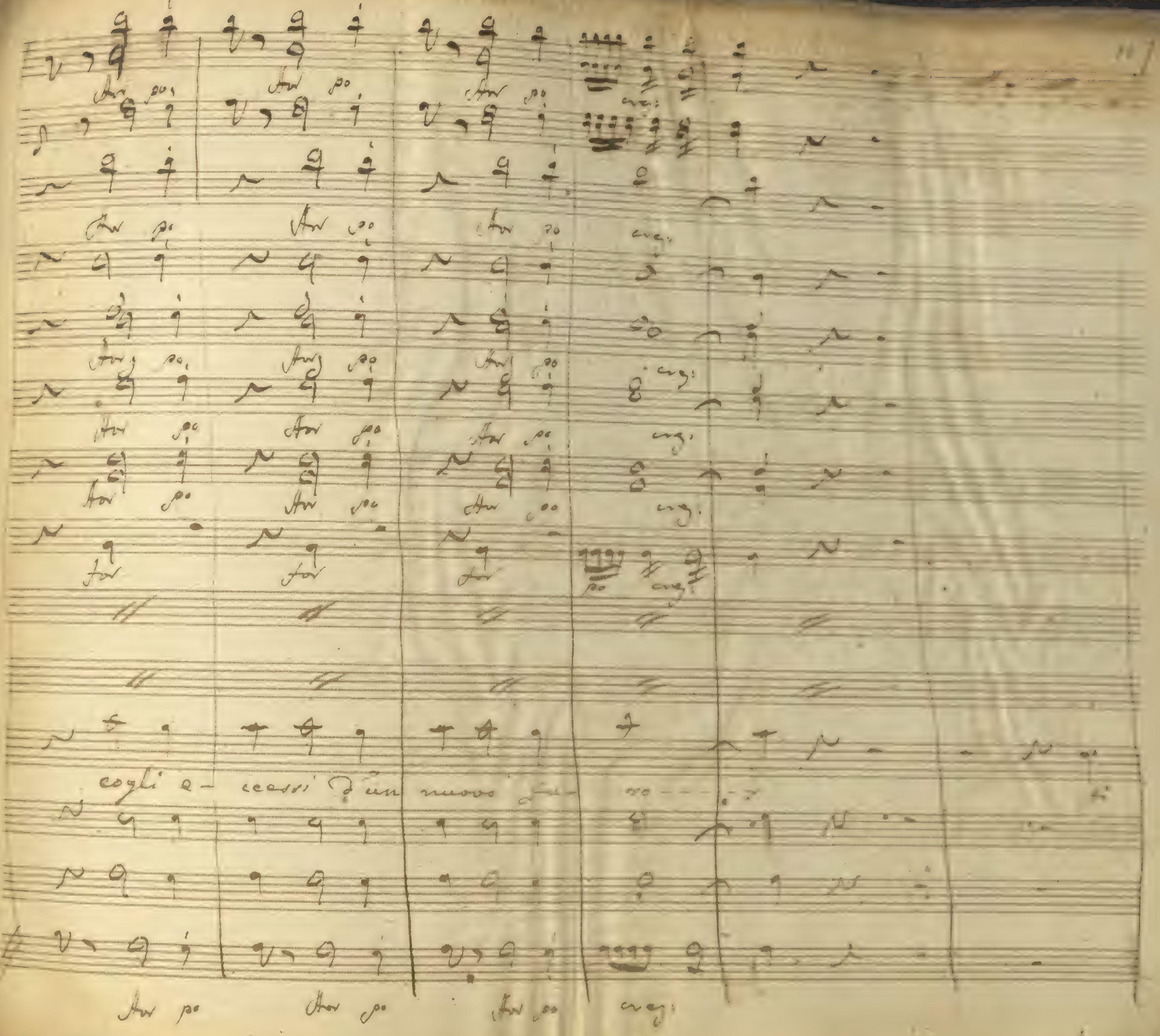

lor si dissi i mali miei si dissi il mio do - lor il mio do
lor si dissi i mali miei si dissi il mio do - lor il mio do
cor da te da te pietà chiedei il pove - ro mio

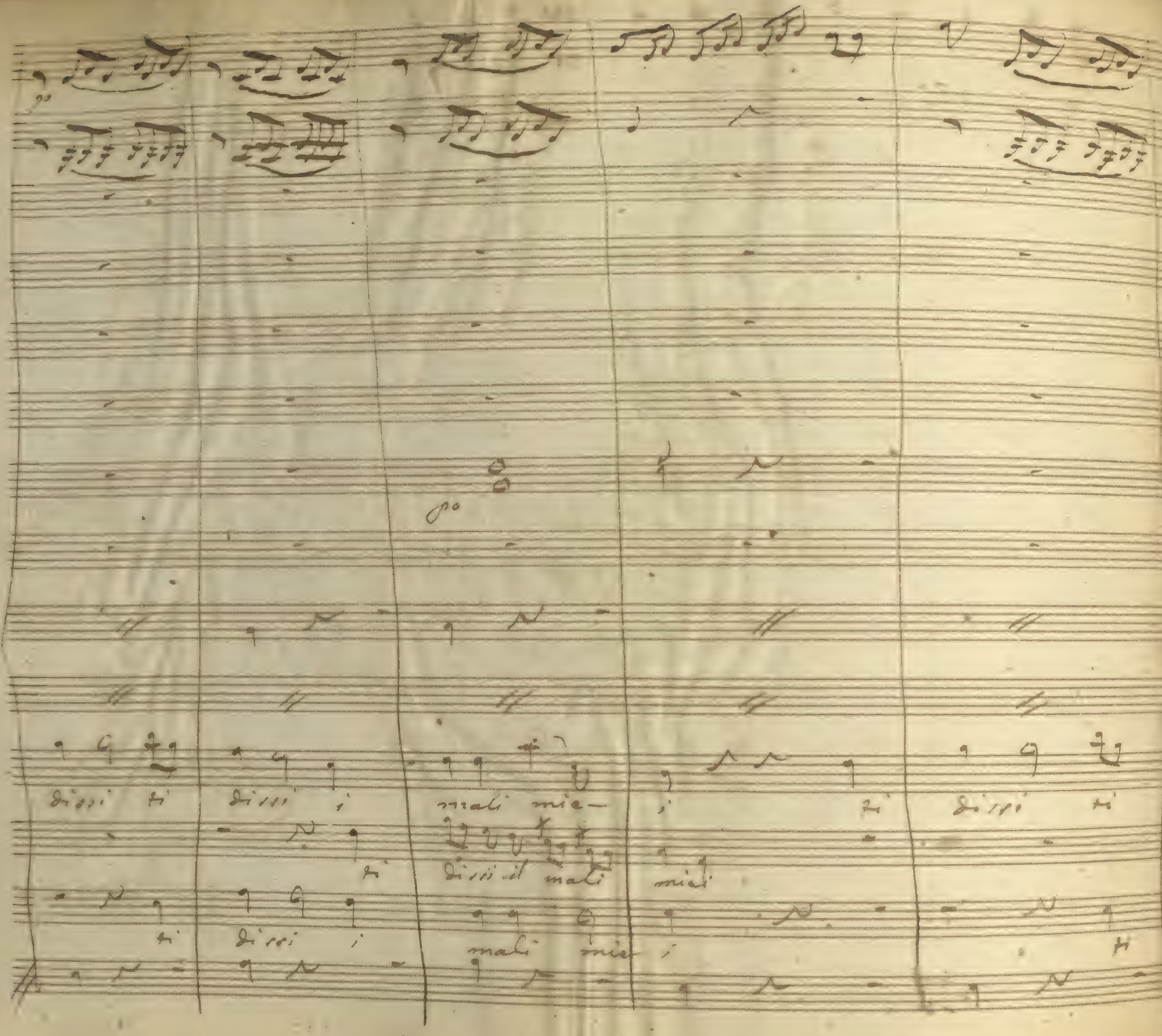

lor ti Dissi il mio do- lor il mio do- lor
lor ti Dissi il mio do- lor il mio do- lor
cor al pove- ro - mi - o cor

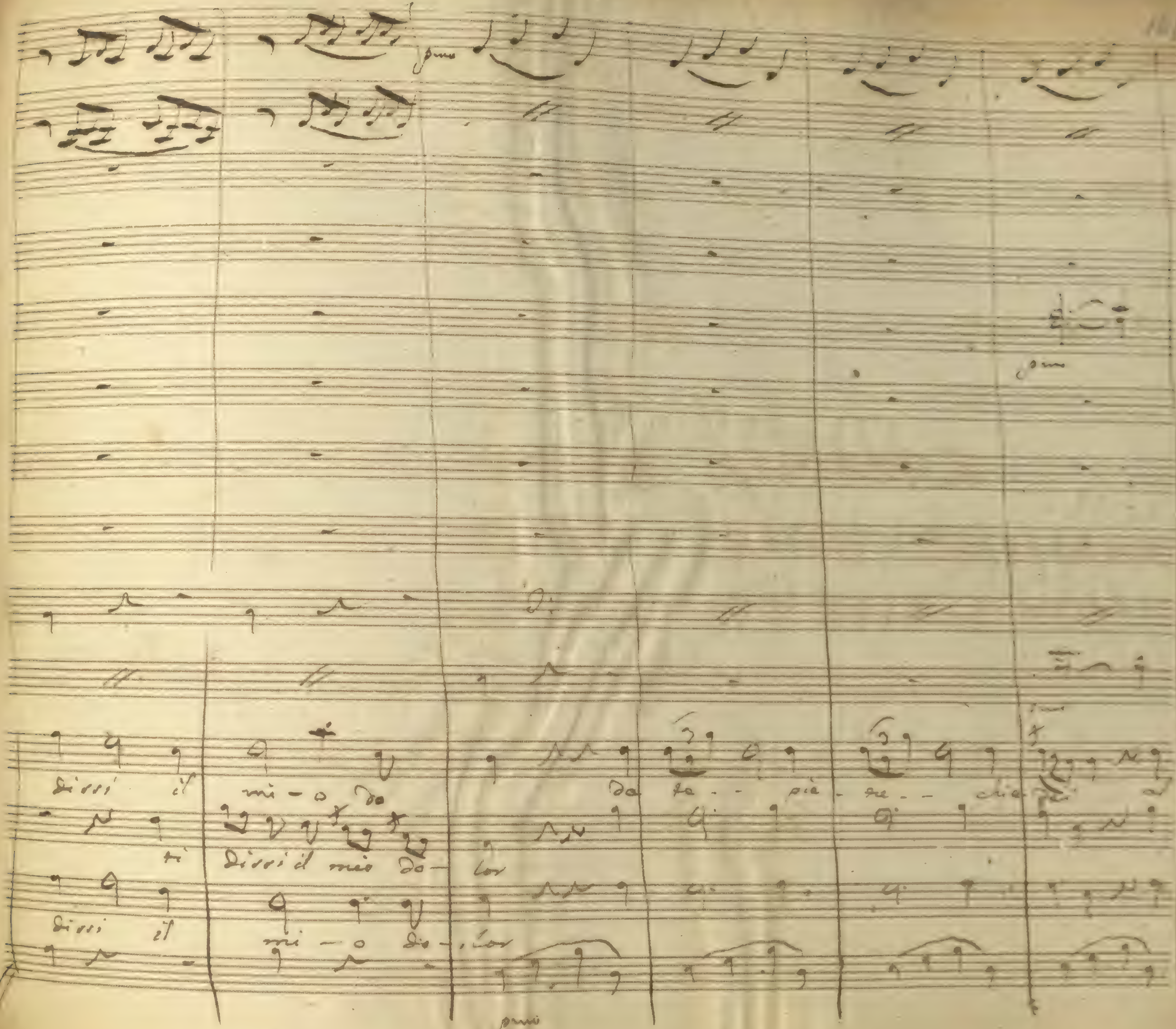

Allegr
allegr


Coi Flauti
Gia che sordo scoltar mi negasti
giache sorda
gia che sorda
Gia che

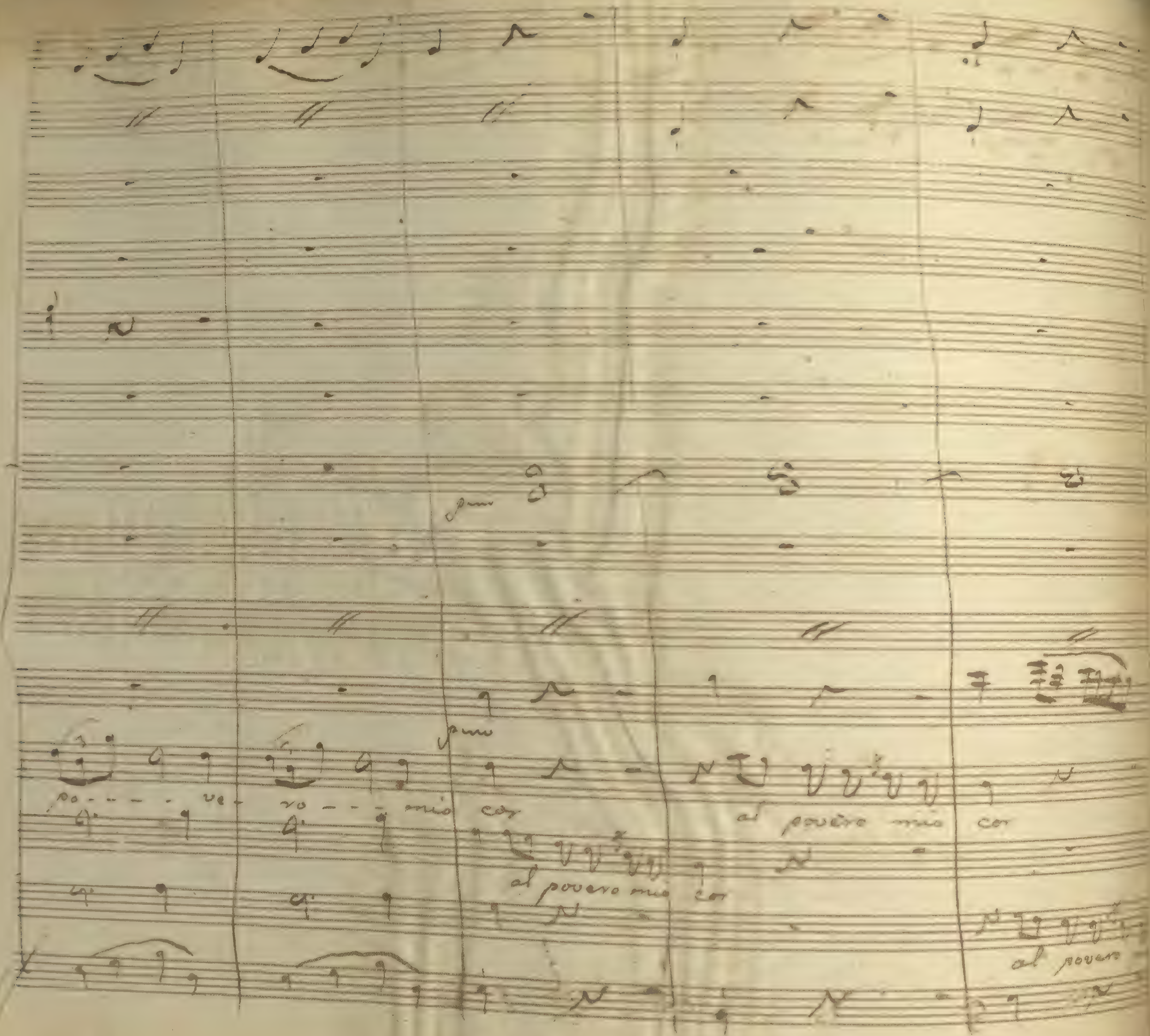

po
simile
simili
Flauti
for
rrando per campi per selve
e spa- vento fa gente e le belve
po

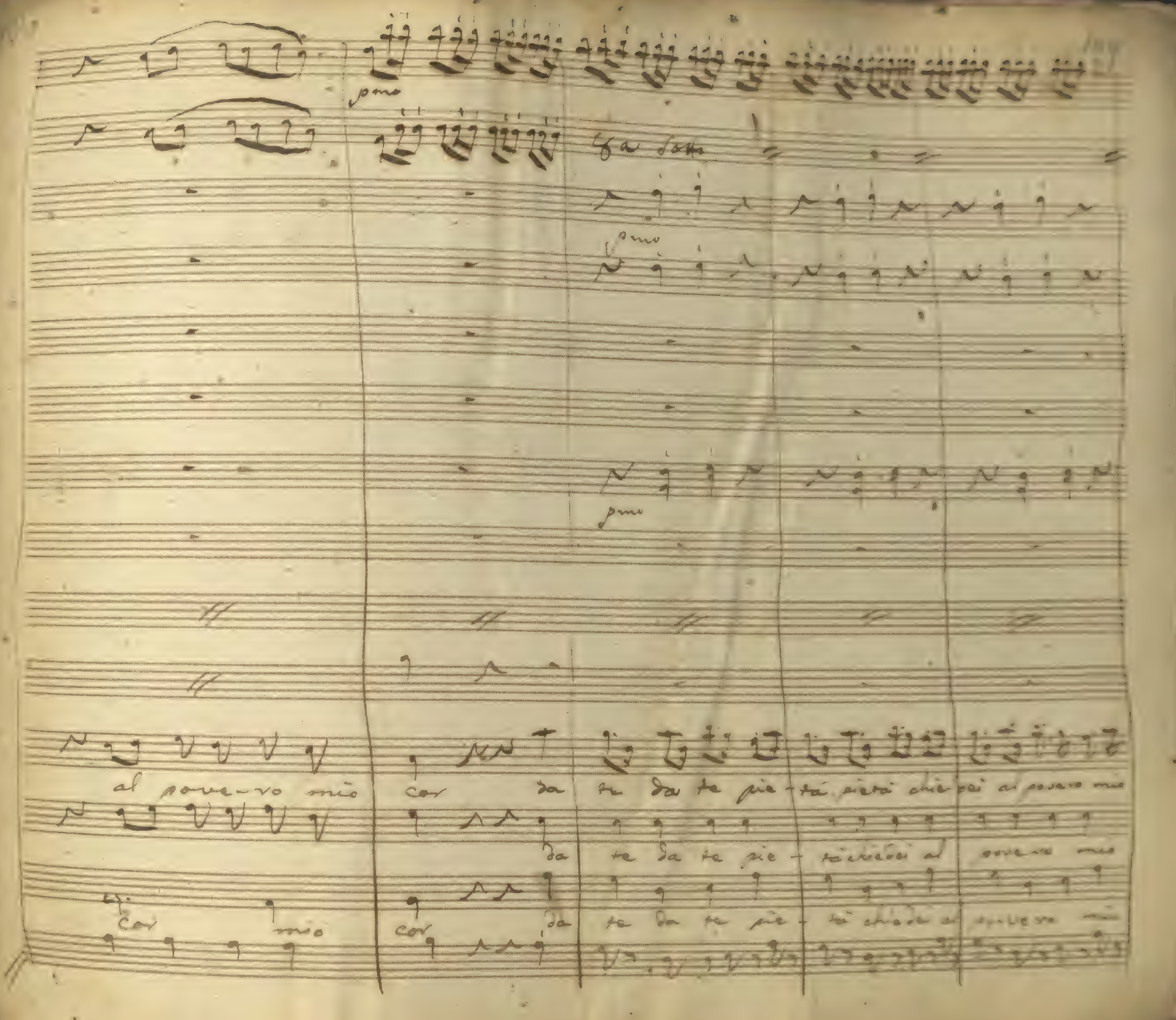

cogli e- ccessi d'un nuovo fu- ro

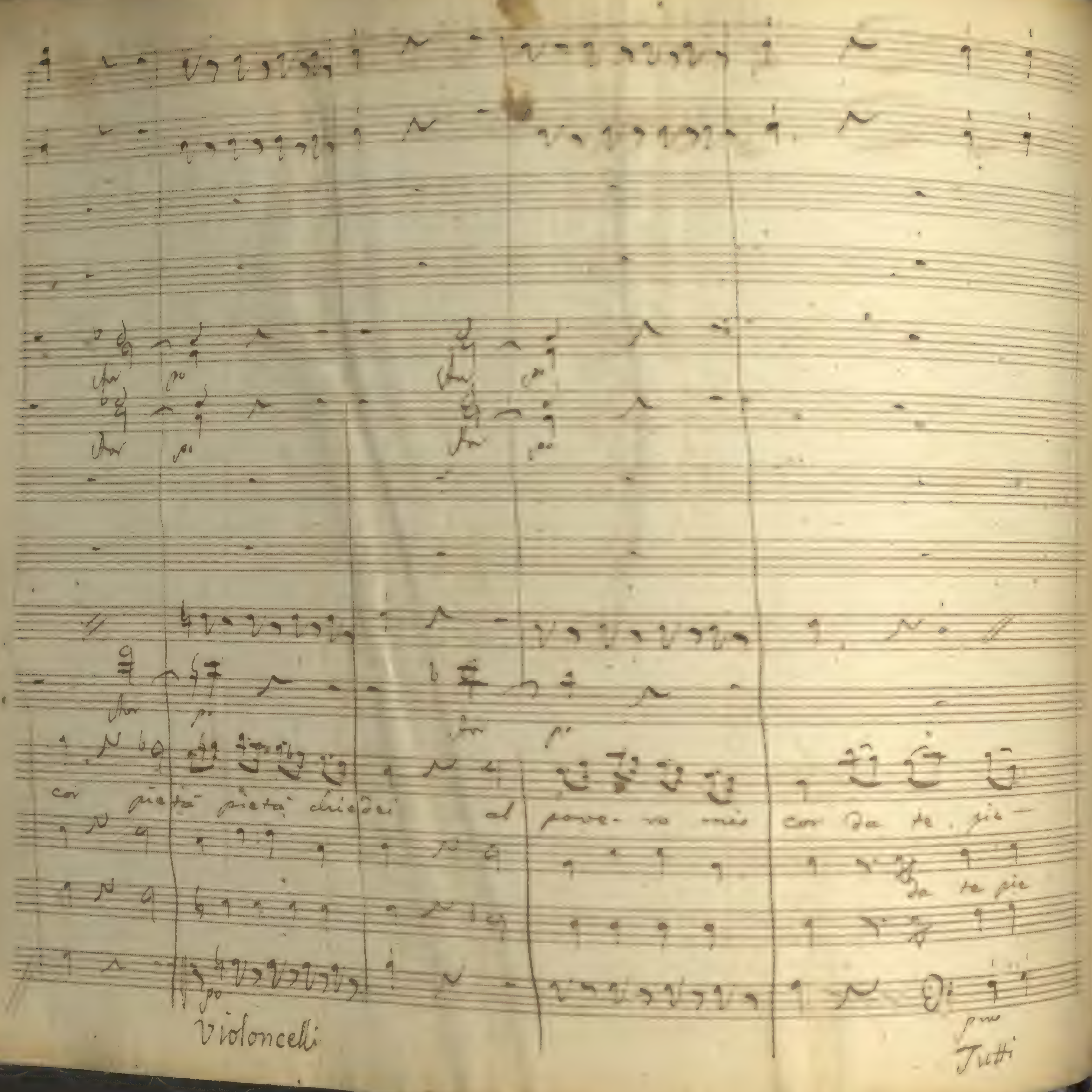

Dissi ti
Dissi i
mali mie-
i
ti
Dissi ti
ti
Dissi il mali
miei
ti
Dissi i
mali miei
ti

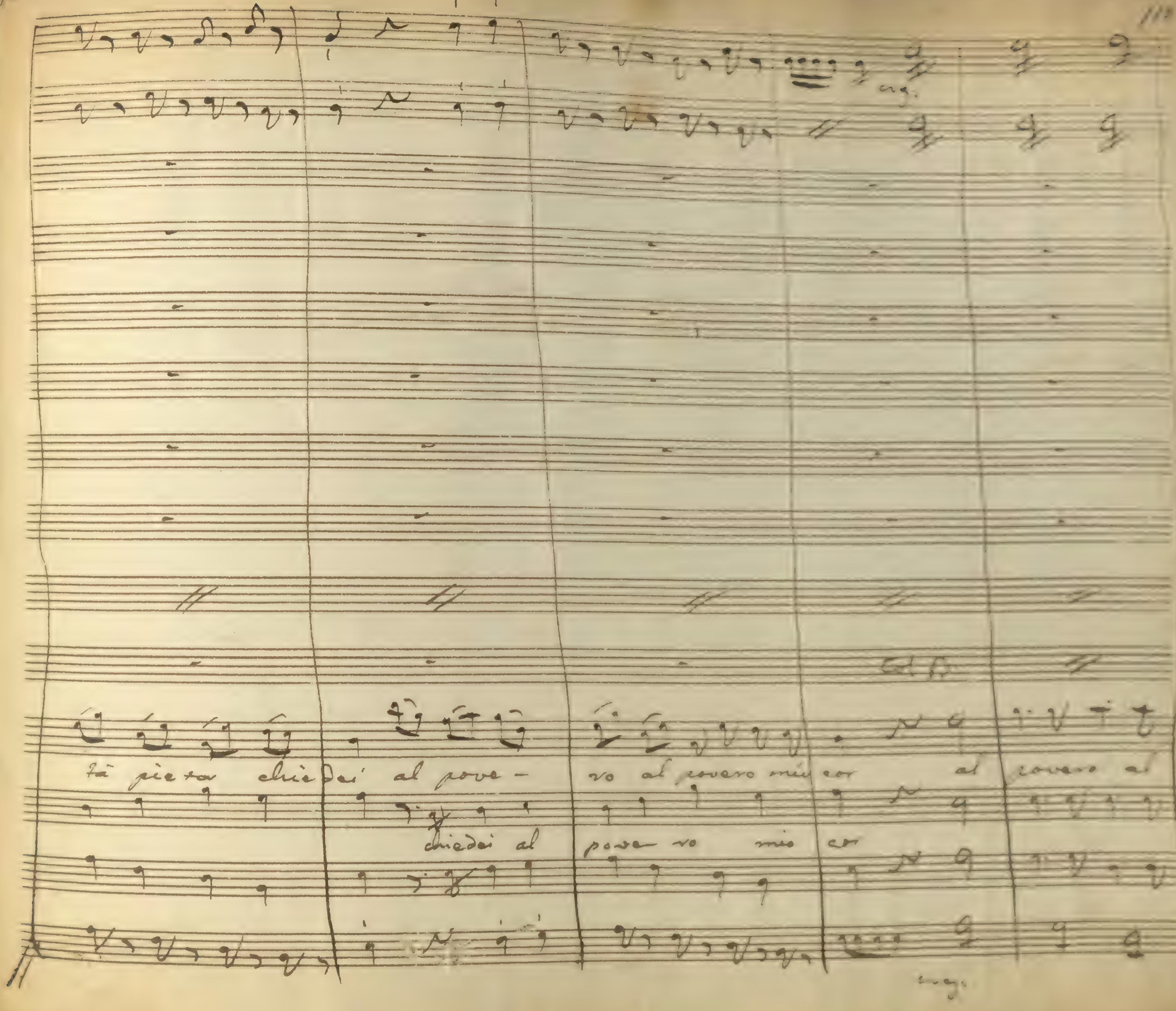


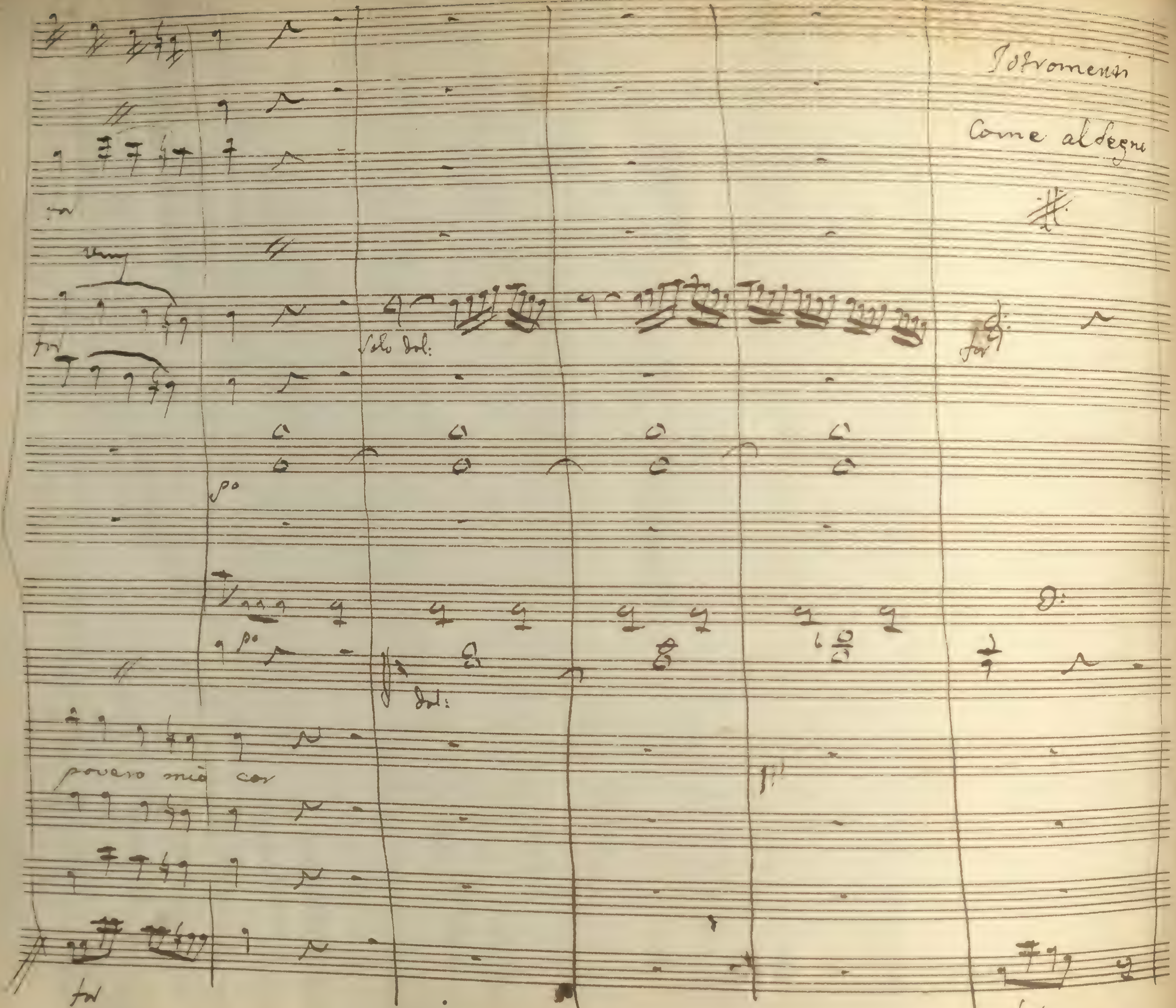
Dissi il
mi - o do
da te - pia - te - che
Dissi il mio do- lor
Dissi il
mi - o do - lor

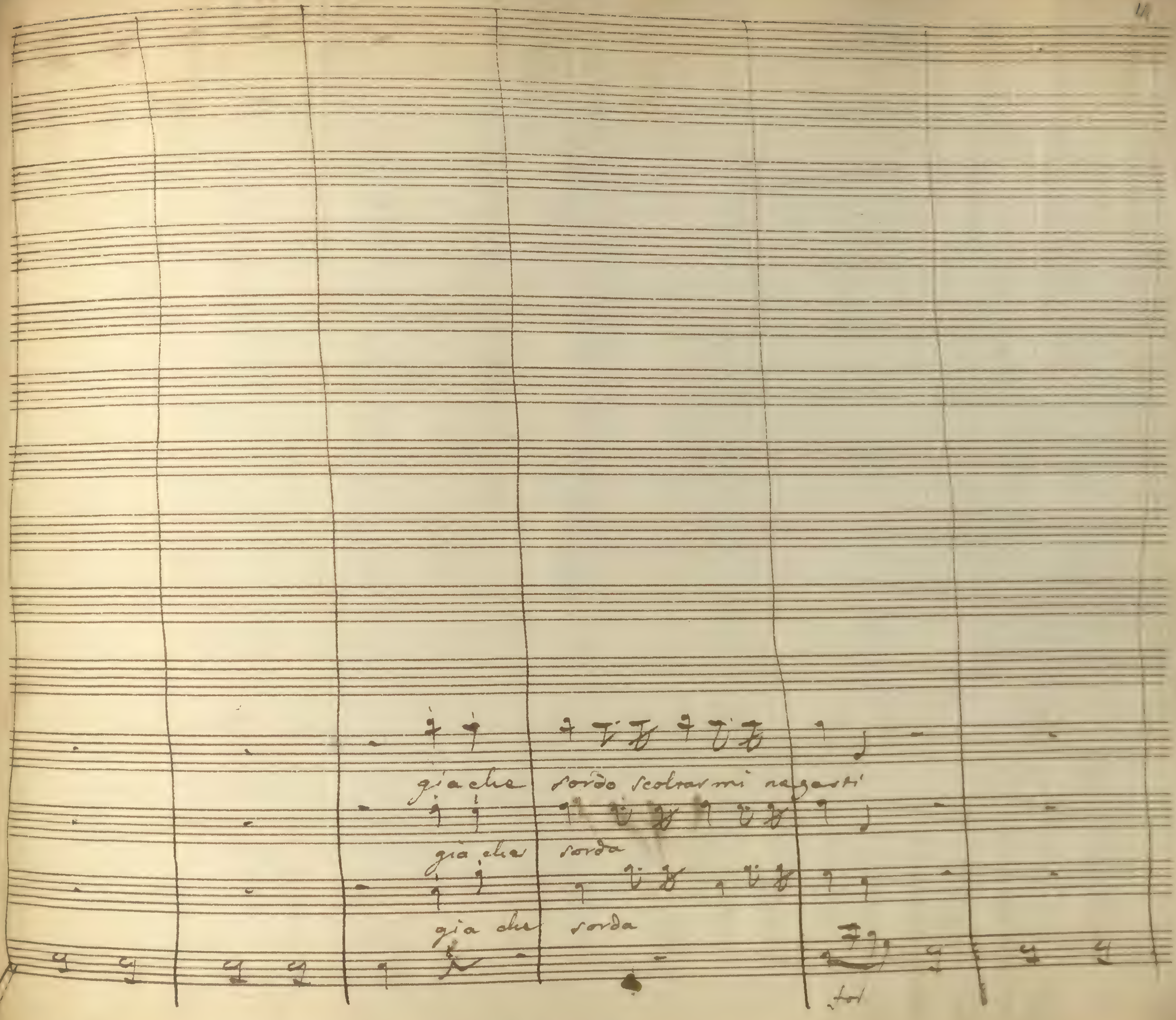

po - - - - ve - ro - - - mio cor
al povero mio cor
al povero mio cor
al povero

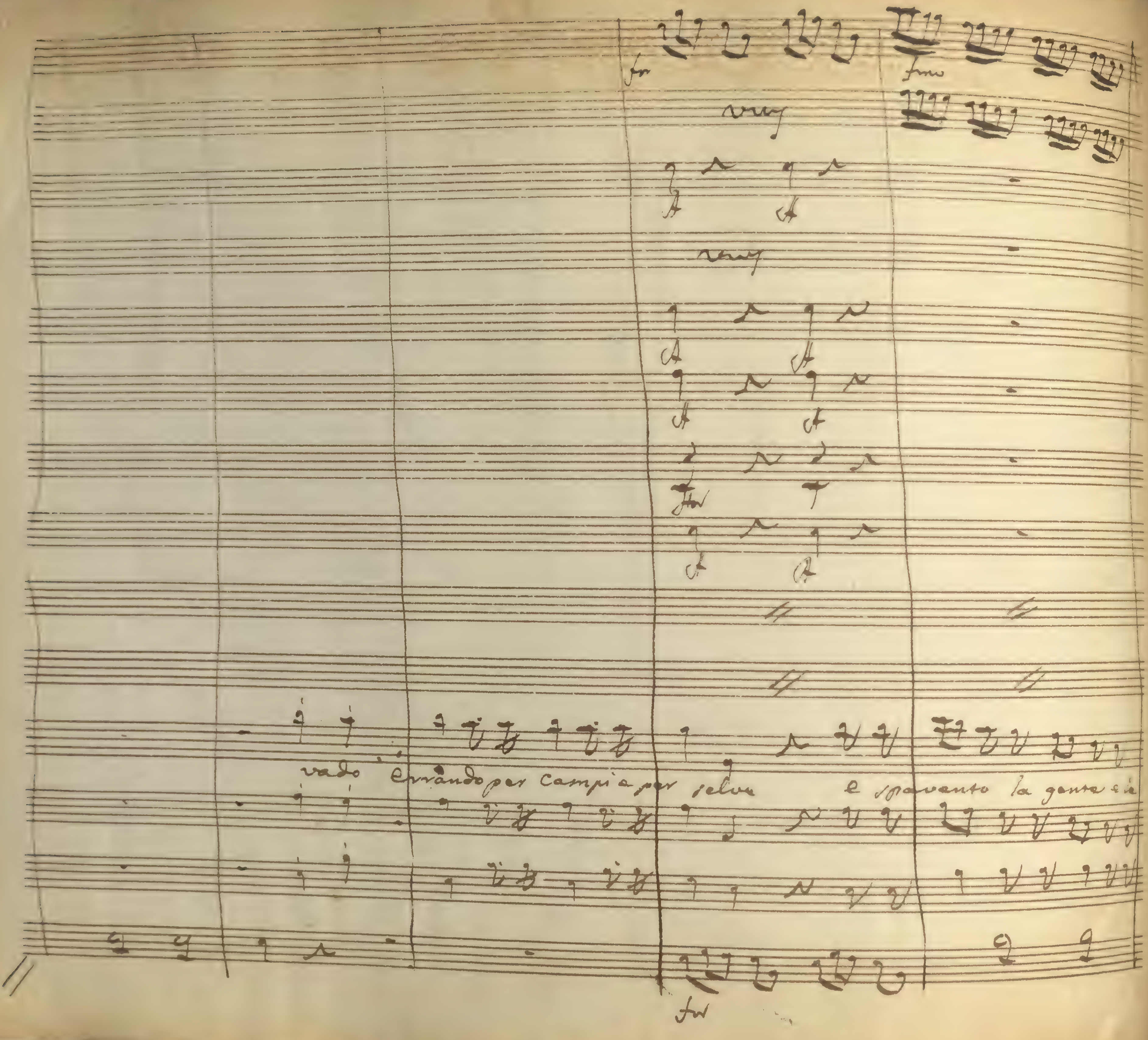

al pove-ro mio
cor
da te da te pie-tà
al povero mio
cor mio

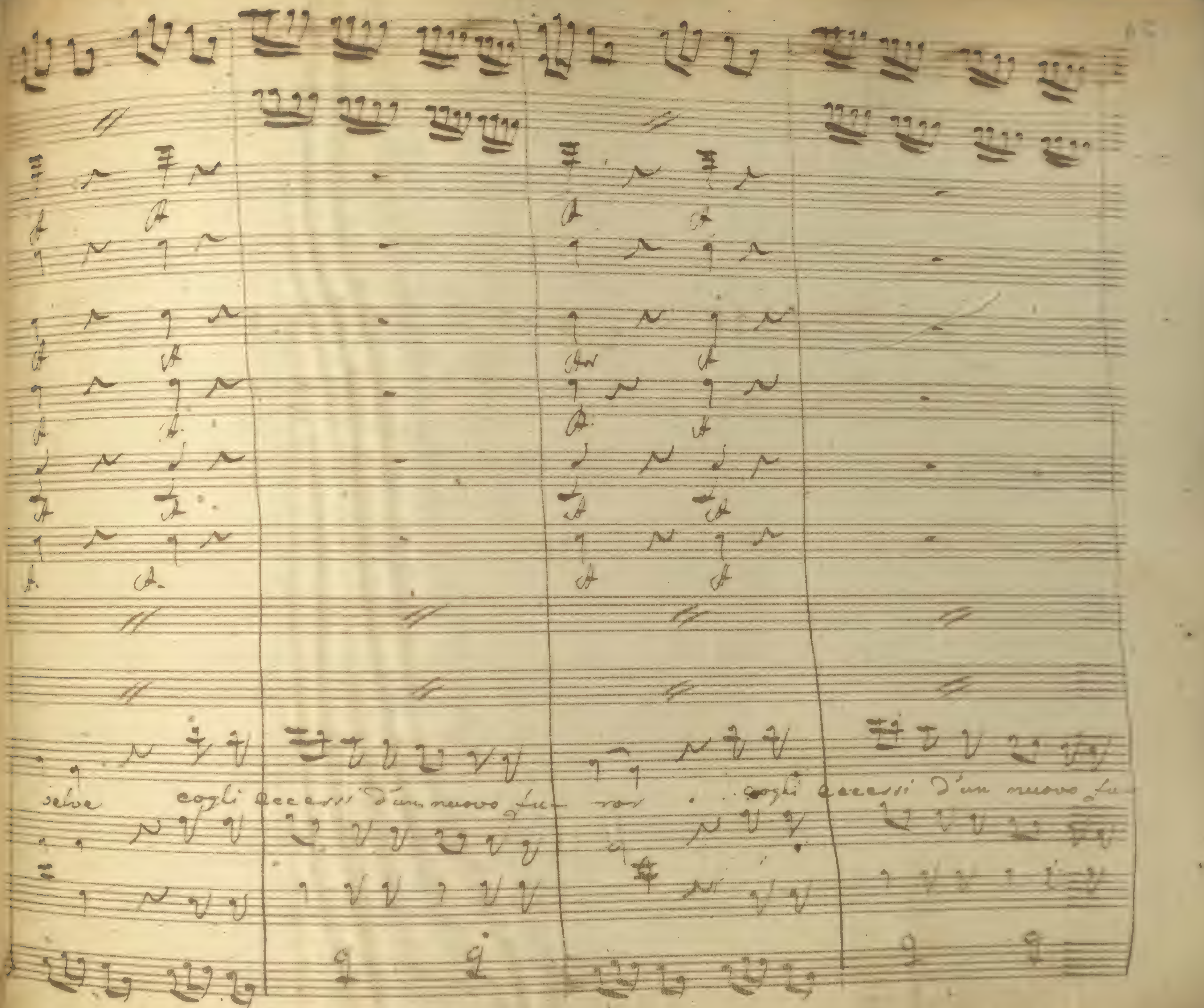

con pietà pietà chiedei al povero mio cor da te, pie–
da te pie
Violoncelli
Tutti

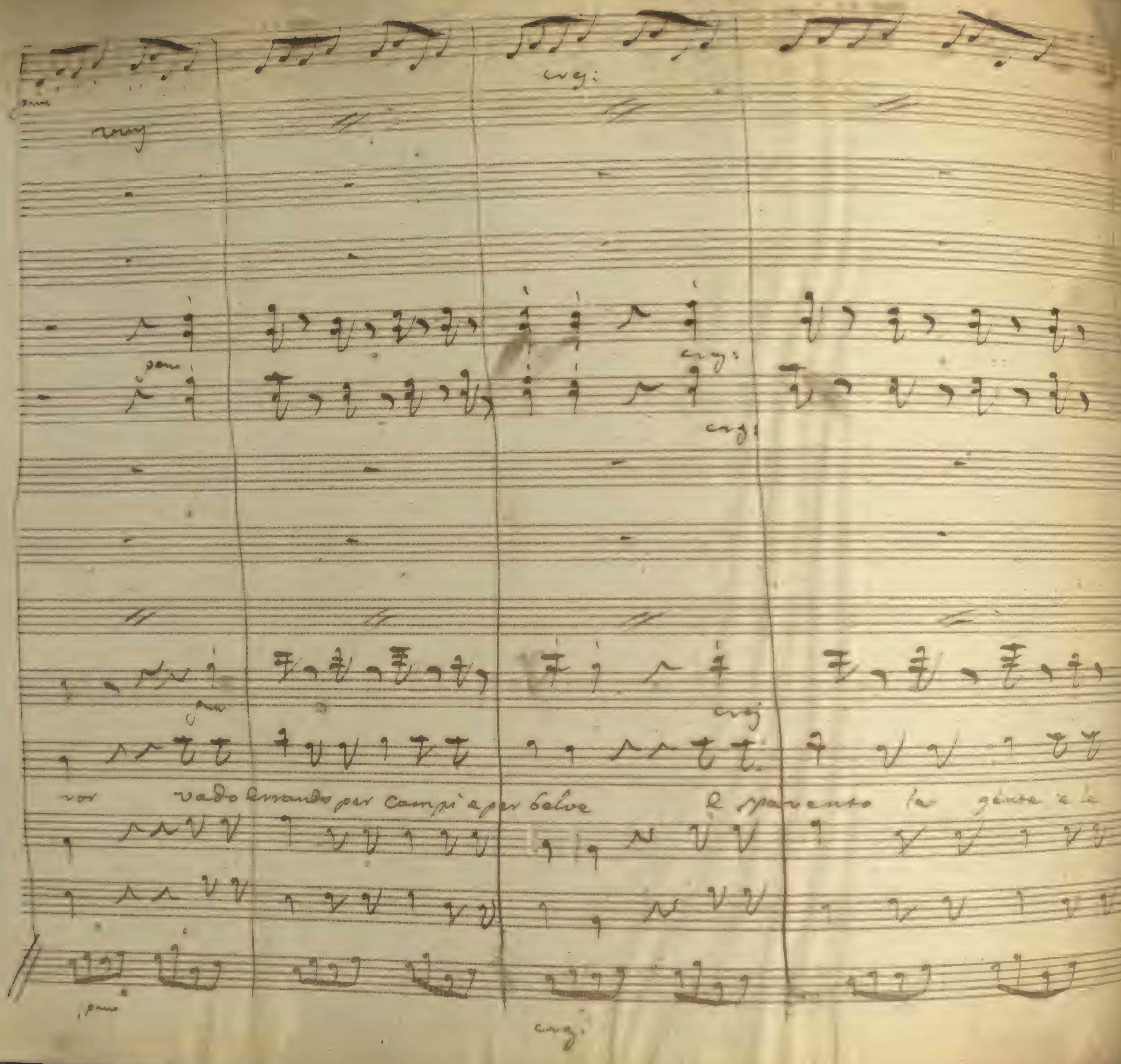

tà pietà chiedei al pove- ro al povero mio cor al povero al
chiedei al pove ro mio cor


Istromenti
Come al segno
Solo dol:
for
po
dol:
povero mio cor
for

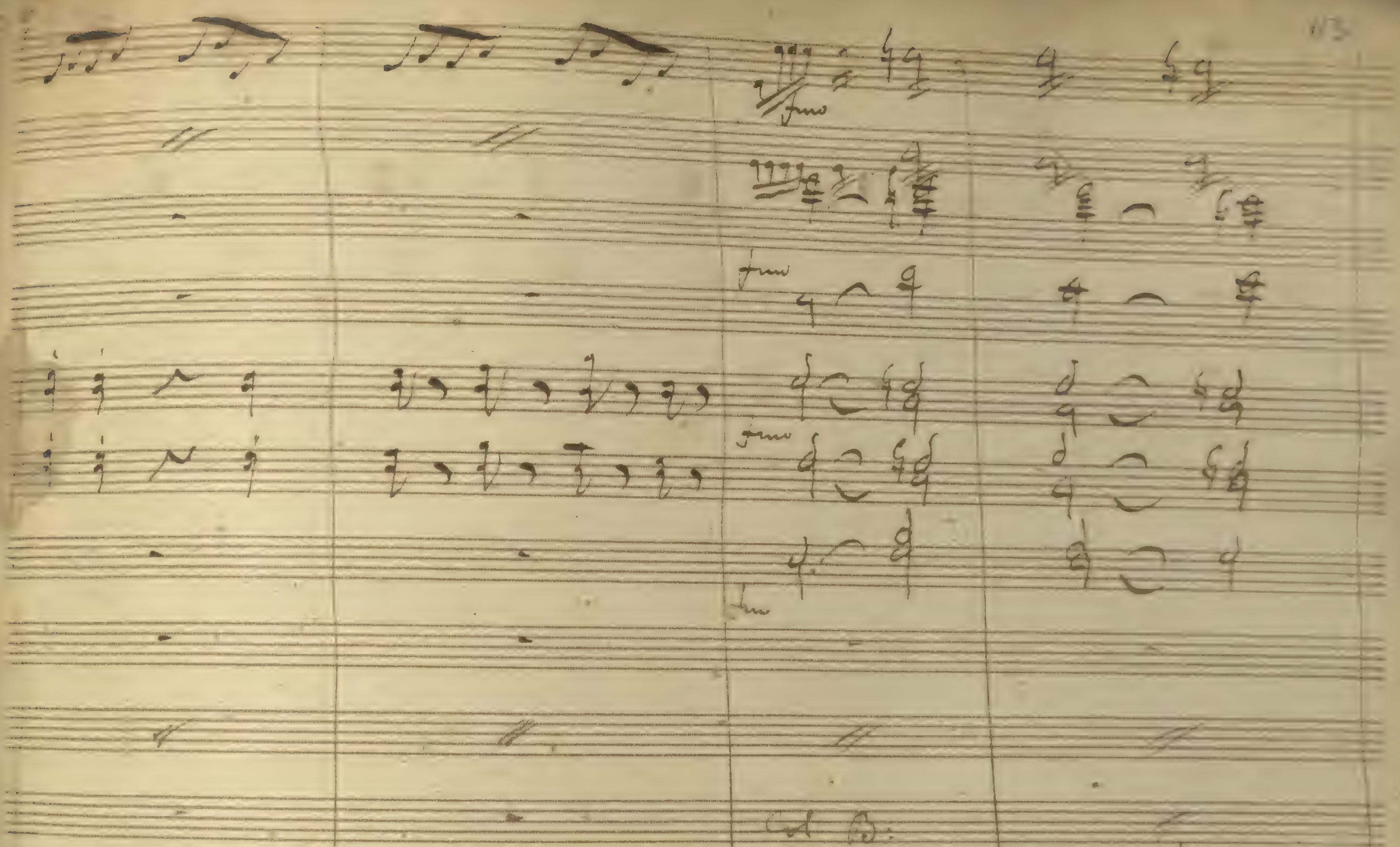

gia che sordo scoltarmi negasti
gia che sorda
gia che sorda

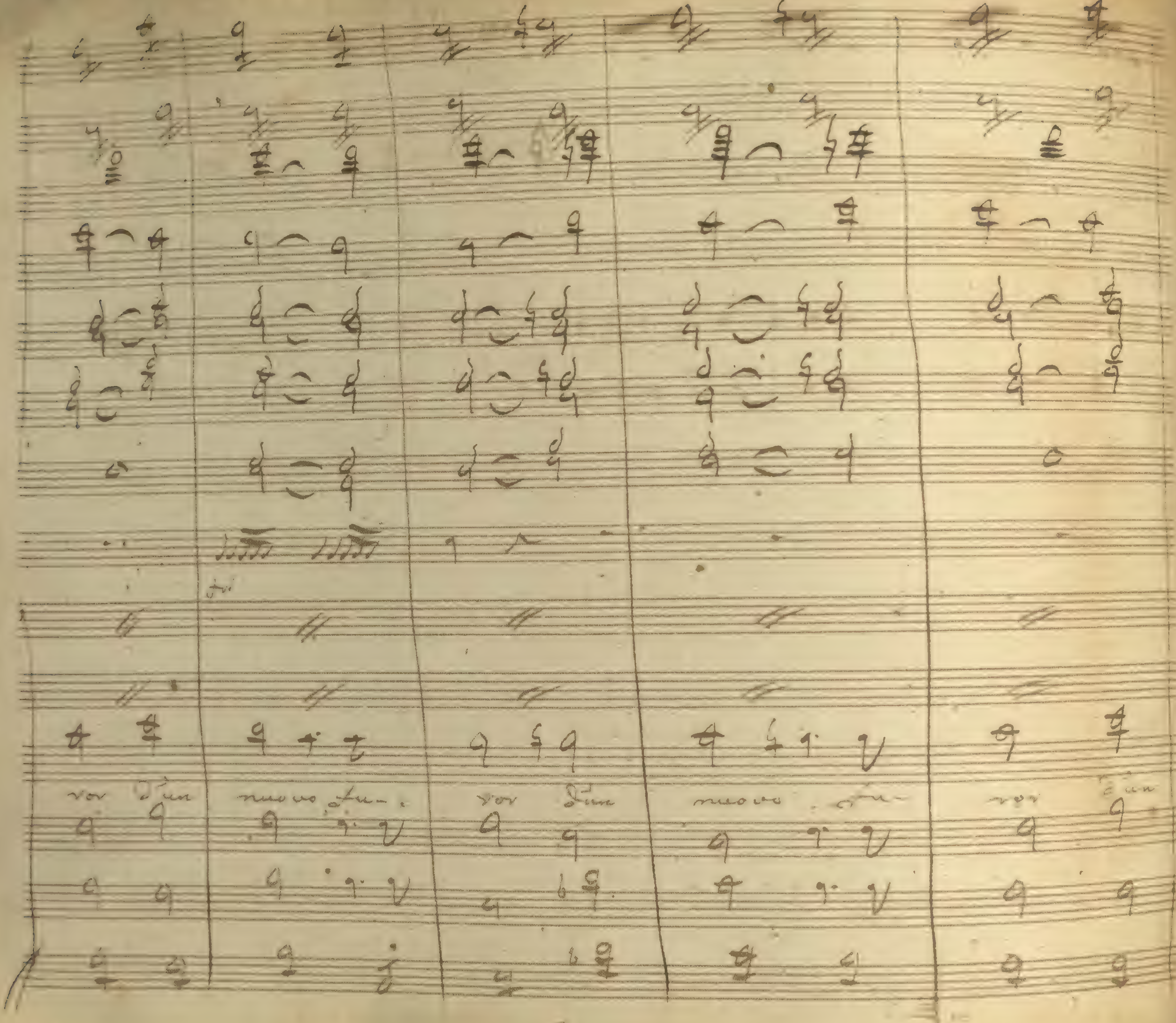

vado errando per campi e per selve e spavento la gente

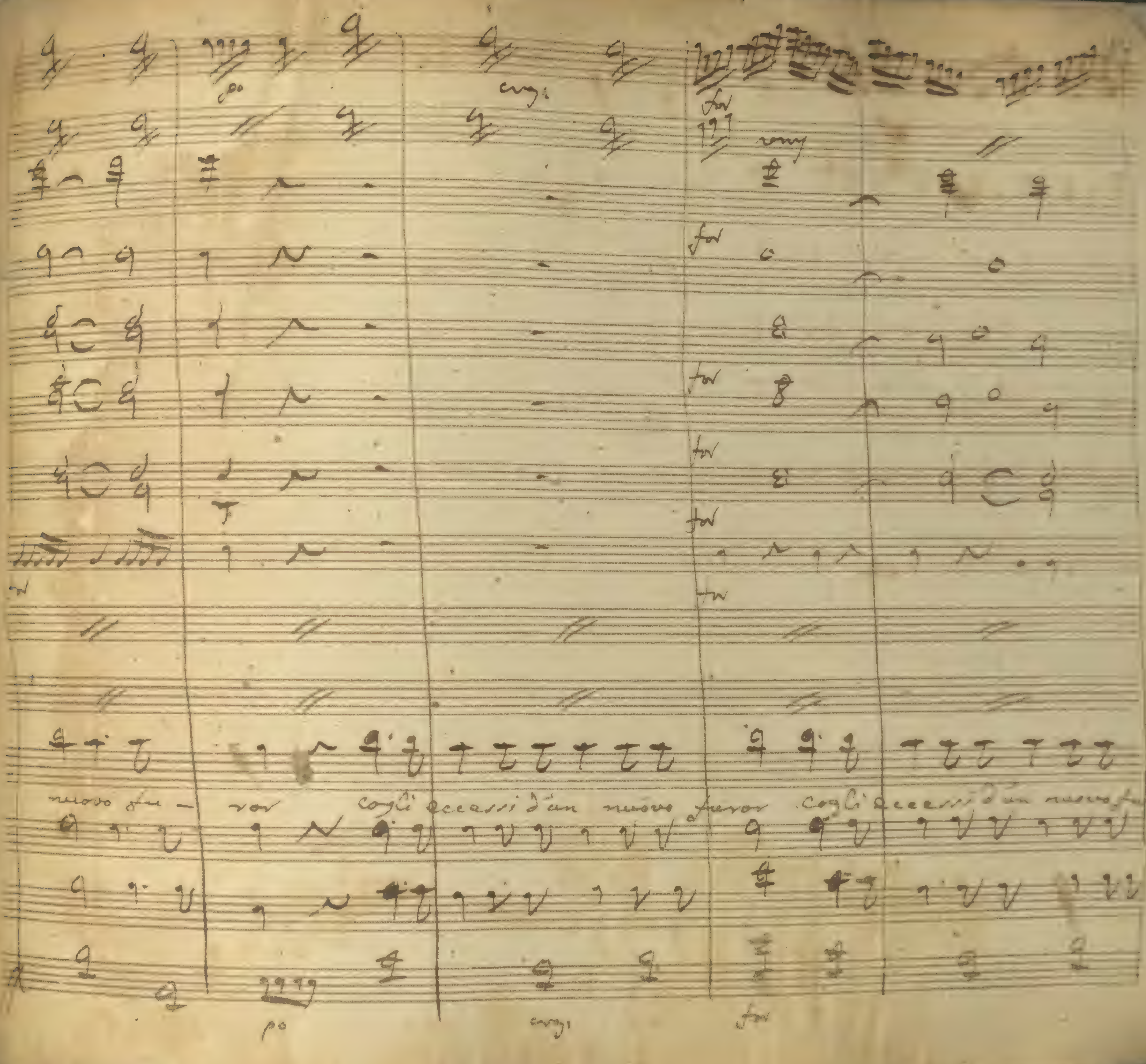

selve cogli accessi d'un nuovo fu- ror . . cogli accessi d'un nuovo fu

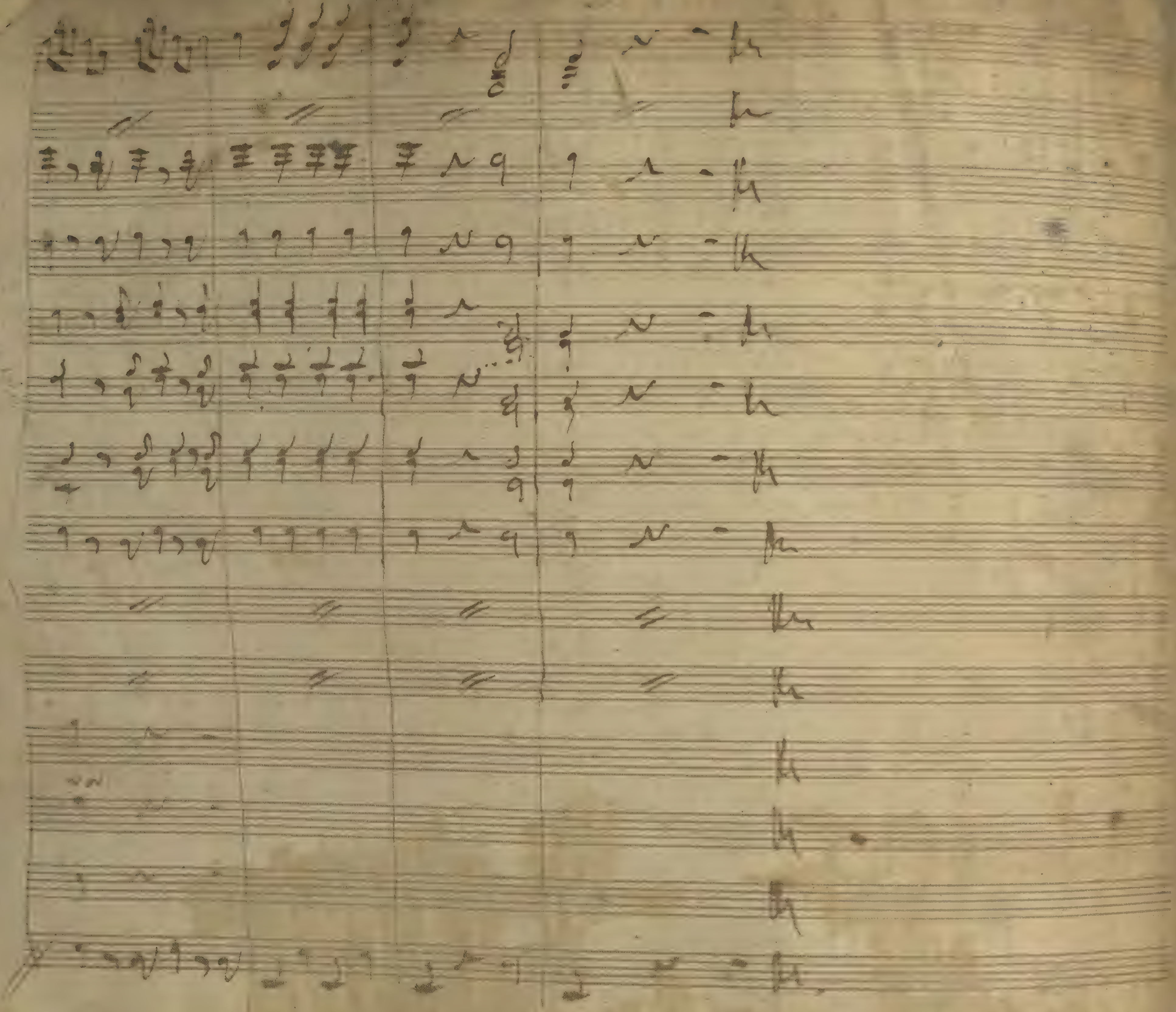


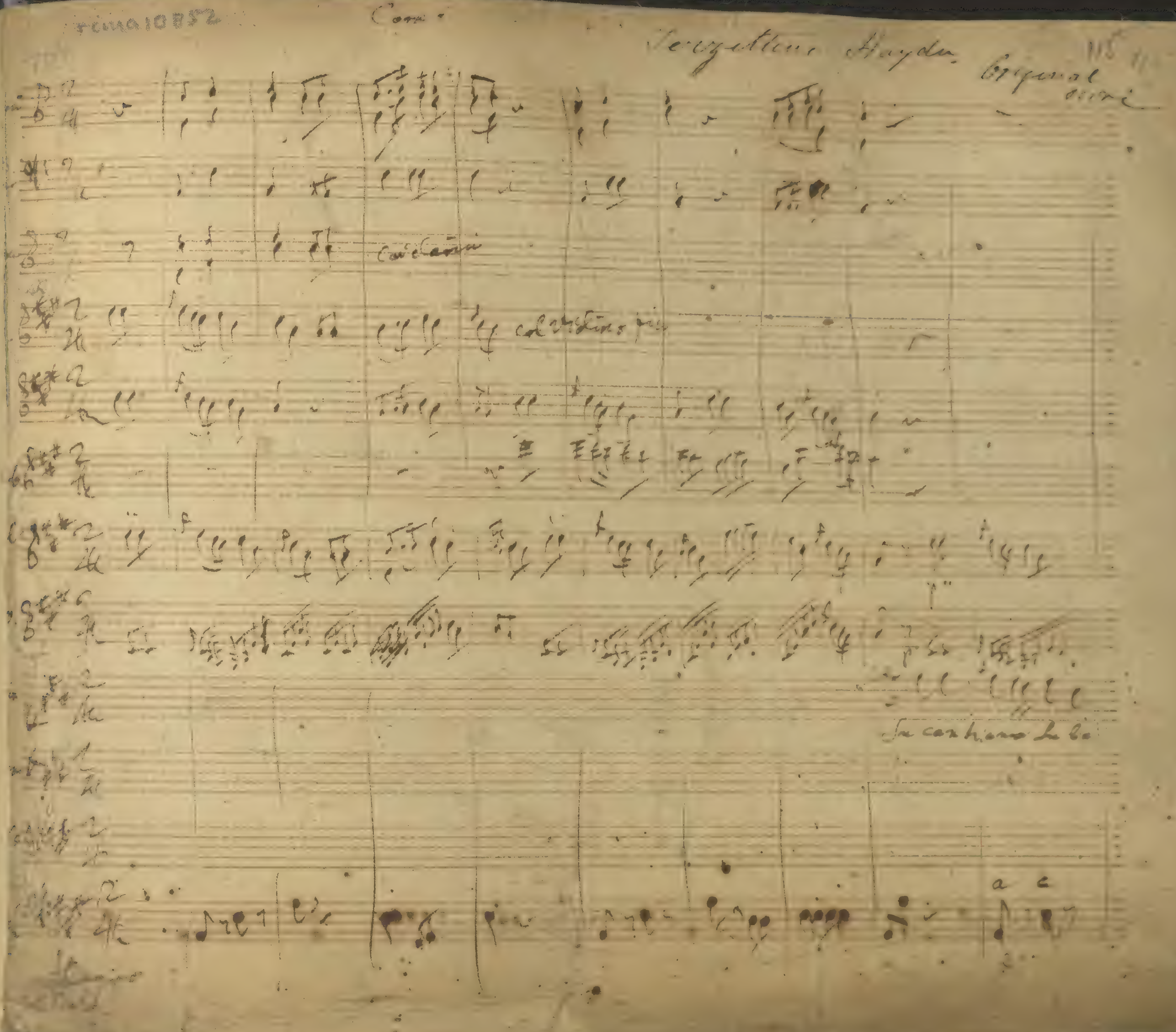
vor vado errando per campi e per selve e spavento la gente e la

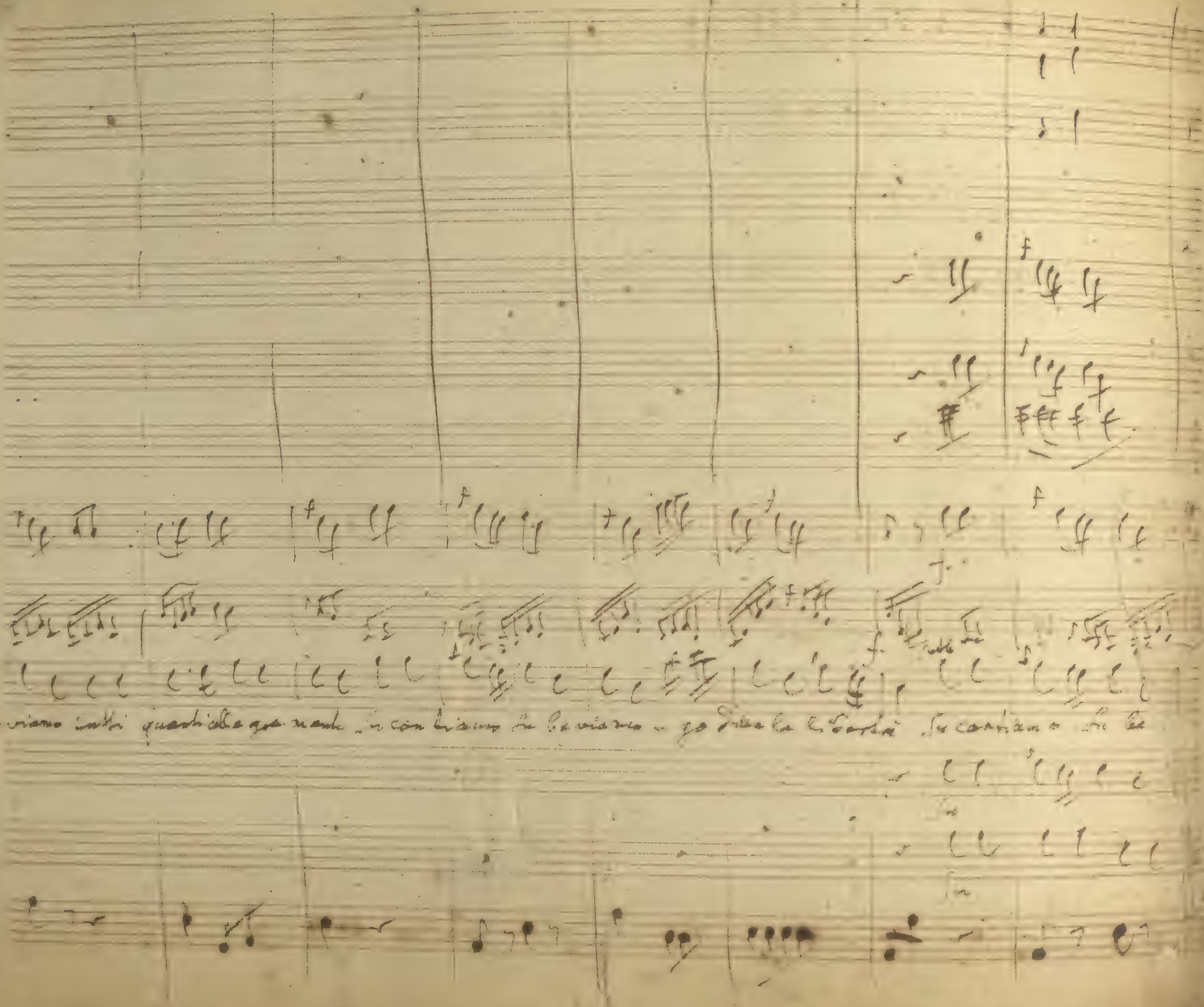

Col B:
salve Cogli eccessi d'un nuovo fu-ror d'un nuo-vo fu-


vor d'un nuovo fu- vor d'un nuovo fu- vor d'un

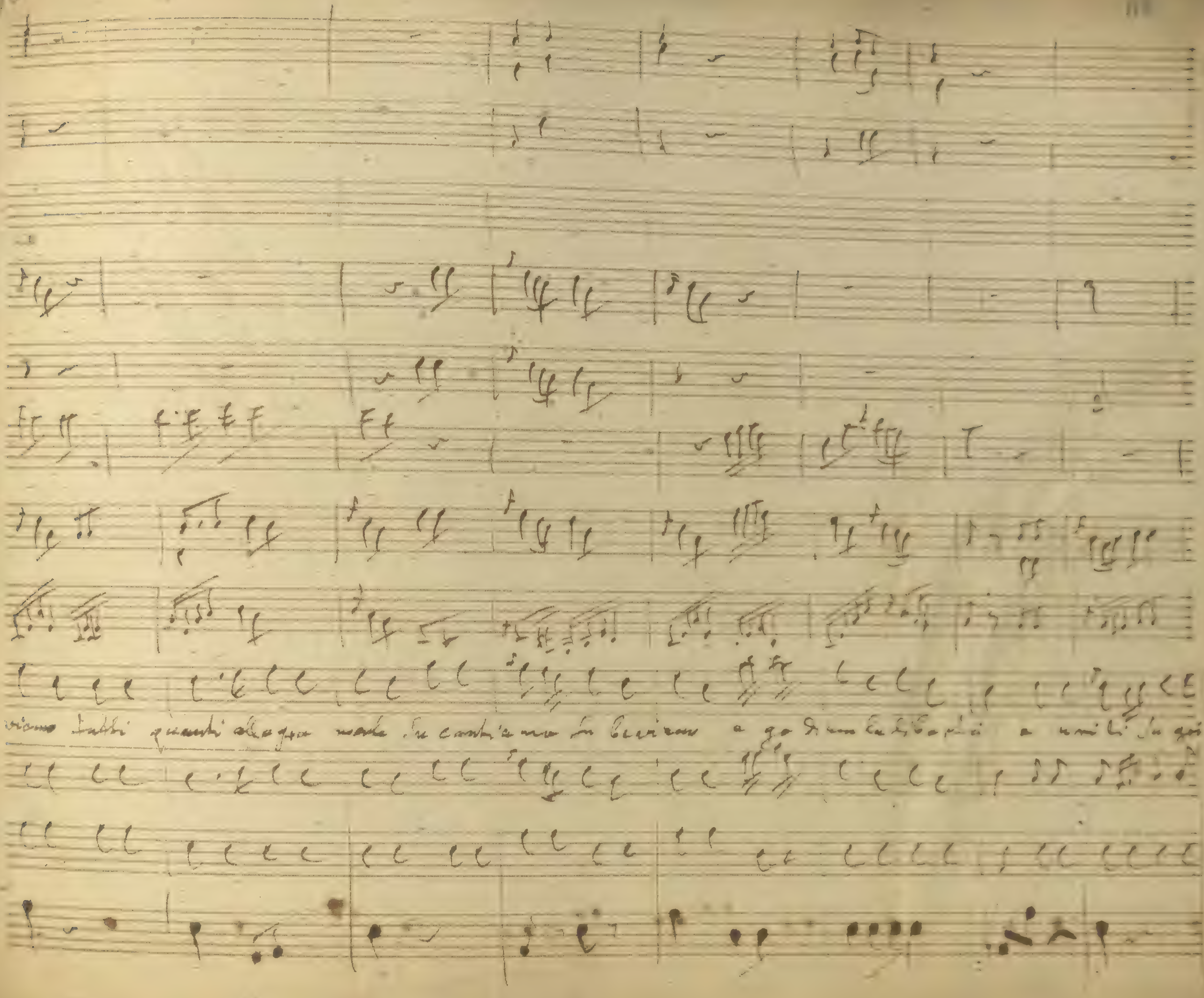

po
cresc:
for
nuovo fu – ror cogli eccessi d'un nuovo furor cogli eccessi d'un nuovo fu–

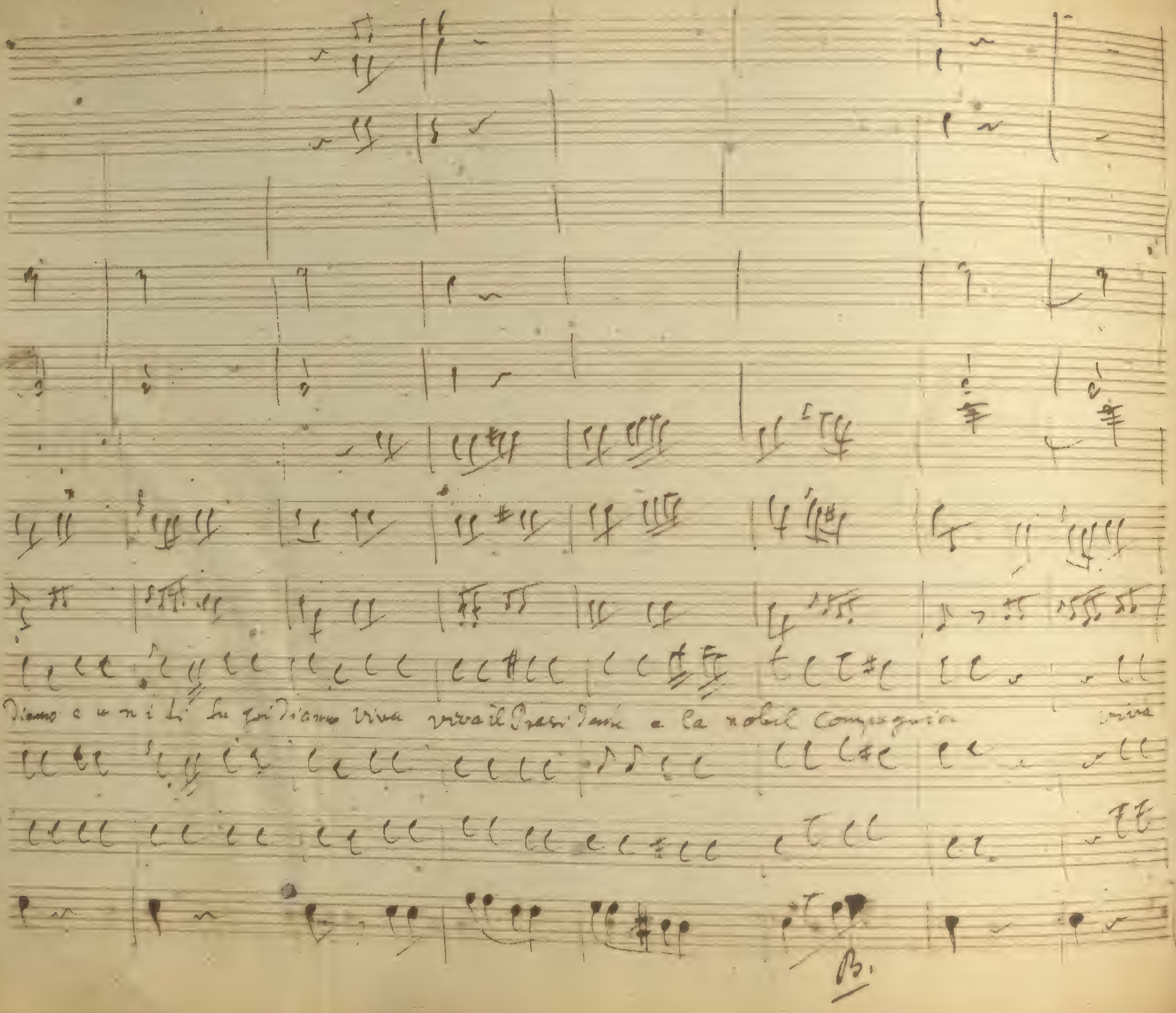



Corni
Haydn
Original

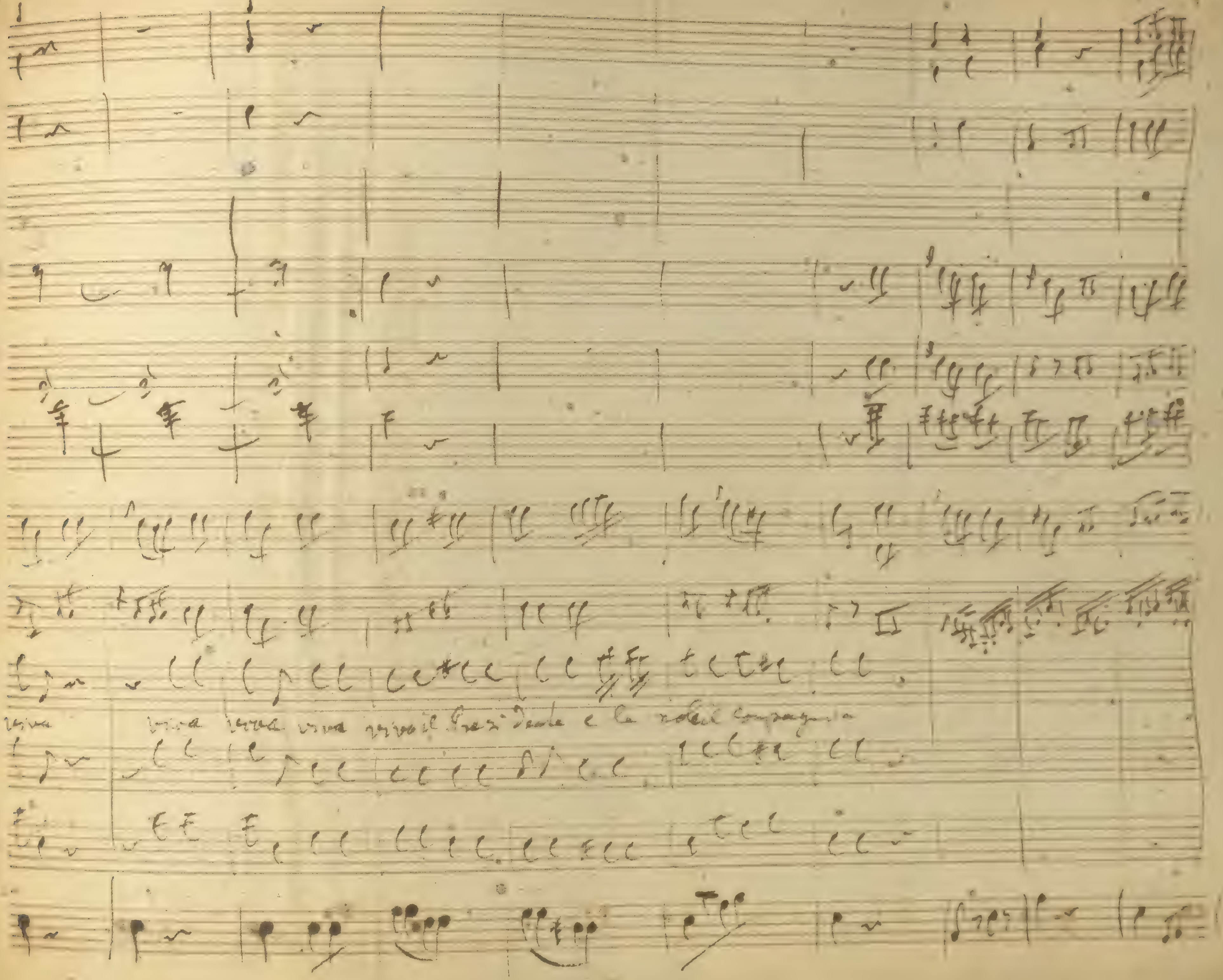

viamo tutti quanti che
la libertà Su cantiamo

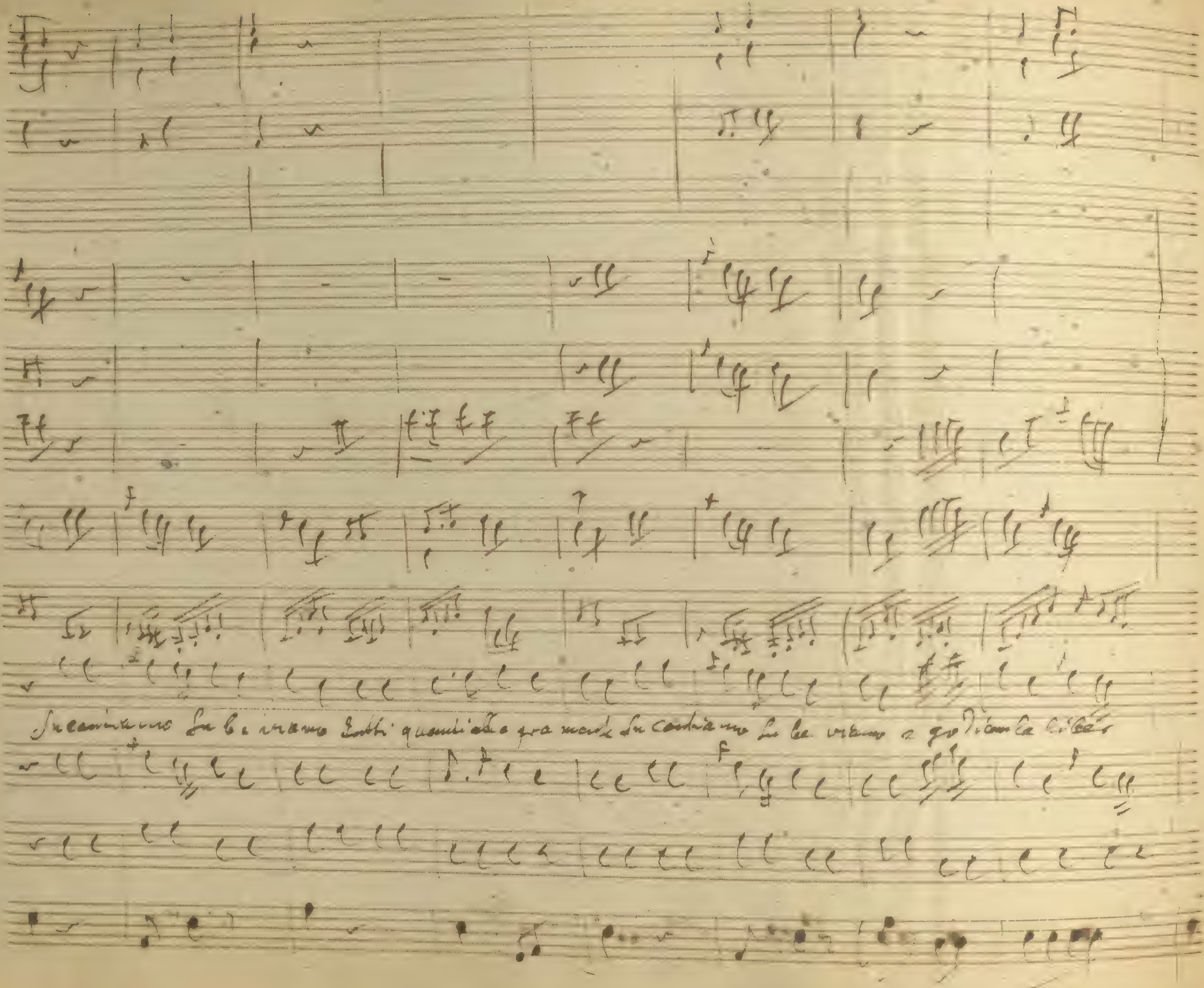
70b

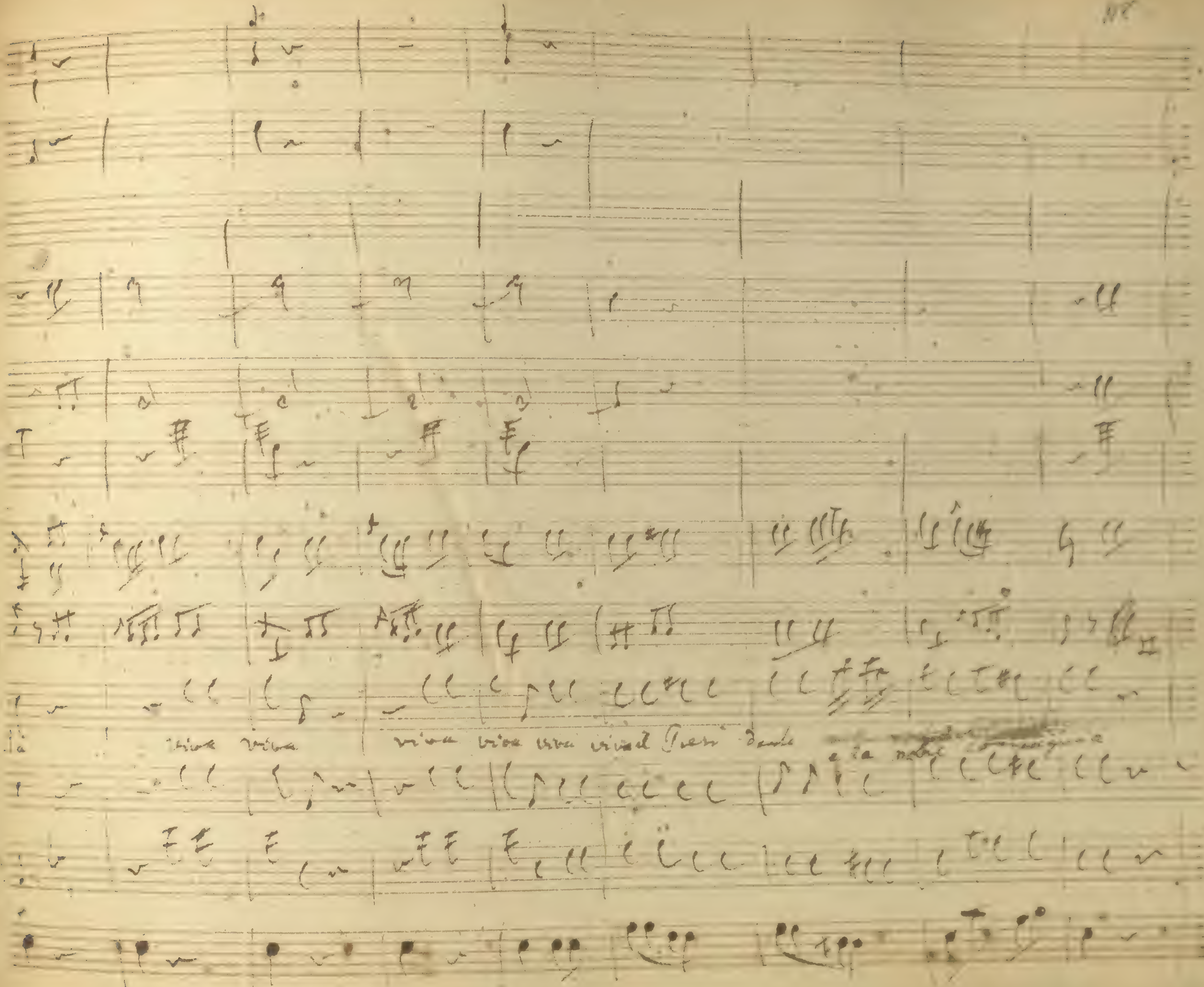

viamo tutti quanti allegramente su cantiamo in Evviva e godiamo la libertà e uniti su goi



diamo e uniti su gridiamo viva viva il Presidente e la nobil compagnia viva
B.


viva
viva viva viva viva il Presidente e la nobil Compagnia

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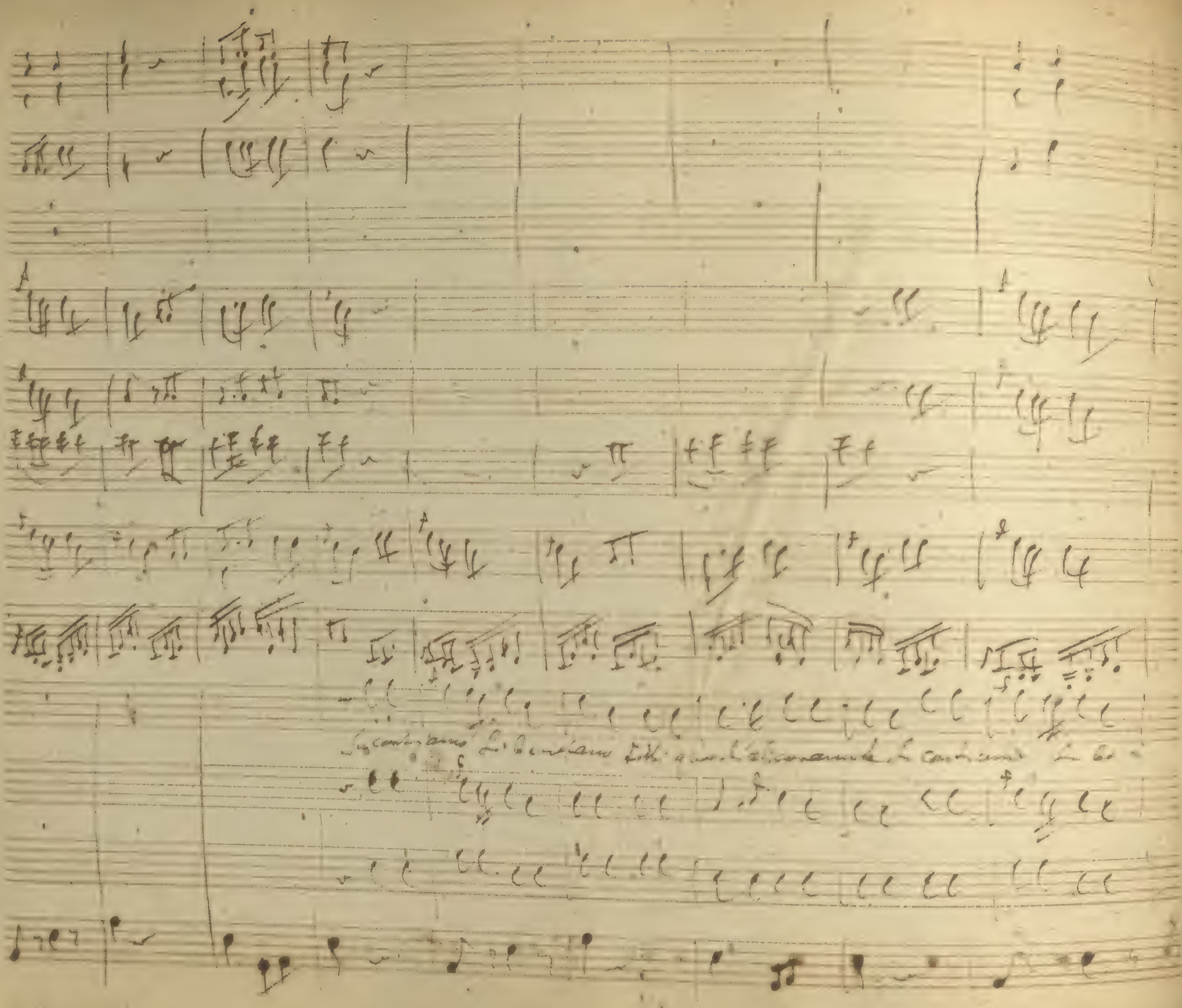
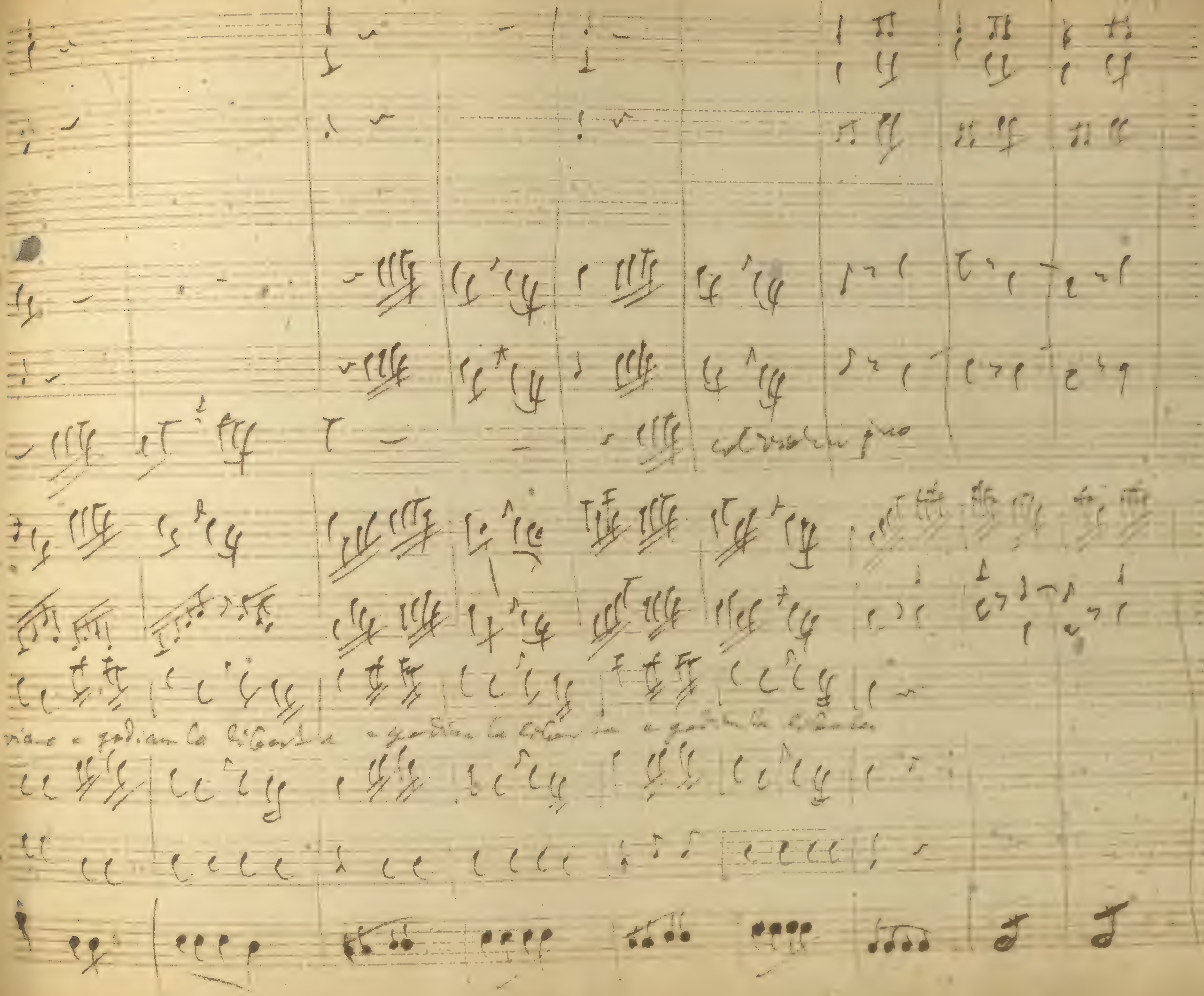
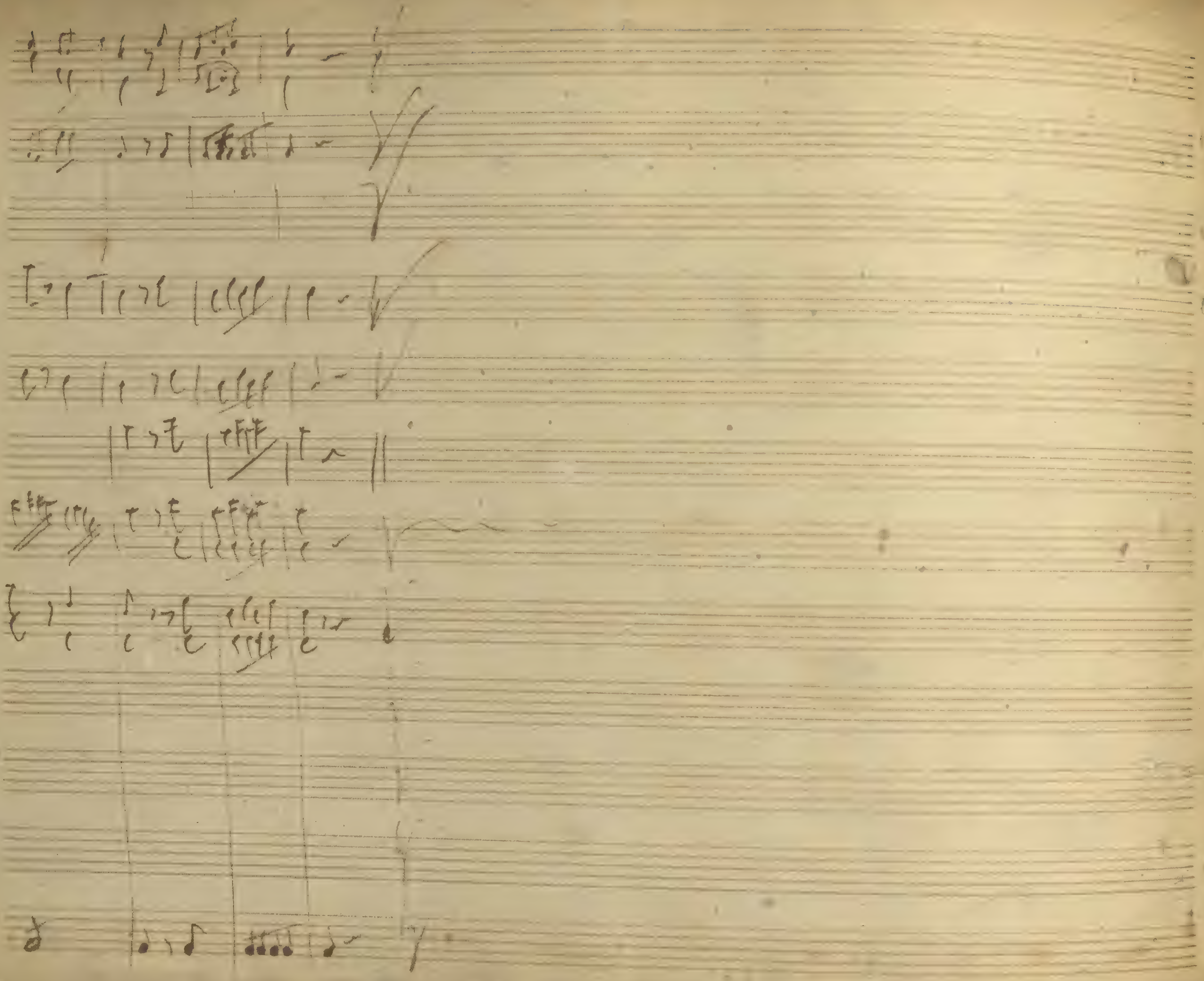
viva viva viva viva



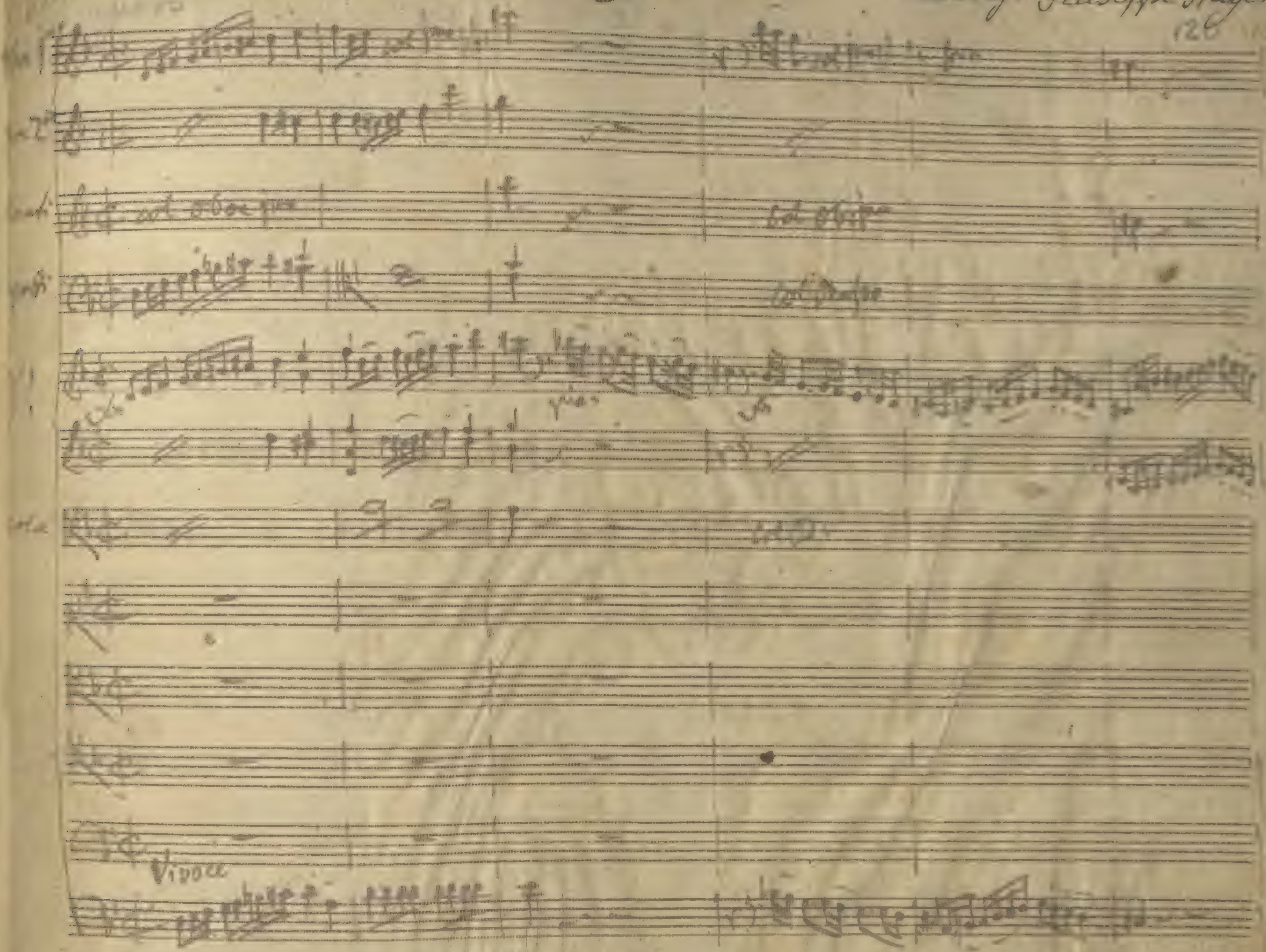

col violin primo
viva e godiam la libertà e godiam la libertà e godiam la libertà

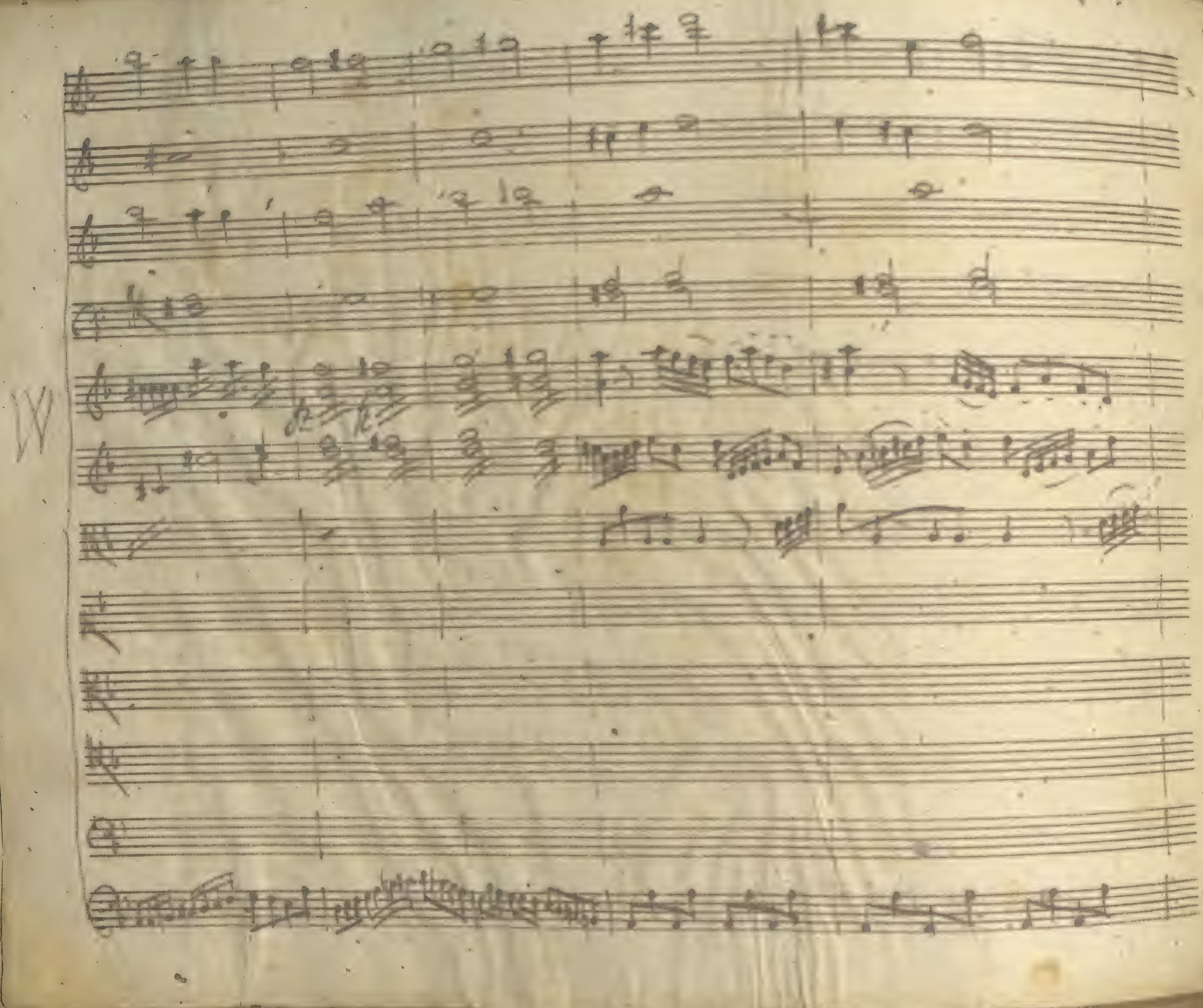


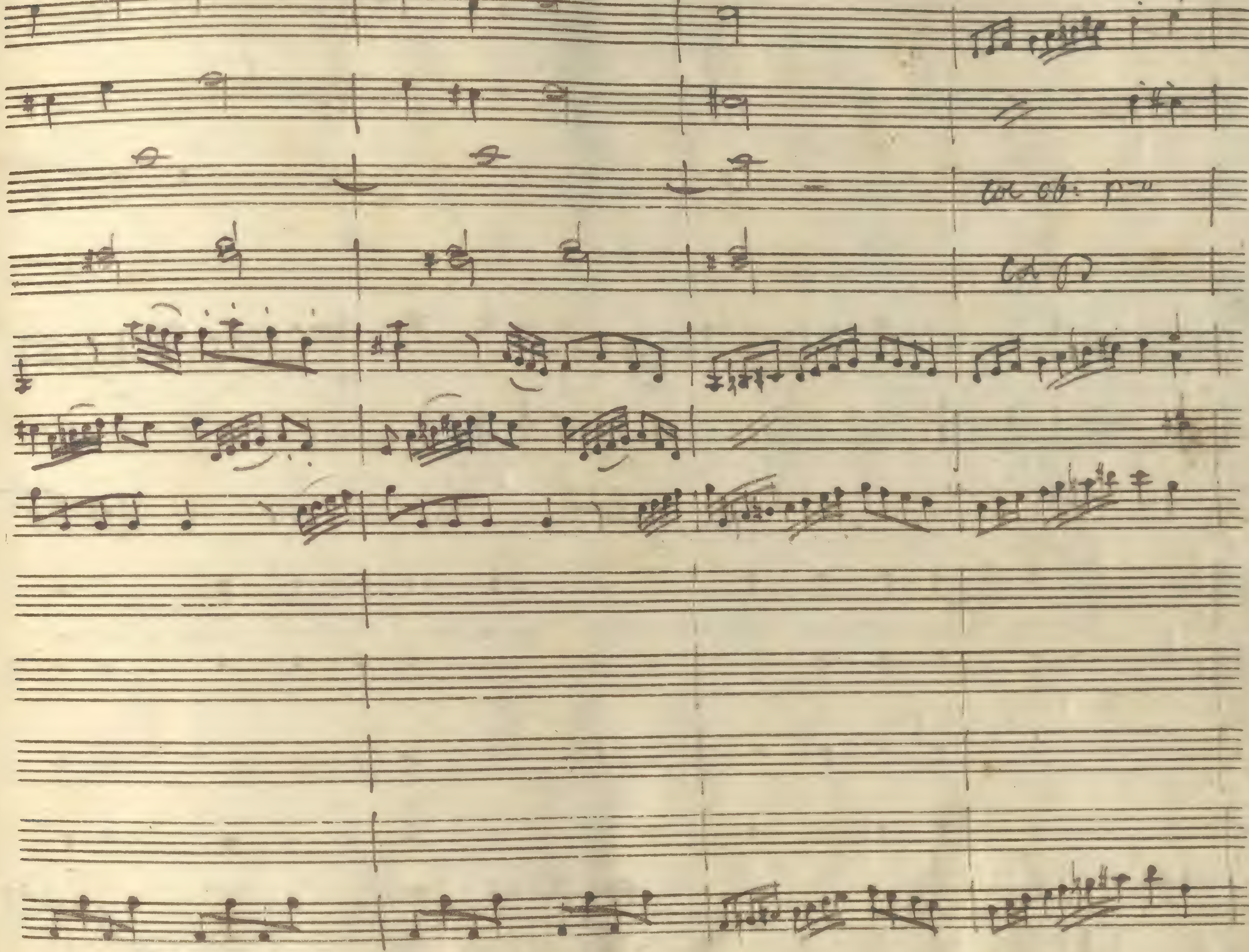
rcma 10855

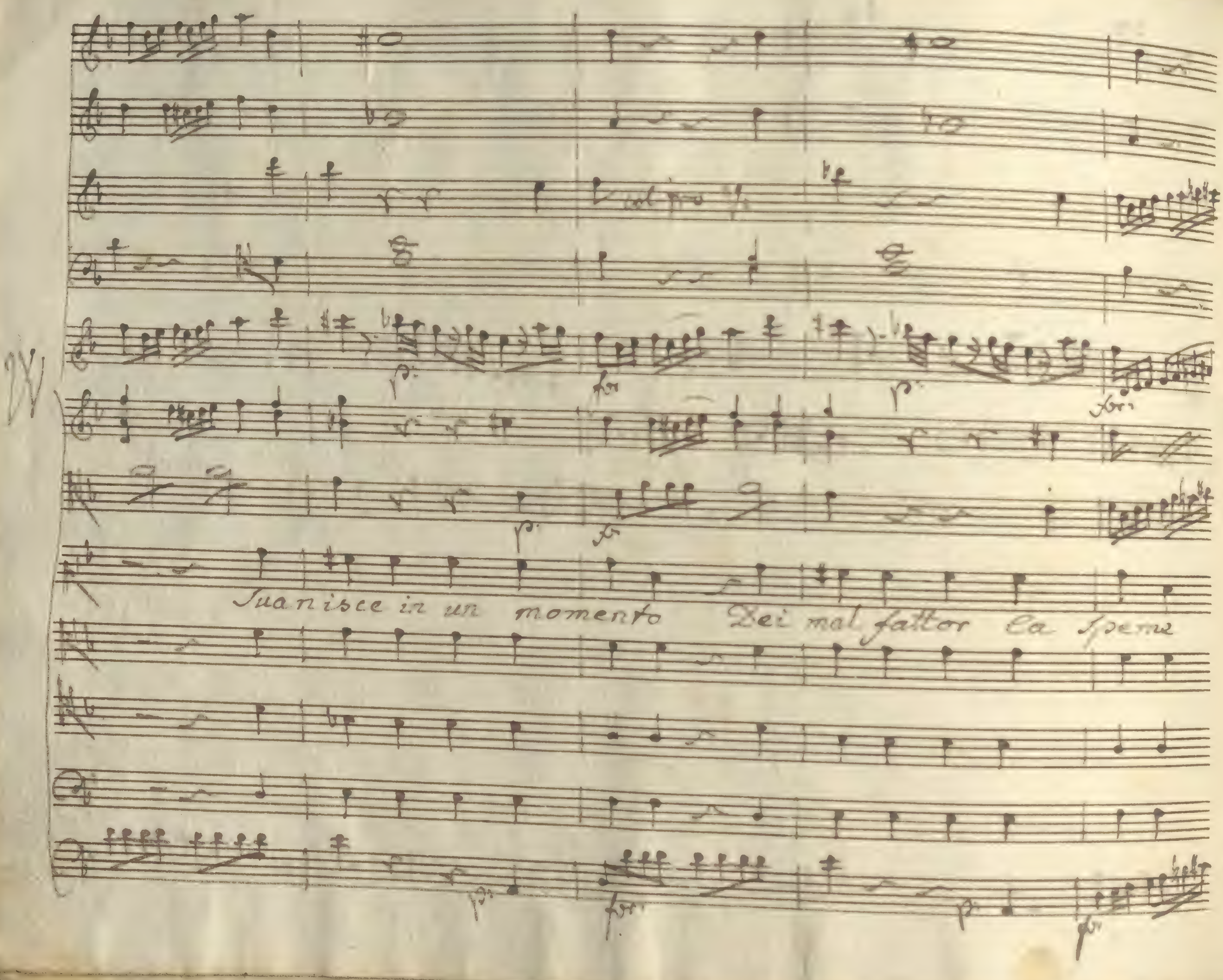
Coro

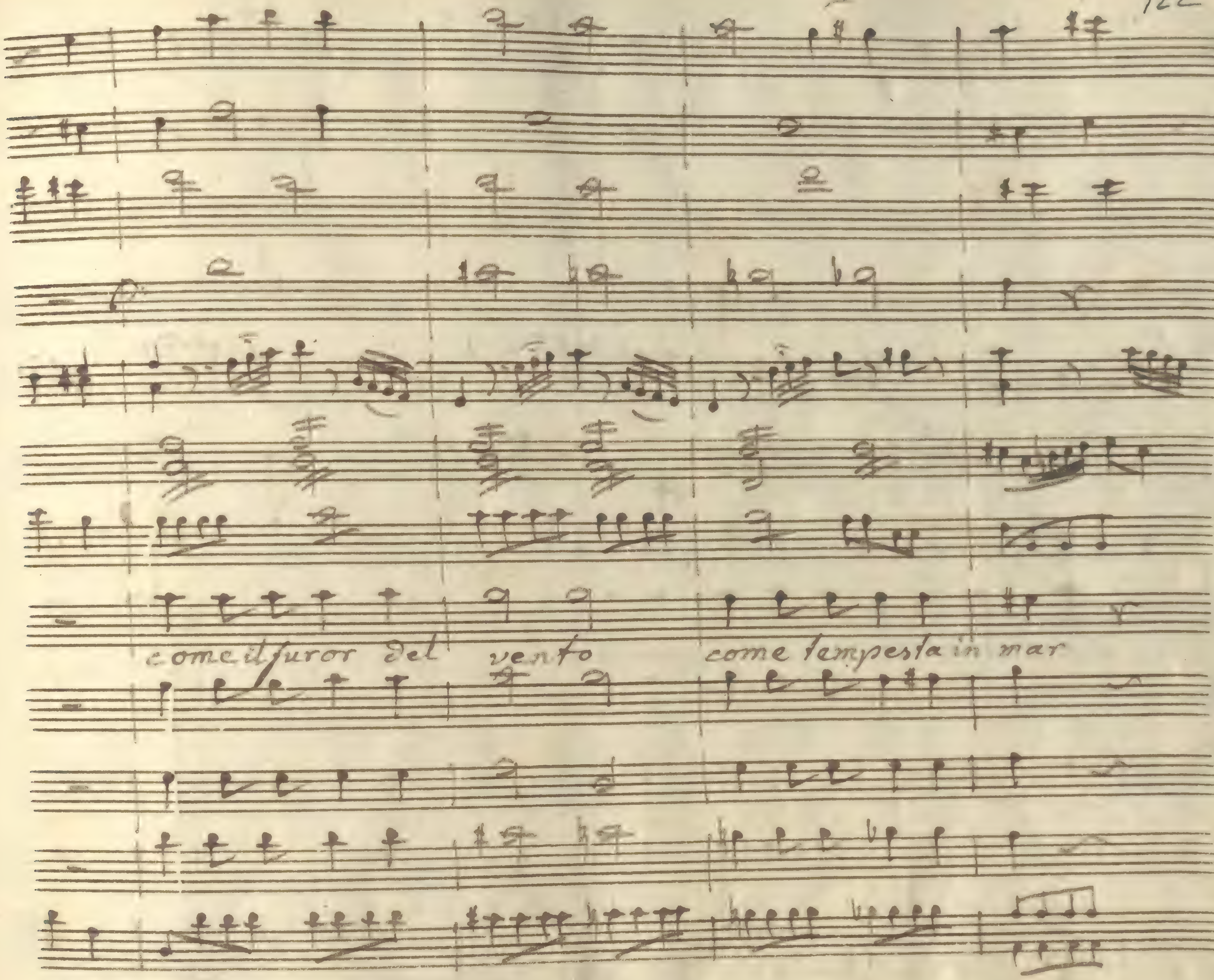
del Sig:r Giuseppe Haydn

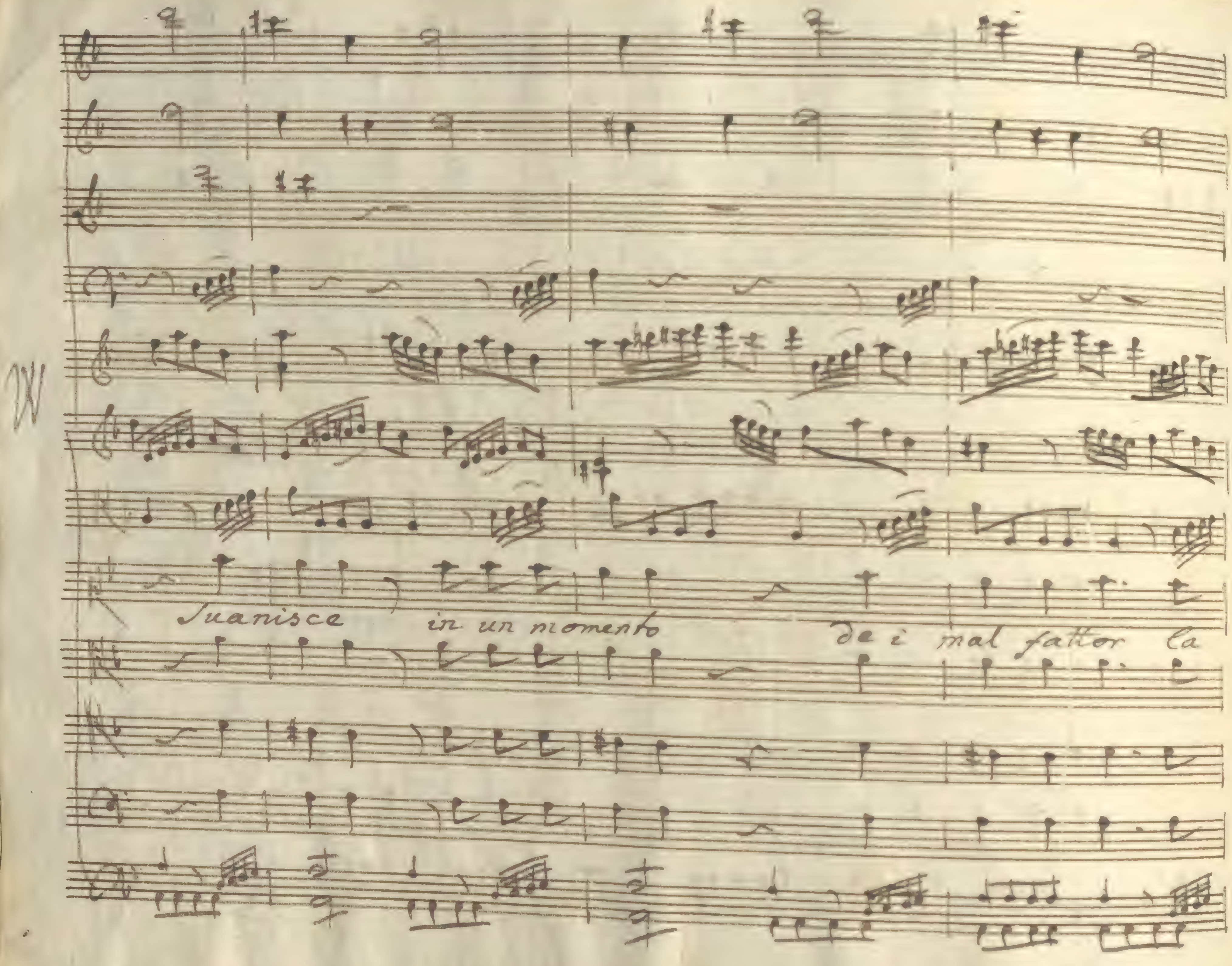


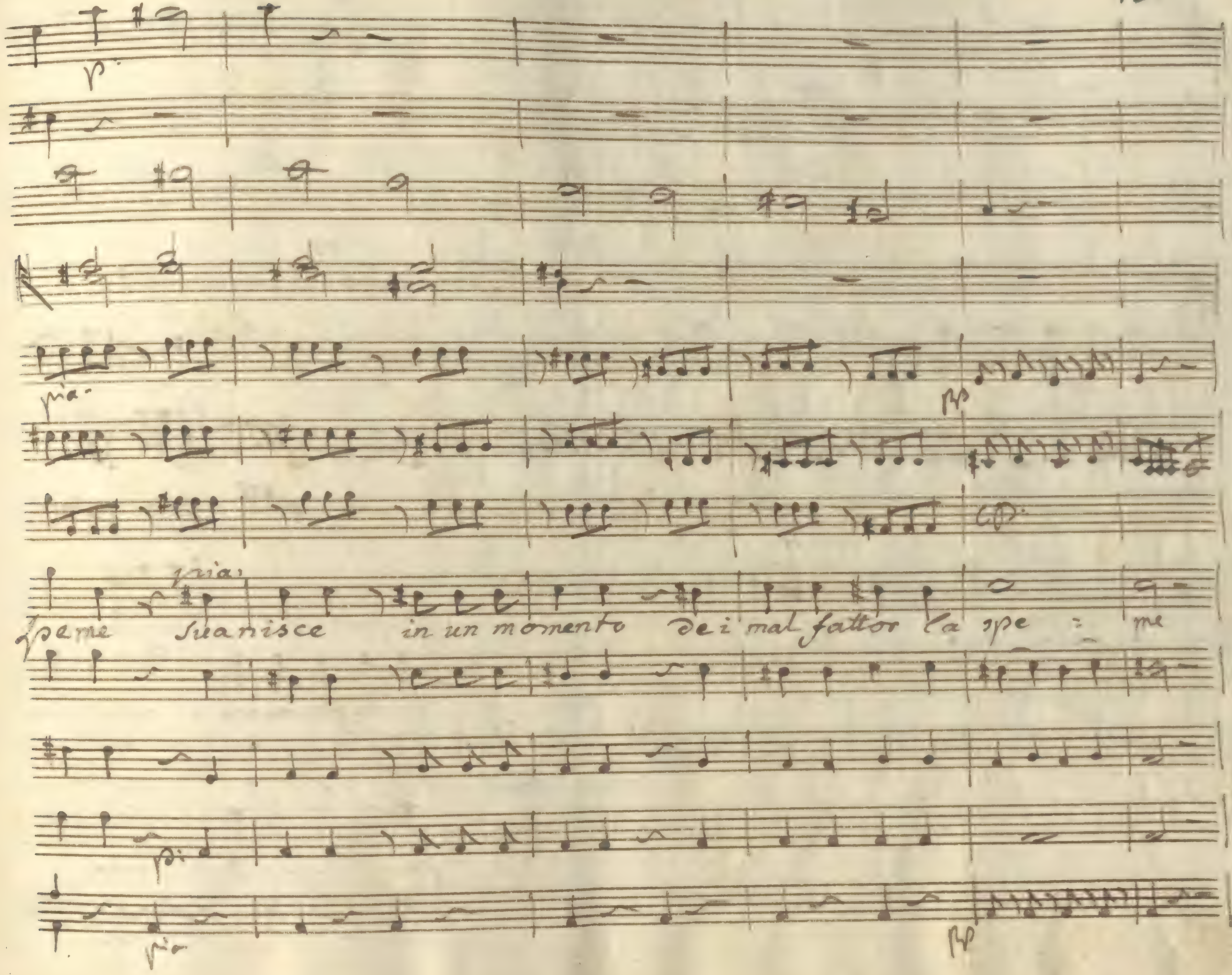


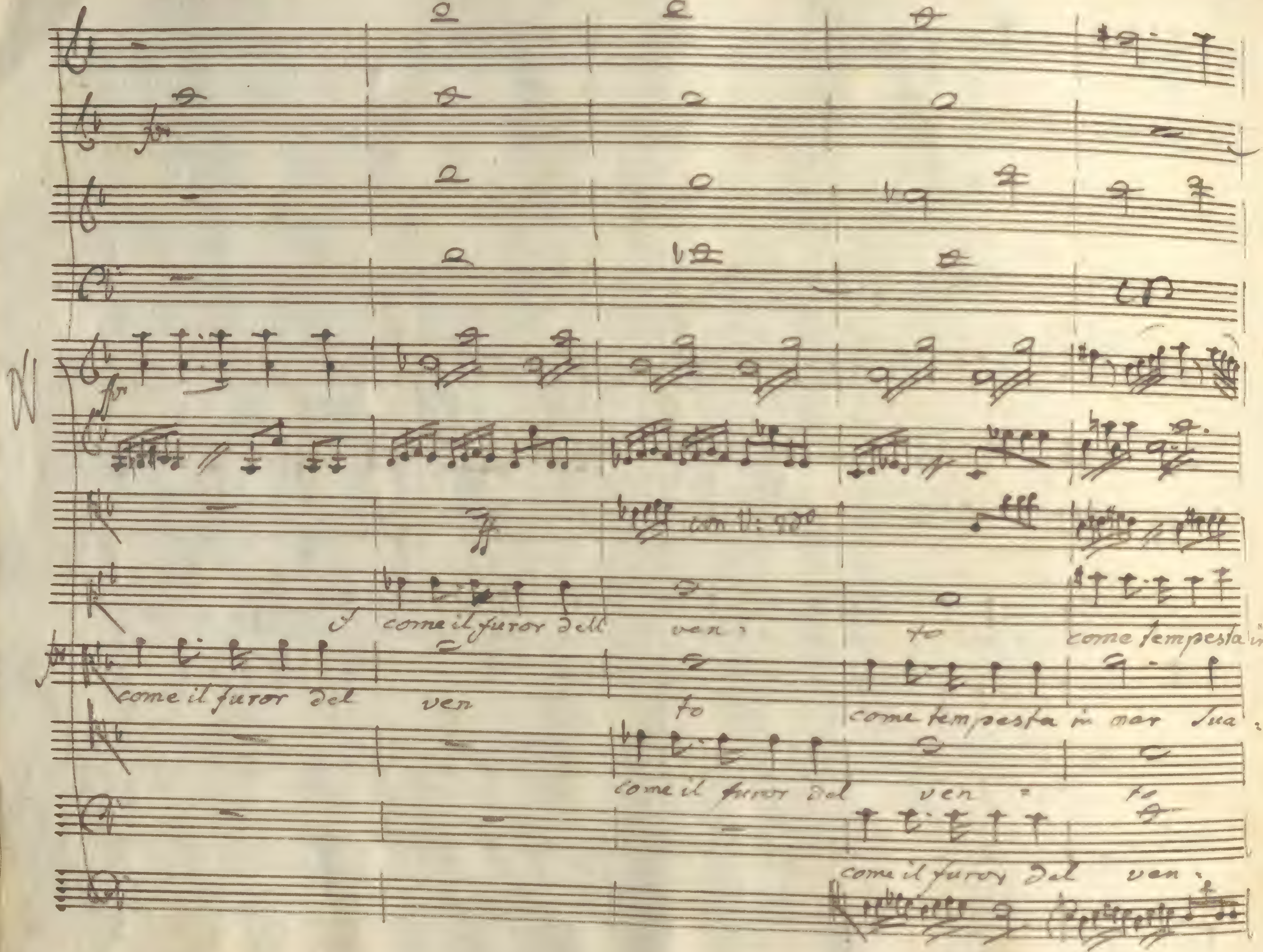

col ob: p^o
col

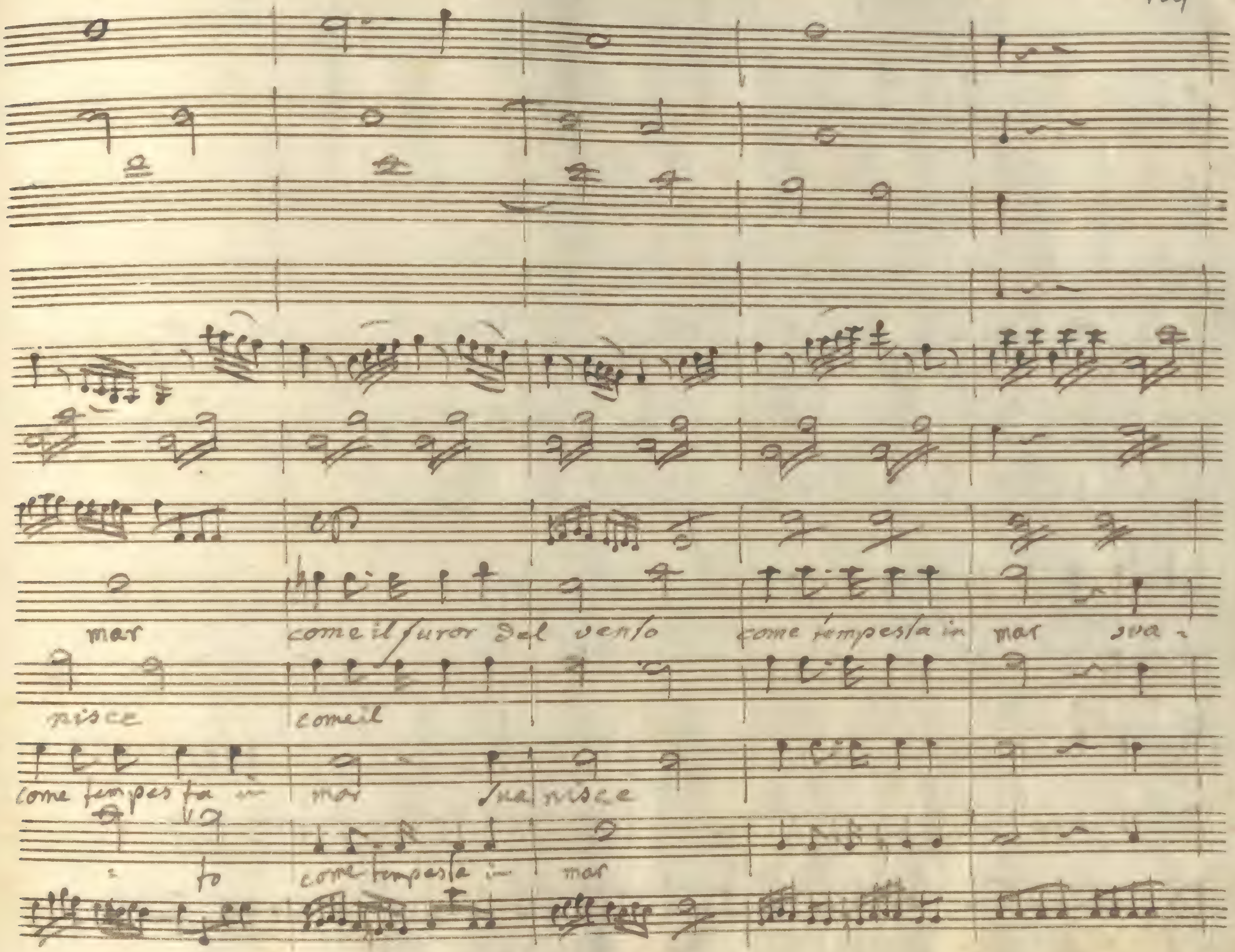

Suanisce in un momento Dei mal fattor La speme

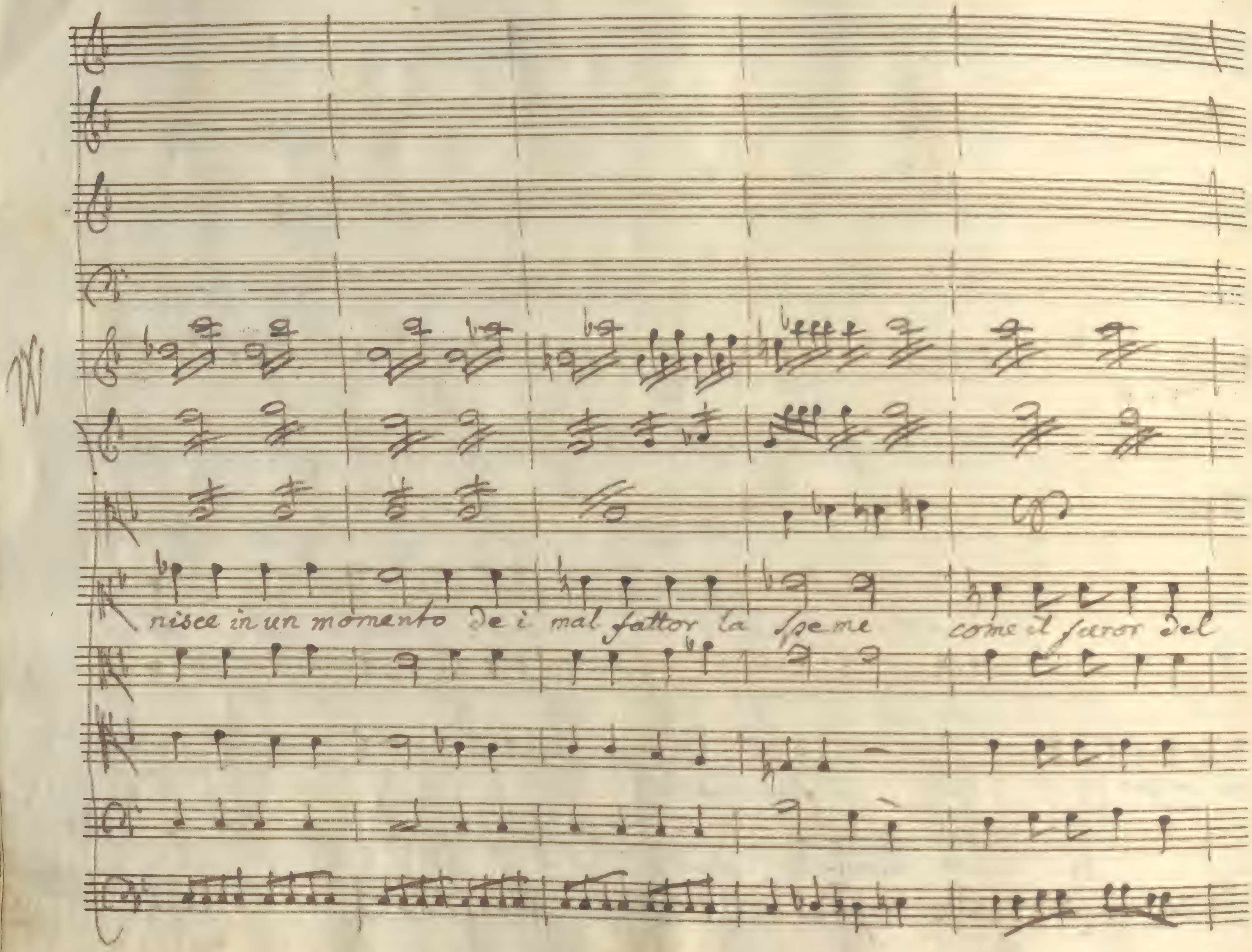

come il furor del vento come tempesta in mar

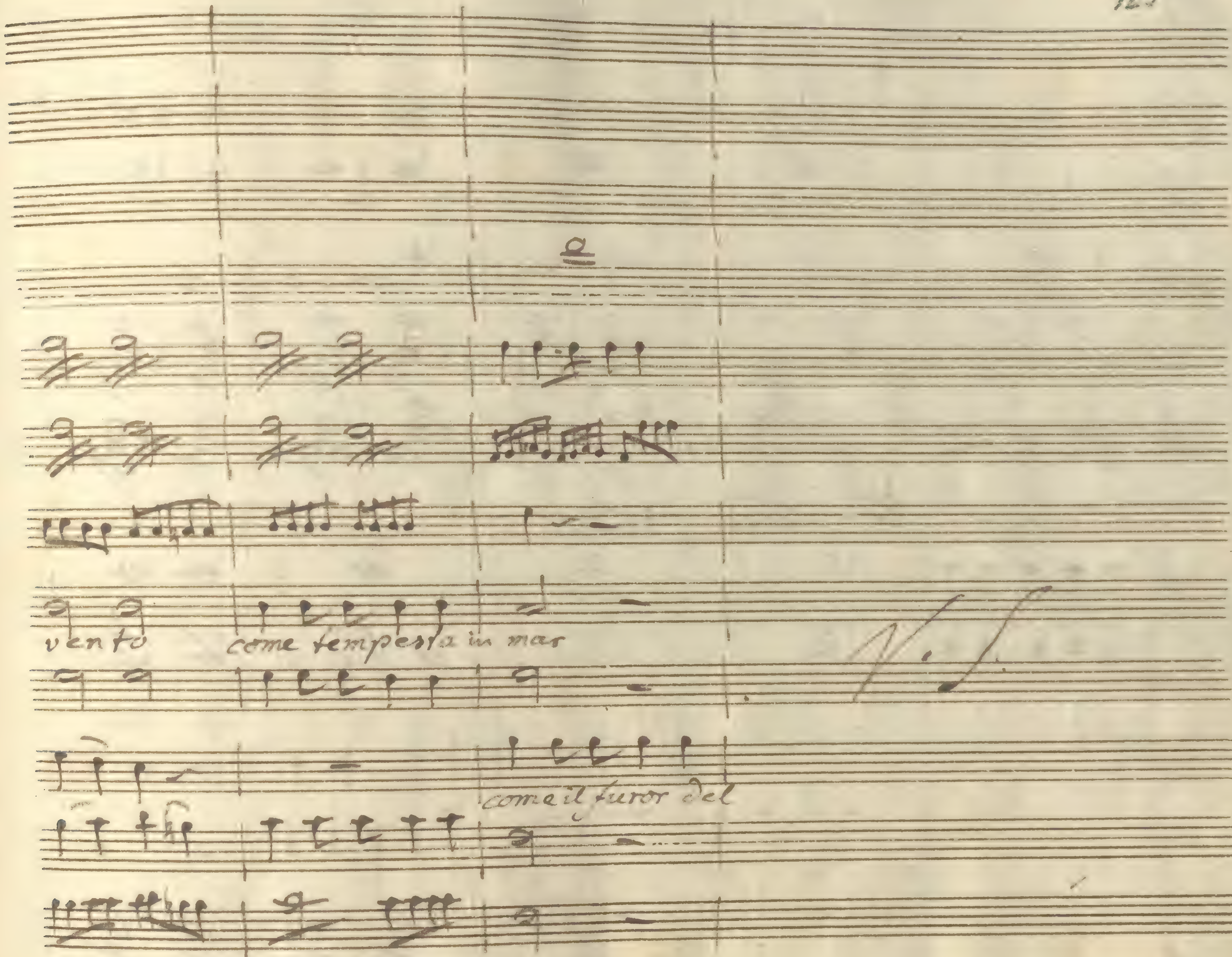

Suanisce in un momento
de i mal fattor la

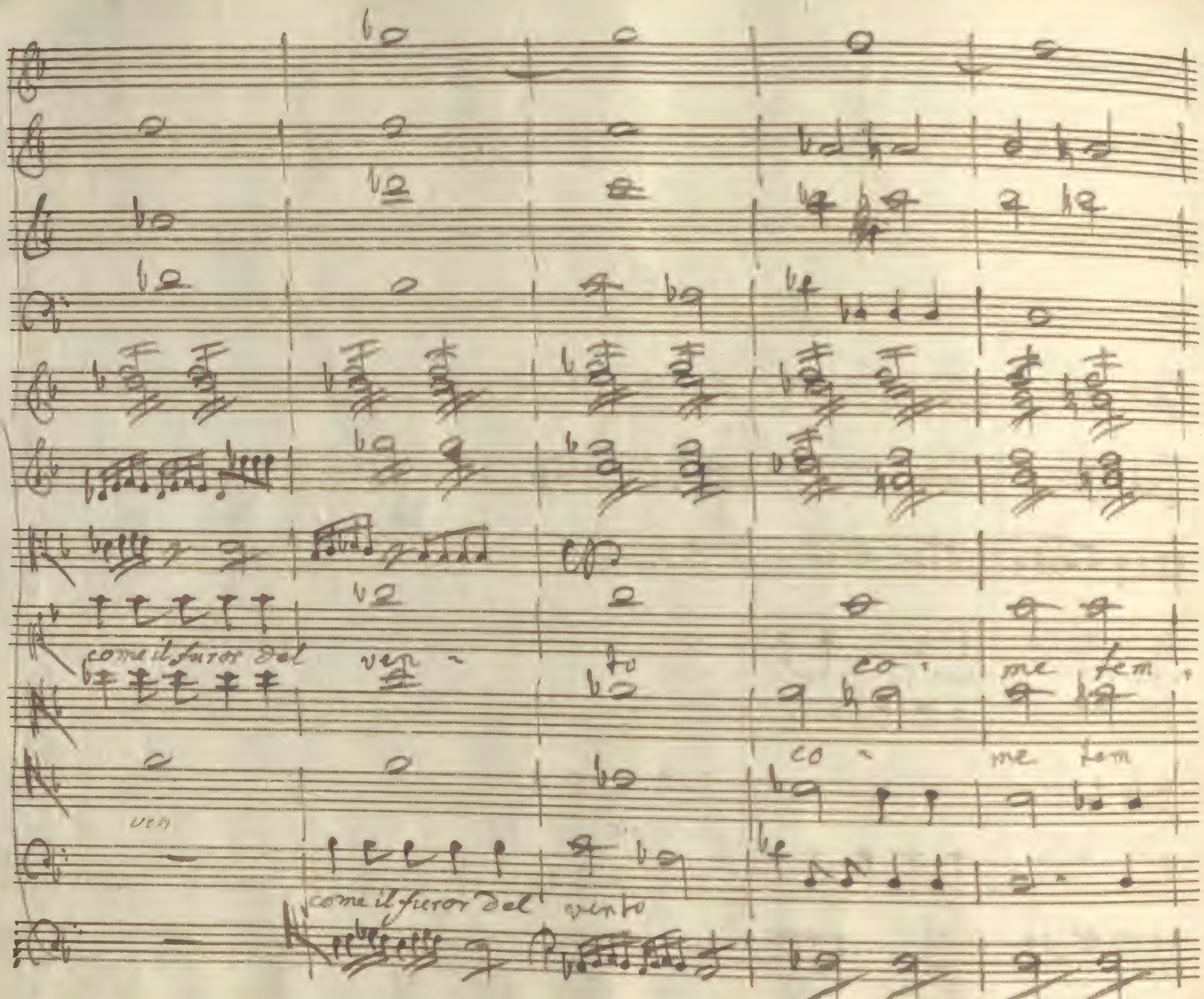

pia.
pia:
speme svanisce in un momento dei mal fattor la spe = me
pia

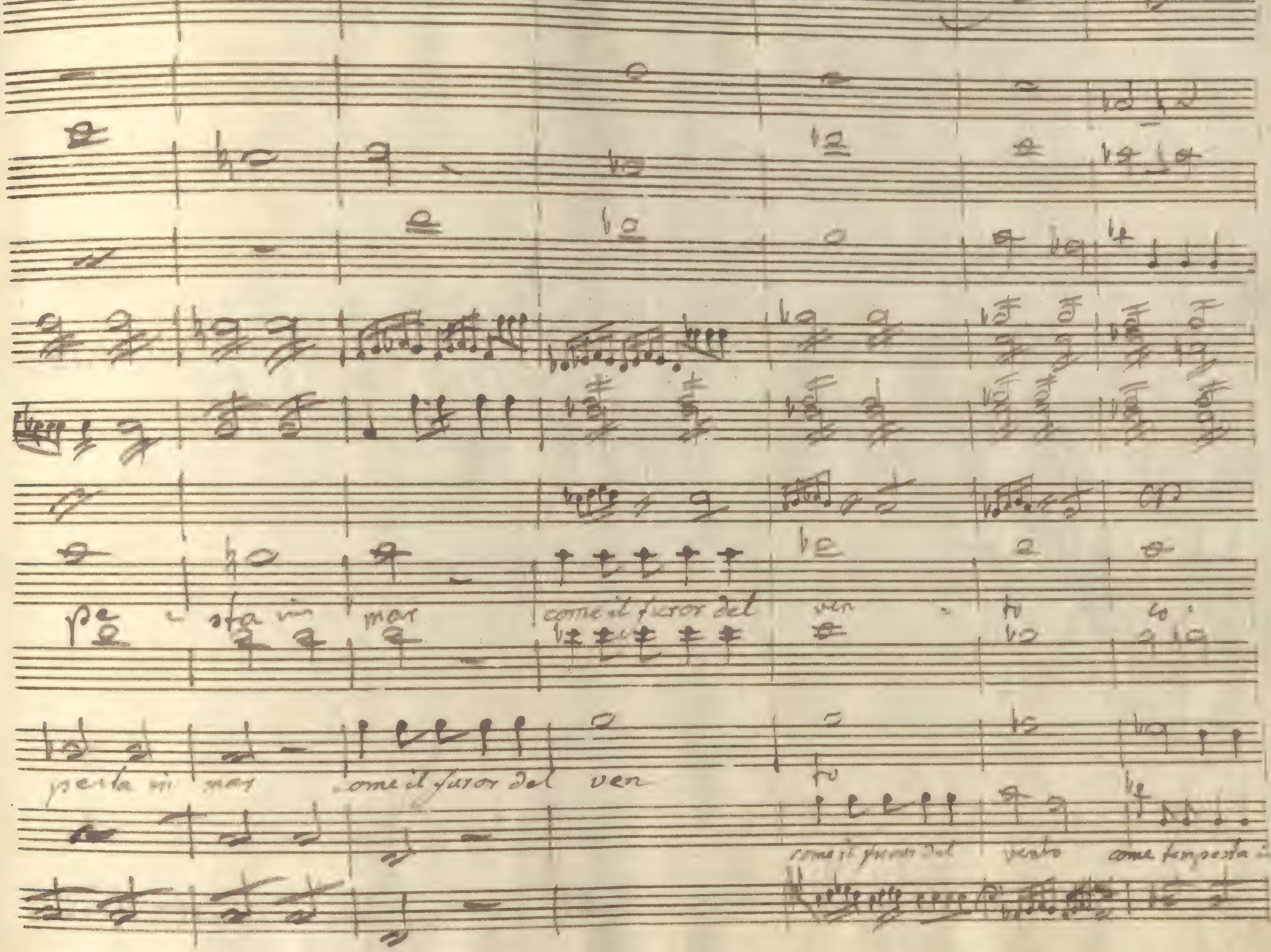

come il furor dell ven - to
come tempesta in
come il furor del ven to
come tempesta in mar sua
come il furor del ven - to
come il furor del ven -

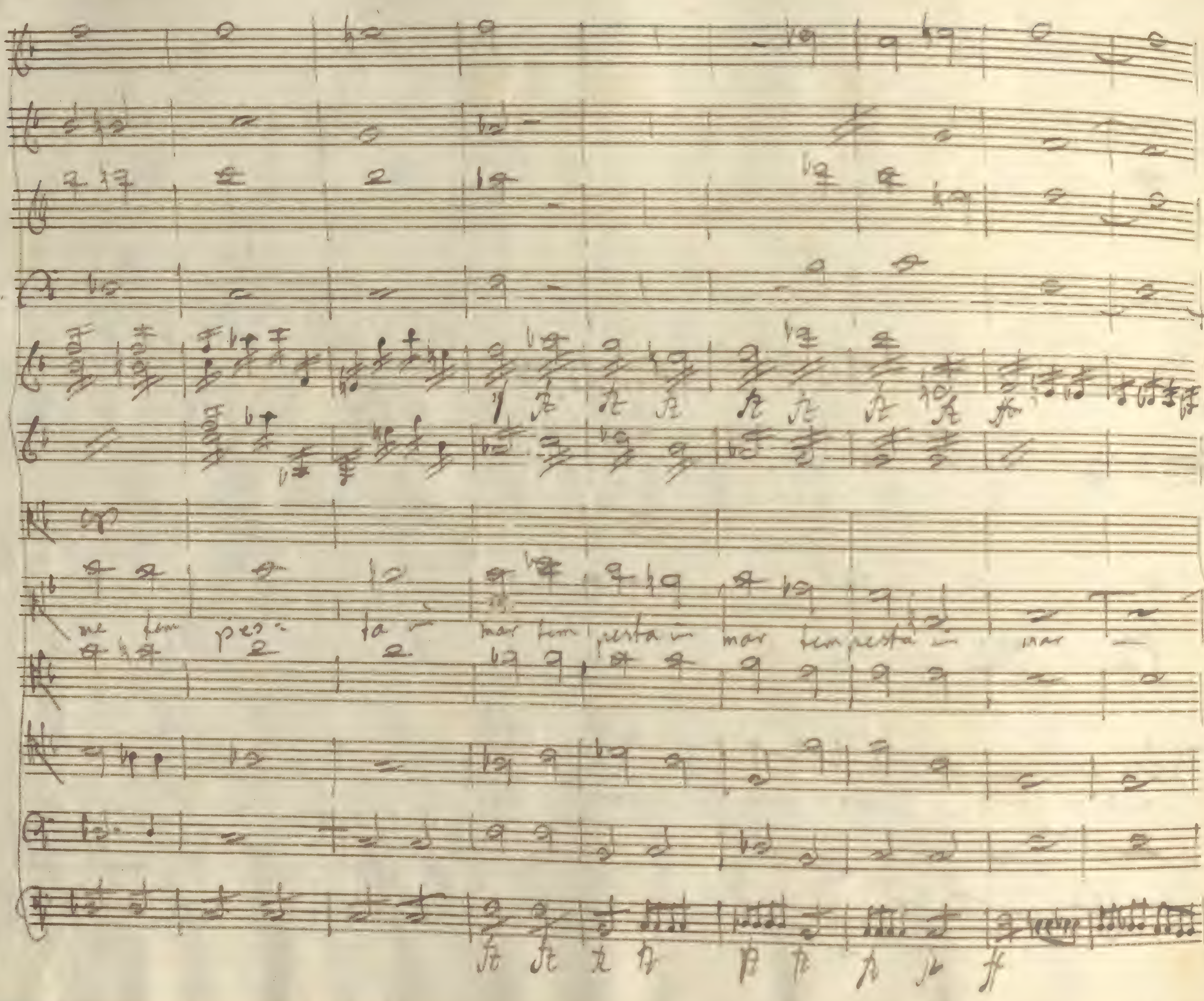

mar
come il furor del vento
come tempesta in
mar
sva -
risce
come il
come tempesta in
mar
sva risce
to
come tempesta in
mar

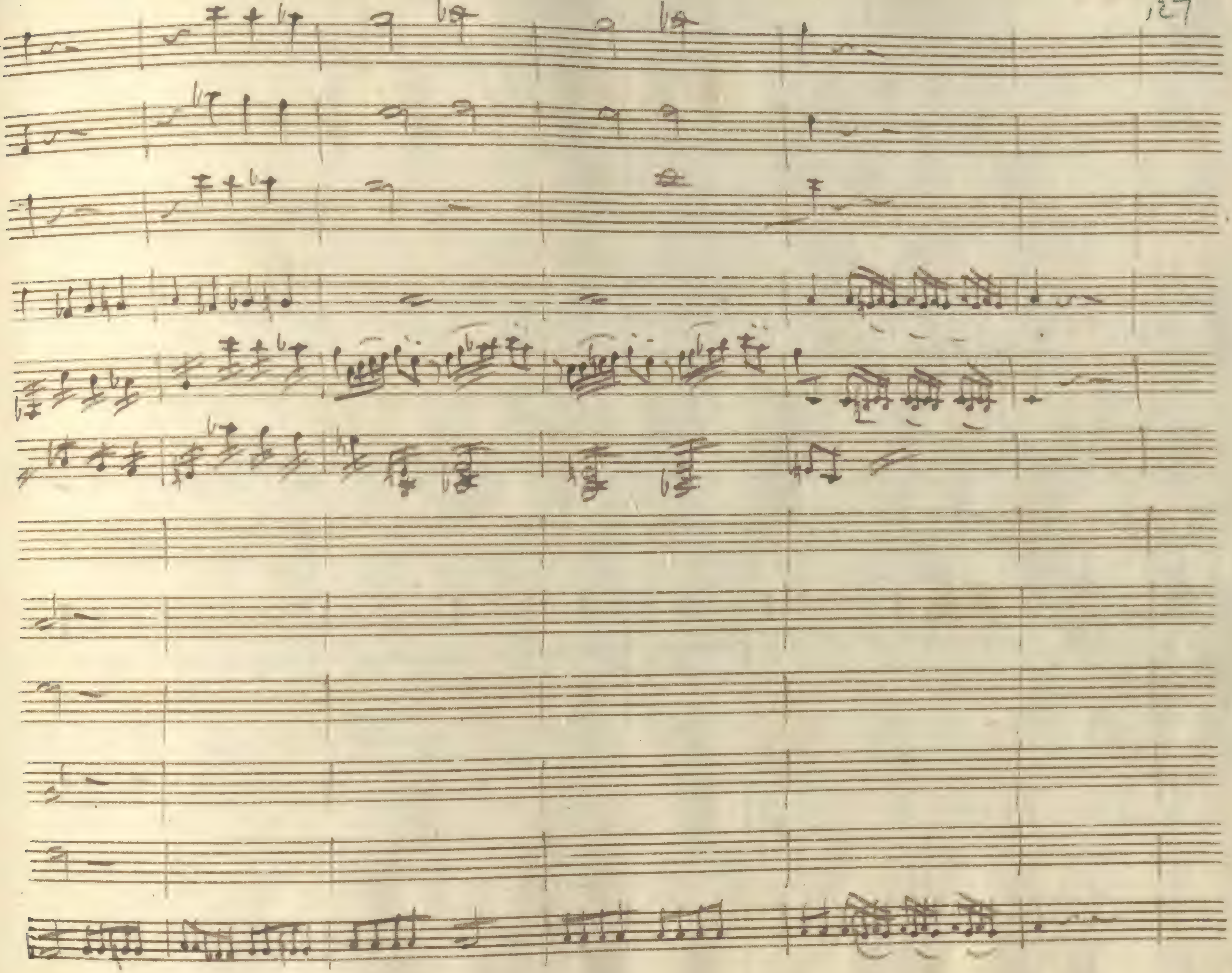

nisce in un momento de i mal fattor la speme come il furor del

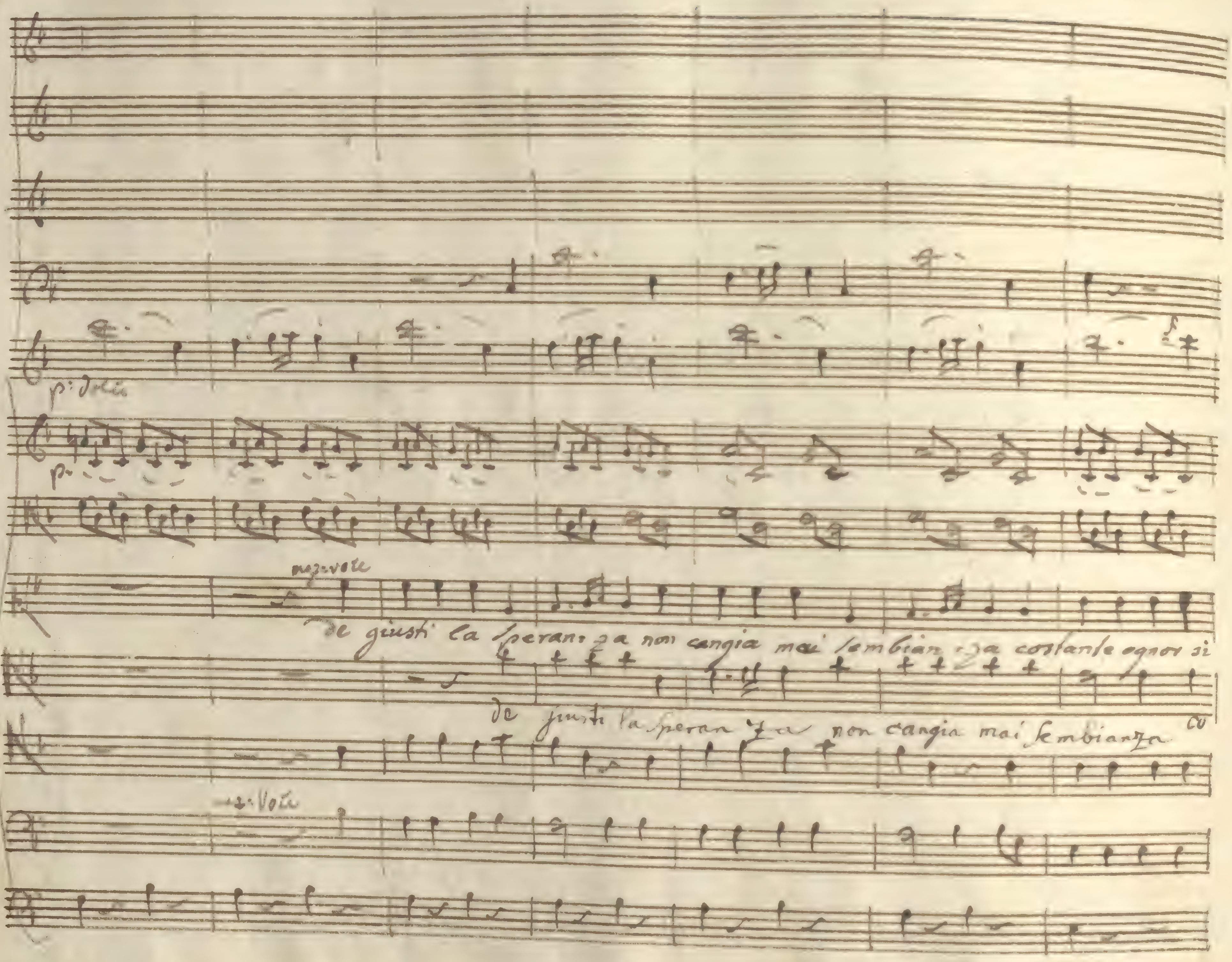

vento
come tempesta in mar
come il furor del
V. S.

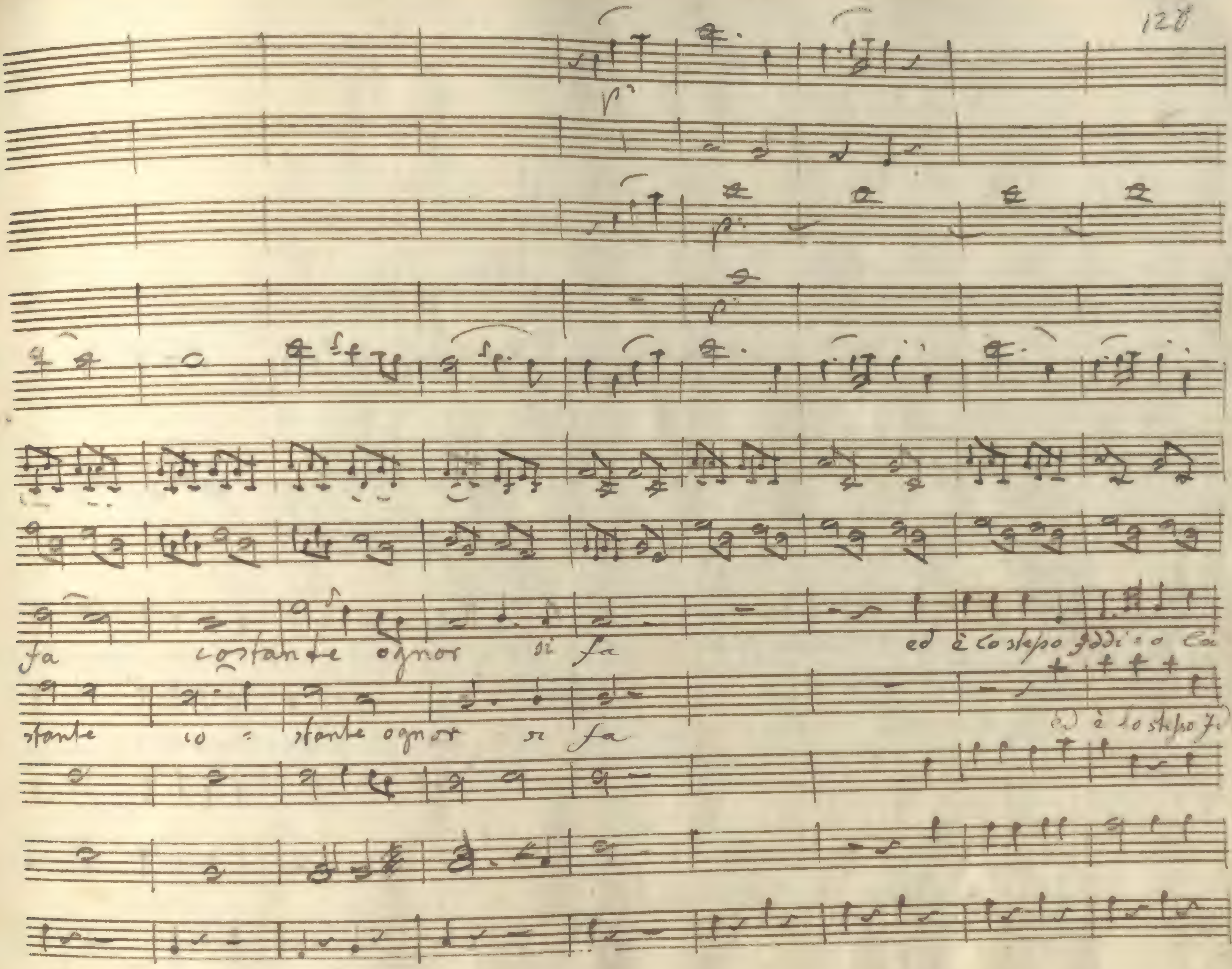

come il furor del
ven -
co -
me fem
co -
me fem
ven
come il furor del vento

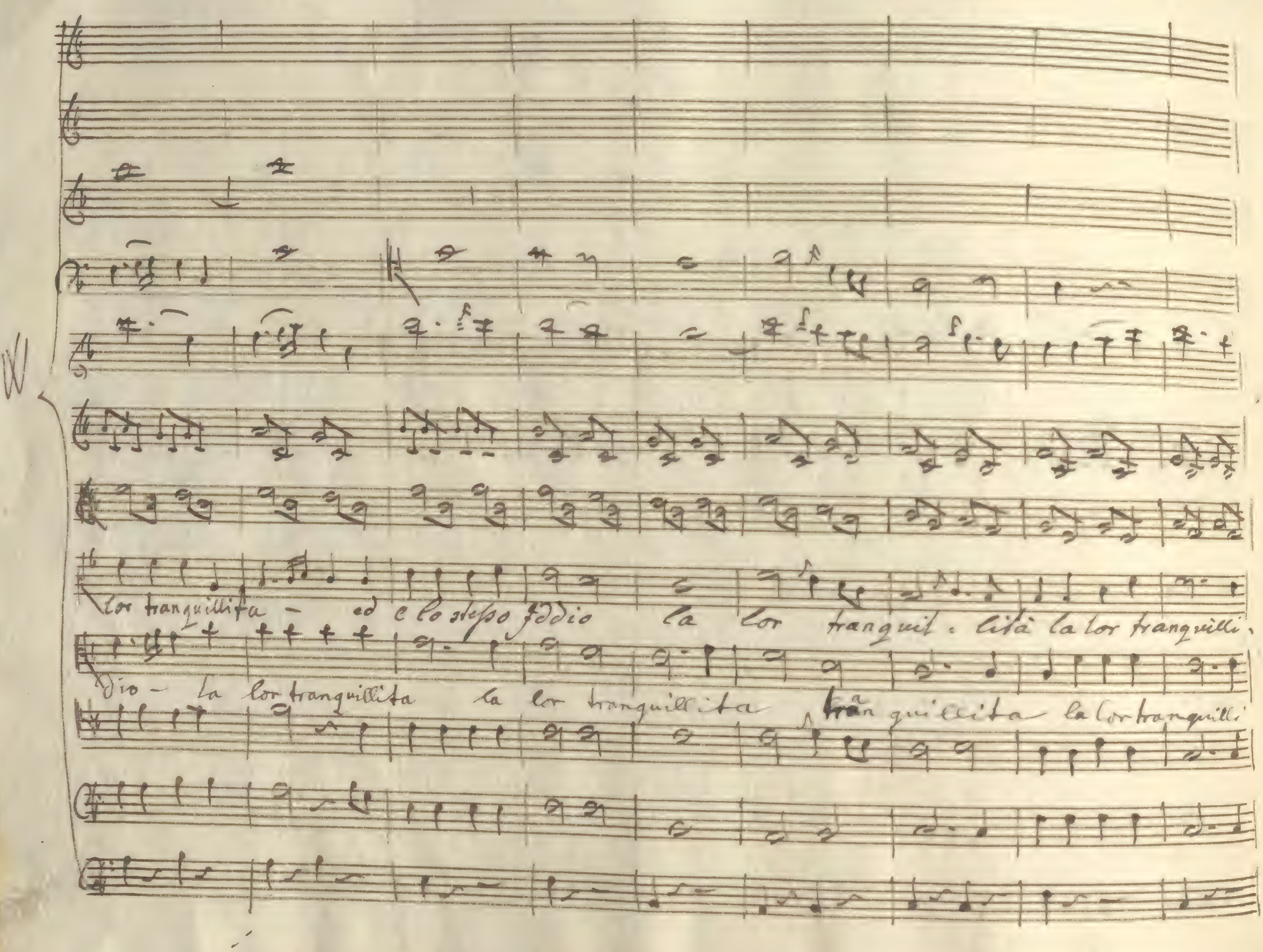

sta in mar
come il furor del
ven
to
to:
pesta in mar
come il furor del ven
to
come il furor del
vento
come tempesta in

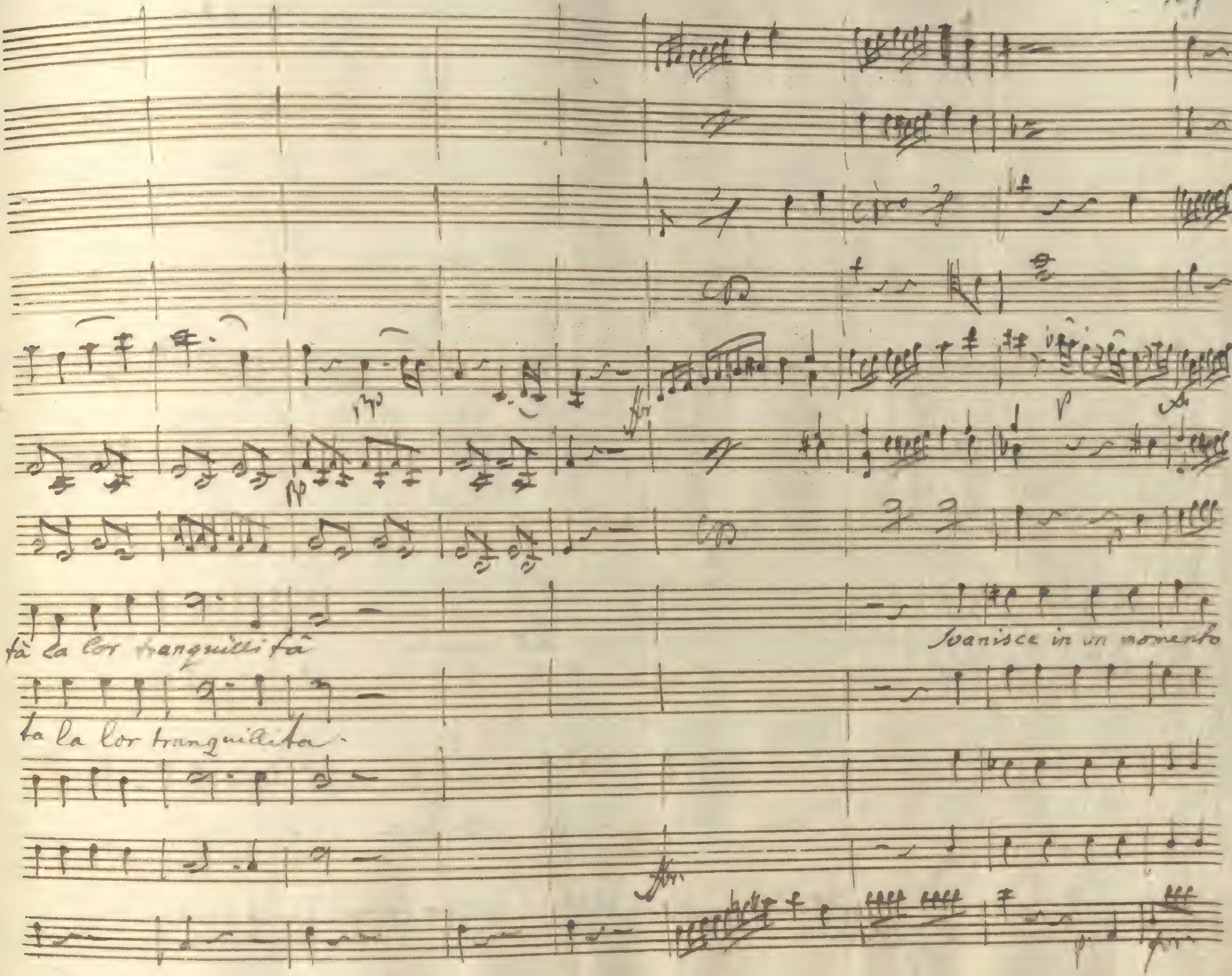

me tem pes- ta - mar tem pesta in mar tem pesta in mar

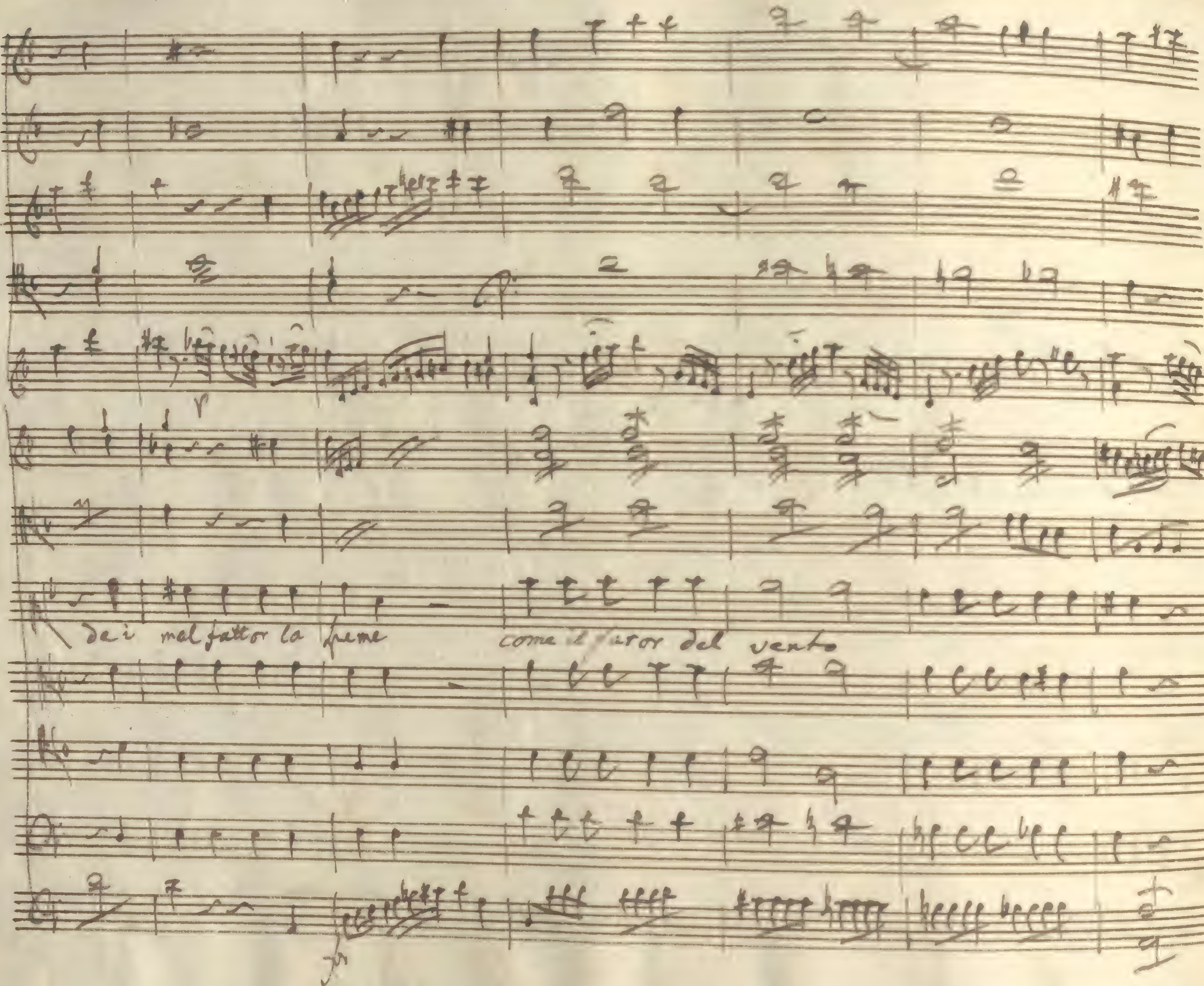


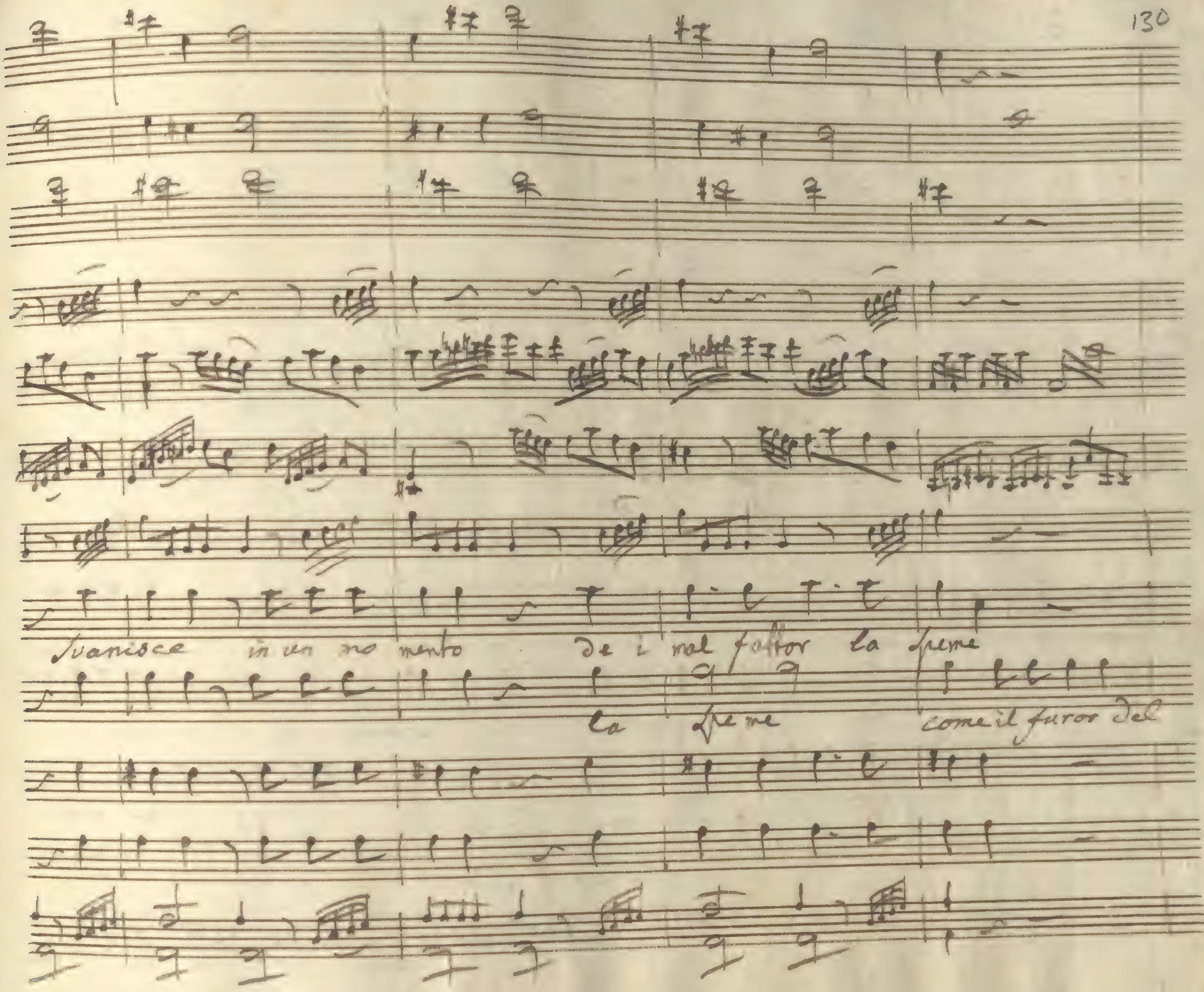

p: dolce
p
mez: voce
de giusti la speranza non cangia mai sembianza costante ognor si
de giusti la speranza non cangia mai sembianza co
mez: Voce

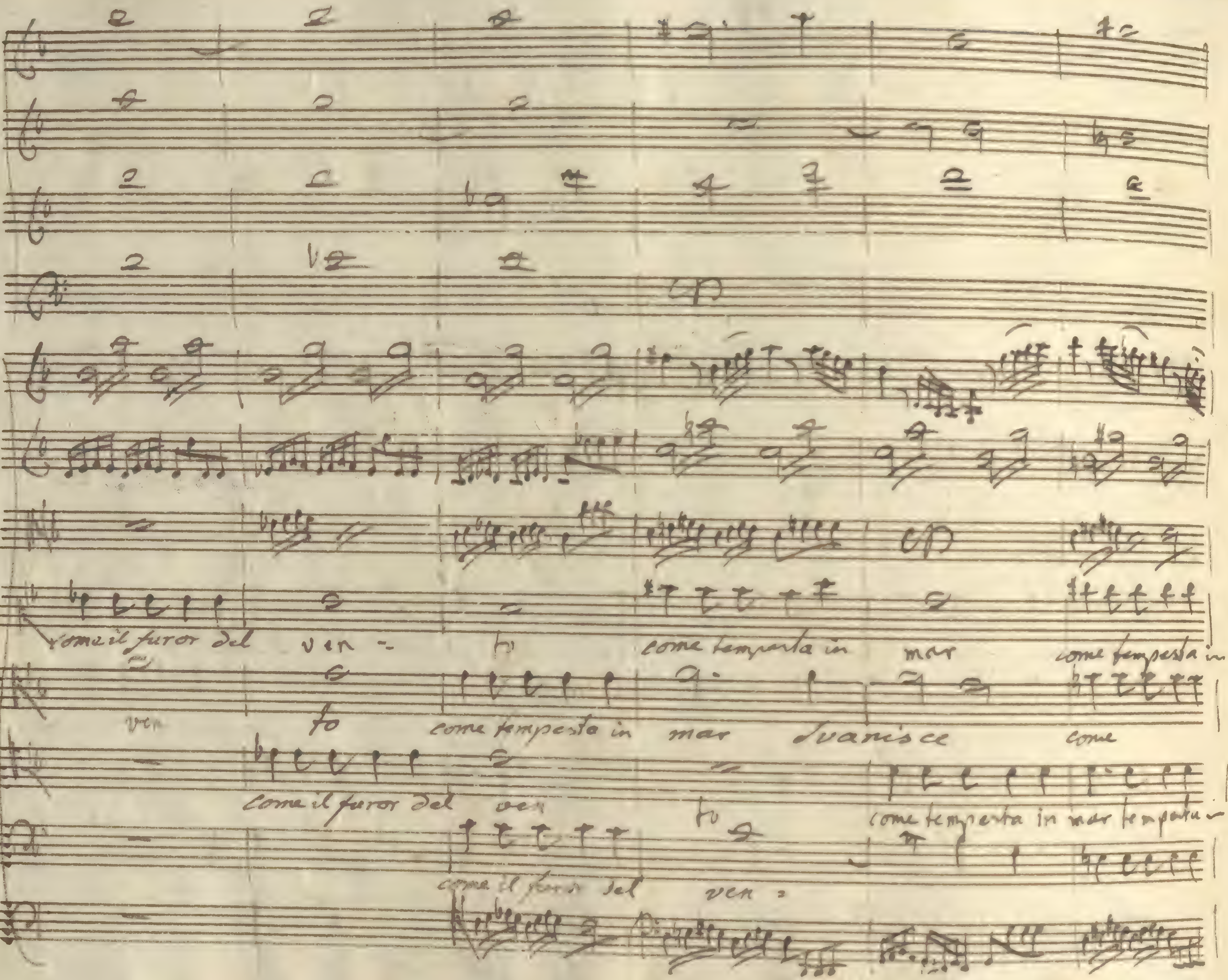

fa costante ognor si fa
ed è lo stesso Iddio Co
stante co = stante ognor si fa
ed è lo stesso Id:

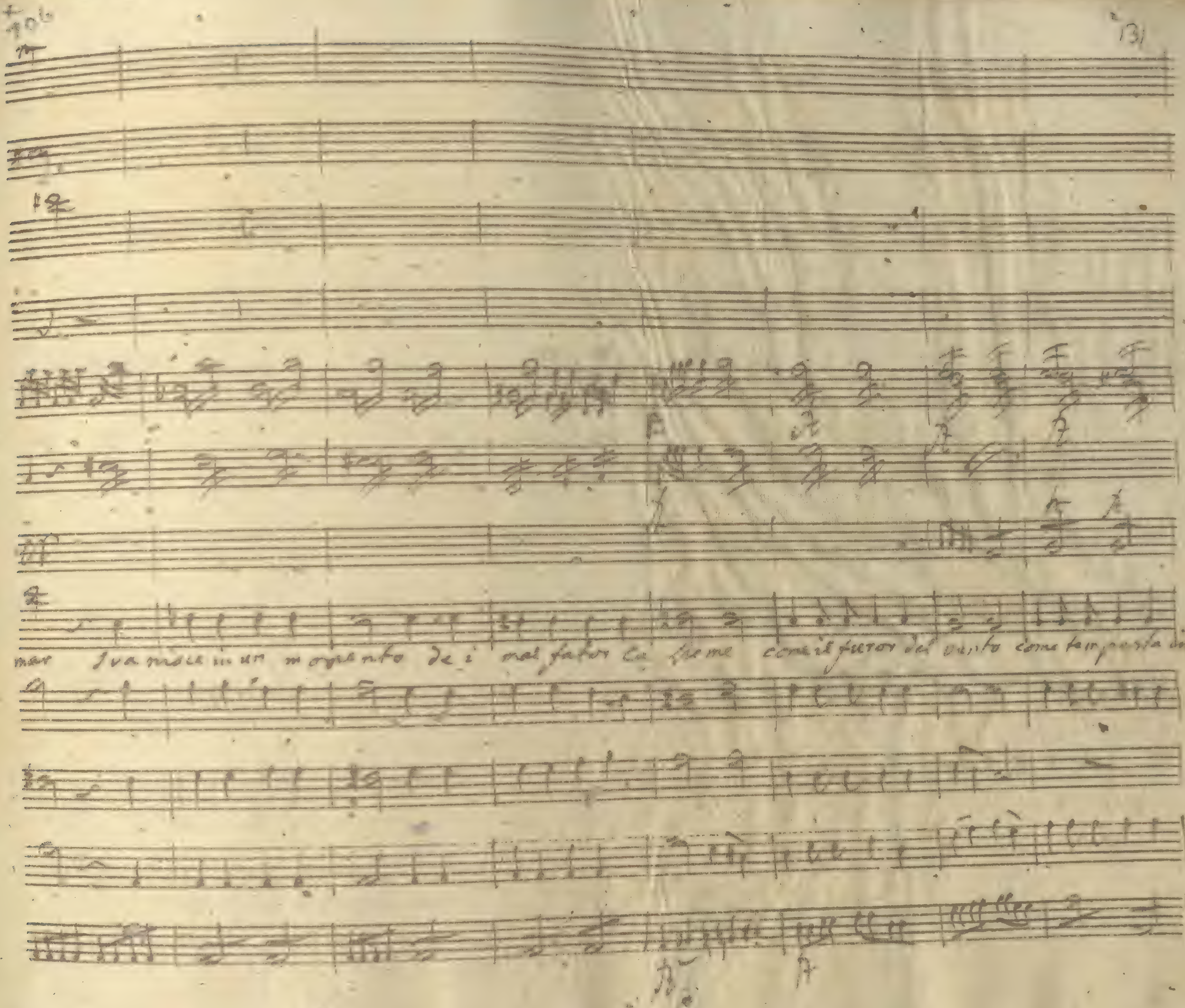

lor tranquillita — ed è lo stesso Iddio la lor tranquil - lità la lor tranquilli
Dio — la lor tranquillita la lor tranquillita tran quillita la lor tranquilli

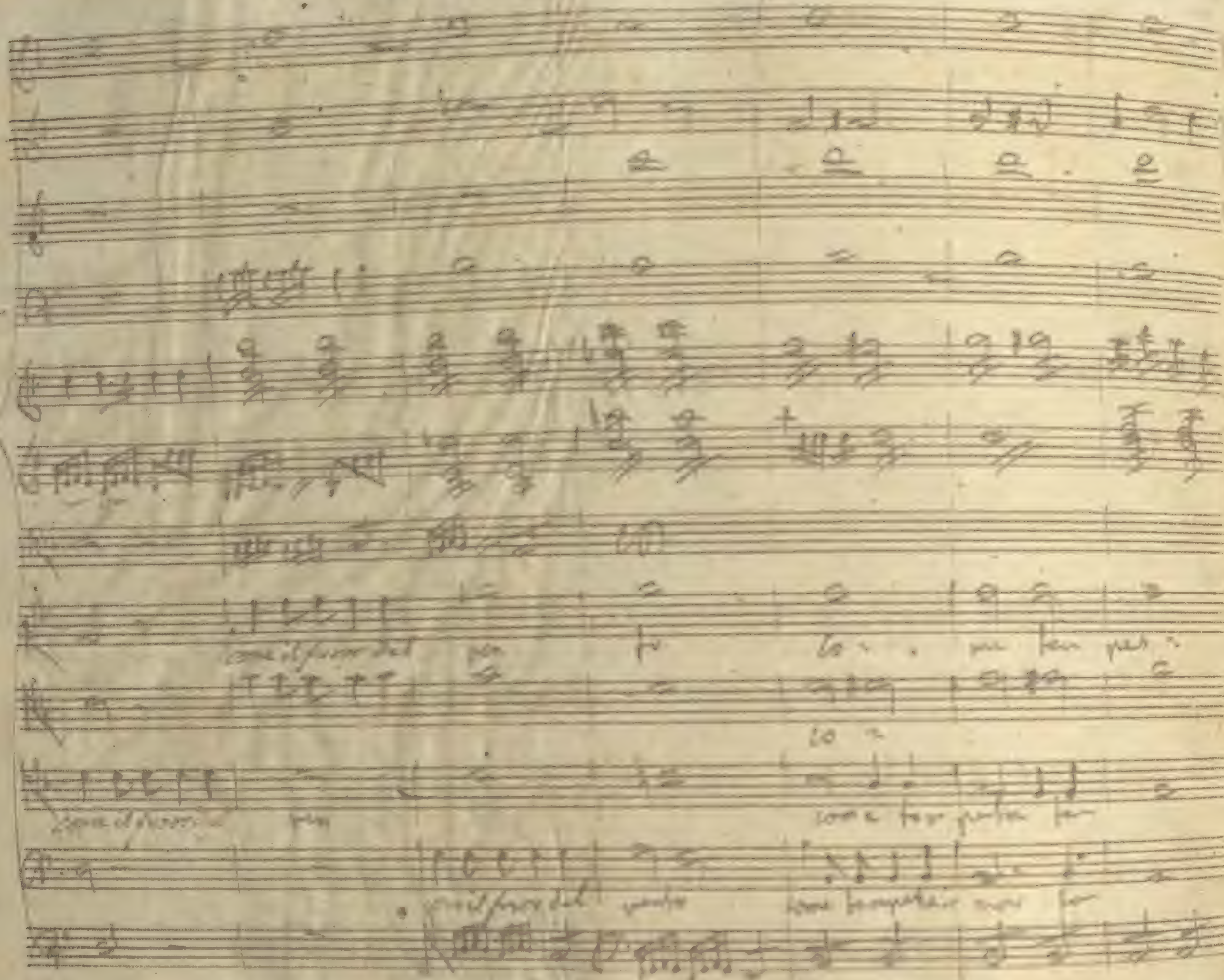

tà la lor tranquillità
Svanisce in un momento
ta la lor tranquillita

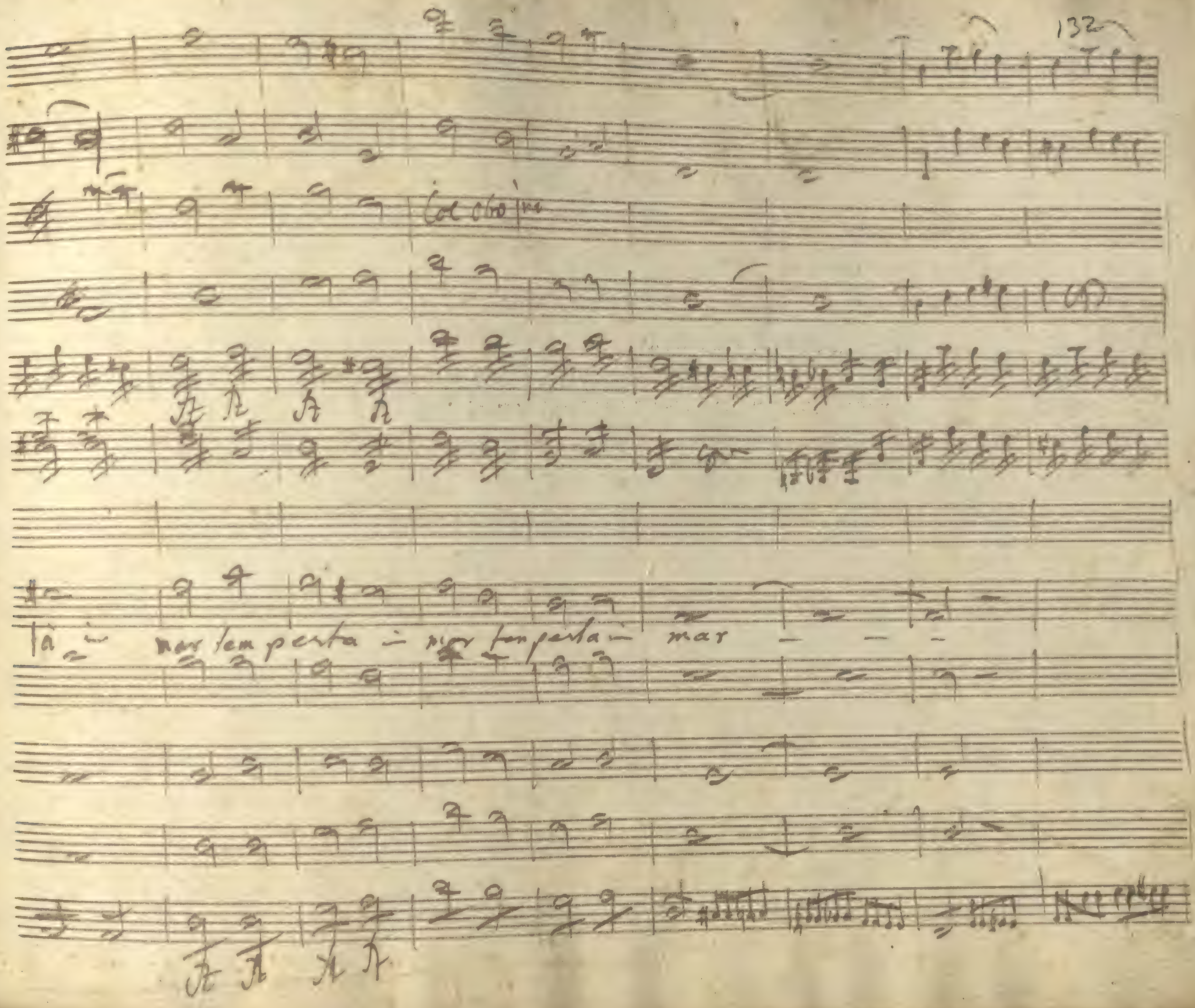

da i mal fattor la speme
come il furor del vento

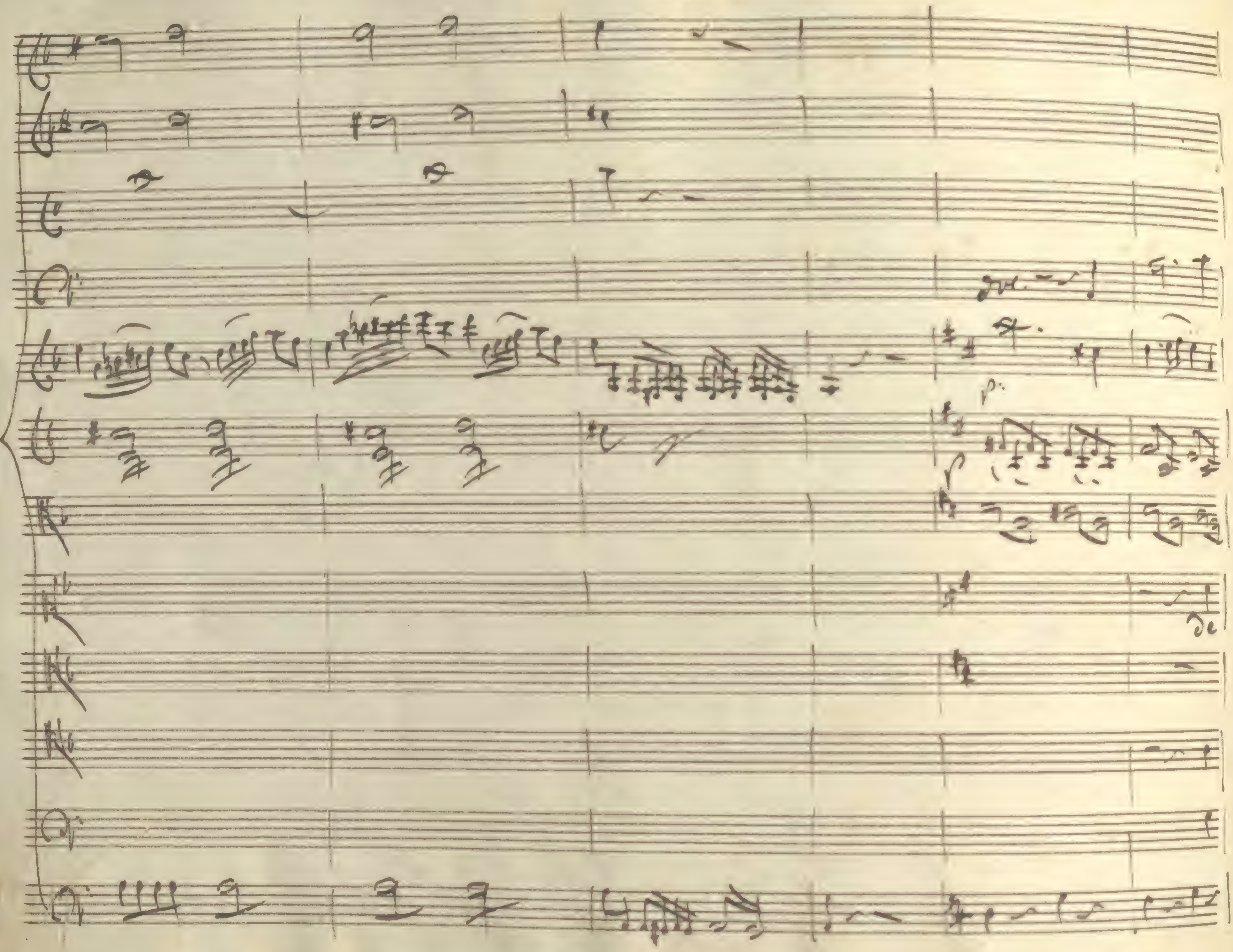

Svanisce in un mo mento de i mal fattor la speme
la speme come il furor del

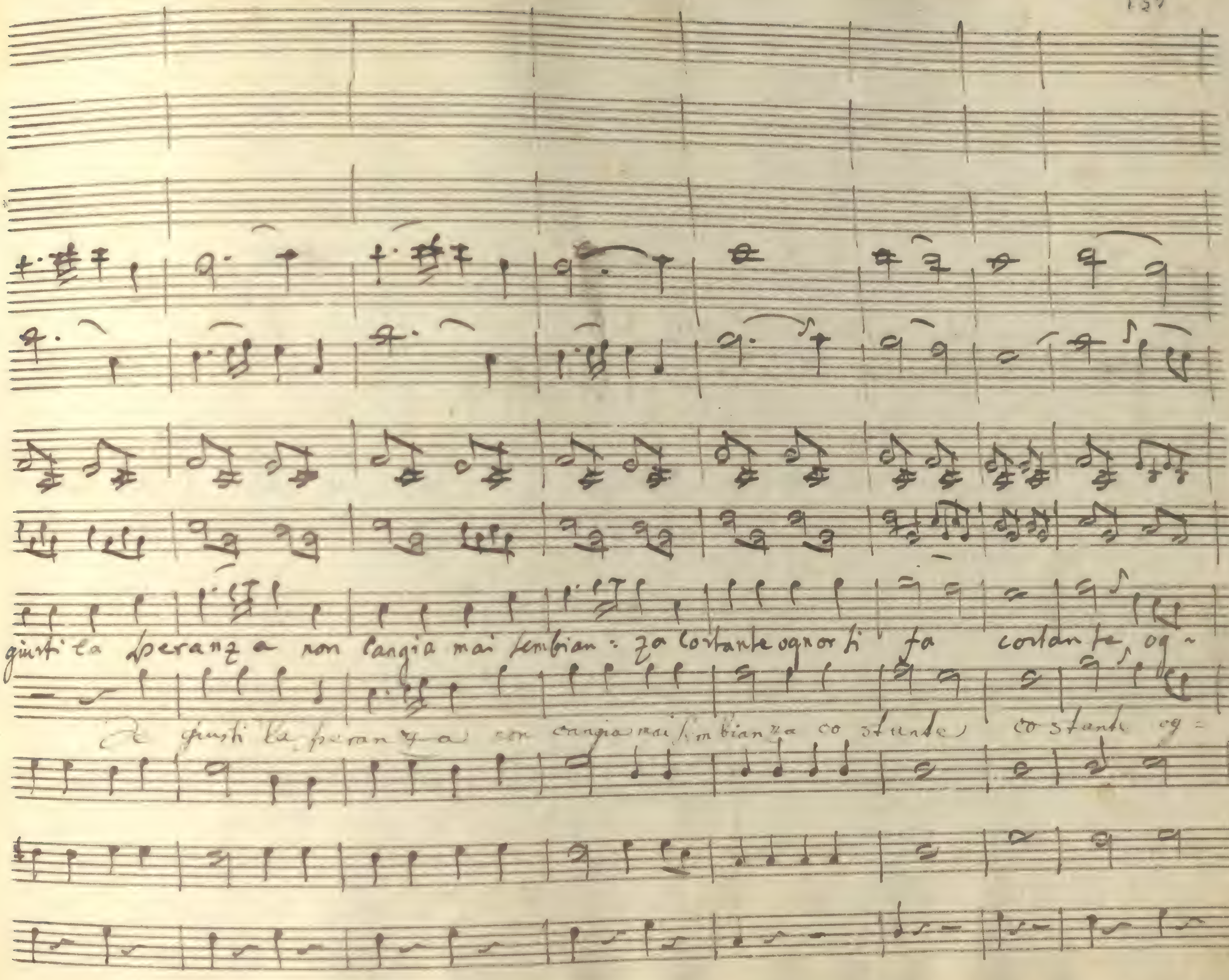

come il furor del
ven -
to
come tempesta in
mar
ven
to
come tempesta in
mar
svanisce
come
Come il furor del
ven
to
come tempesta in mar
come il furor del
ven -

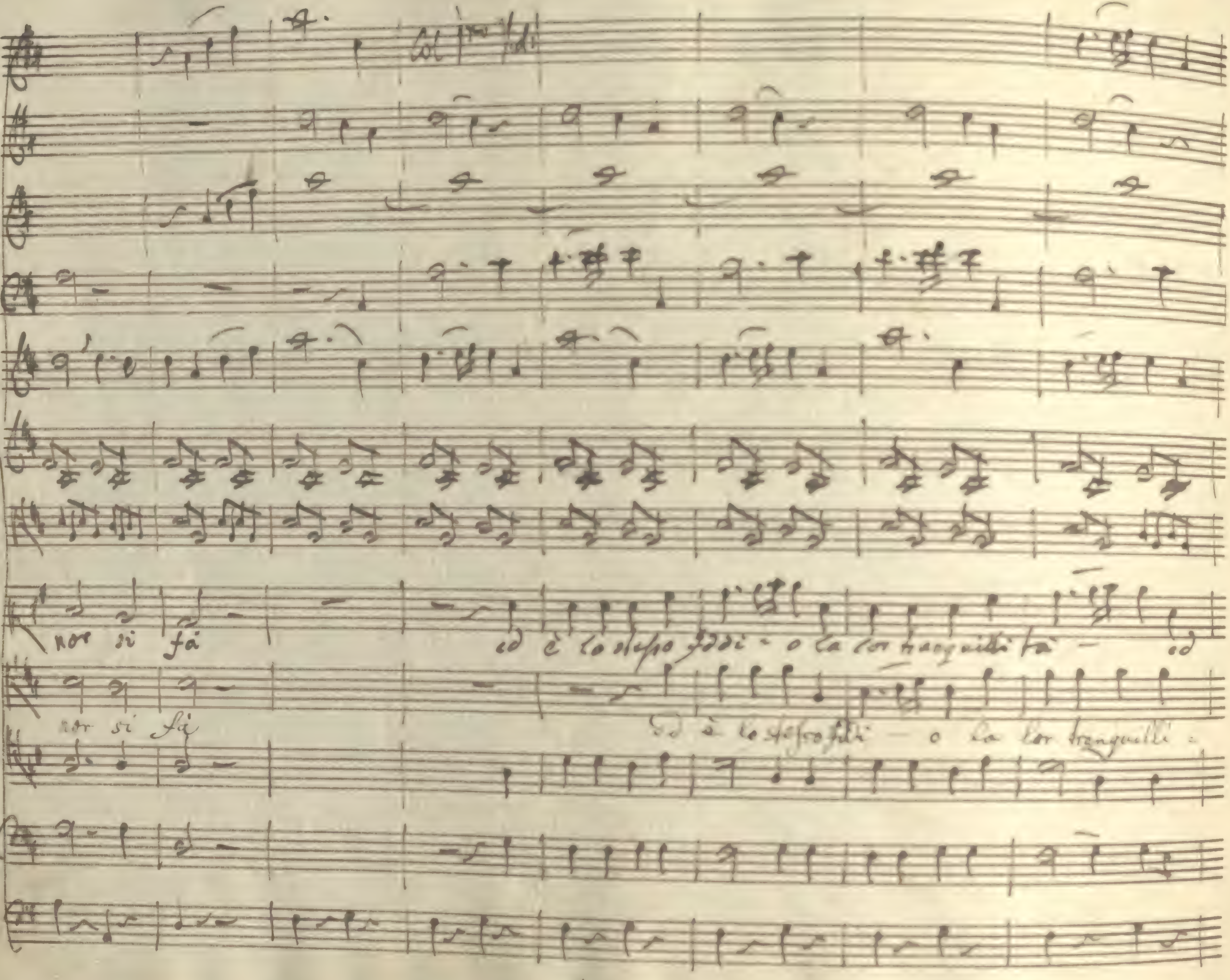

mar Sva nisce in un momento de i mal fator la fieme come il furor del vento come tempesta in

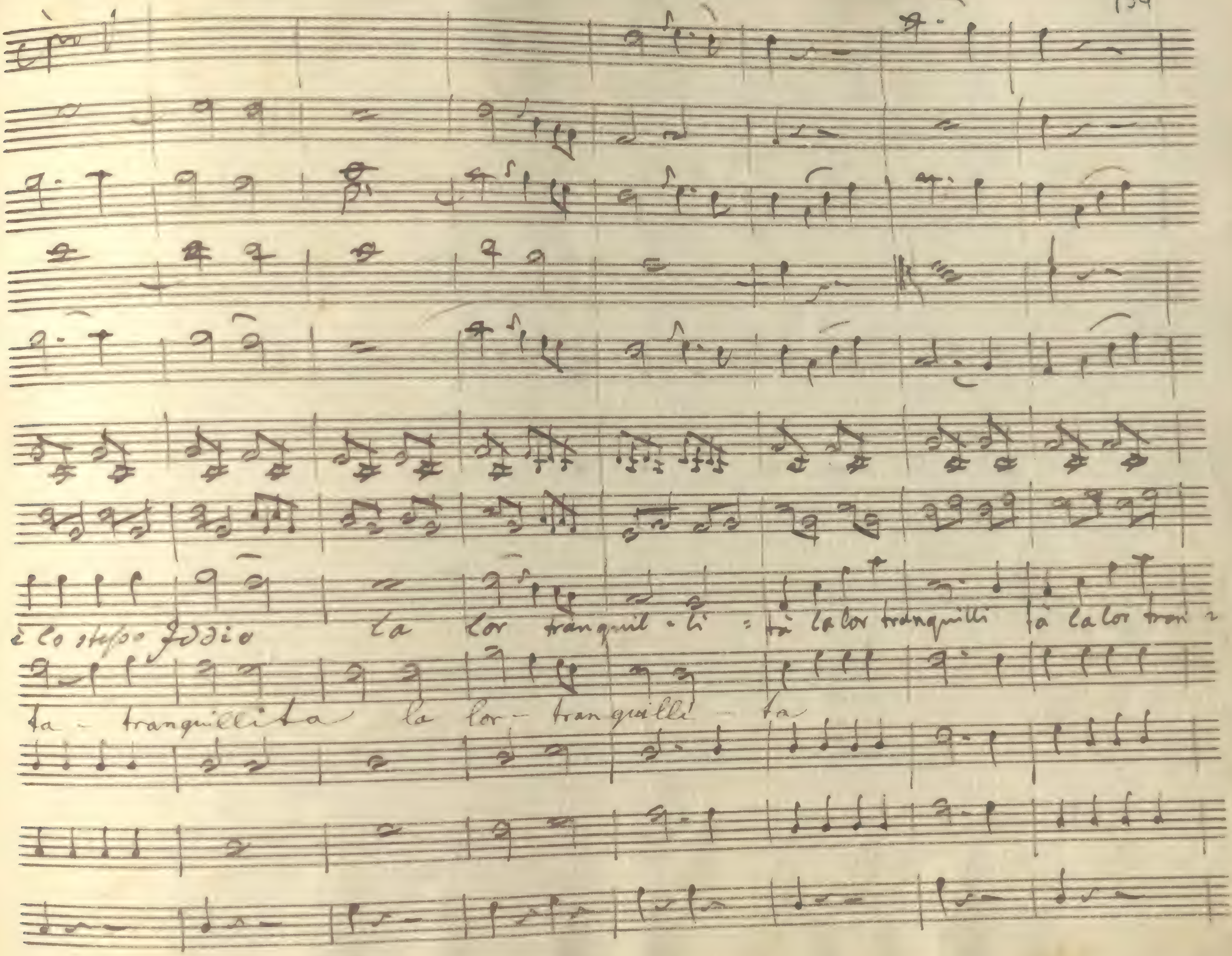

come il fior del

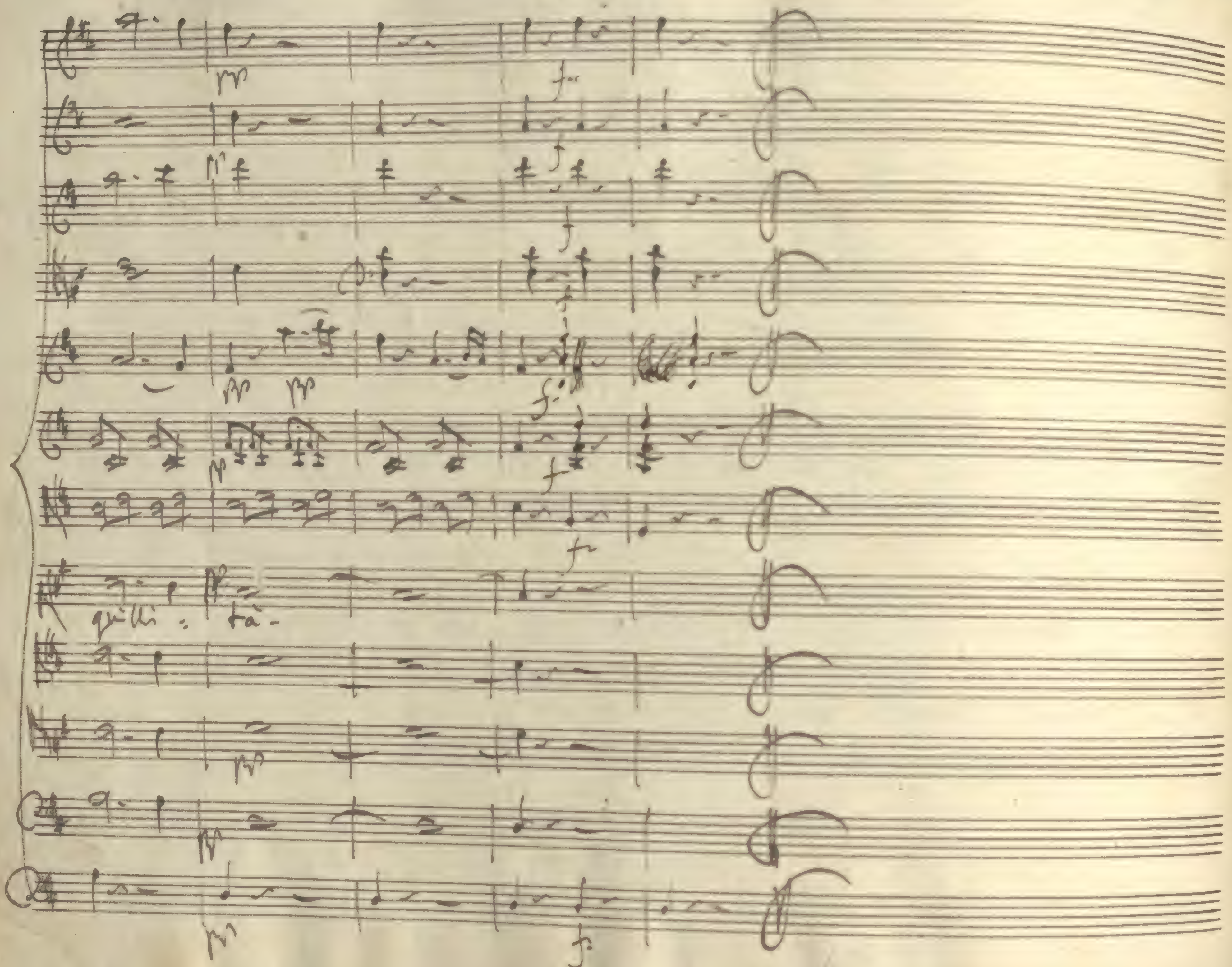

Col oboe
ta in mar tempesta in mar tempesta mar

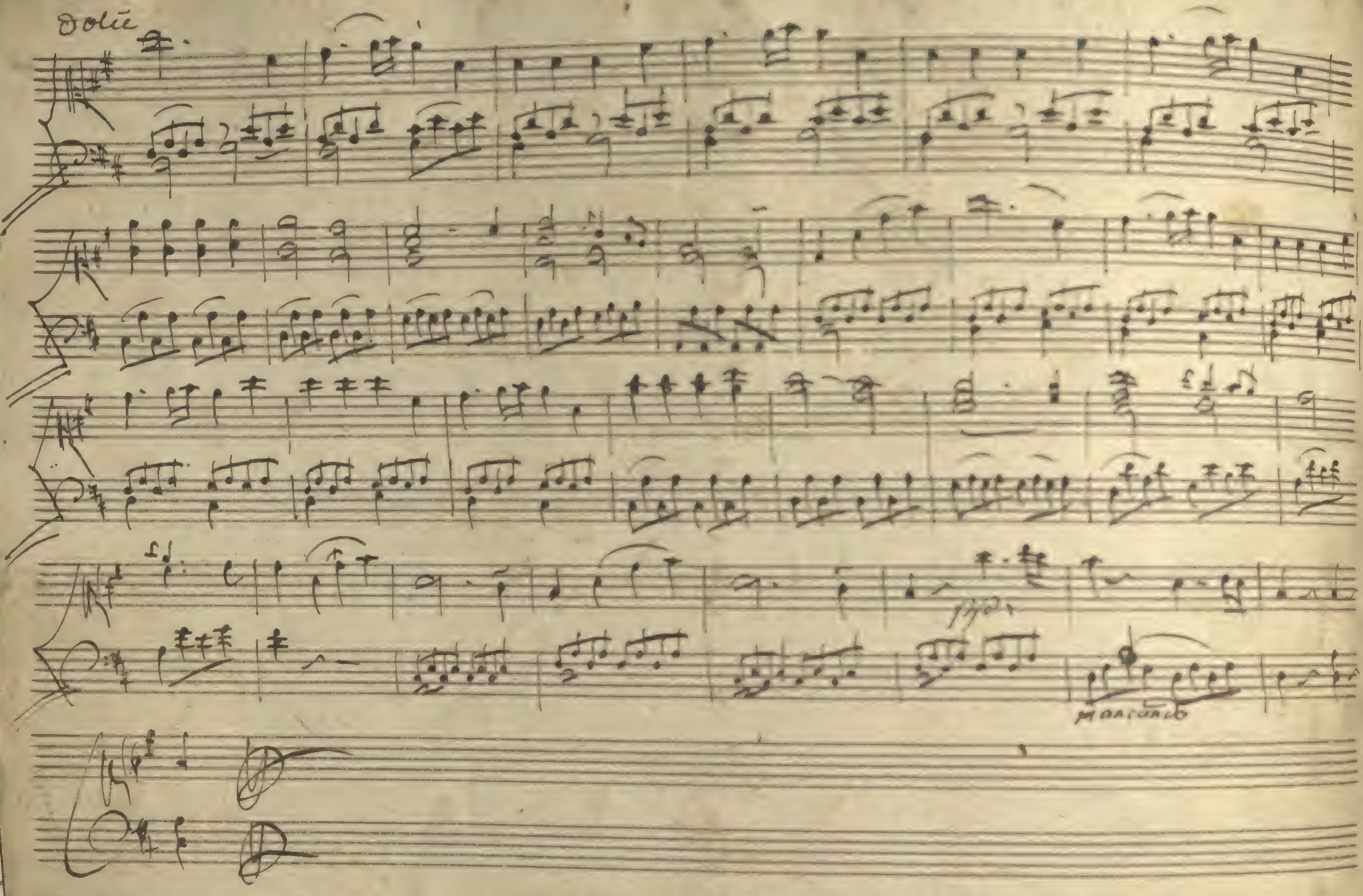



giusti la speranza non cangia mai sembian= za costante ognor si fa costante, og~
e giusti la speranza non cangia mai simbianza costante costante og=


non si fà
ed è lo stesso Iddi – o la lor tranquillità – ed
non si fà
ed è lo stesso Iddi – o la lor tranquilli –


è lo stesso Iddio la lor tranquil - li - = tà la lor tranquilli tà la lor tran =
tà - tranquillità la lor - tranquilli - tà


quelli
tà

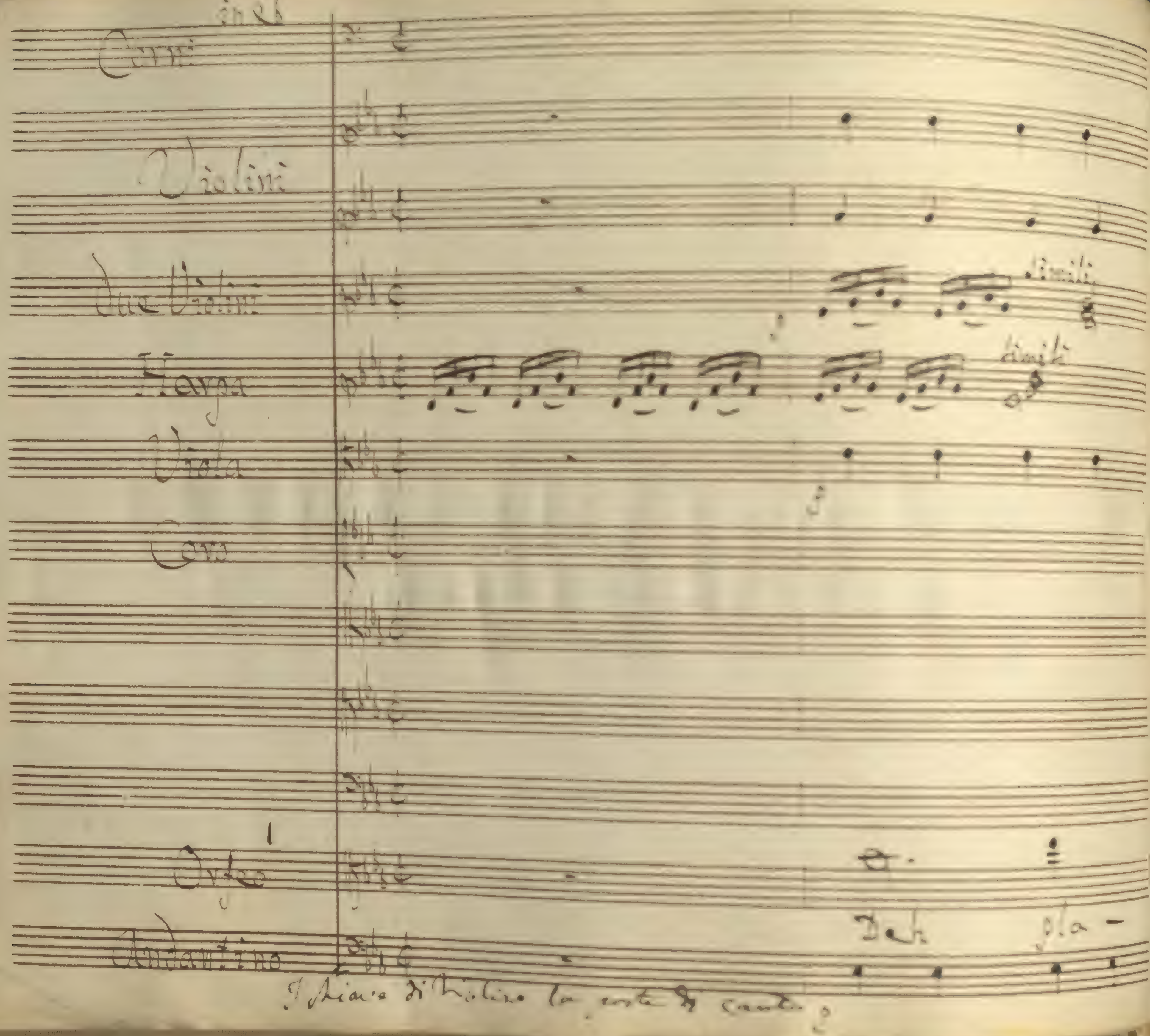

Dolce
mancando

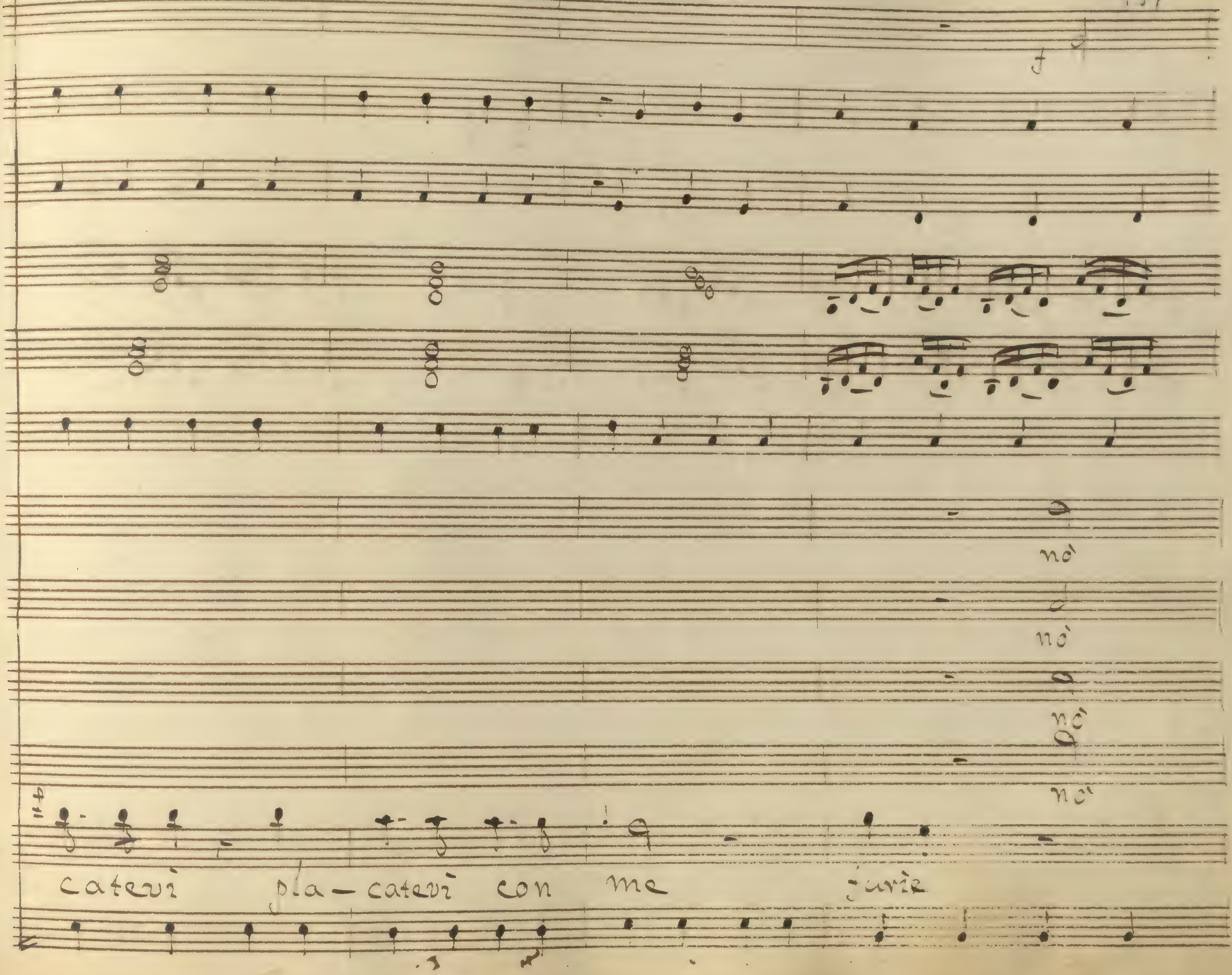
B

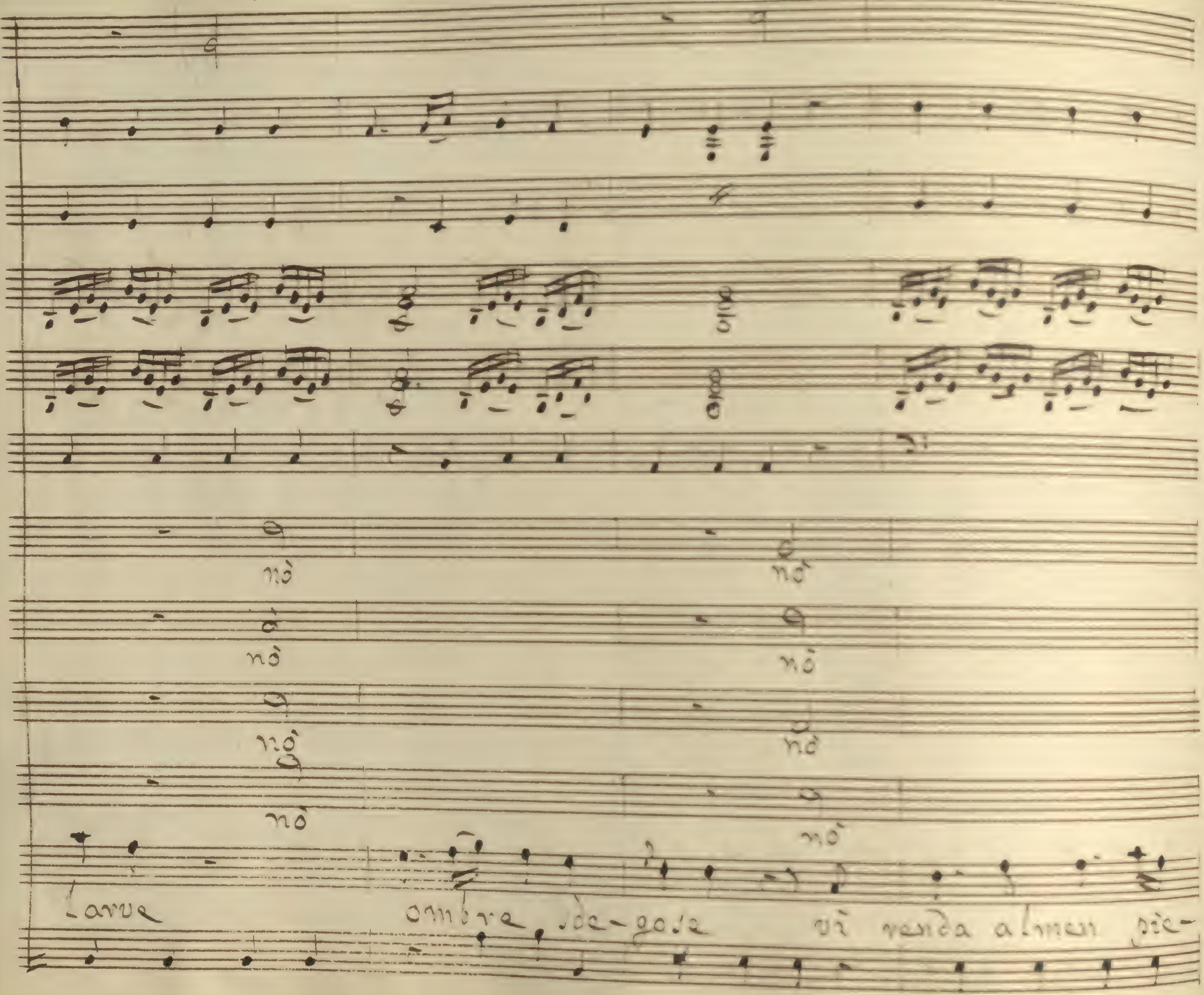
Pezzi d' Orfeo

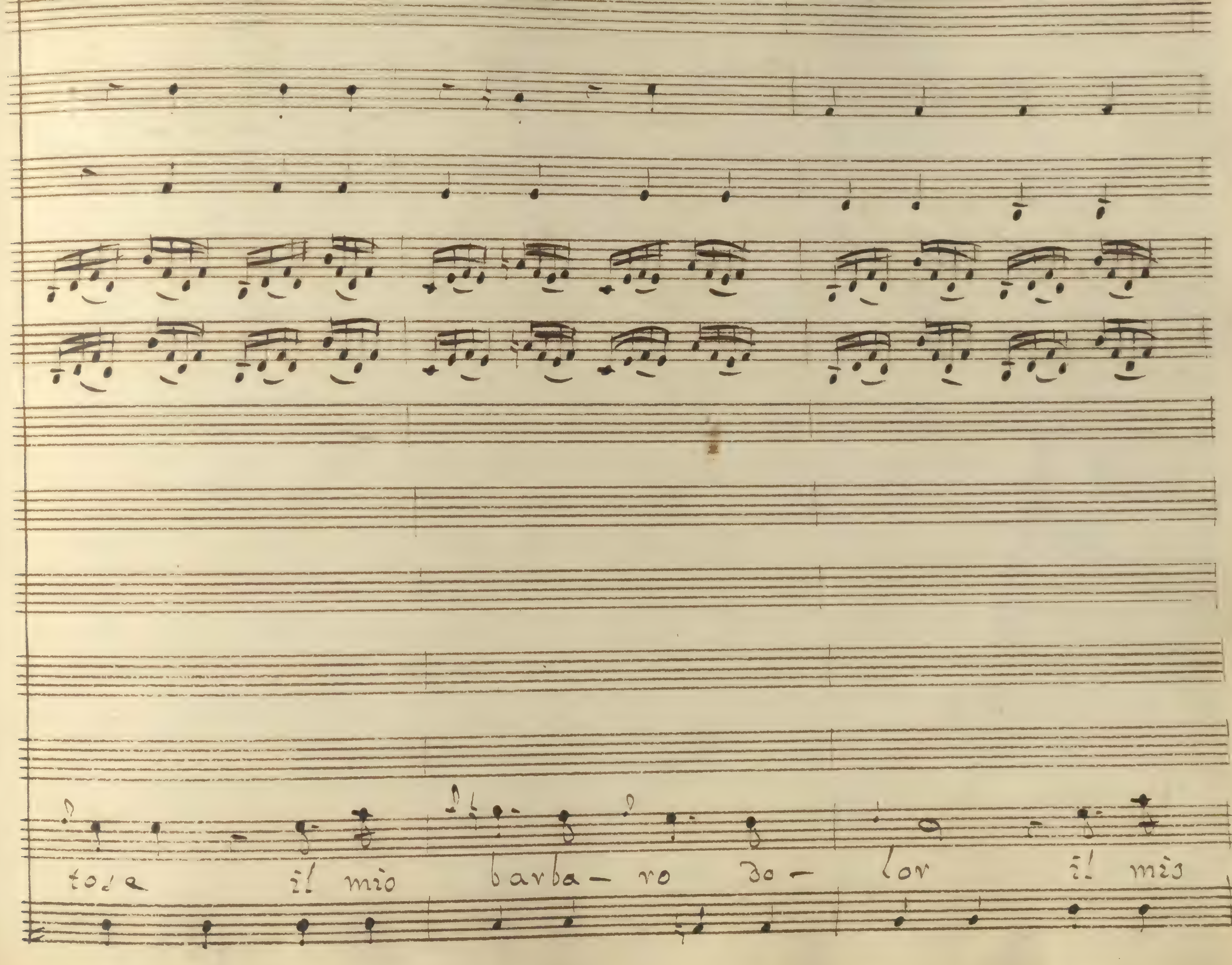
del Sig.r Bertoni

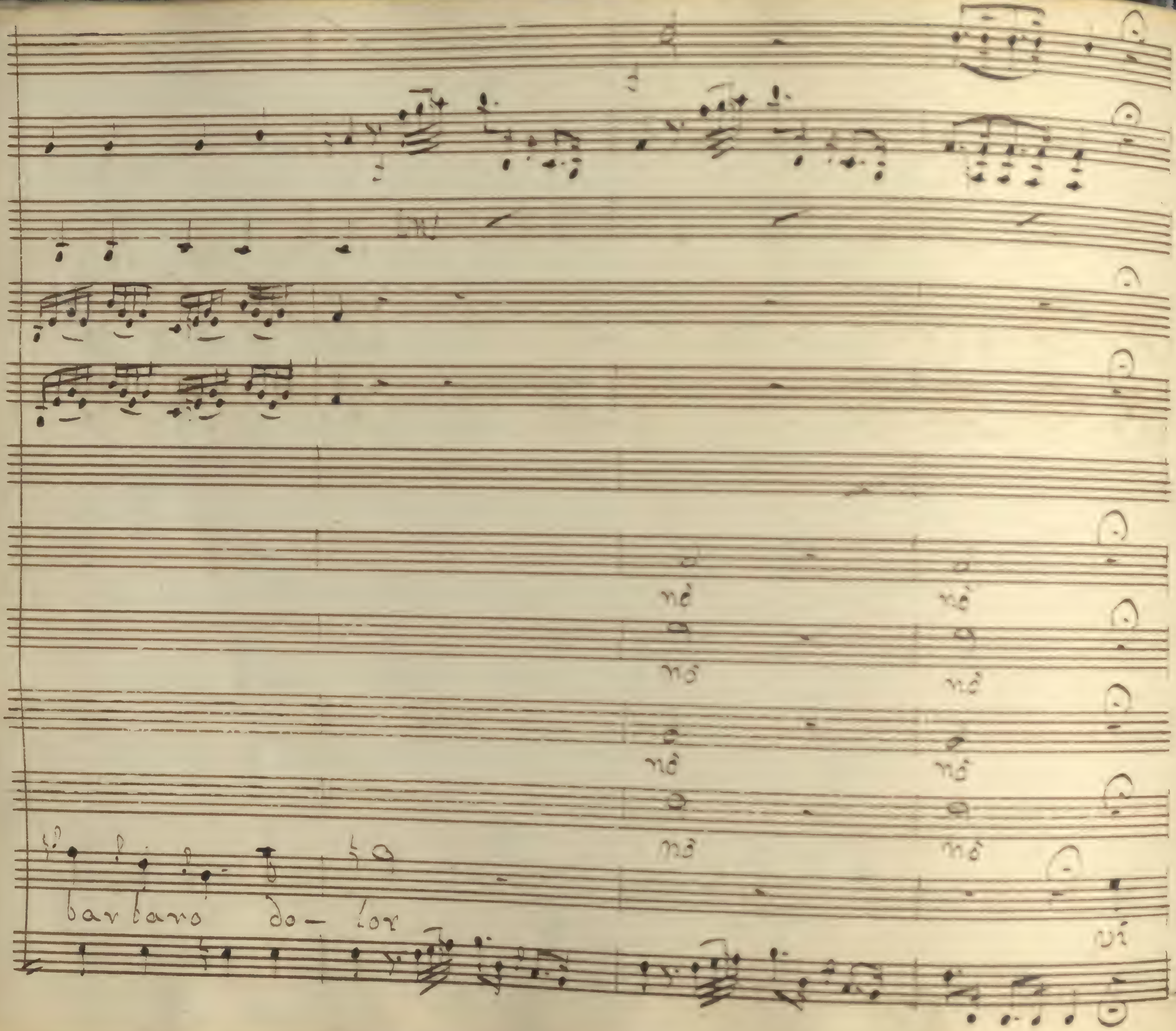
A 17.

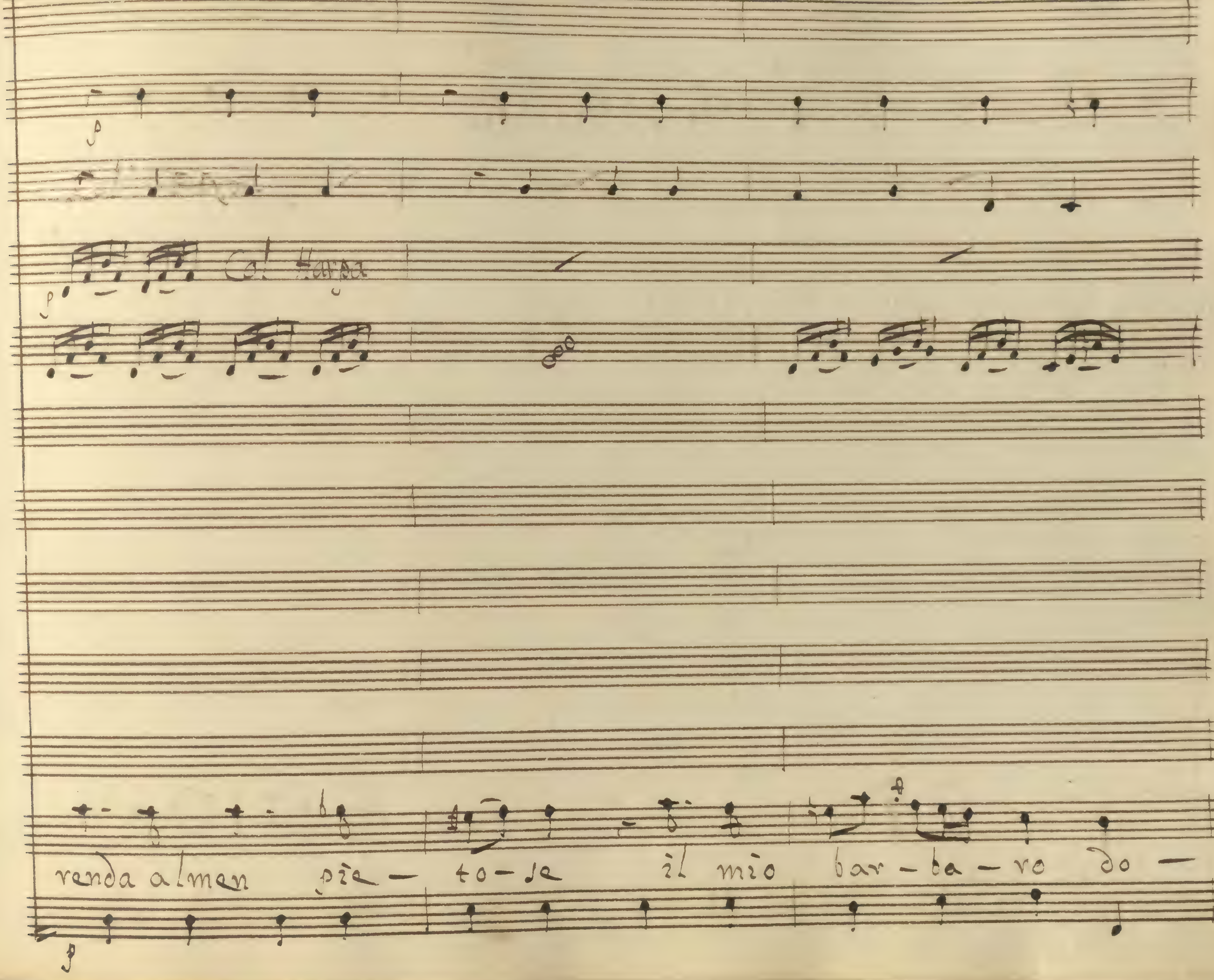

Corni
Violini
Due Violini
simili
Harpa
simili
Viola
Coro
Orfeo
Deh pla -
Andantino

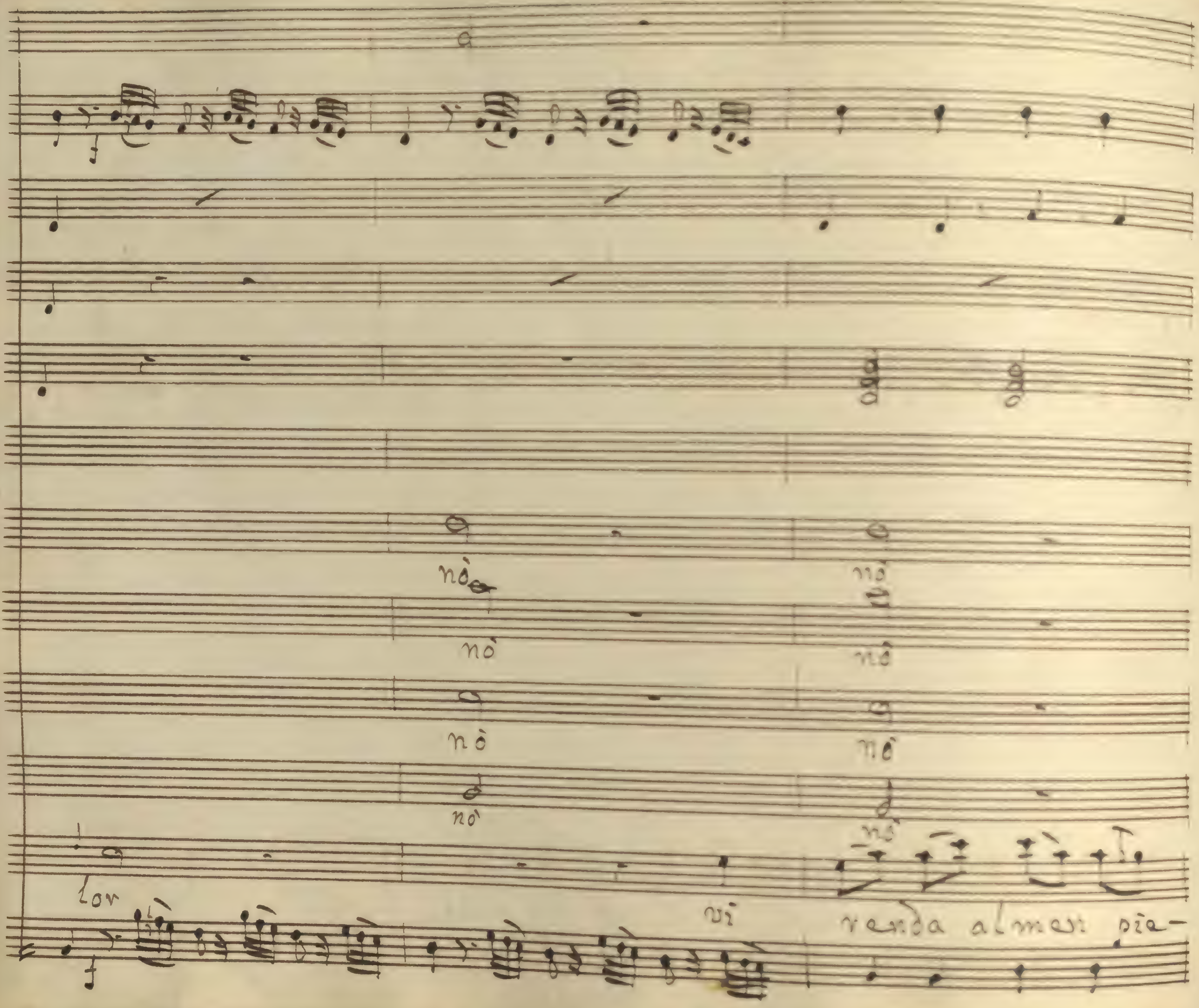

nò
nò
nò
nò
catevi pla-catevi con me furie

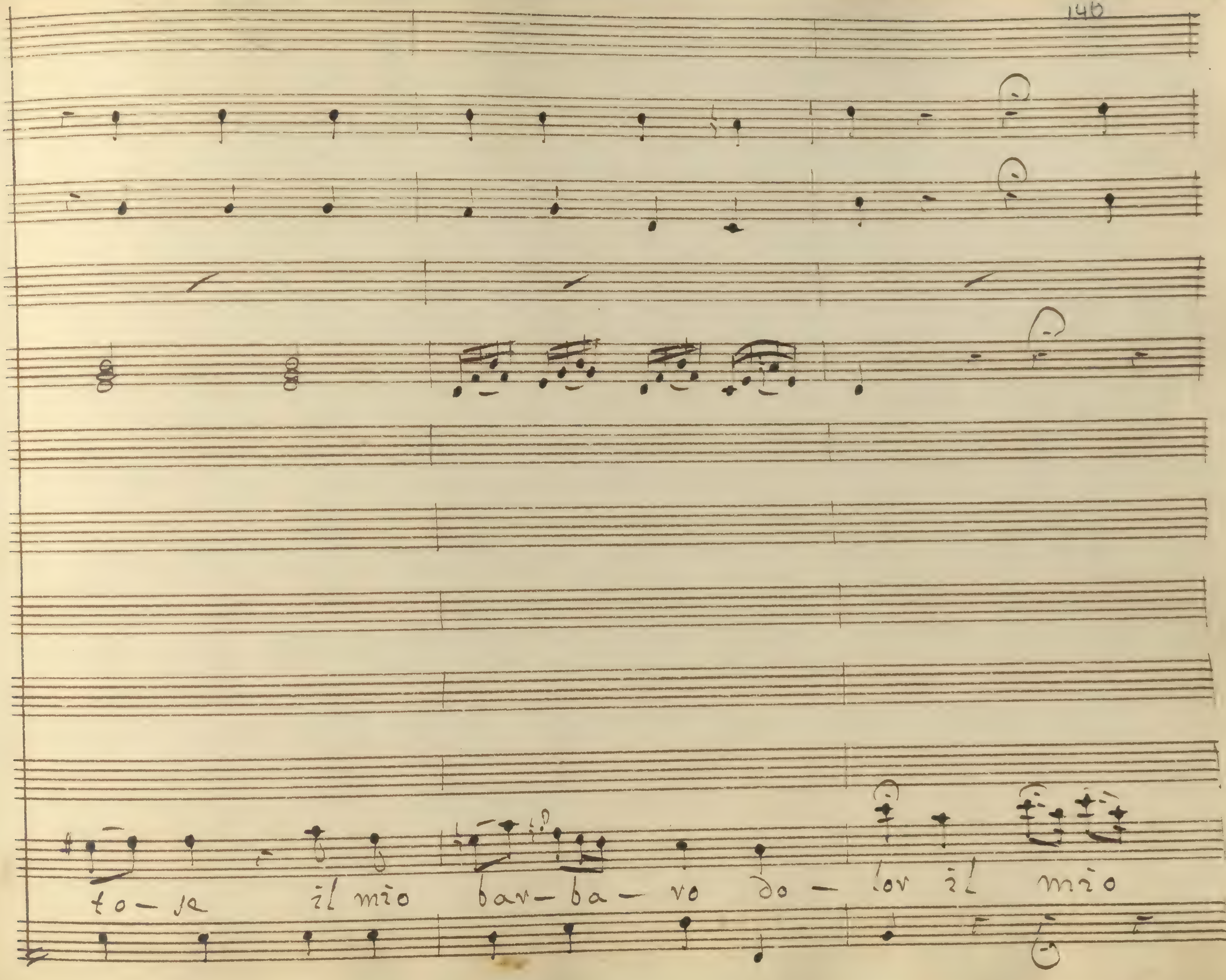

nò
nò
nò
nò
nò
nò
nò
nò
Larve ombre, sde-gnose vi renda almen pie-

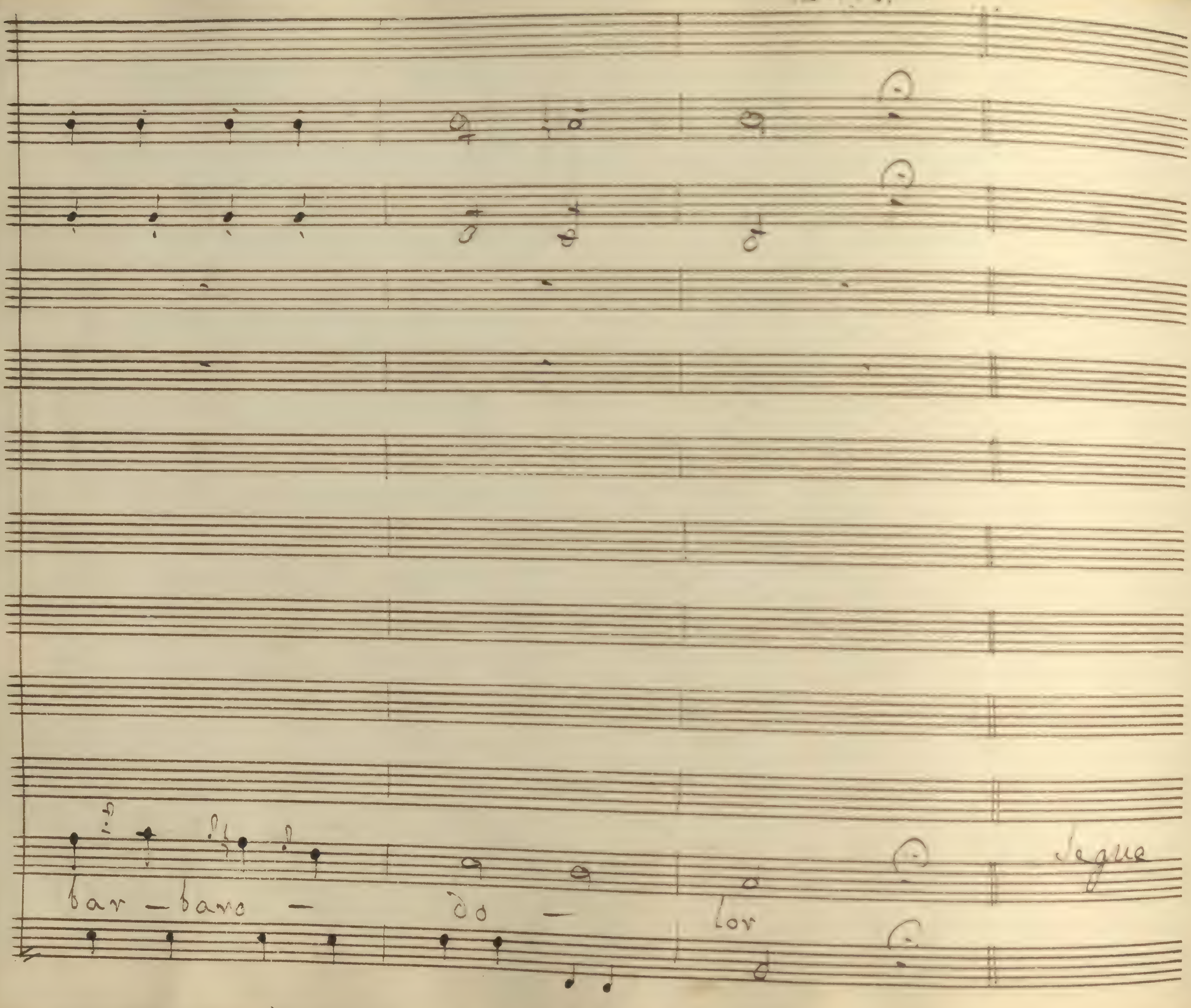

to.a il mio barba- ro do- lor il mio

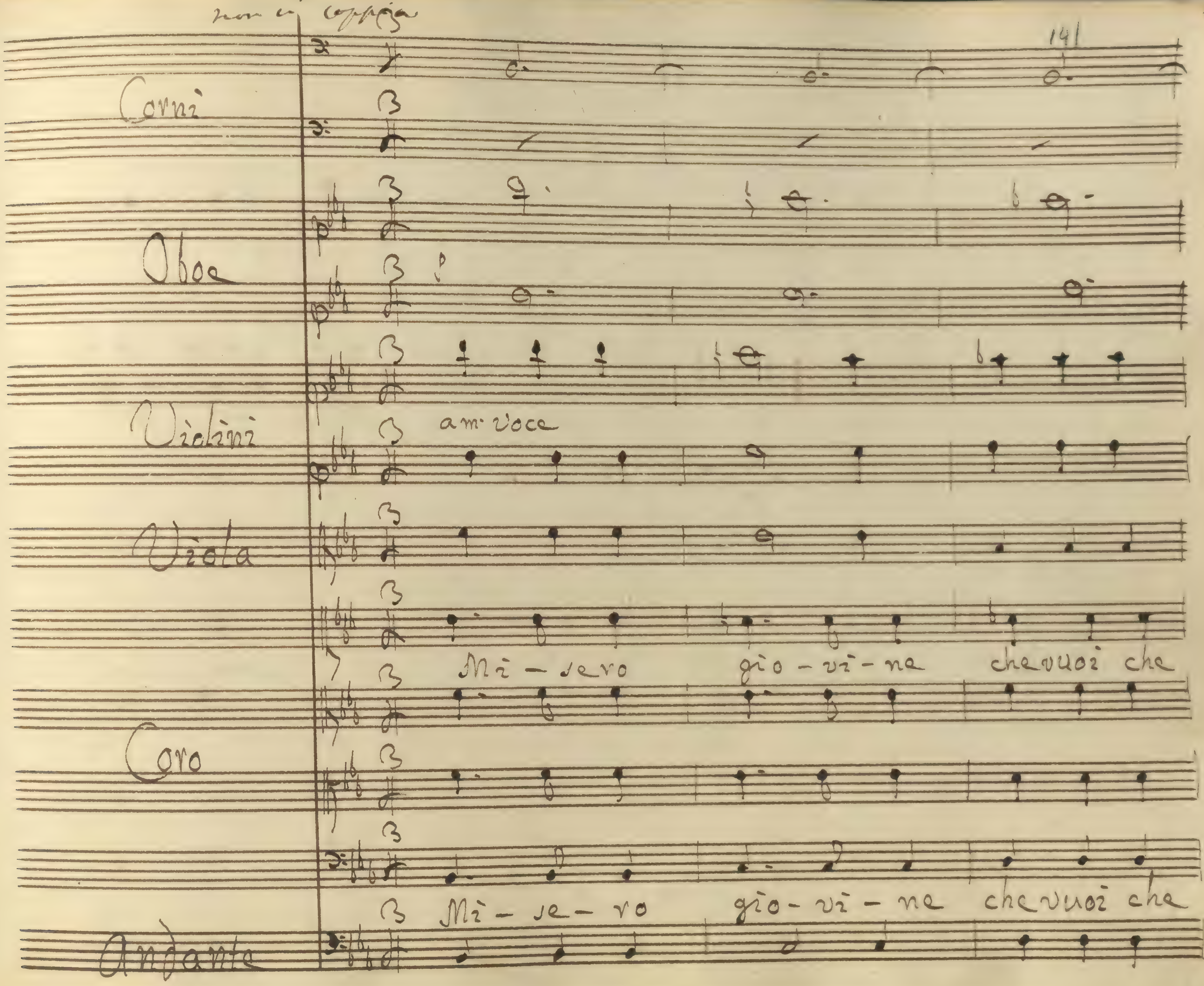

nè
nè
nò
nò
nè
nè
nò
nò
barbaro do- lor
vi

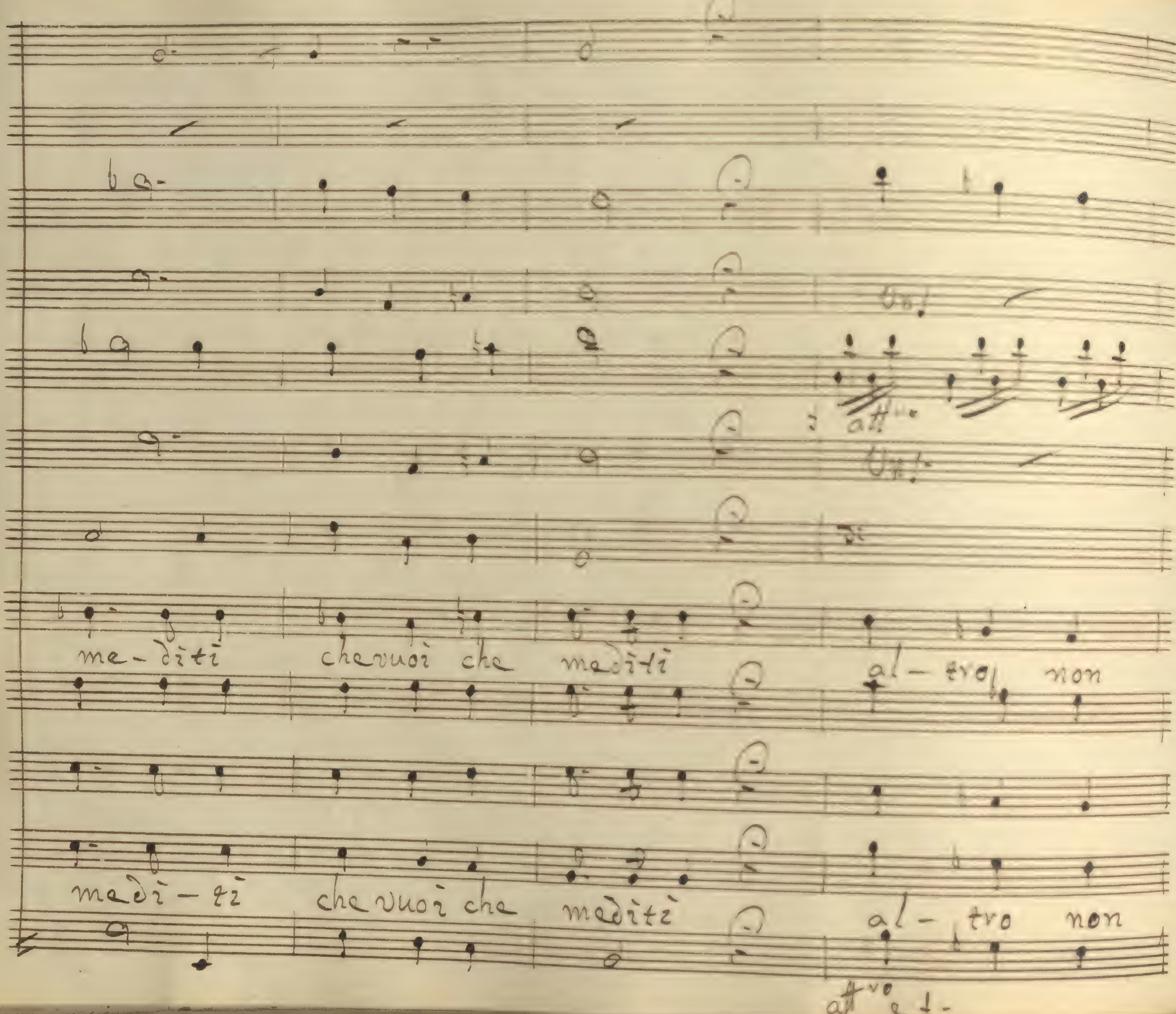

p
Col Harpa
venda almen pie – to – se il mio bar – ba – ro do –

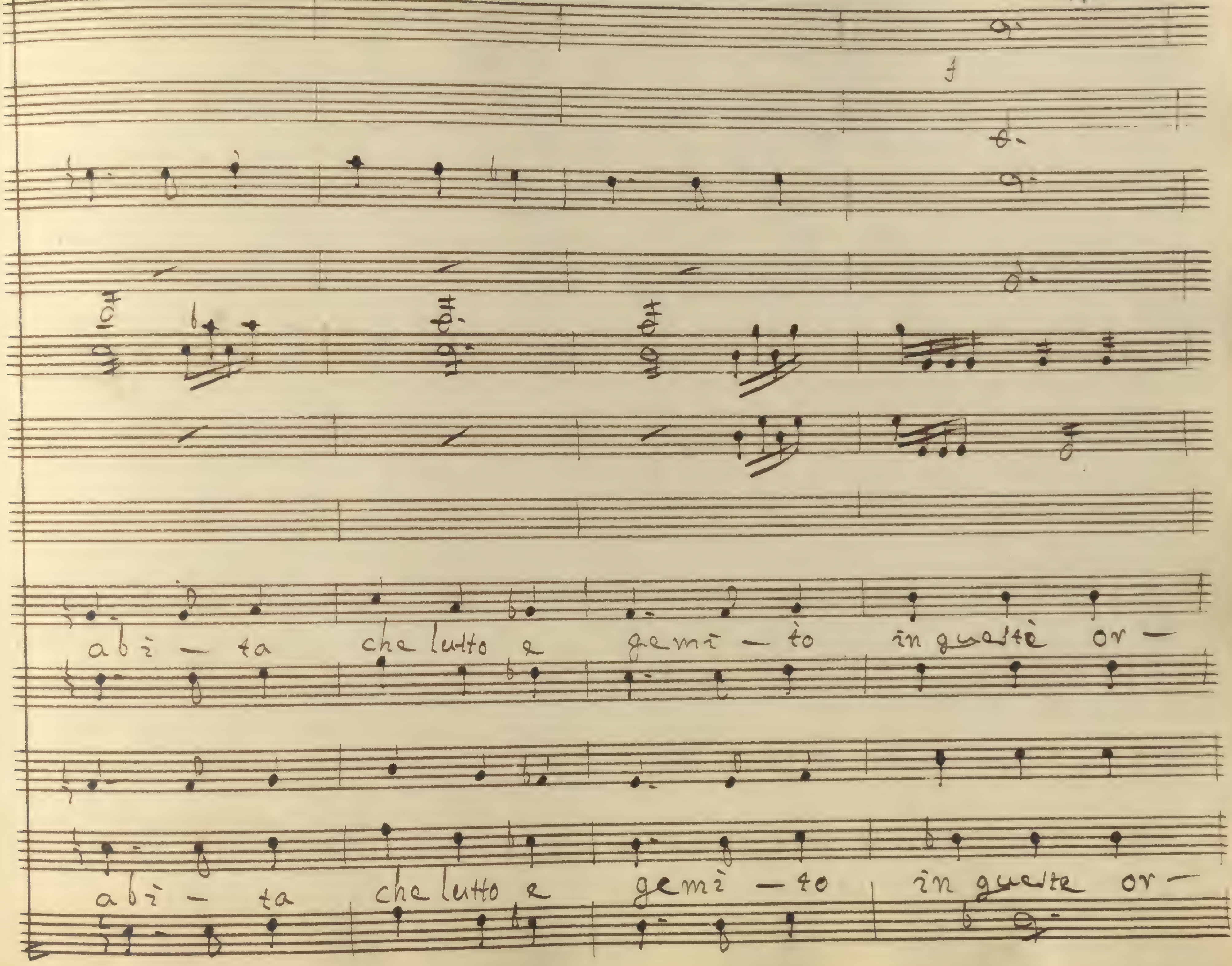

nò
nò
nò
nò
nò
nò
nò
nò
lor
vi
venda almen pia-

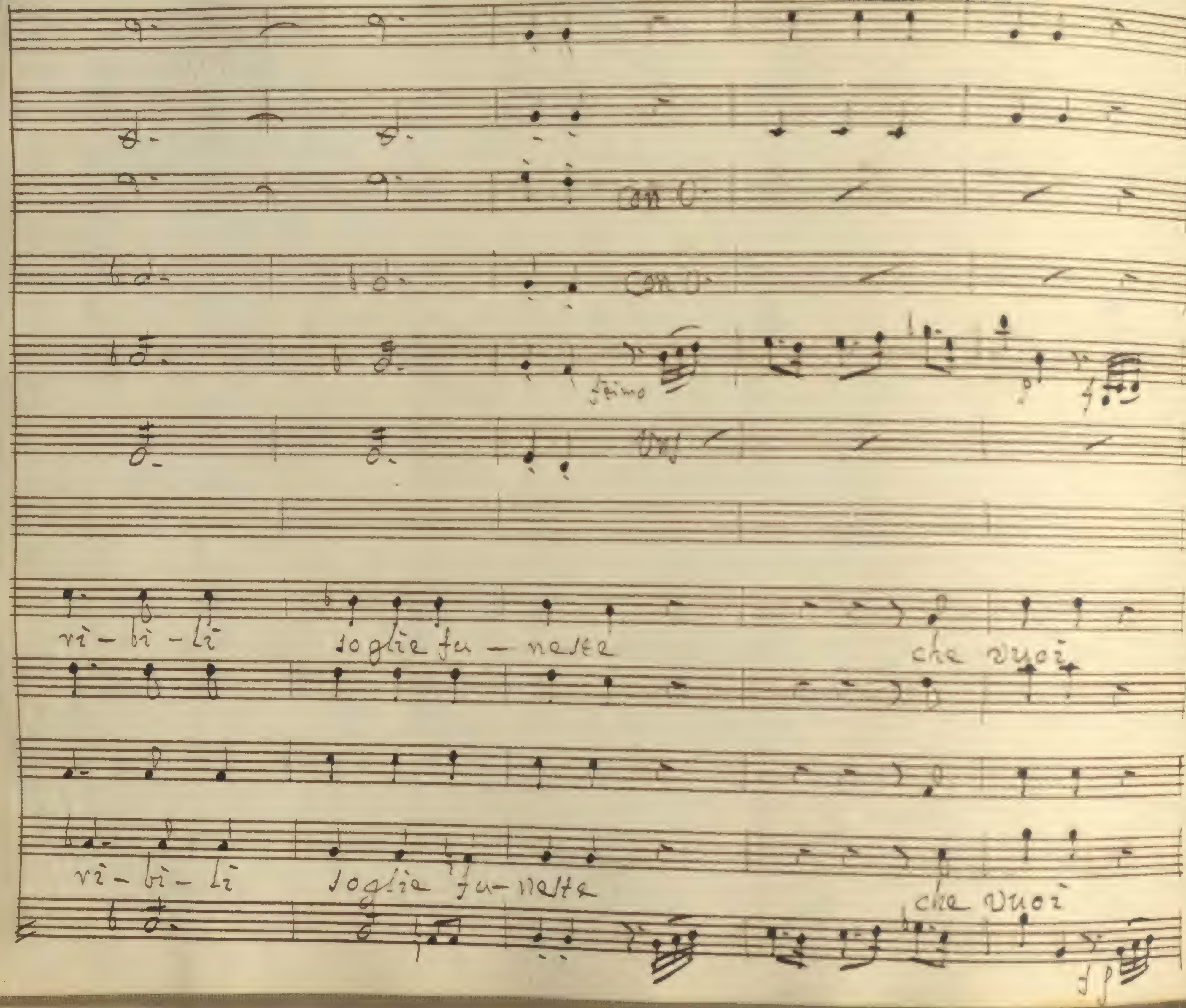

to — ra il mio bar — ba — ro do — lor il mio

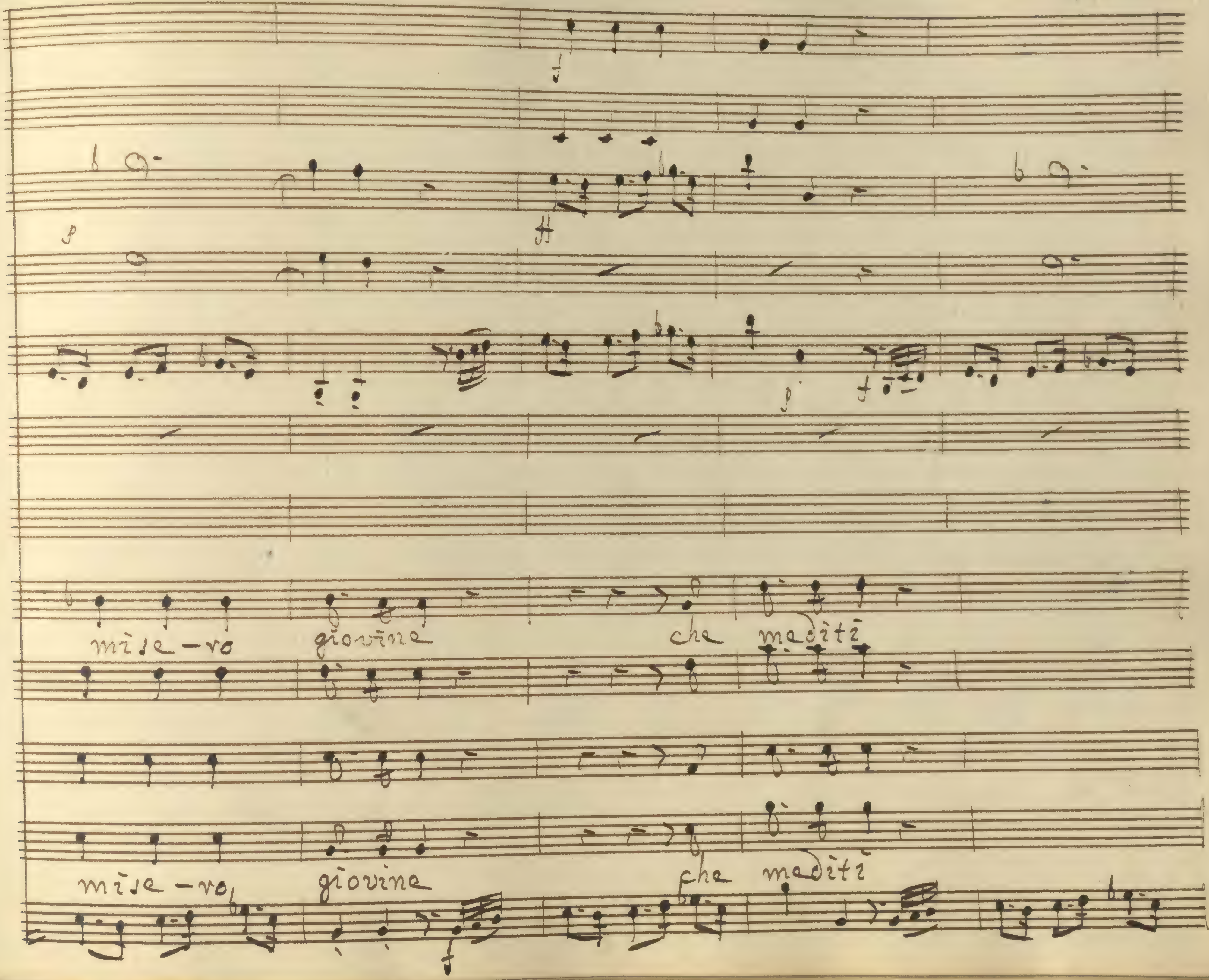

bar – bare – do – lor
Segue

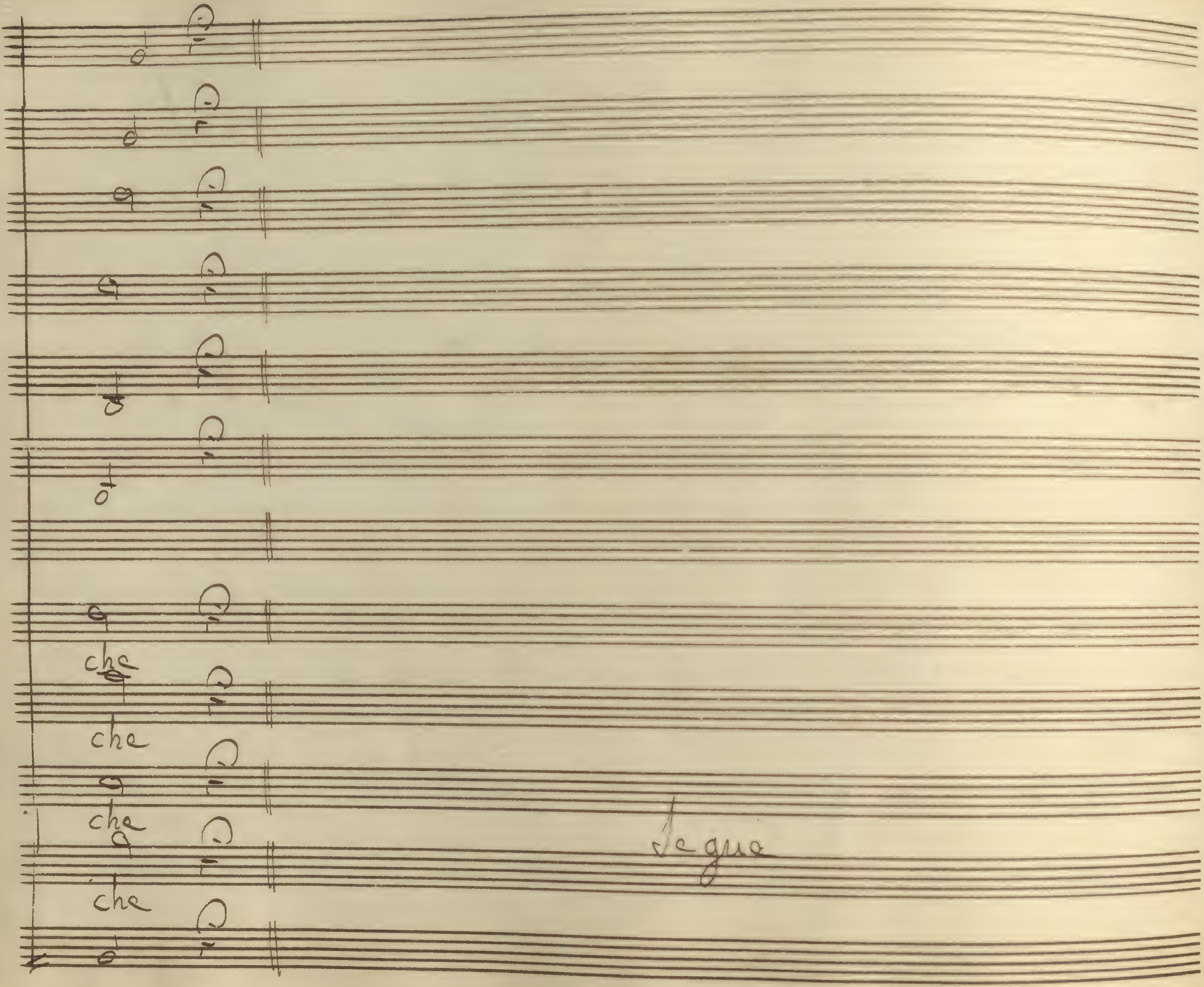

141
Corni
Oboe
Violini
a m. voce
Viola
Mi - sero gio - vi - ne che vuoi che
Coro
Mi - se - ro gio - vi - ne che vuoi che
Andante

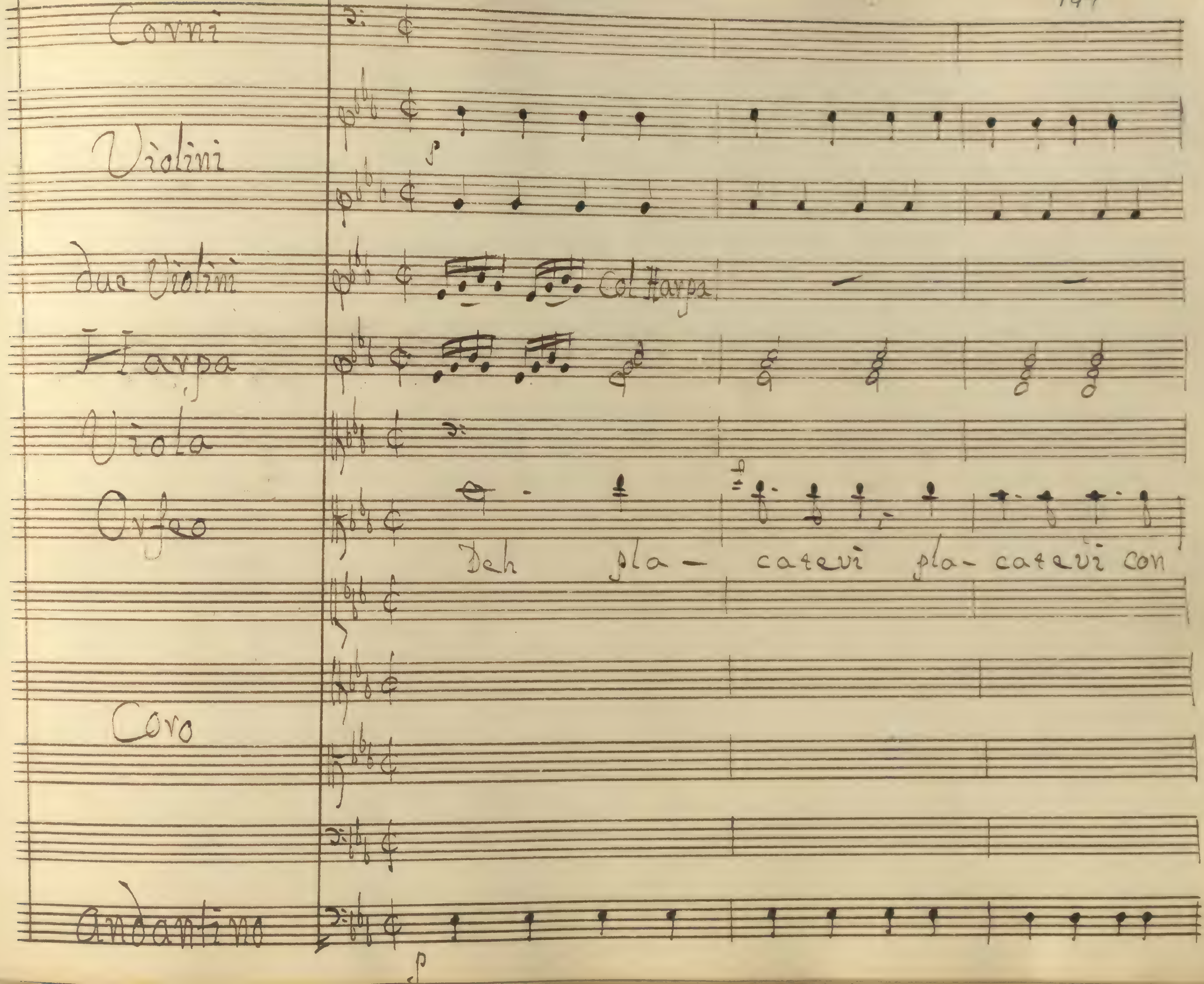

me-diti che vuoi che mediti al-tro non
medi-ti che vuoi che mediti al-tro non

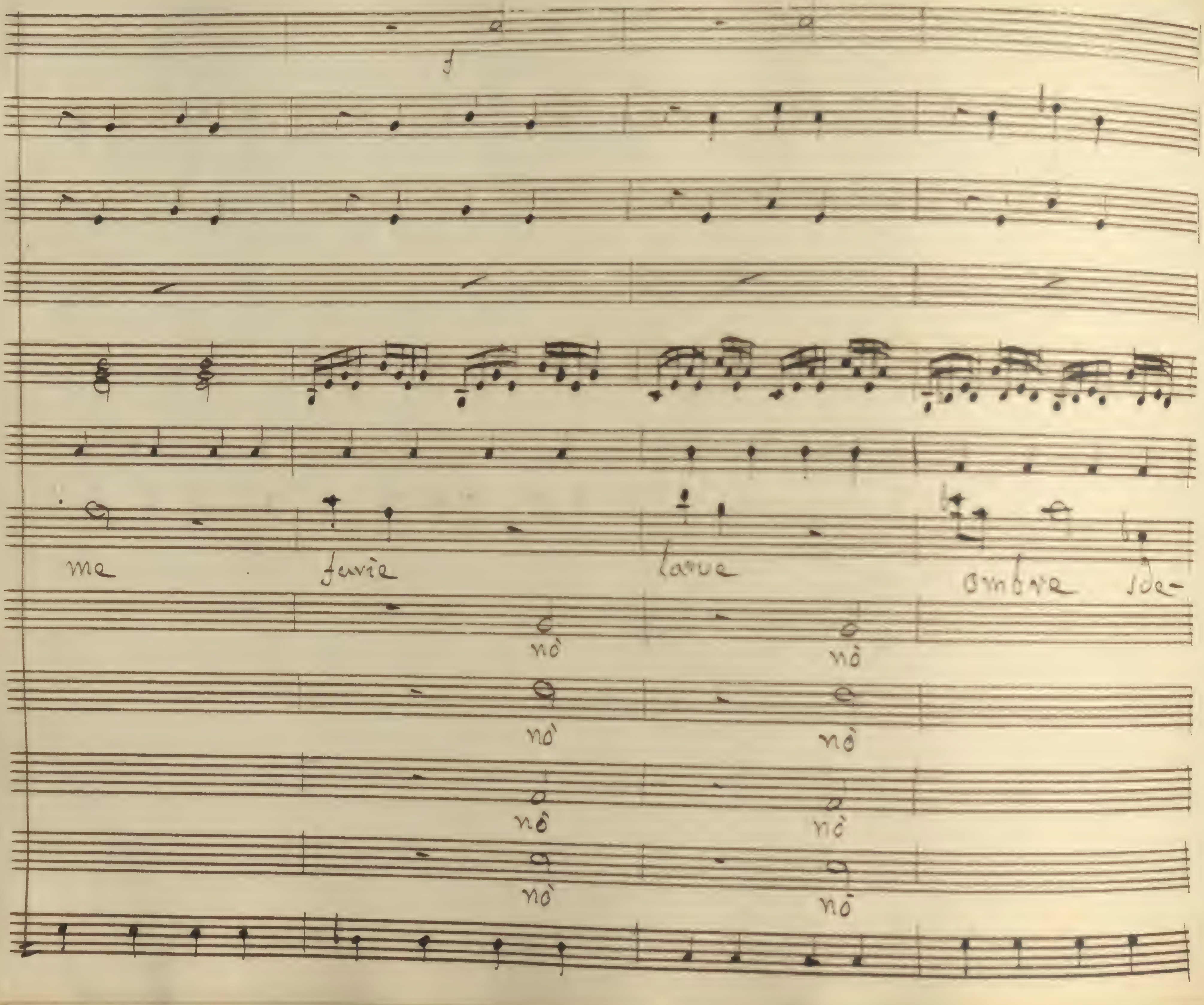

abi - ta che lutto e gemi - to in queste or -
abi - ta che lutto e gemì - to in queste or -

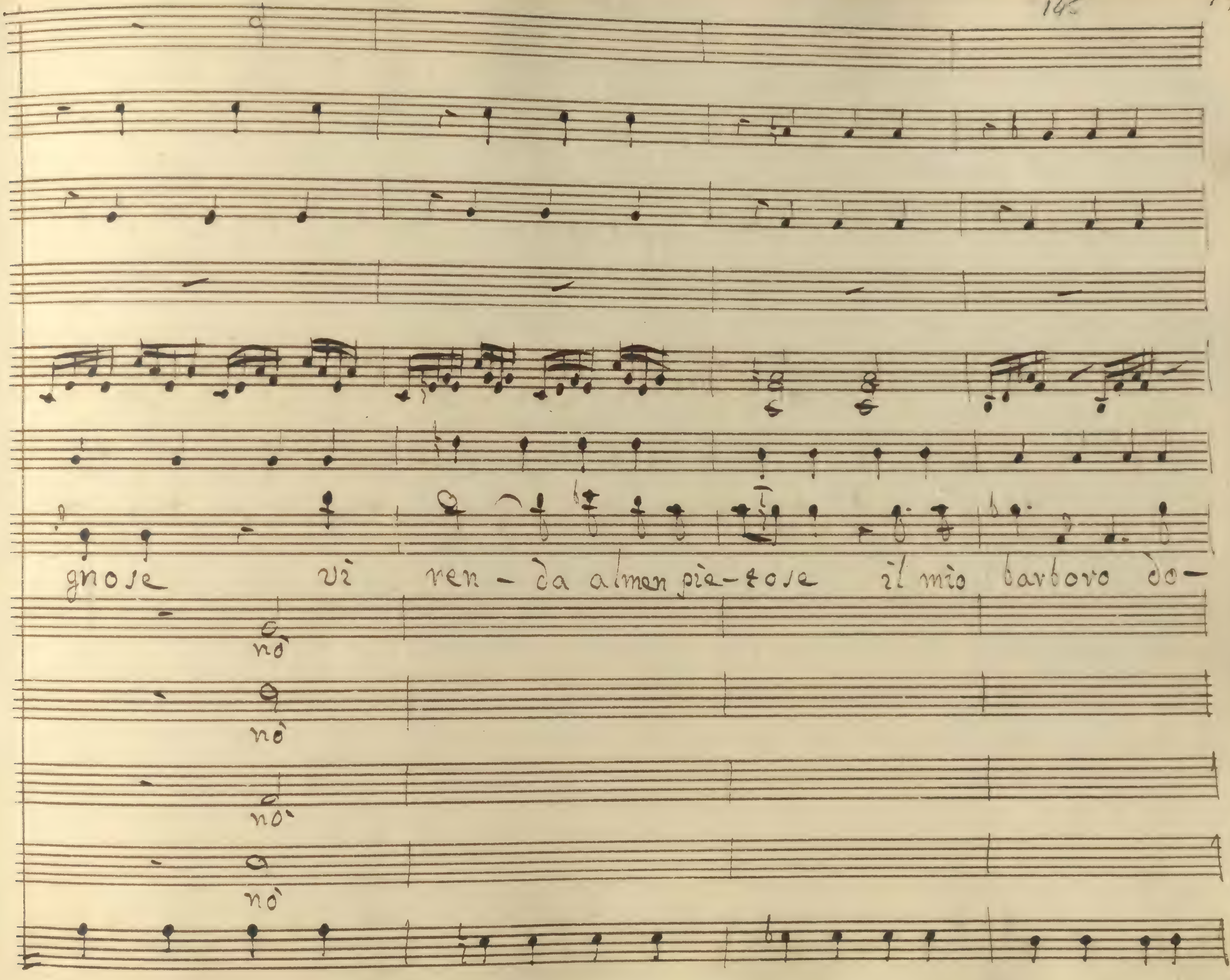

vi - bi - li
soglie fu - neste
che vuoi
vi - bi - li
soglie fu - neste
che vuoi

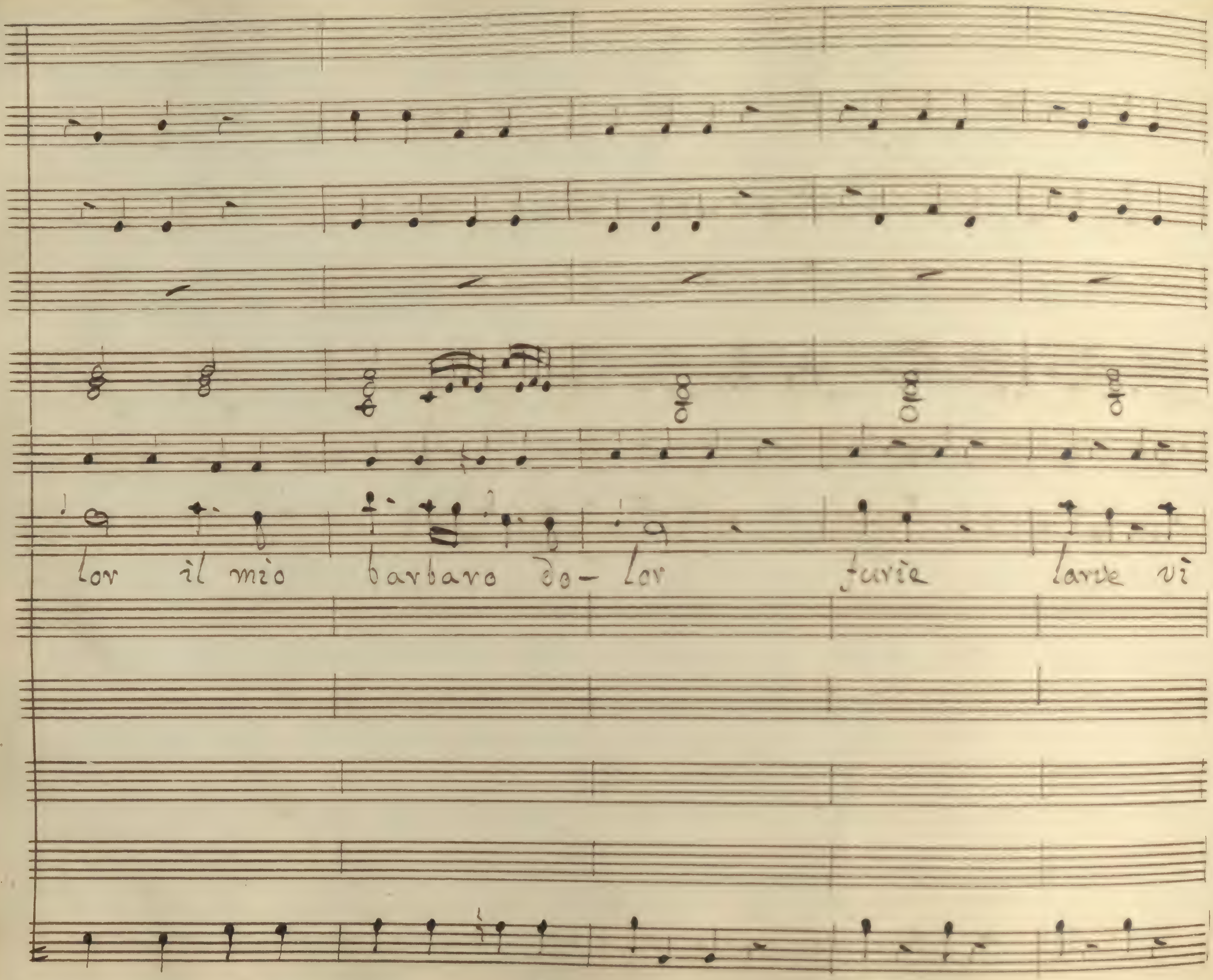

mise - ro
giovine
che mediti
mise - ro
giovine
che mediti

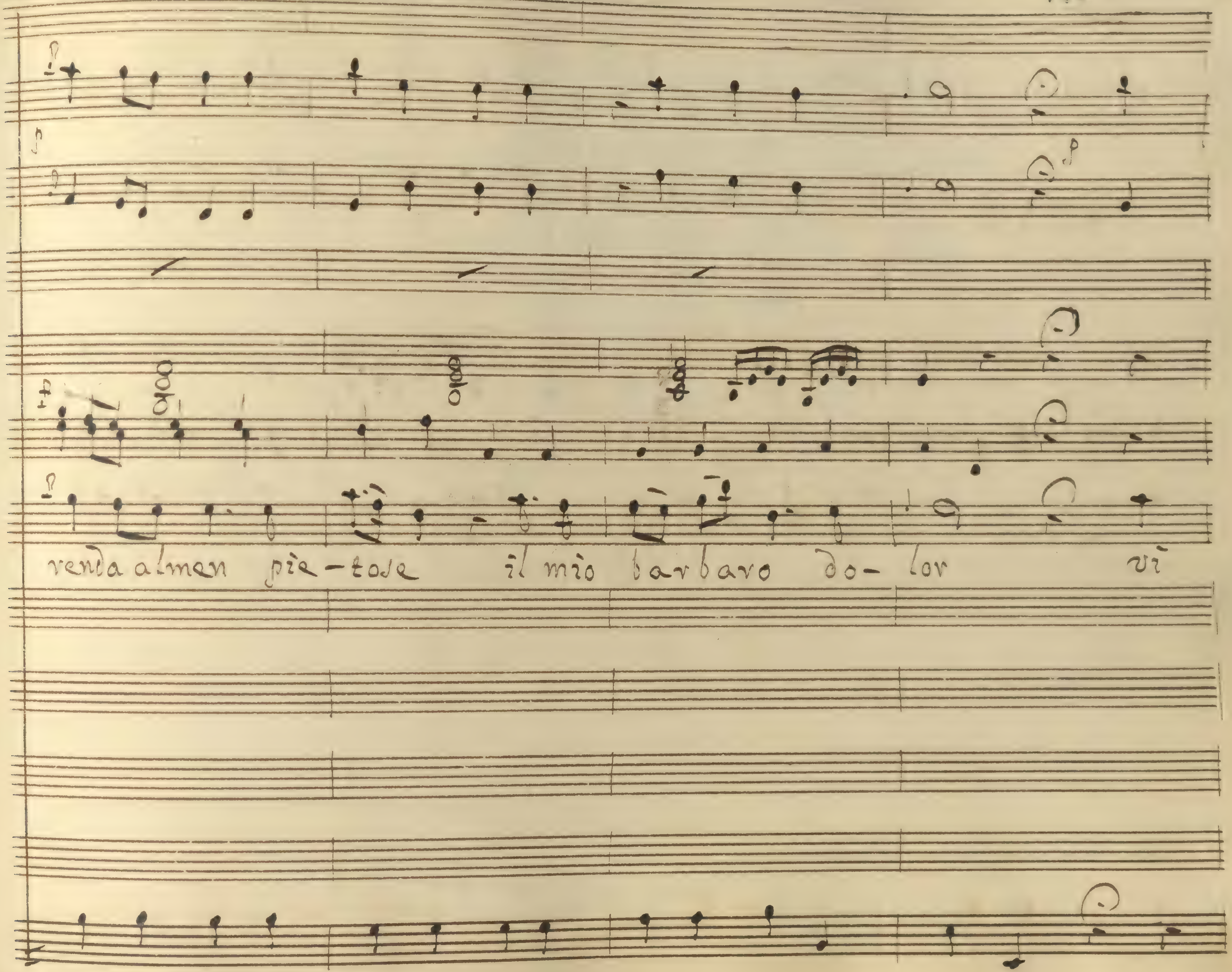

che
che
che
che
Segue

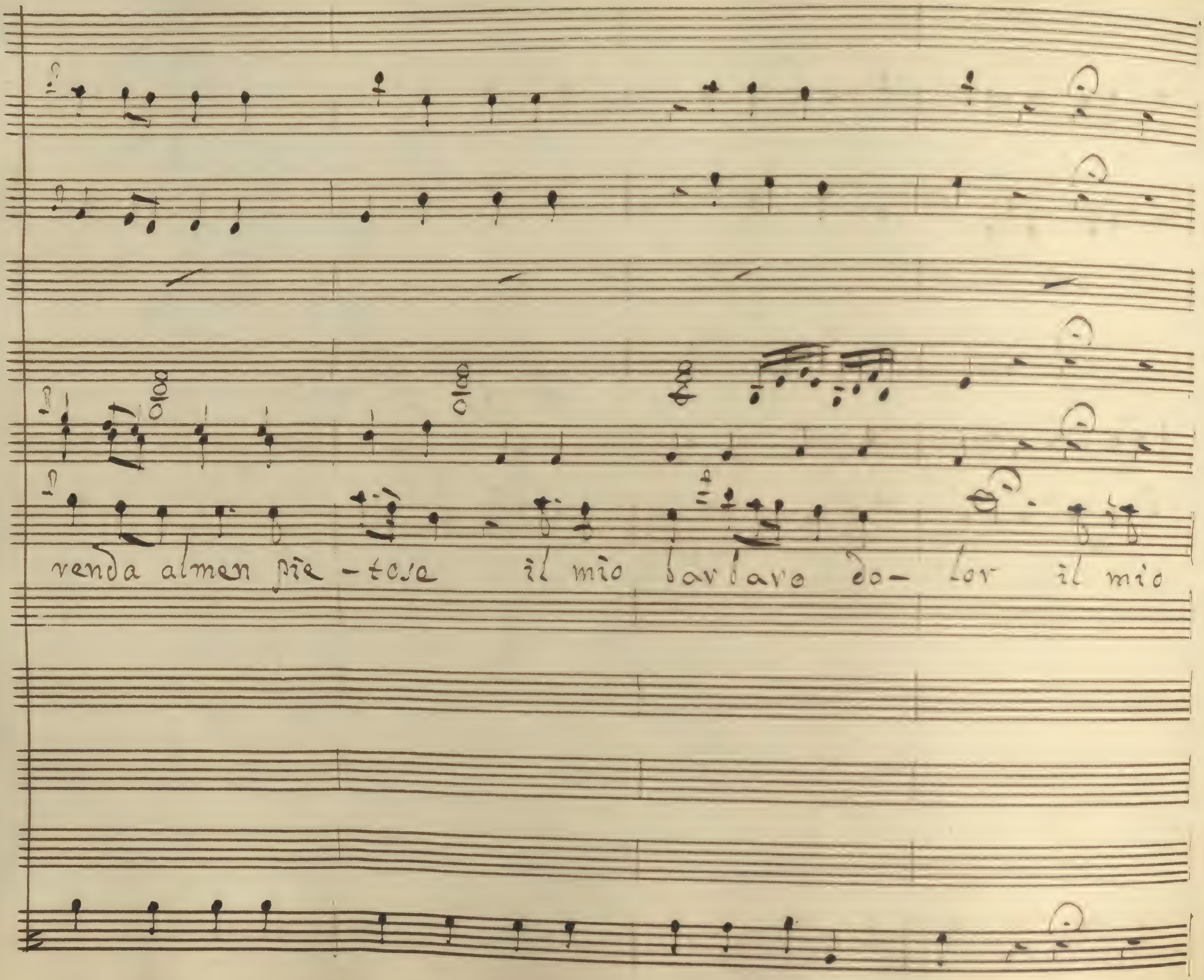

Corni
Violini
due Violini
Col Harpa
Harpa
Viola
Orfeo
Deh pla- catevi pla- catevi con
Coro
Andantino

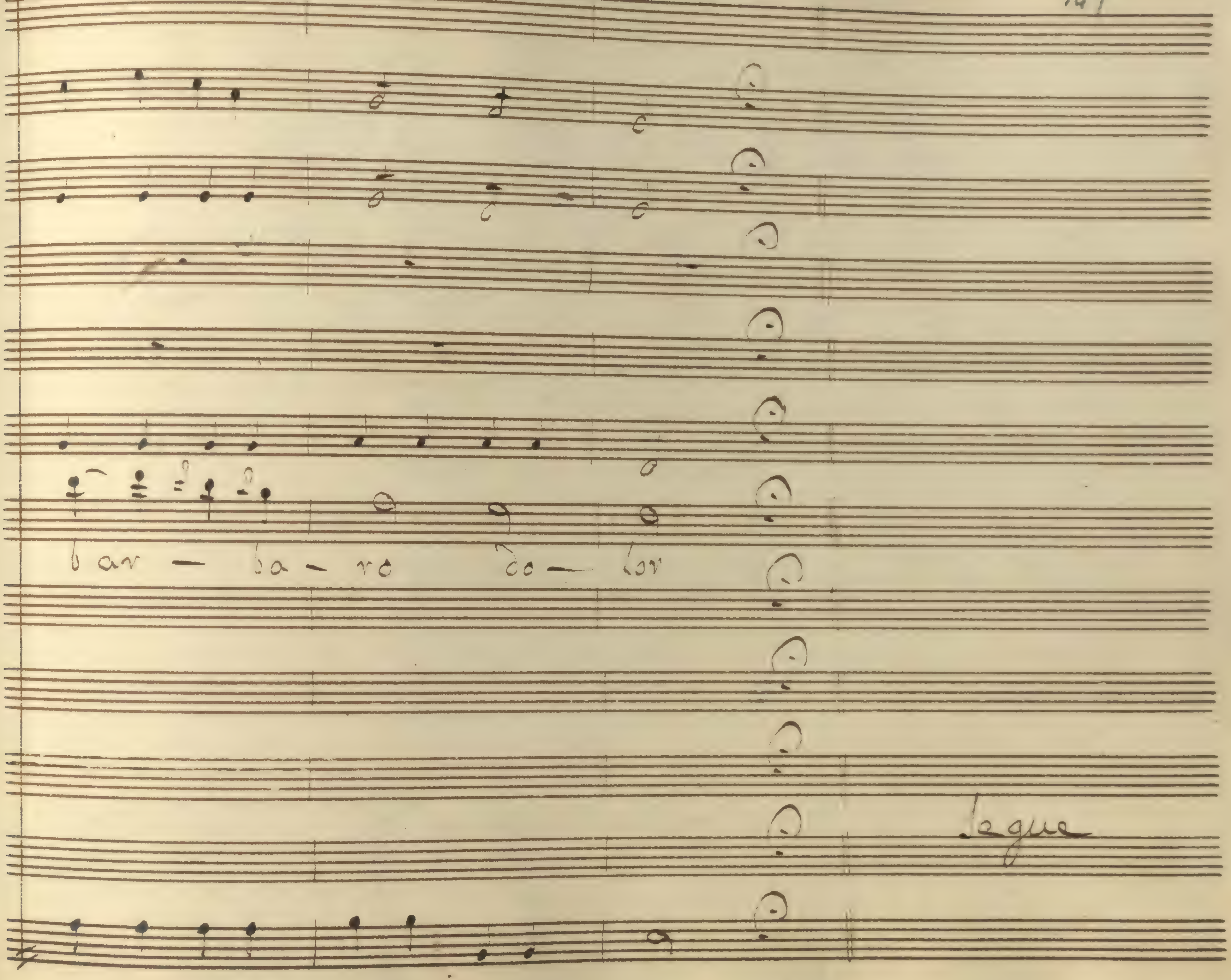

me
furie
larve
ombre
sde-
nò
nò
nò
nò
nò
nò
nò
nò

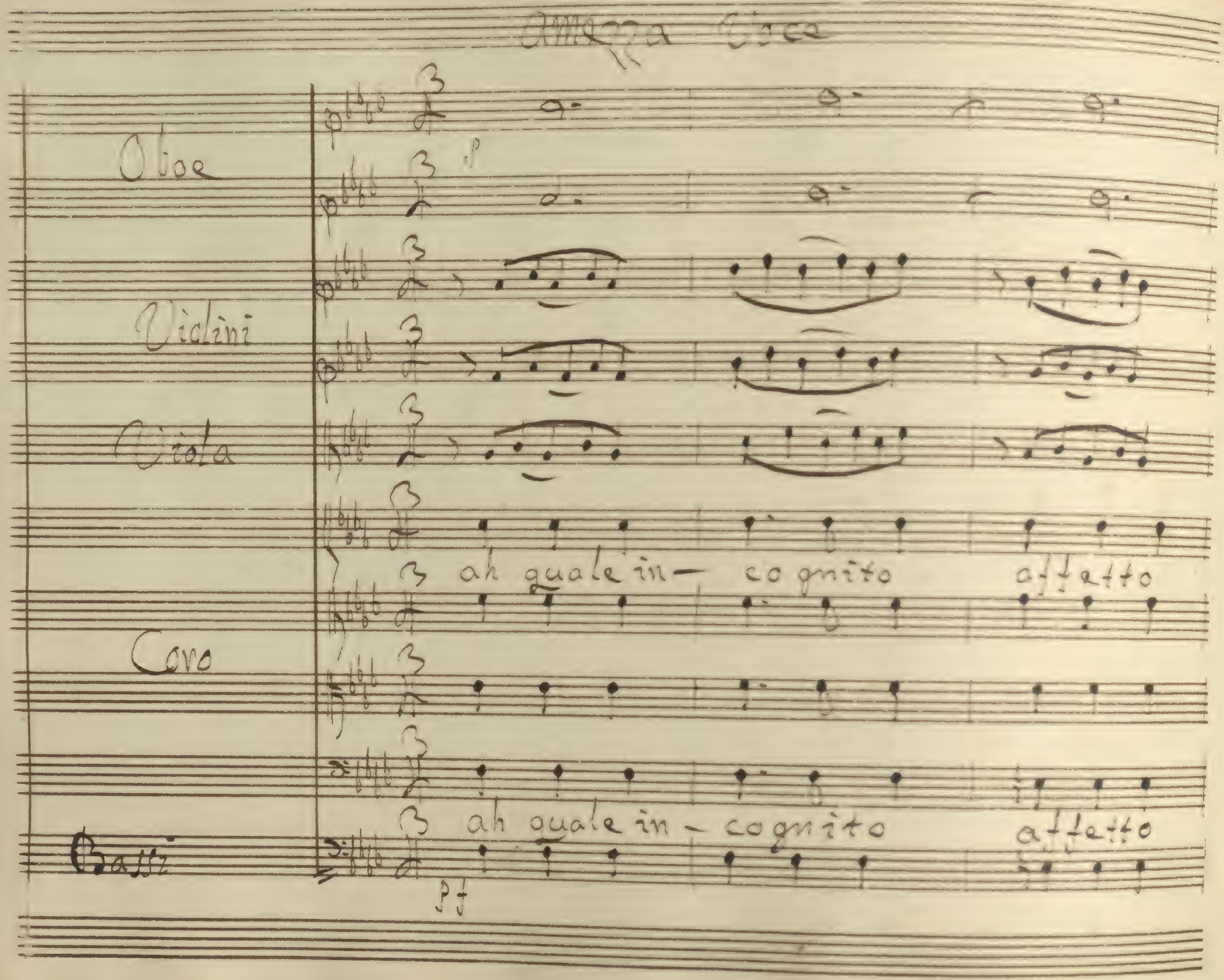

gnose vi ven - da almen pie - tose il mio barbaro do -
nò
nò
nò
nò

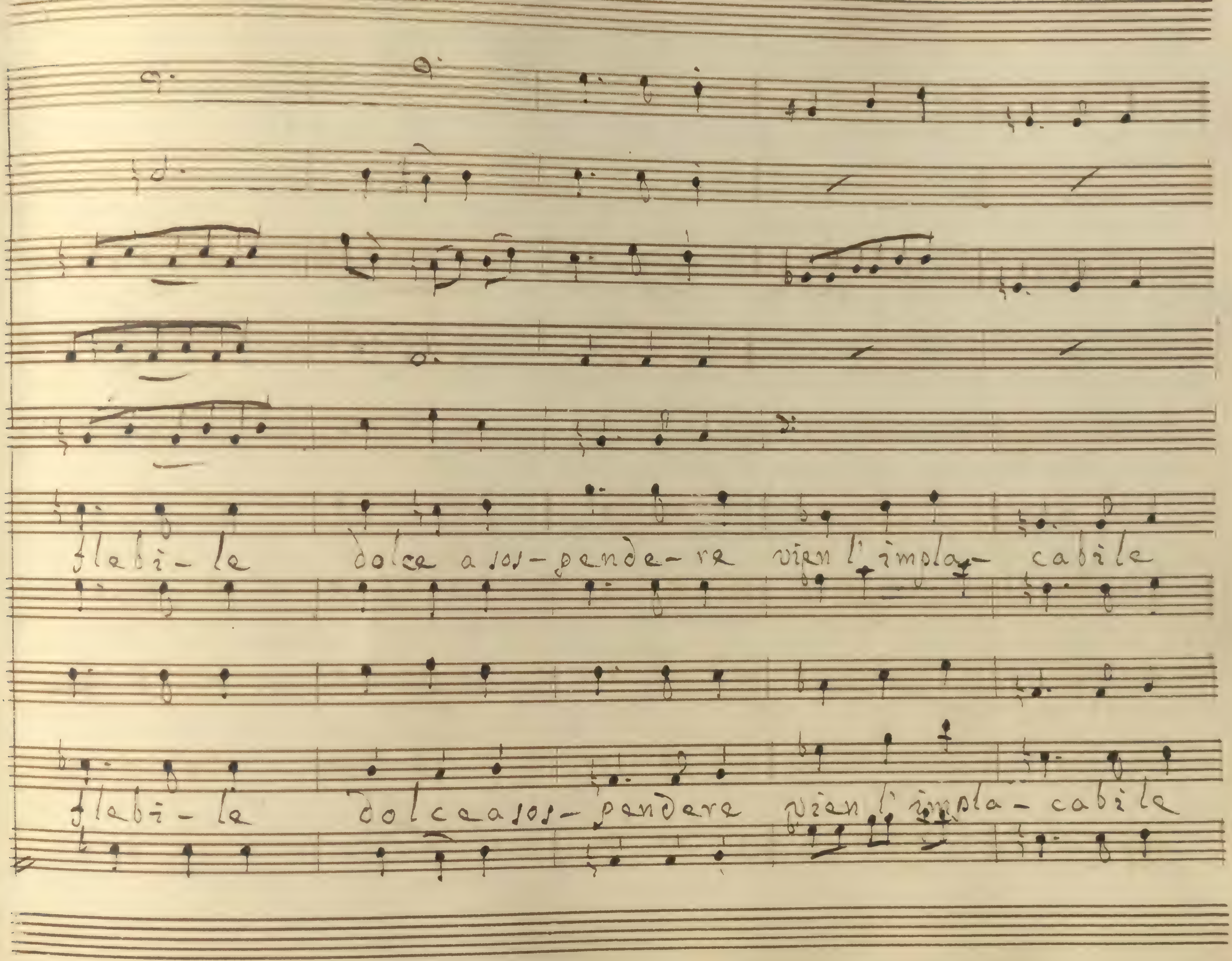

lor il mio barbaro do- lor furie larve vi

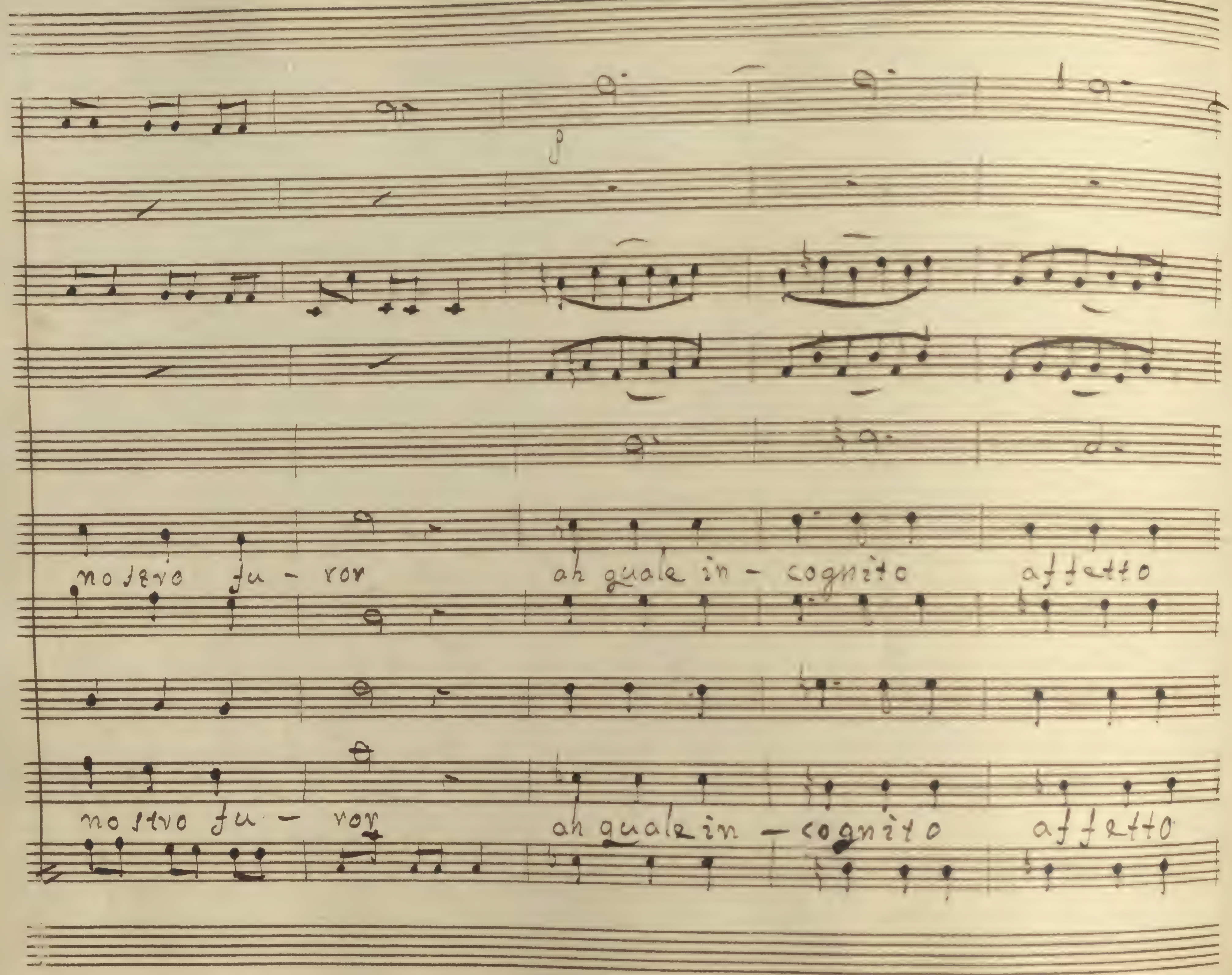

renda almen pie-tose il mio barbaro do- lor vi

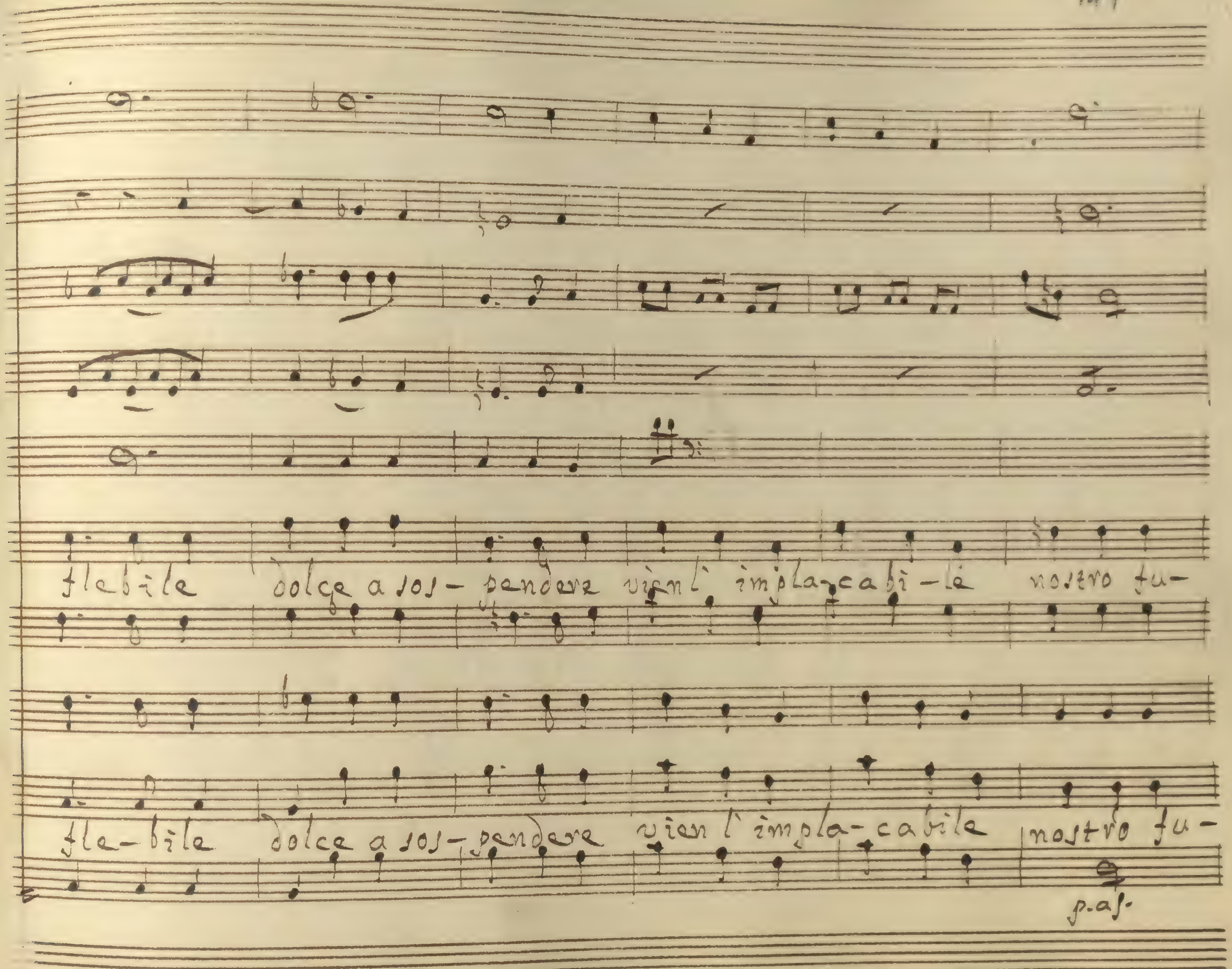

venda almen pie - tose il mio barbaro do- lor il mio

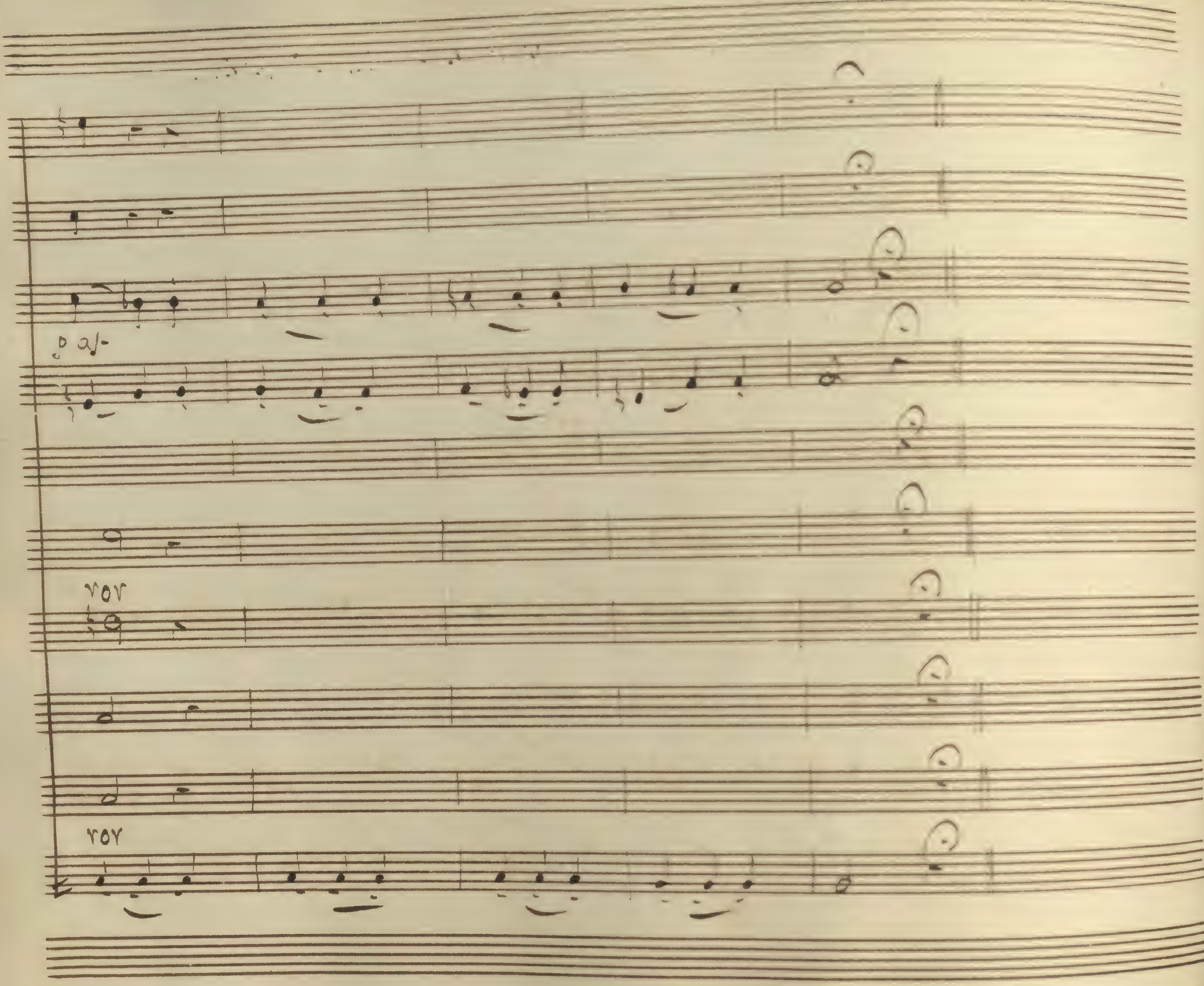

bar — ba — ro do — lor
Segue

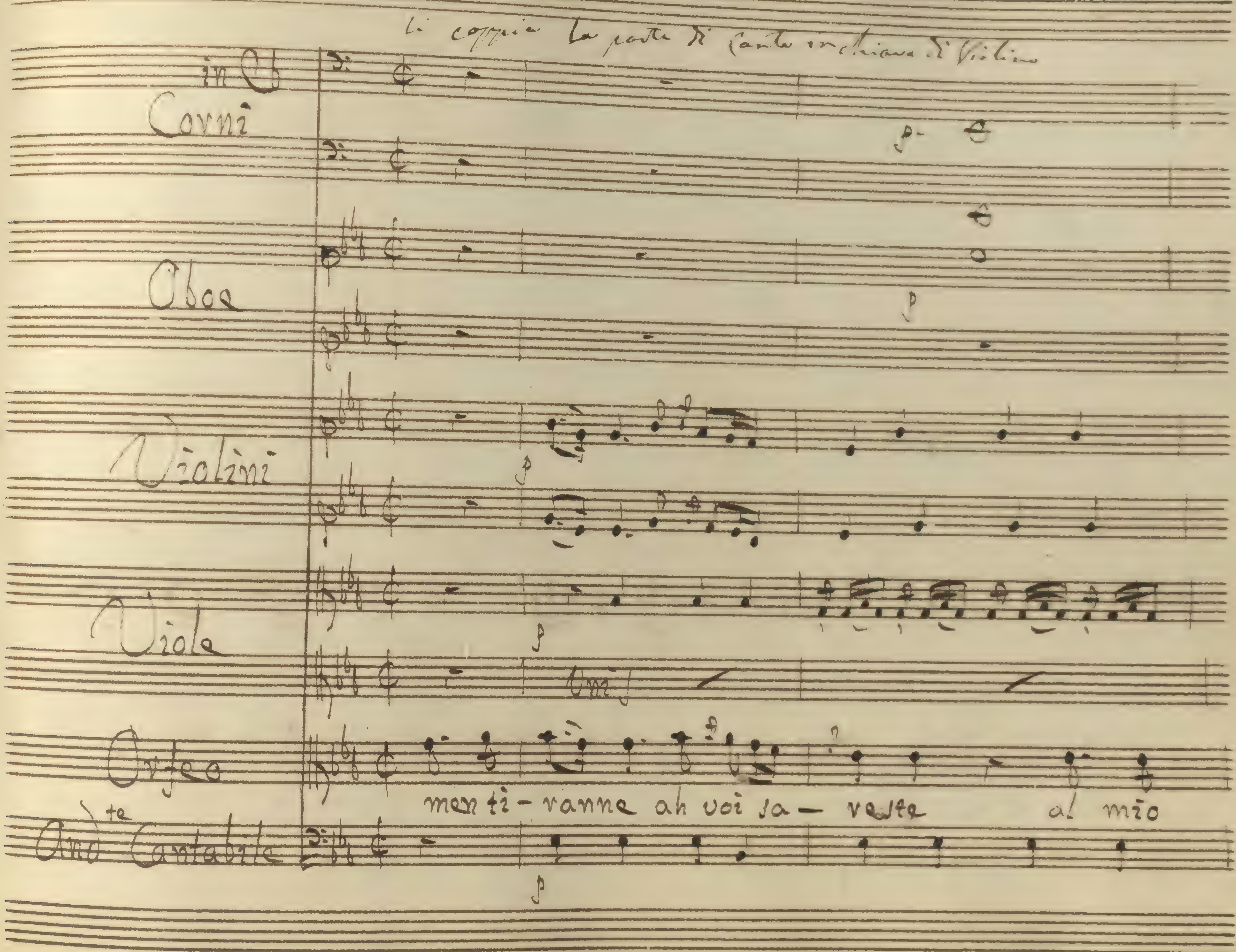

Oboe
Violini
Viola
Coro
ah quale in- cognito affetto
ah quale in- cognito affetto
Bassi
pf

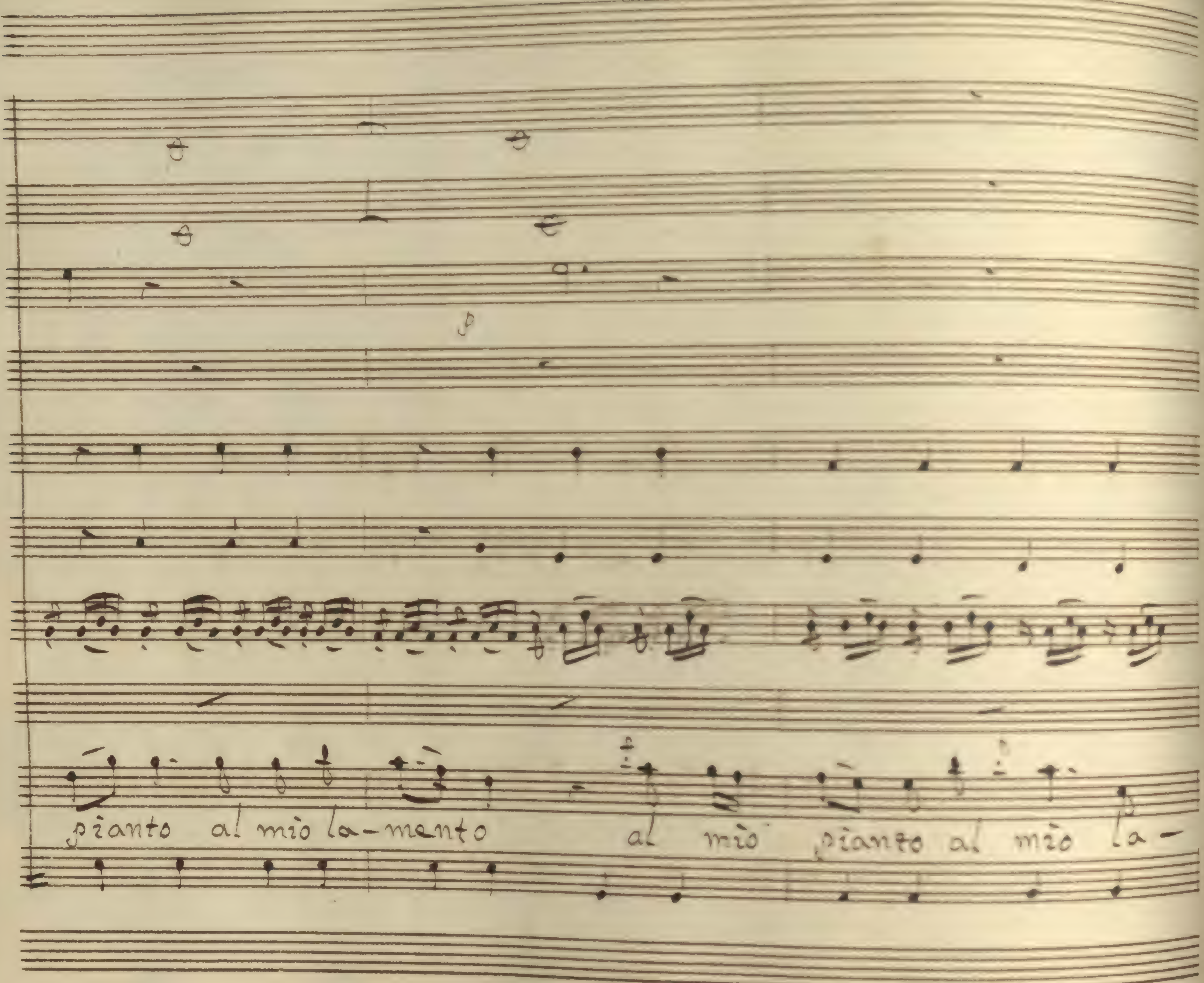

flebi - le dolce a sos - pende - re vien l'impla - cabile
flebi - le dolce a sos - pendere vien l'impla - cabile

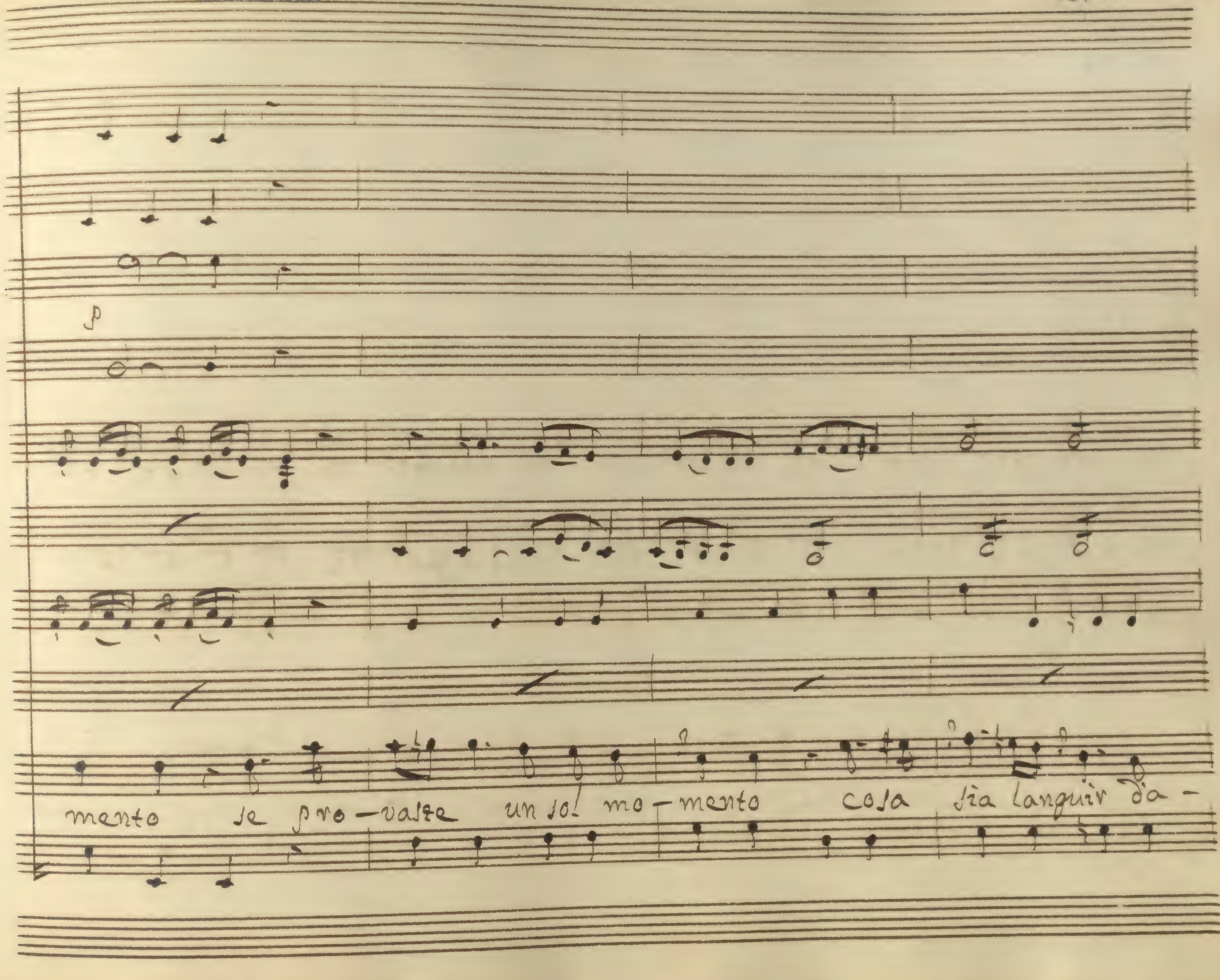

nostro fu - ror
ah quale in - cognito
affetto
nostro fu - ror
ah quale in - cognito
affetto

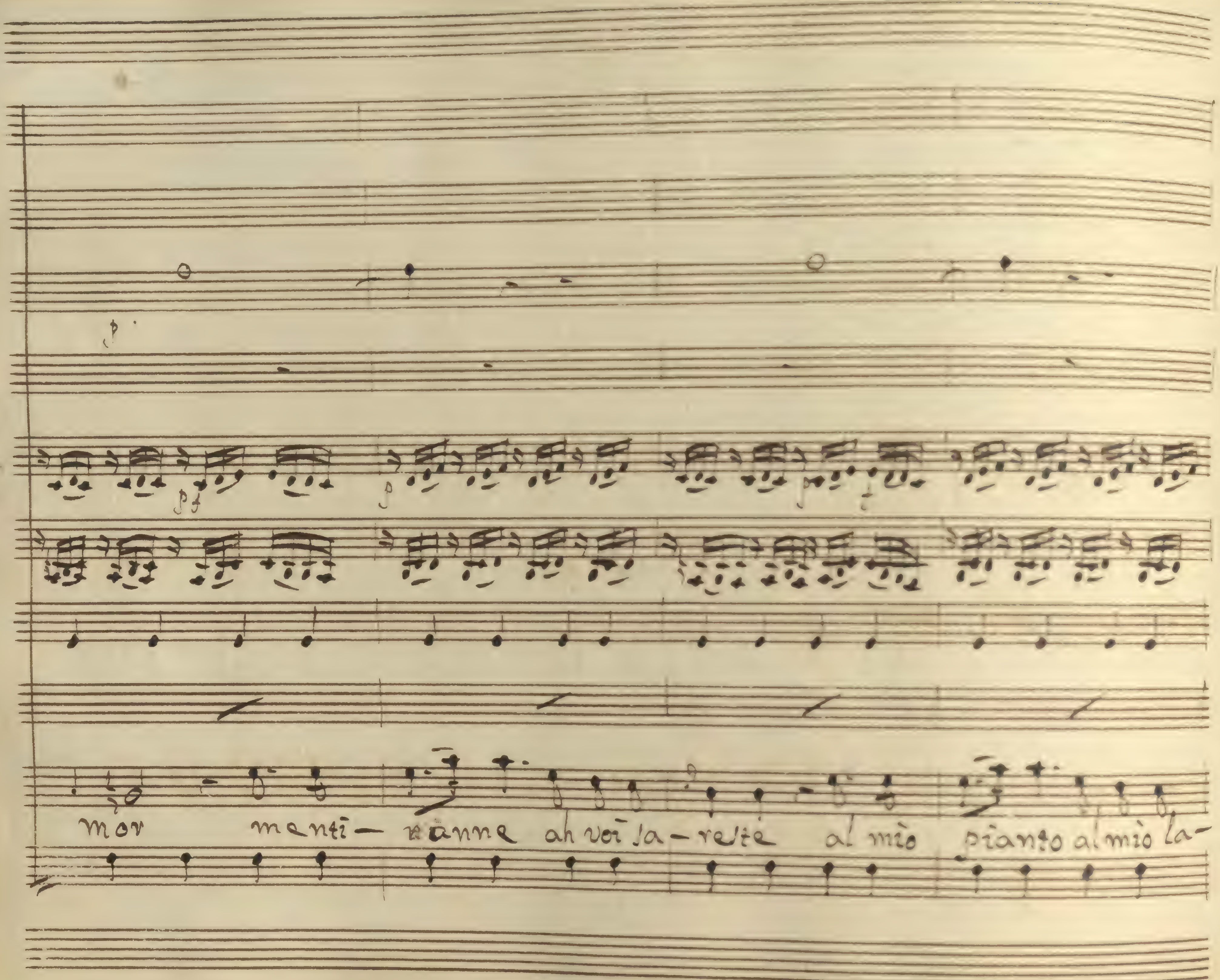

flebile dolce a sos- pendere vien l' impla- cabi - le nostro fu-
fle- bile dolce a sos- pendere vien l' impla- cabile nostro fu-

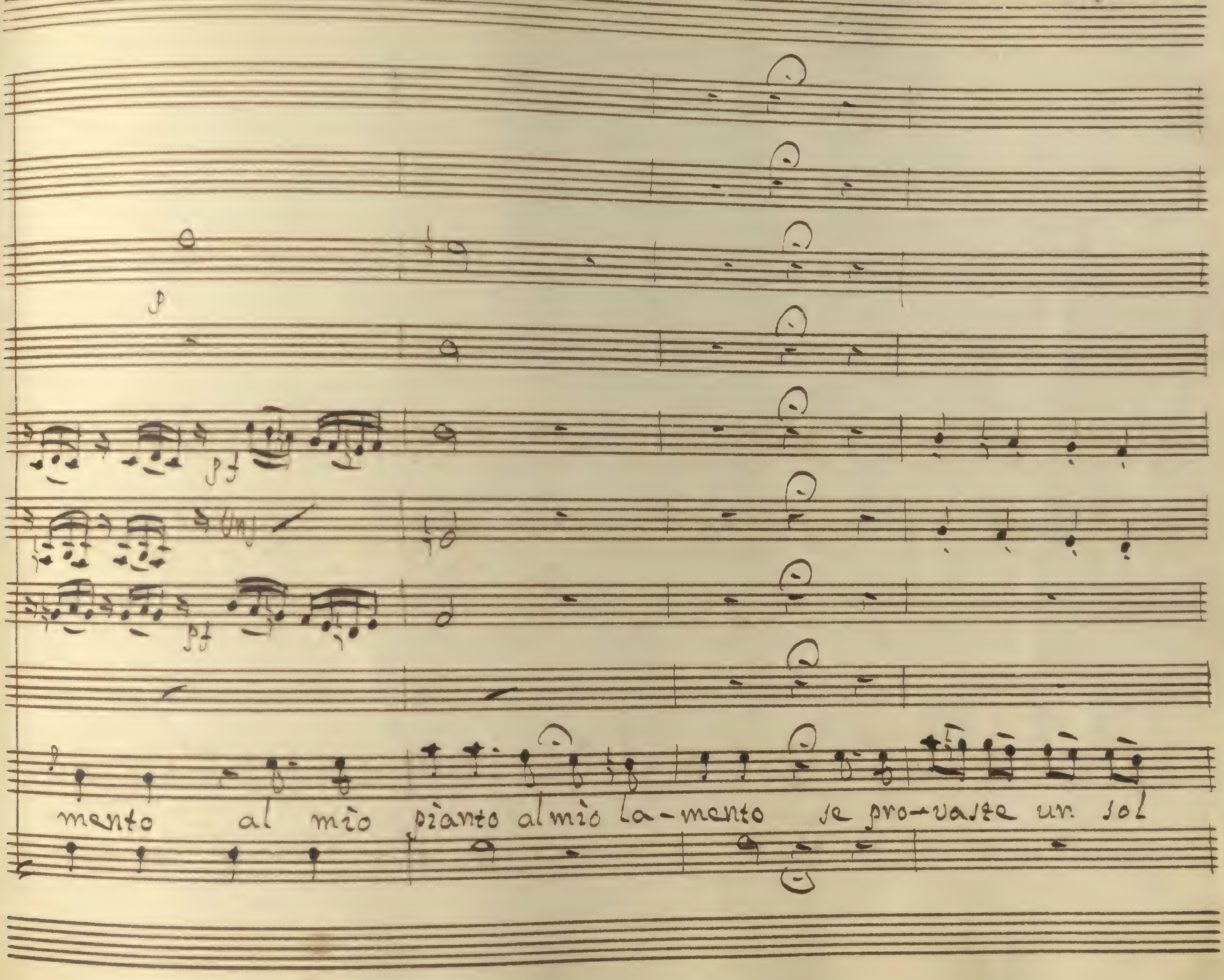


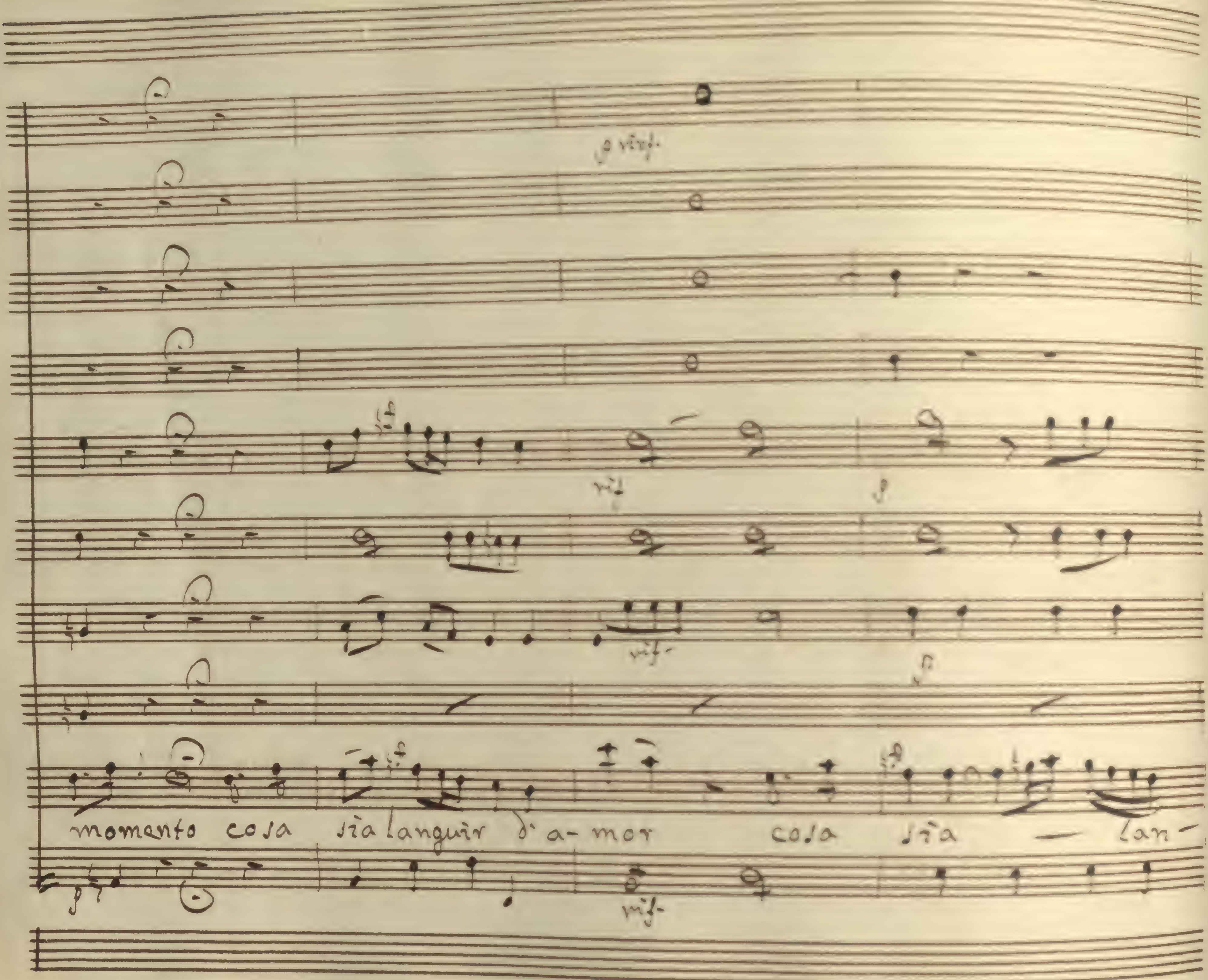

Si coppia la parte di Canto in chiave di Violino
in Eb
Corni
Oboe
Violini
Viola
Unis.
Orfeo
men ti - vanne ah voi sa - veste al mio
And.te Cantabile
p

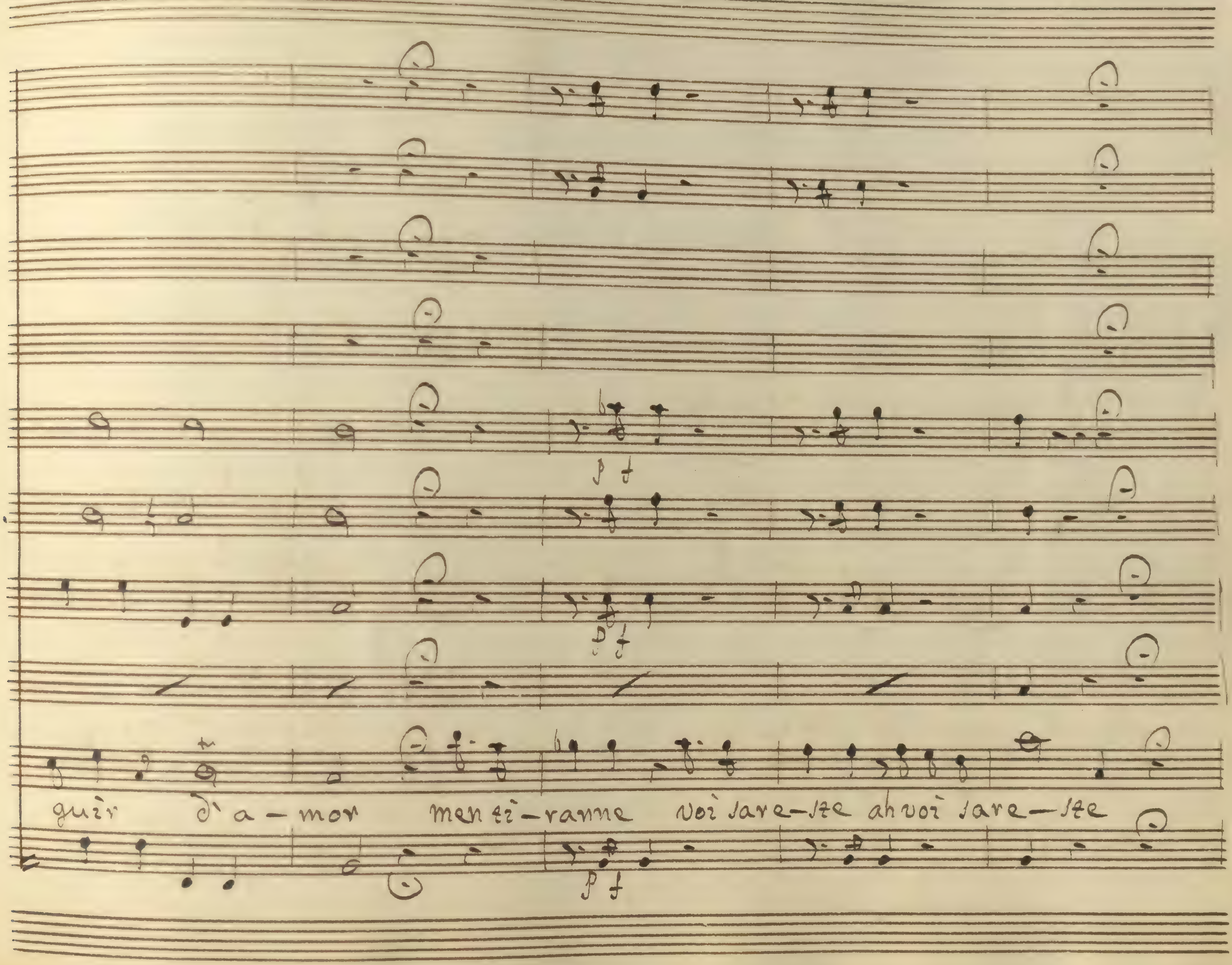

pianto al mio la-mento al mio pianto al mio la-

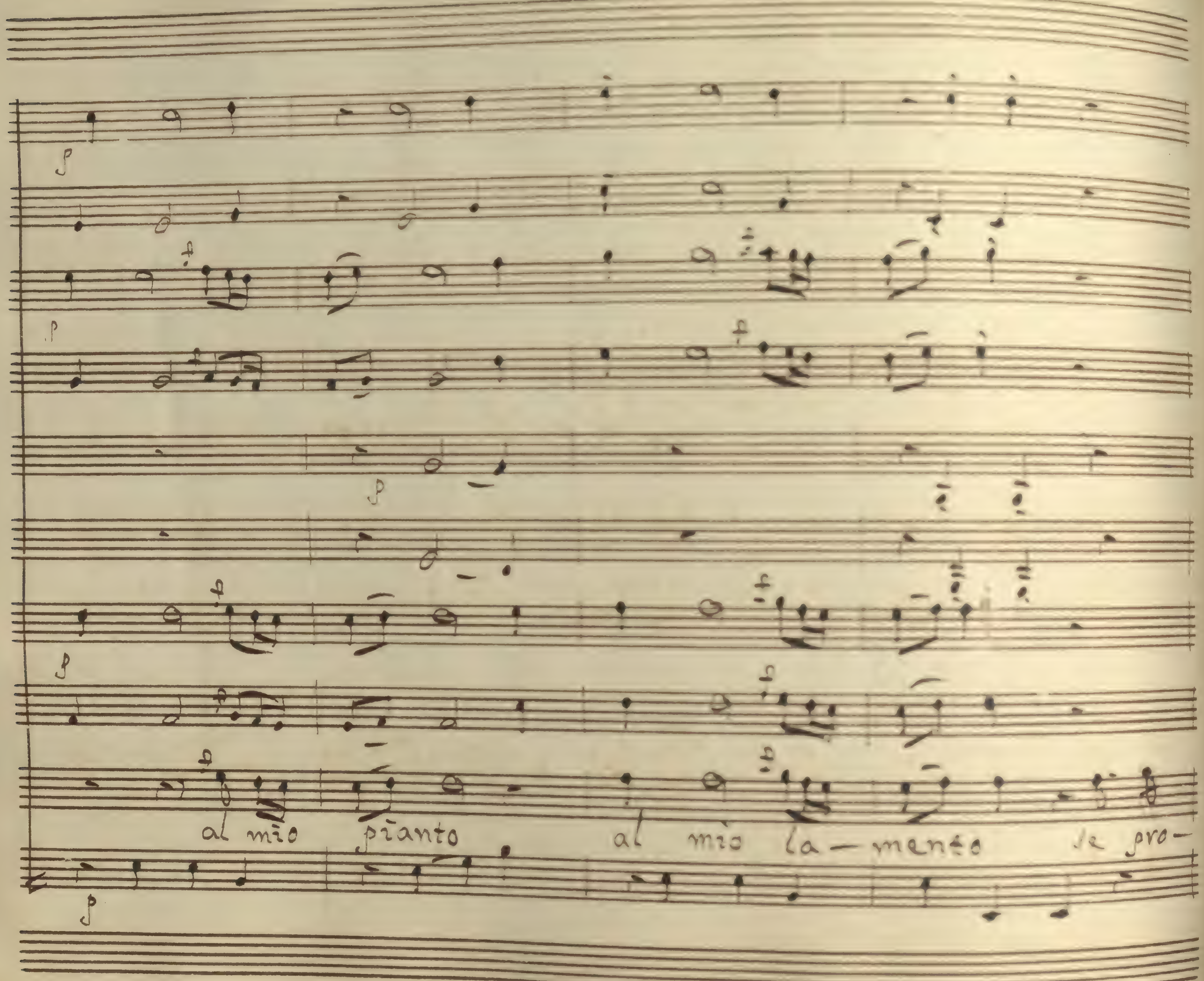

p
mento se pro-vaste un sol mo-mento cosa sia languir da-

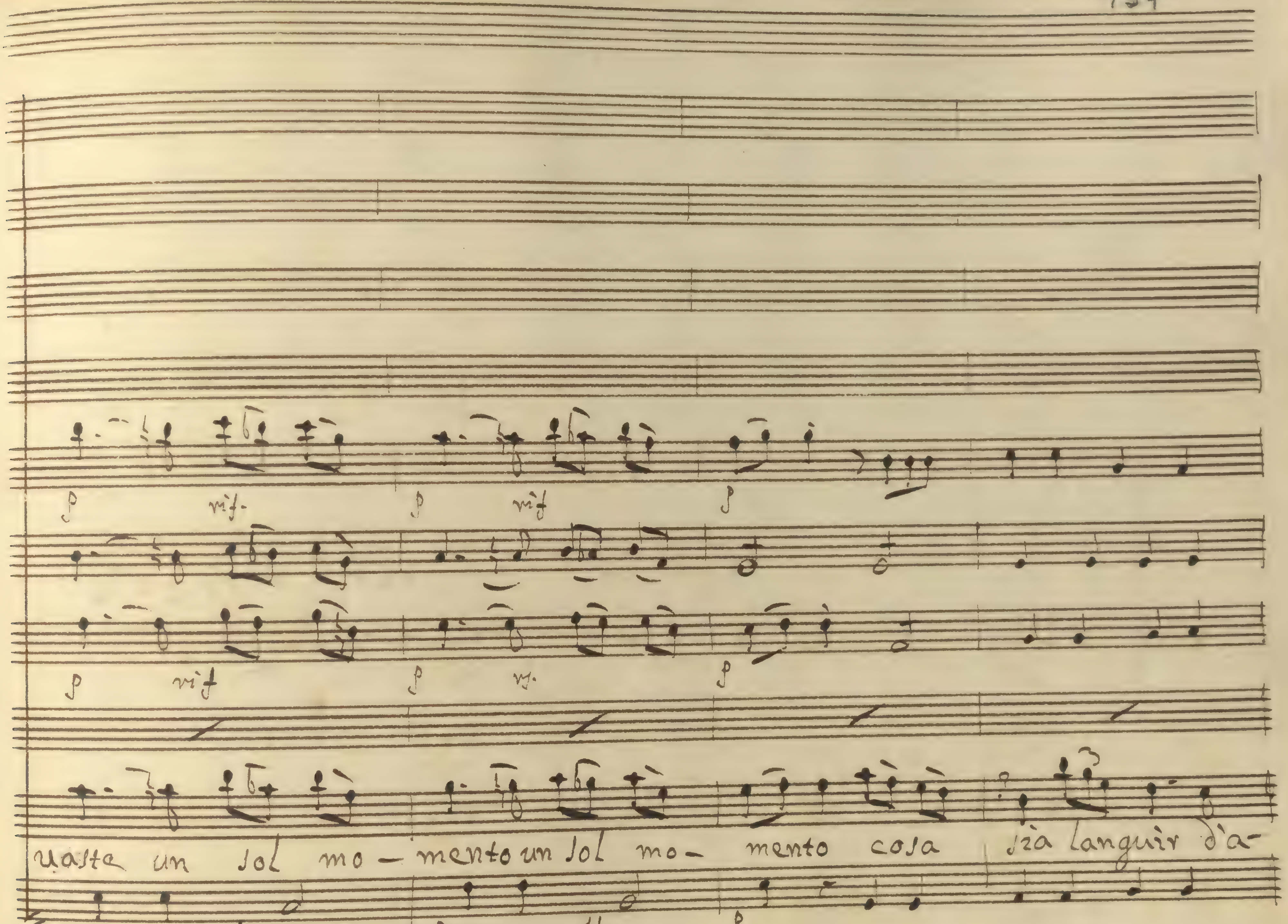

mor menti- ranne ah voi sa- reste al mio pianto al mio la-

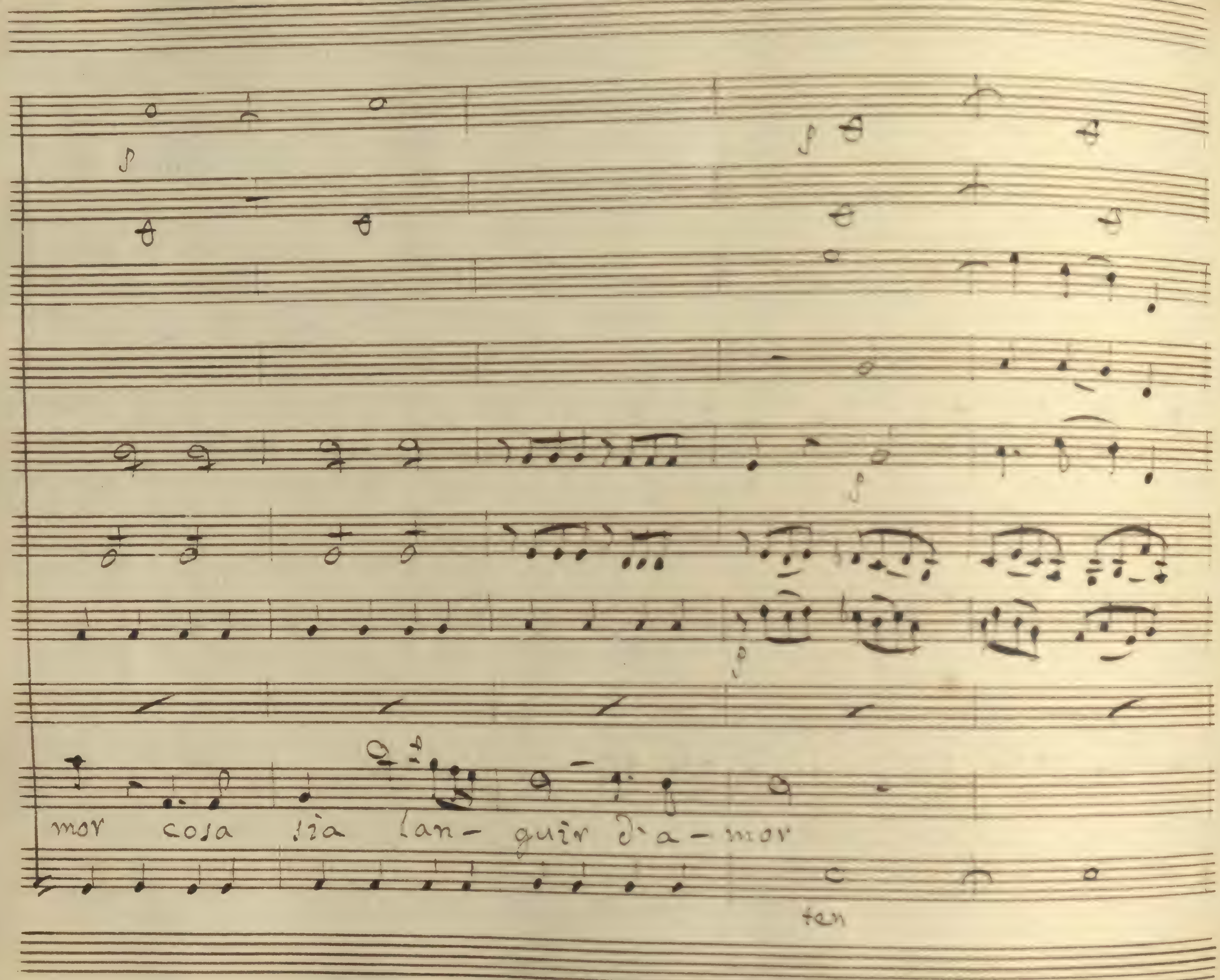

p
pf
pf
mento al mio pianto al mio la-mento se pro-vaste un sol

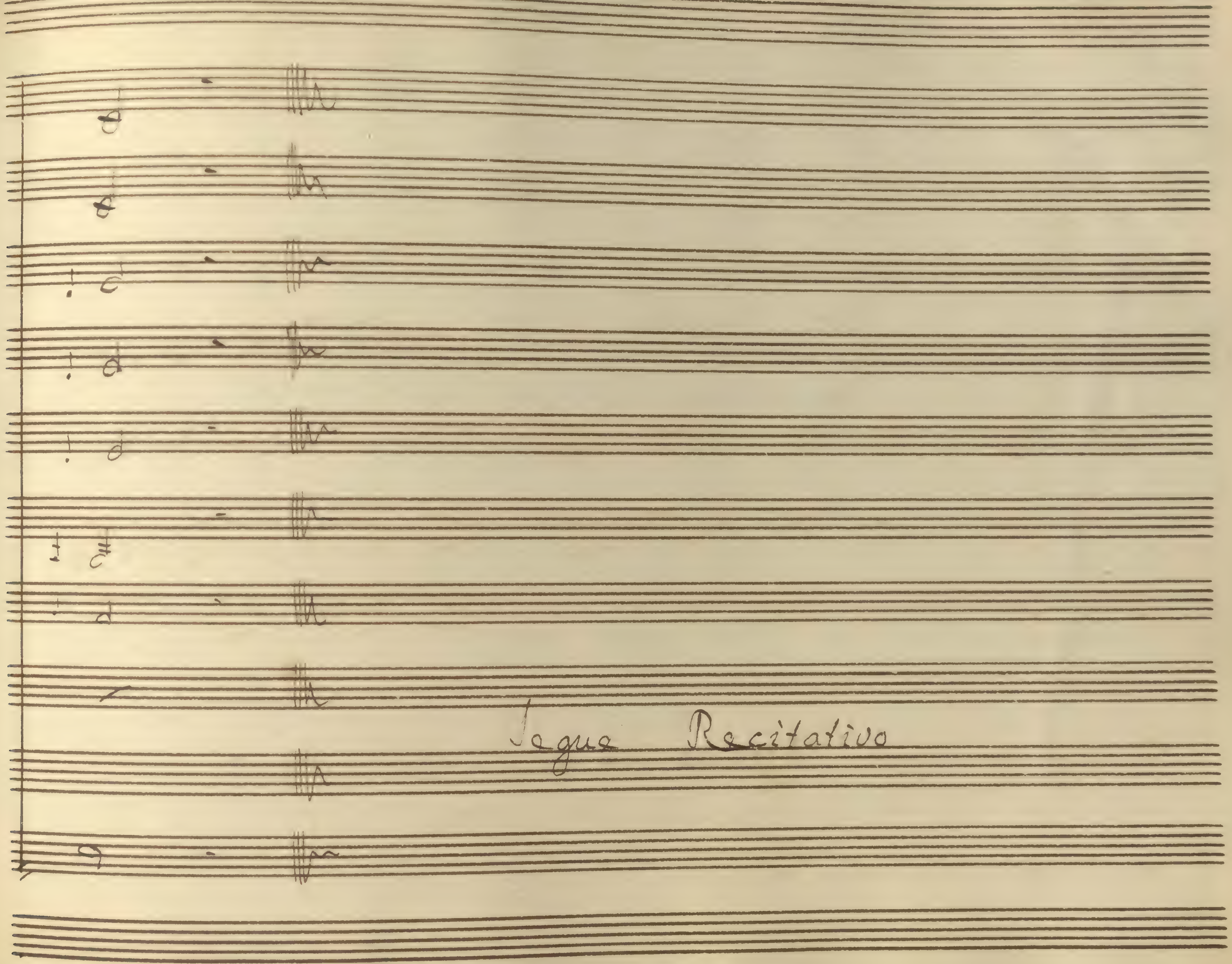

momento cosa sia languir d'a-mor cosa sia — lan-

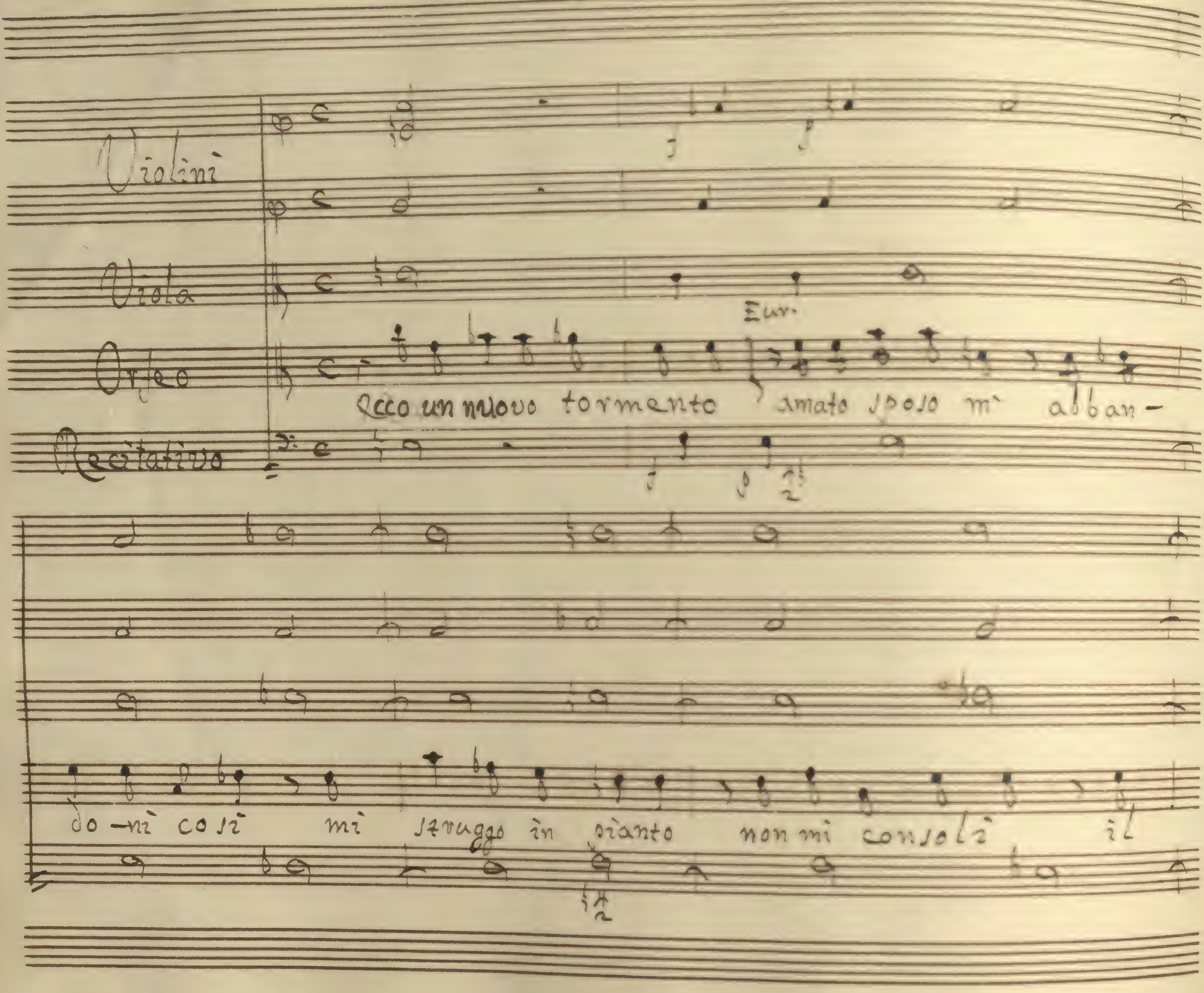

guir d'a-mor men ti-ranne voi sare-ste ah voi sare-ste

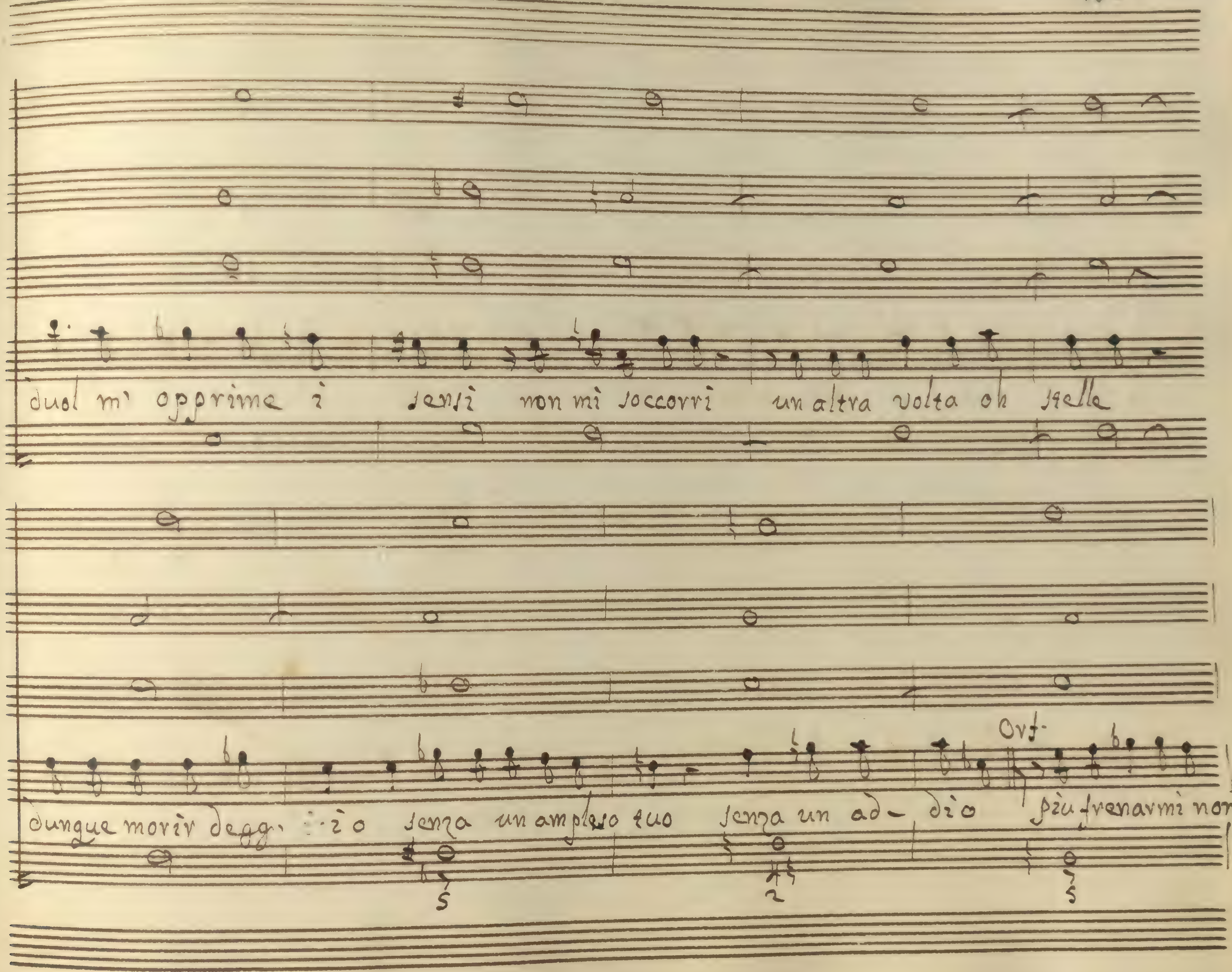

al mio pianto al mio la-mento se pro-

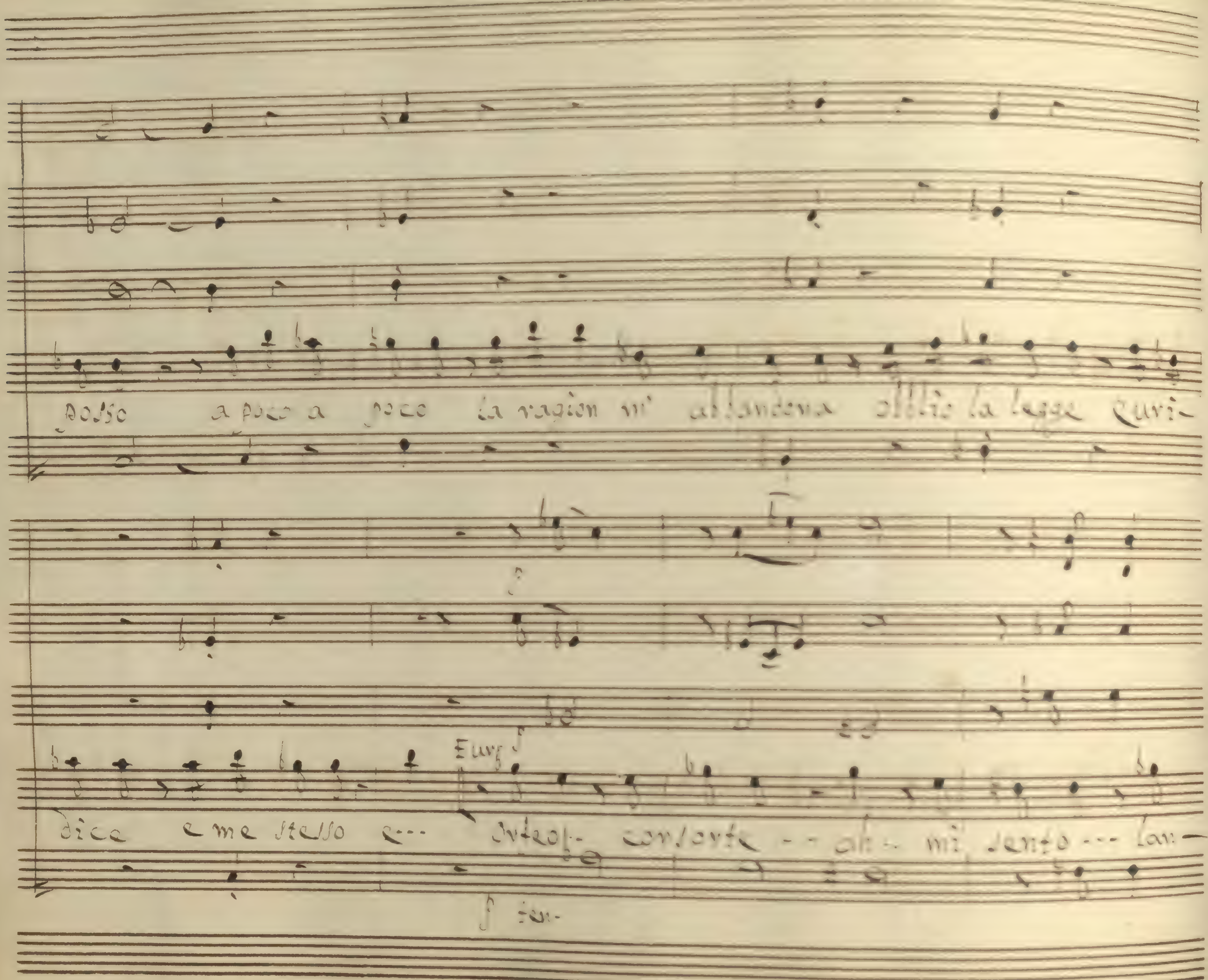

uasta un sol mo – mento un sol mo – mento cosa sia languir d'a–

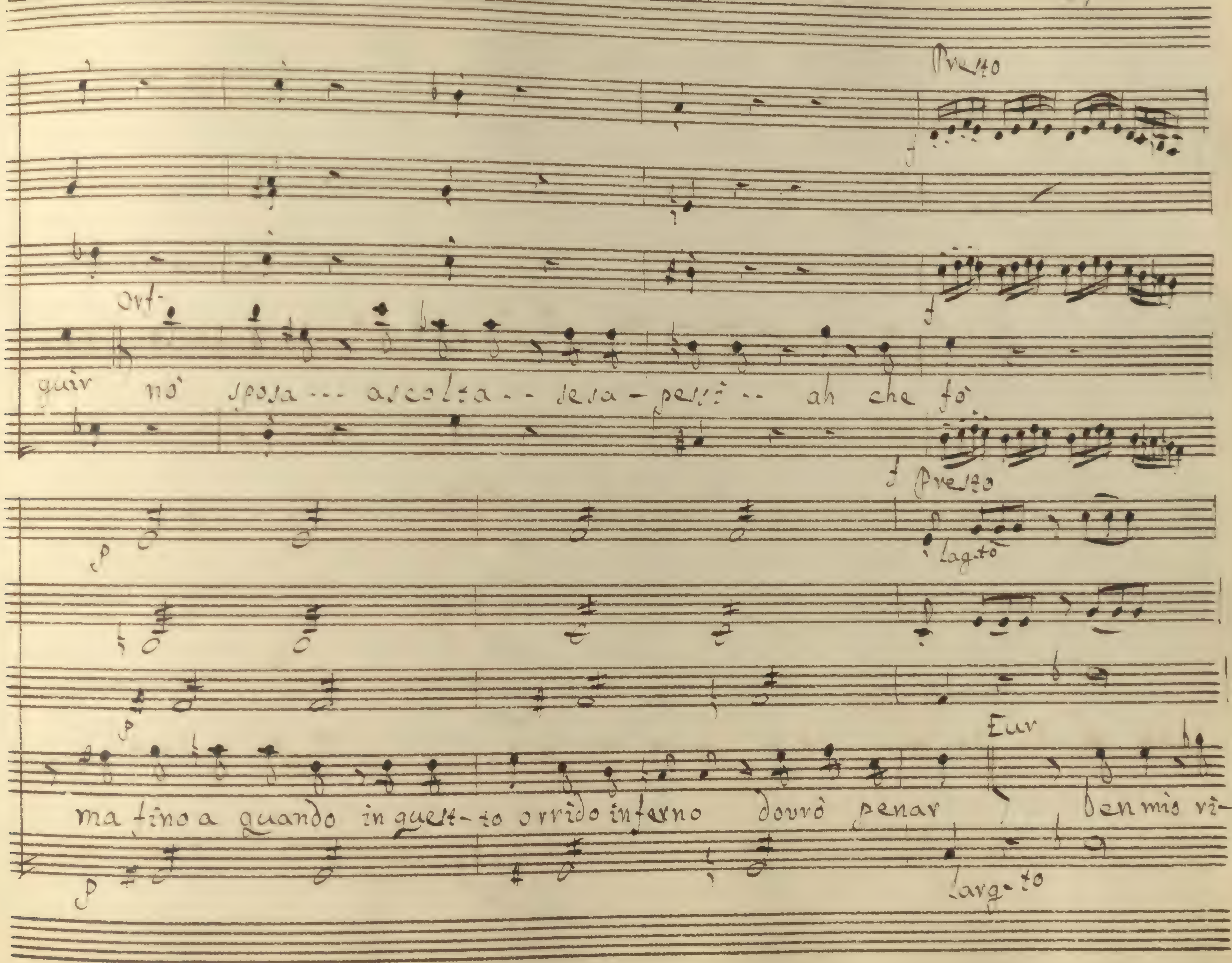

mor cosa sia lan- guir d'a- mor
ten

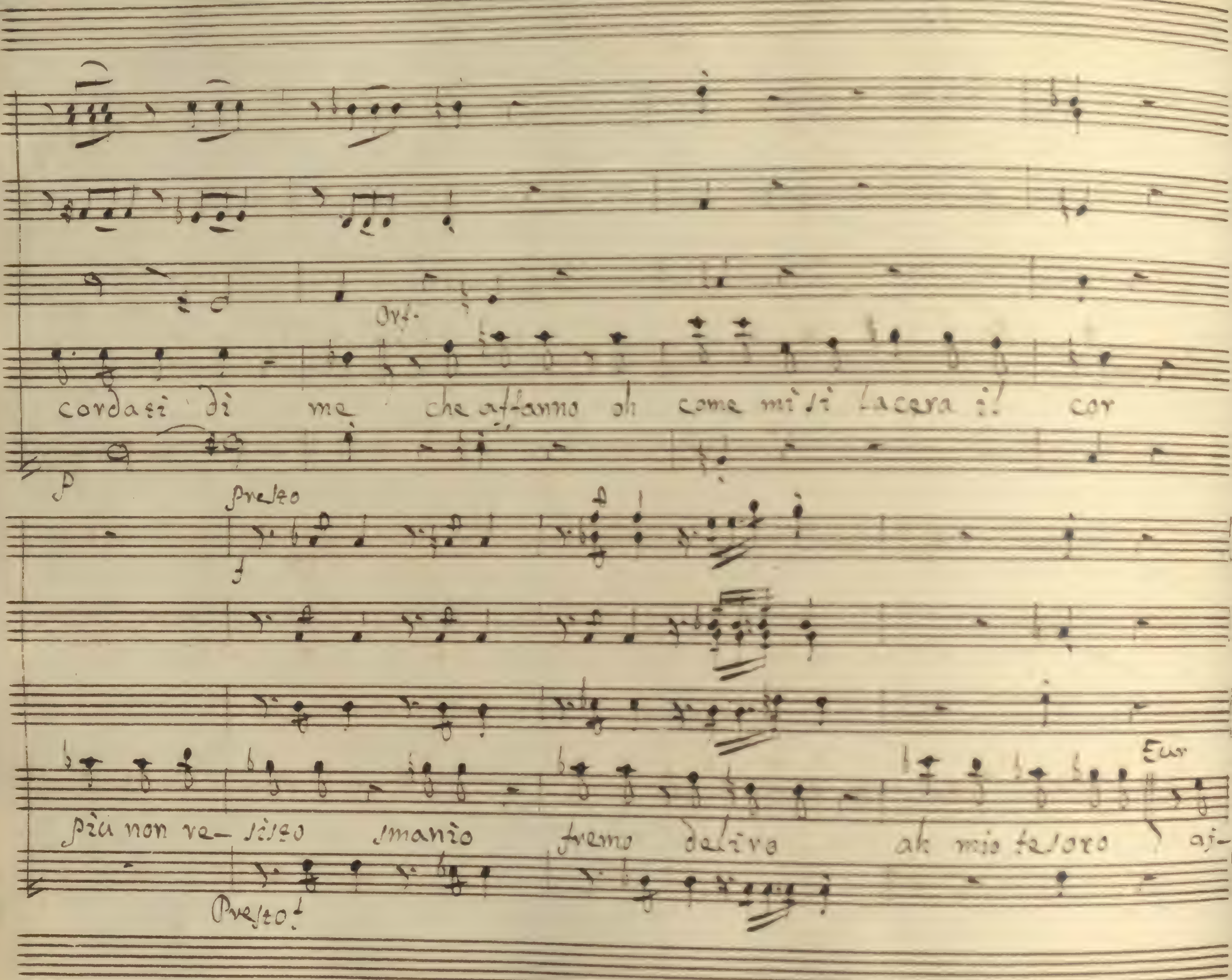

Segue Recitativo

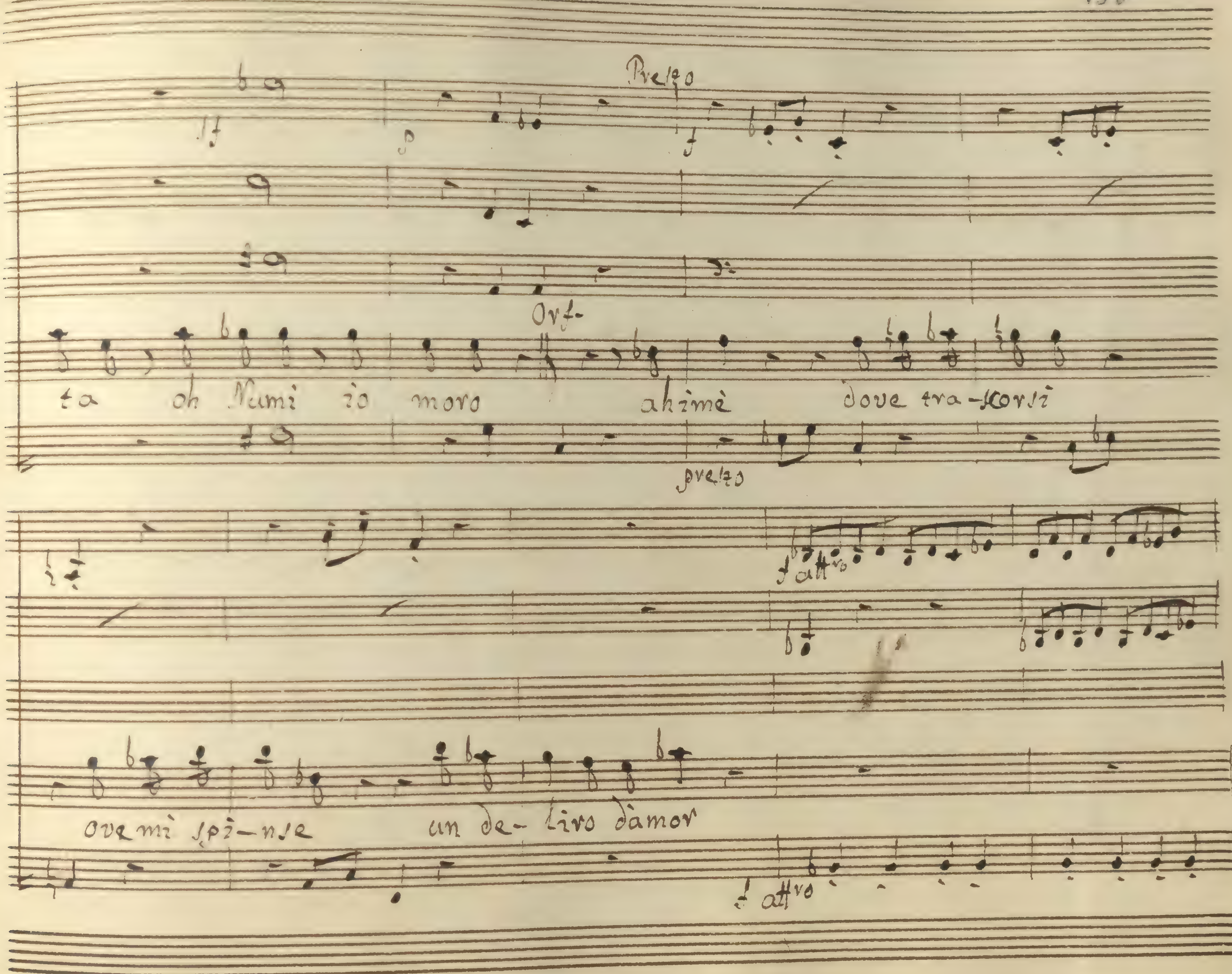

Violini
Viola
Orfeo
Recitativo
Eur.
Ecco un nuovo tormento amato sposo m' abban-
do-ni così mi struggo in pianto non mi consoli il

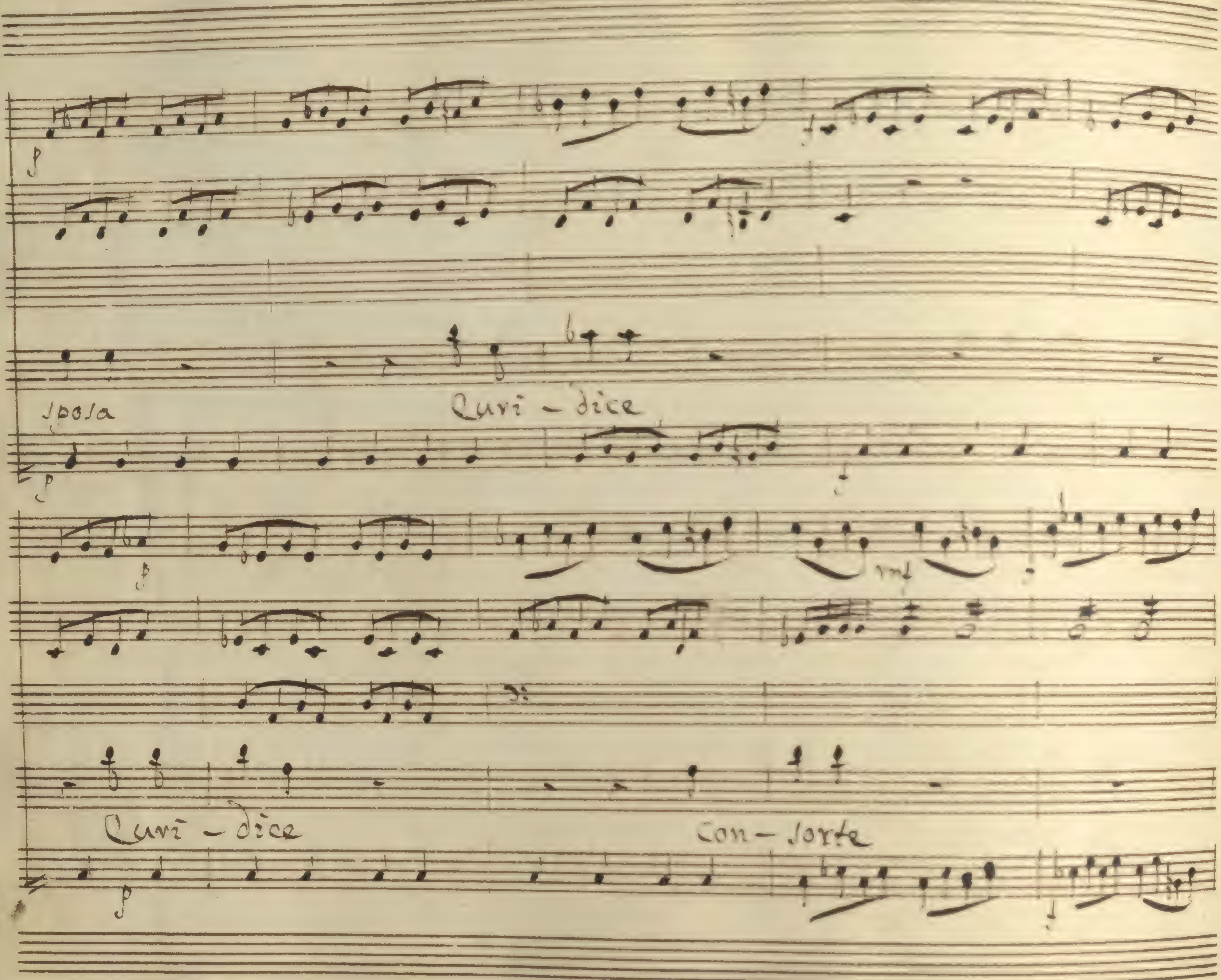

duol mi' opprime i sensi non mi soccorri un altra volta oh stelle
Orf.
dunque morir degg- i- io senza un amplesso tuo senza un ad- dio più frenarmi non

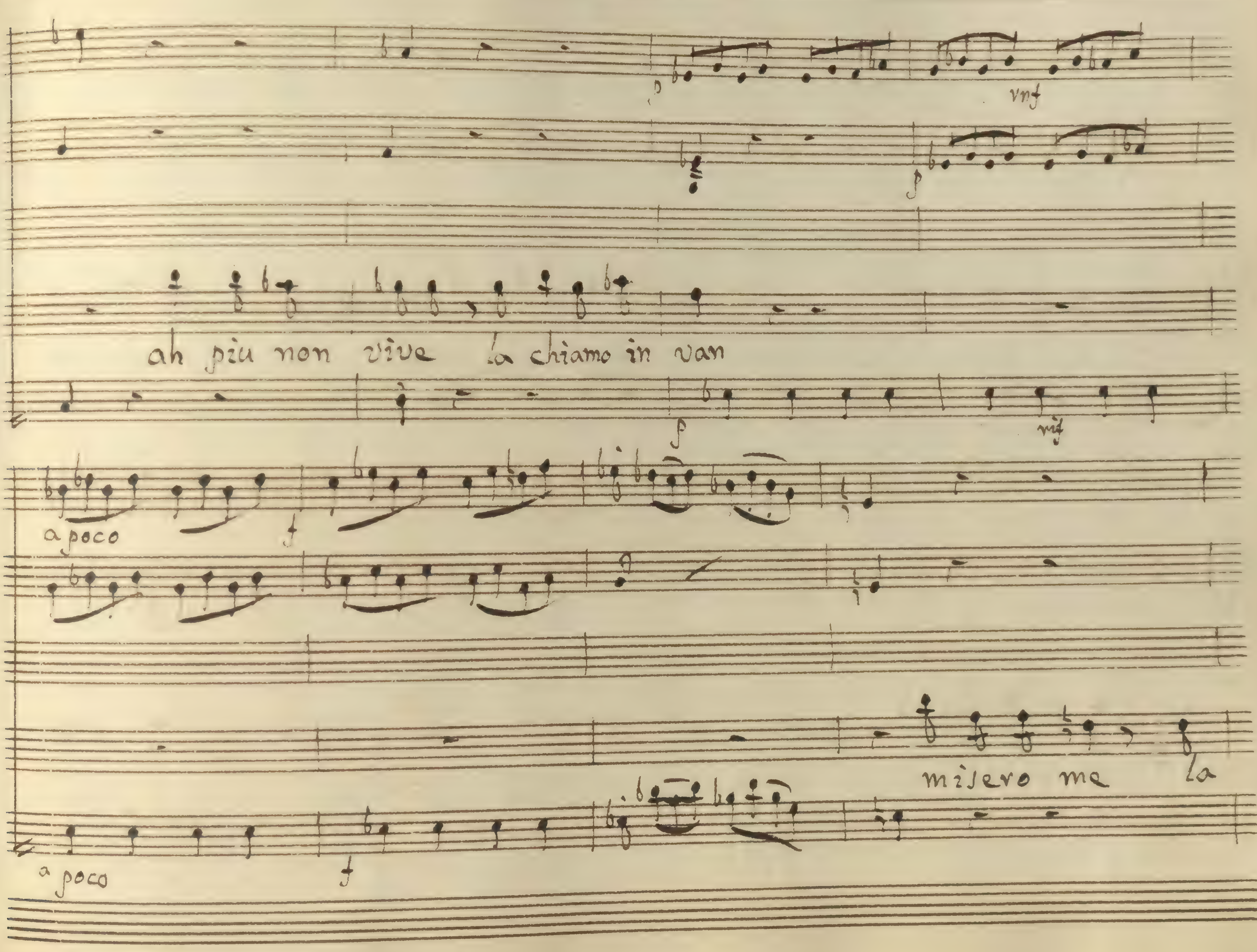

poiso a poco a poco la ragion m' abbandona obblio la legge Quiri-
dice e me stesso e...
Eurg
Intrepi- conforte -- ah - mi sento --- lan-
ten-

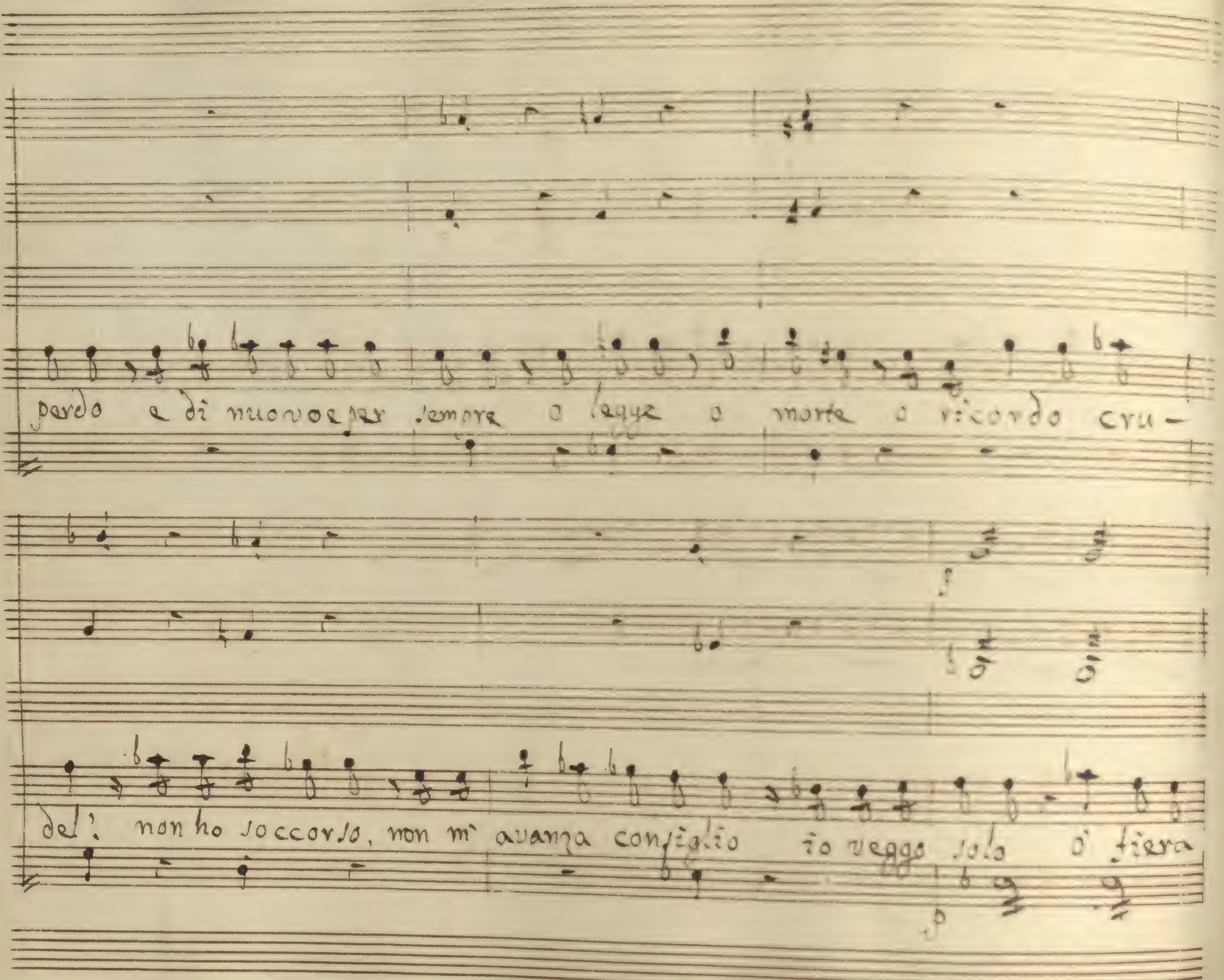

Presto
Orf.
quir nò sposa... ascolta... se sa-pessi... ah che fò
Presto
Largo
Eur
ma fino a quando in quest-to orrido inferno dovrò penar ben mio vi-
Largo

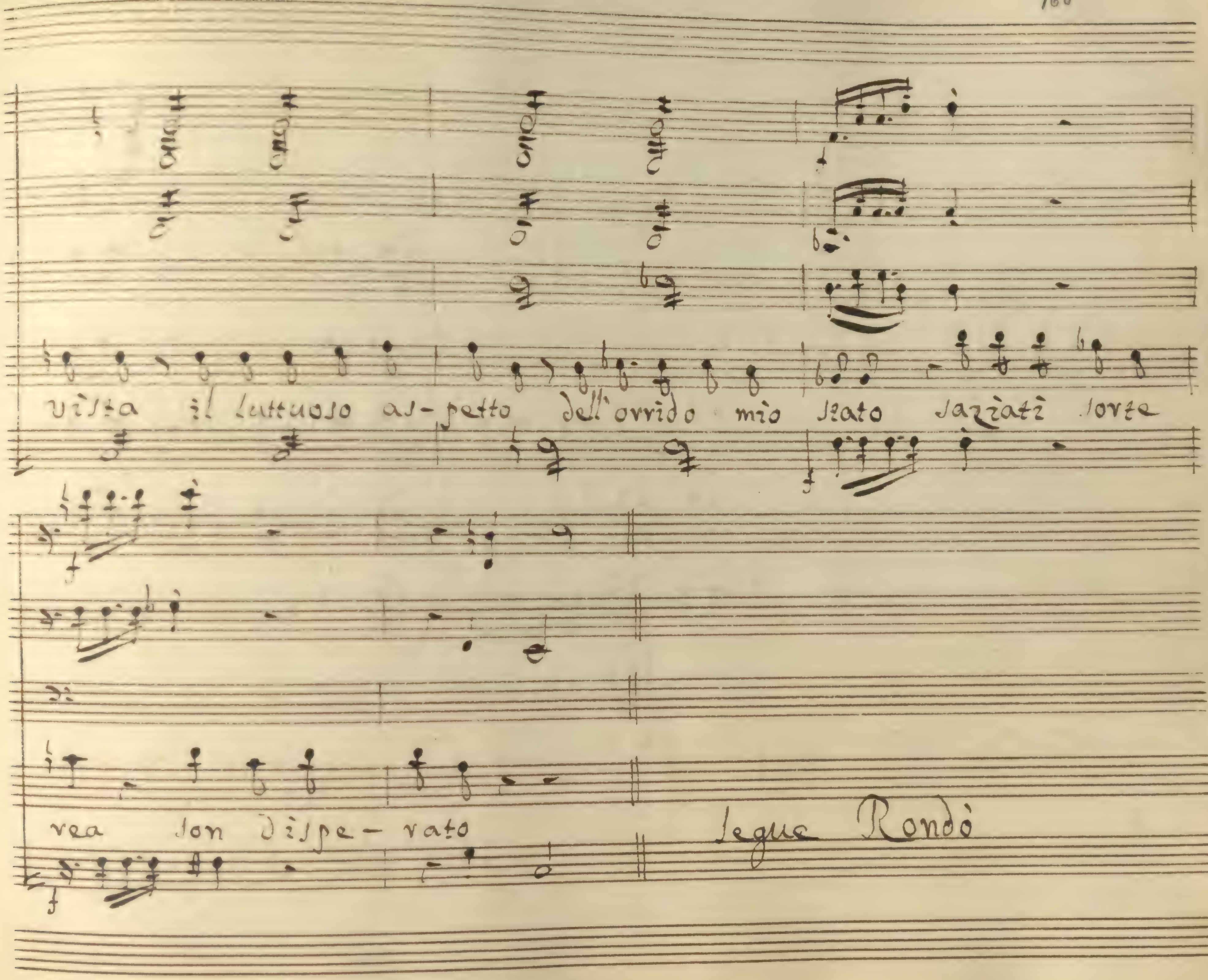

Orf.
cordasi di me che affanno oh come mi si lacera il cor
Presto
più non resisto smanio fremo deliro ah mio tesoro
Eur
aj-
Presto

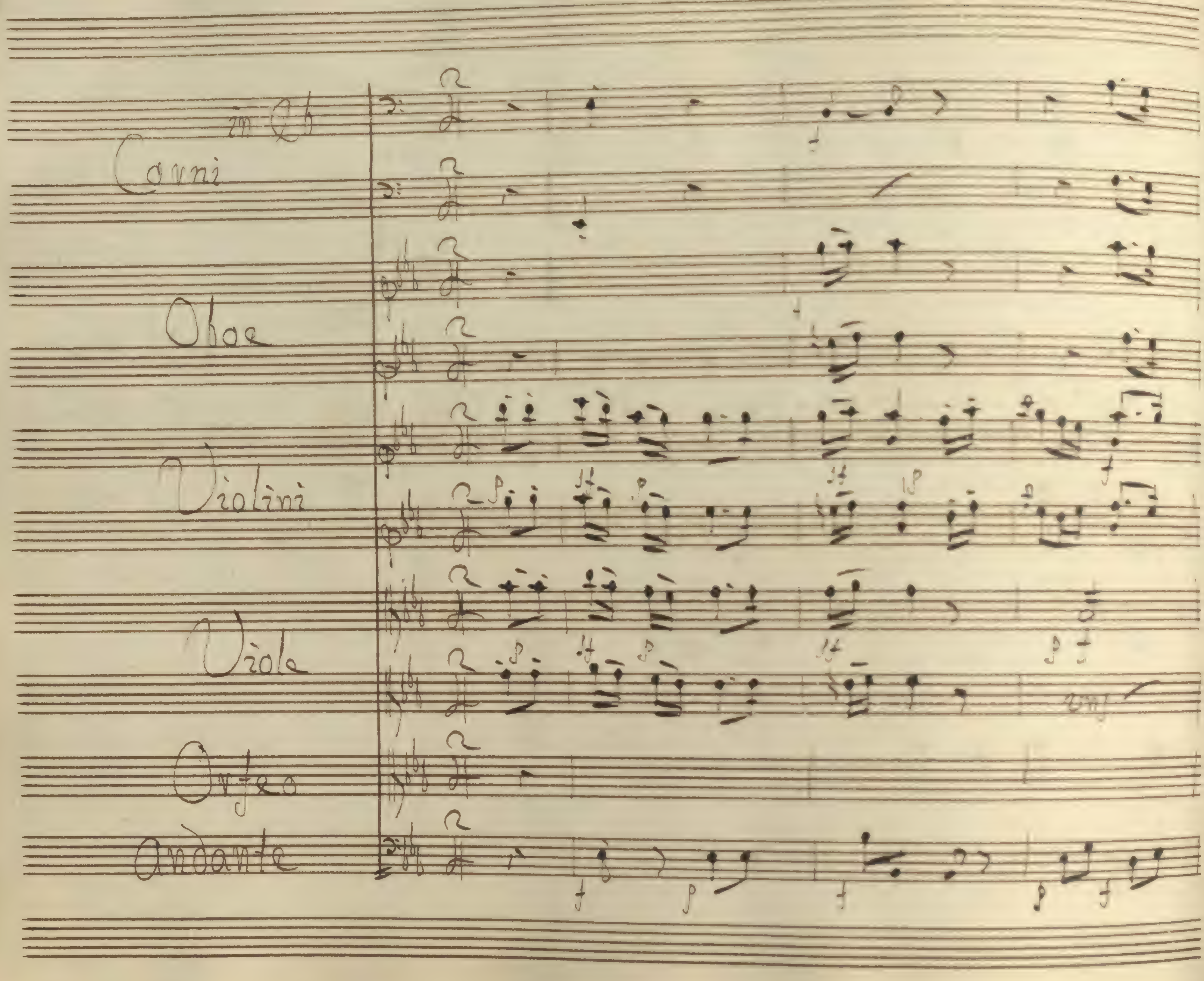

Presto
Orf.
ta oh Numi io moro ahimè dove tra-scorsi
presto
ove mi spi-nse un de-liro dàmor

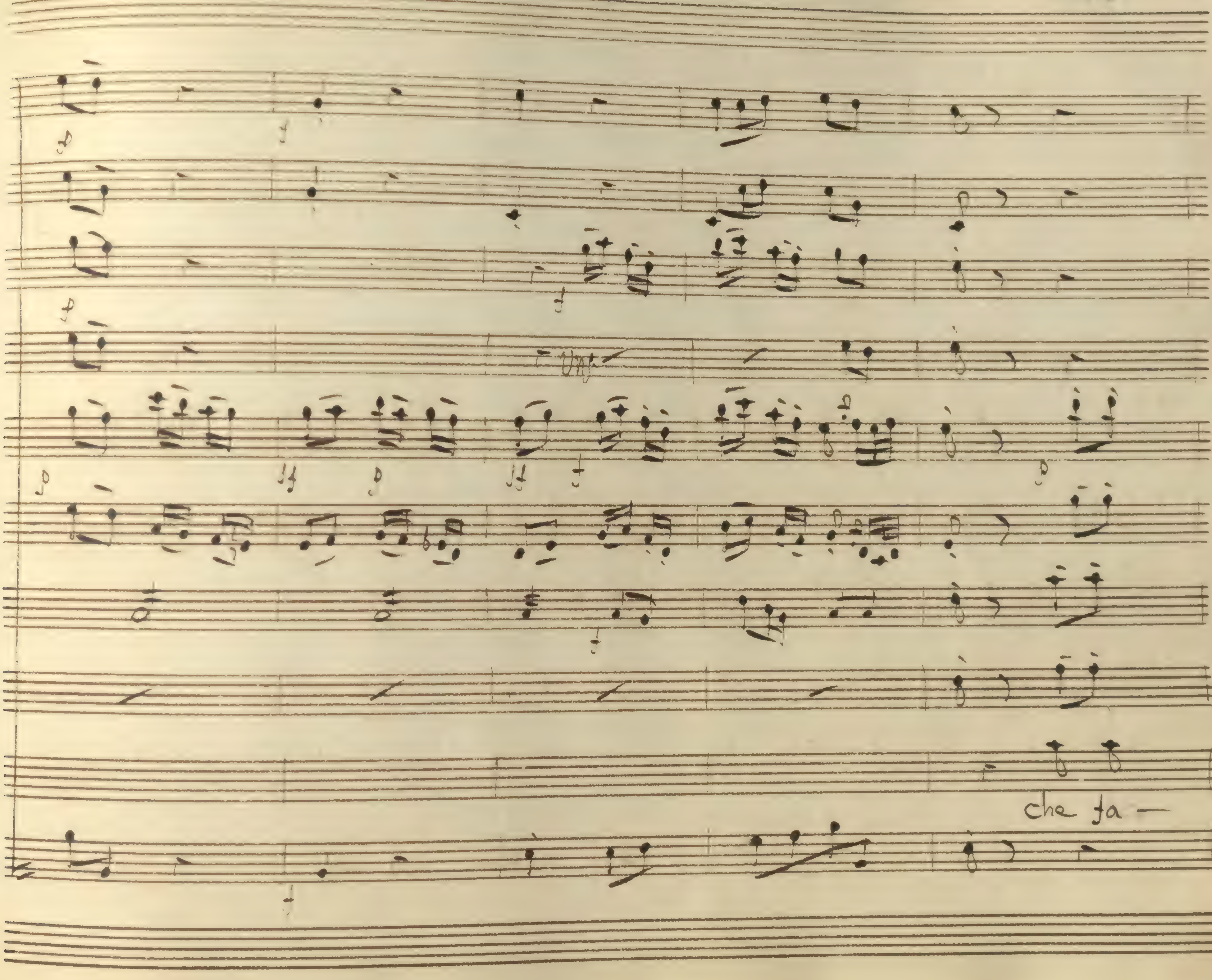

sposa
Euri - dice
Euri - dice
Con - sorte

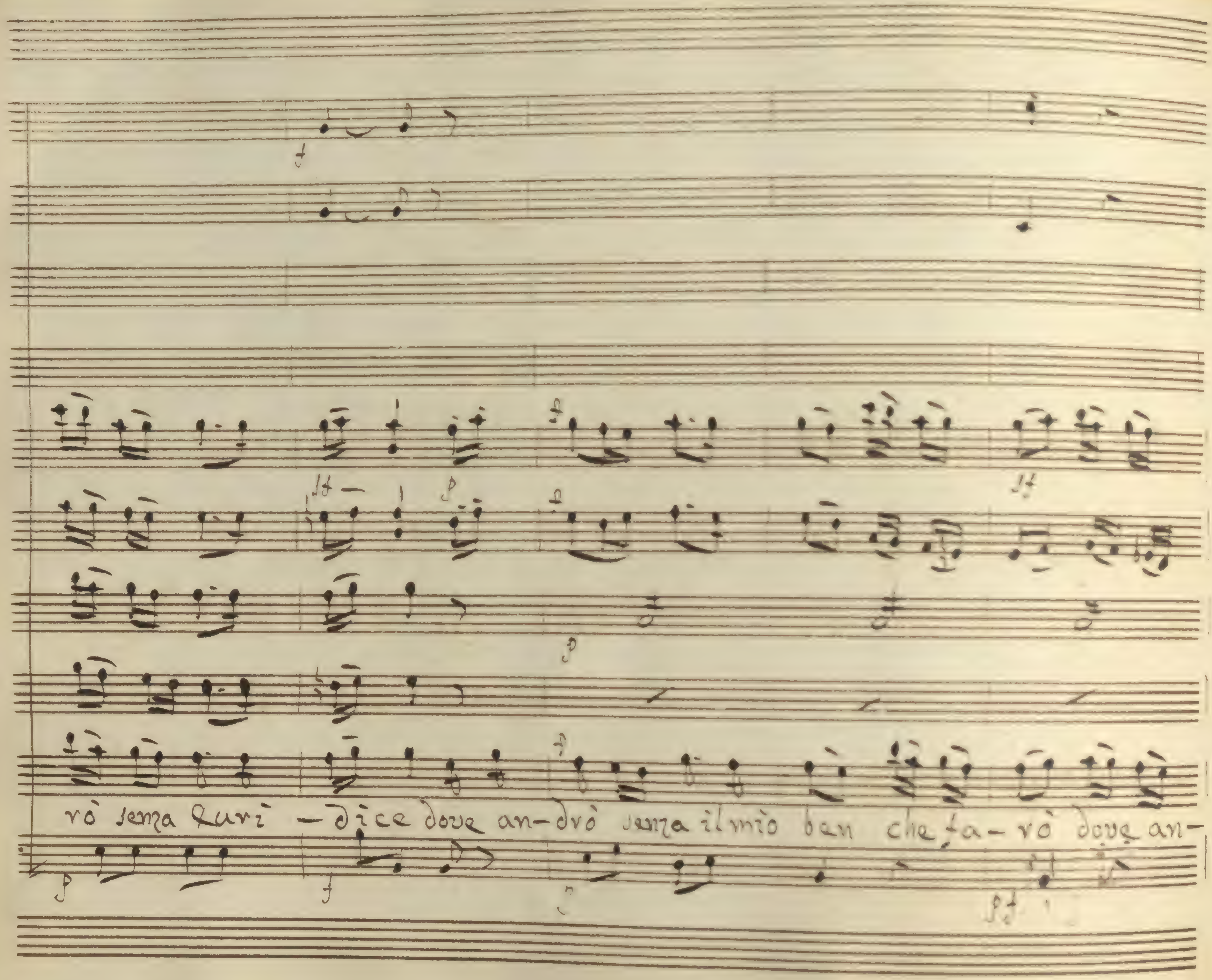

ah piu non vive la chiamo in van
a poco
a poco
misero me la

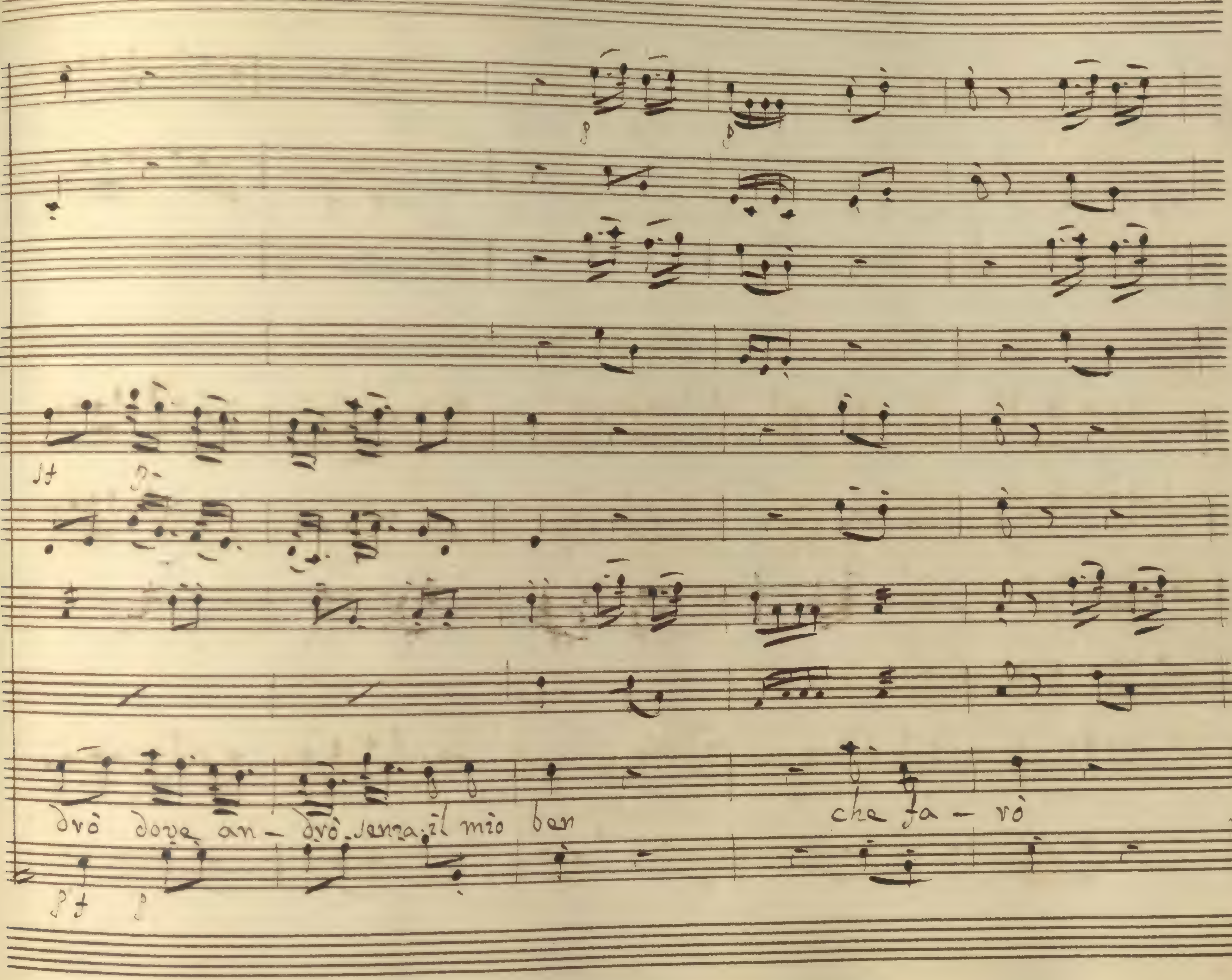

perdo e di nuovo e per sempre o legge o morte o ricordo cru-
del! non ho soccorso, non m' avanza consiglio io veggo solo o fiera

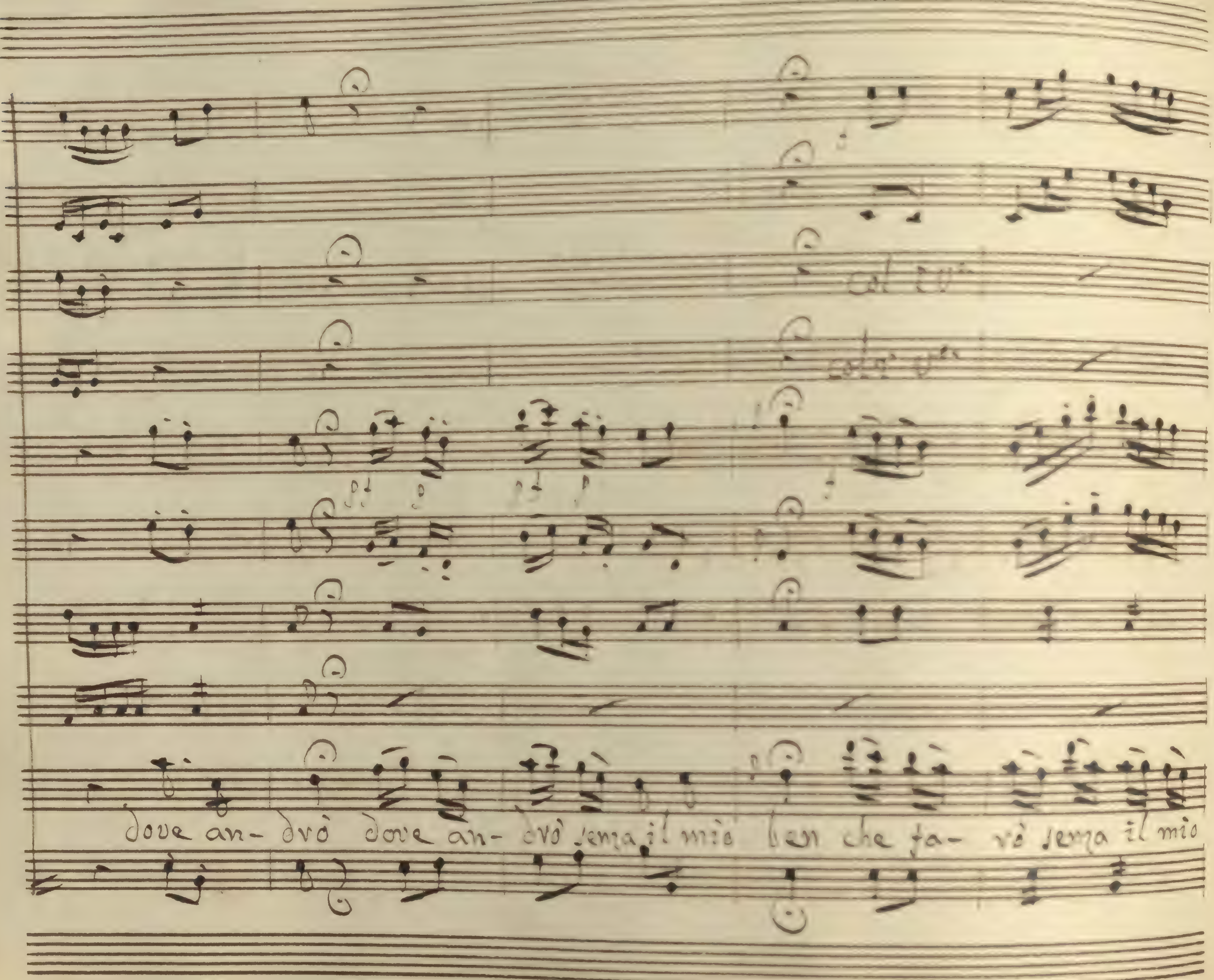

vista il luttuoso as- petto dell'orrido mio stato sazziati sorte
rea son dispe- rato
segue Rondò

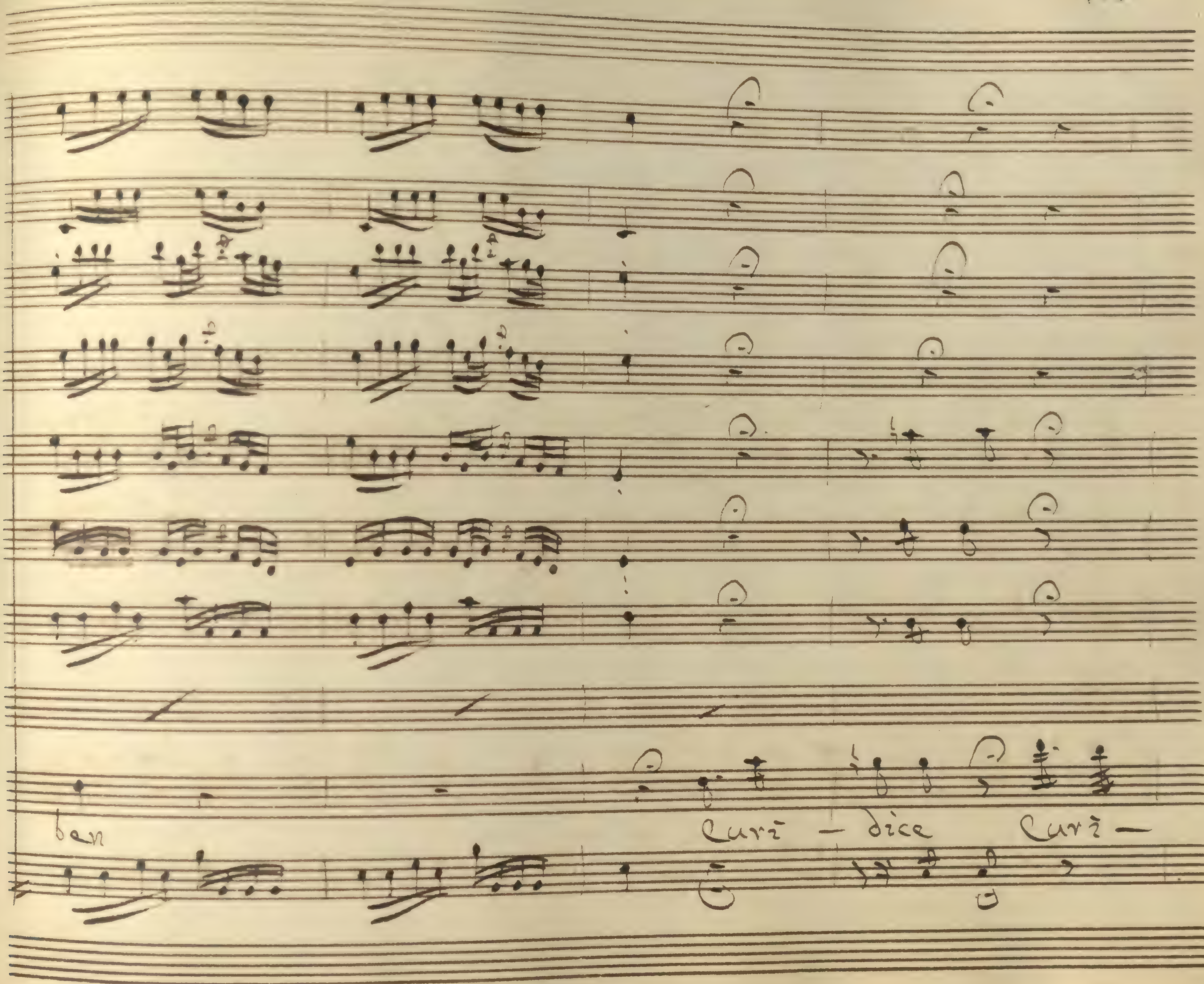

Corni
Oboe
Violini
Viole
Orfeo
Andante

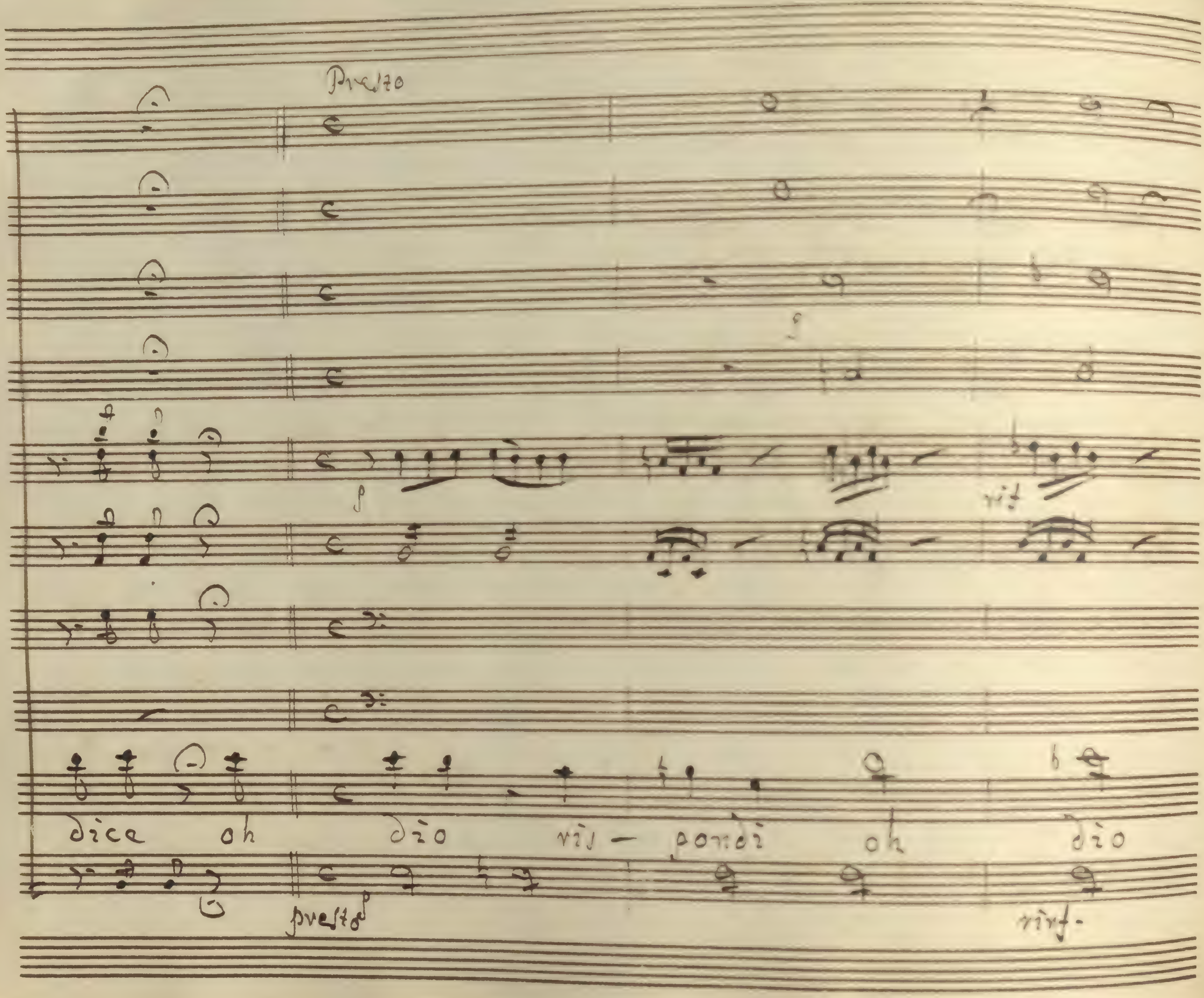

che fa —

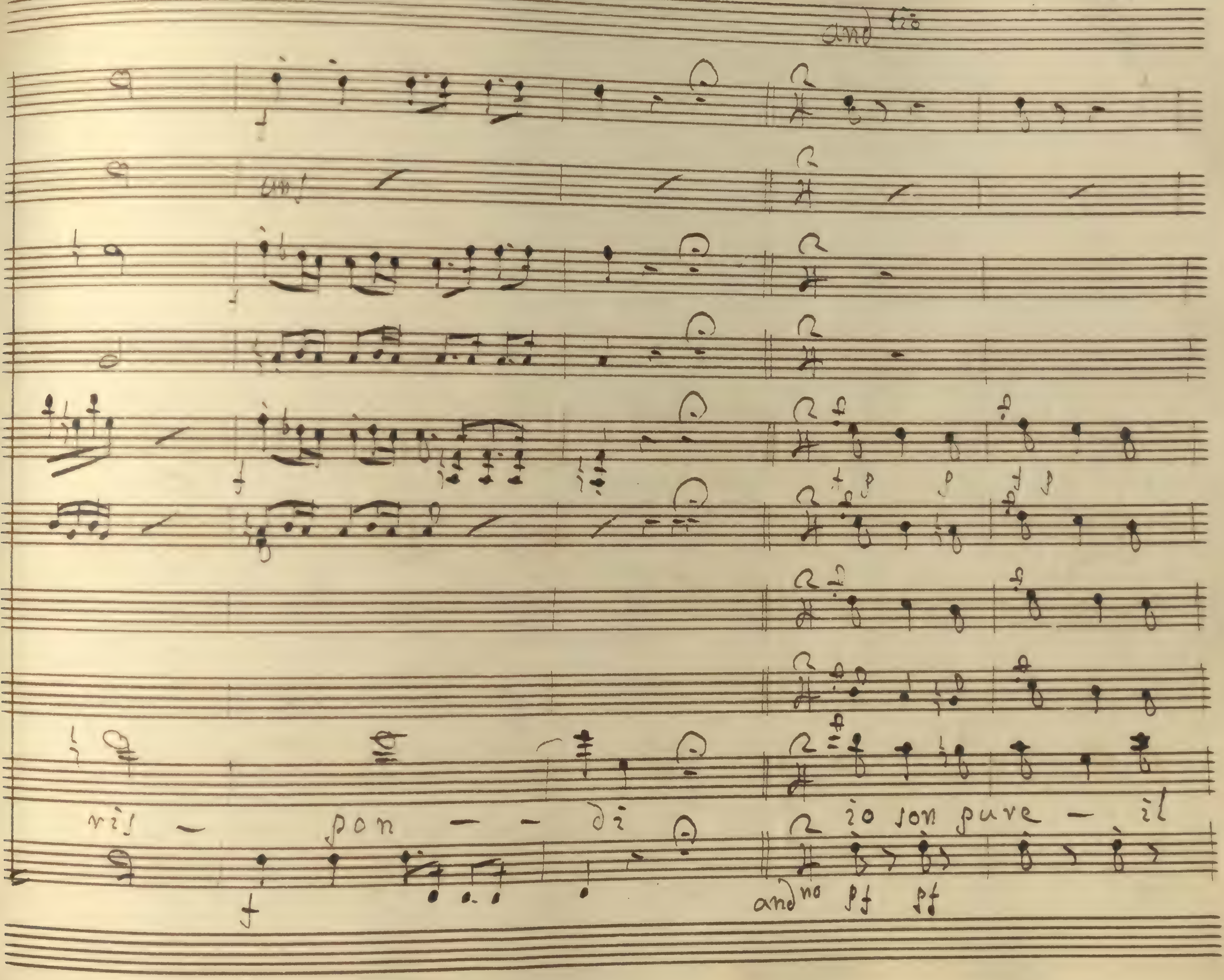

rò senza Euri - dice dove an-drò senza il mio ben che fa-rò dove an-

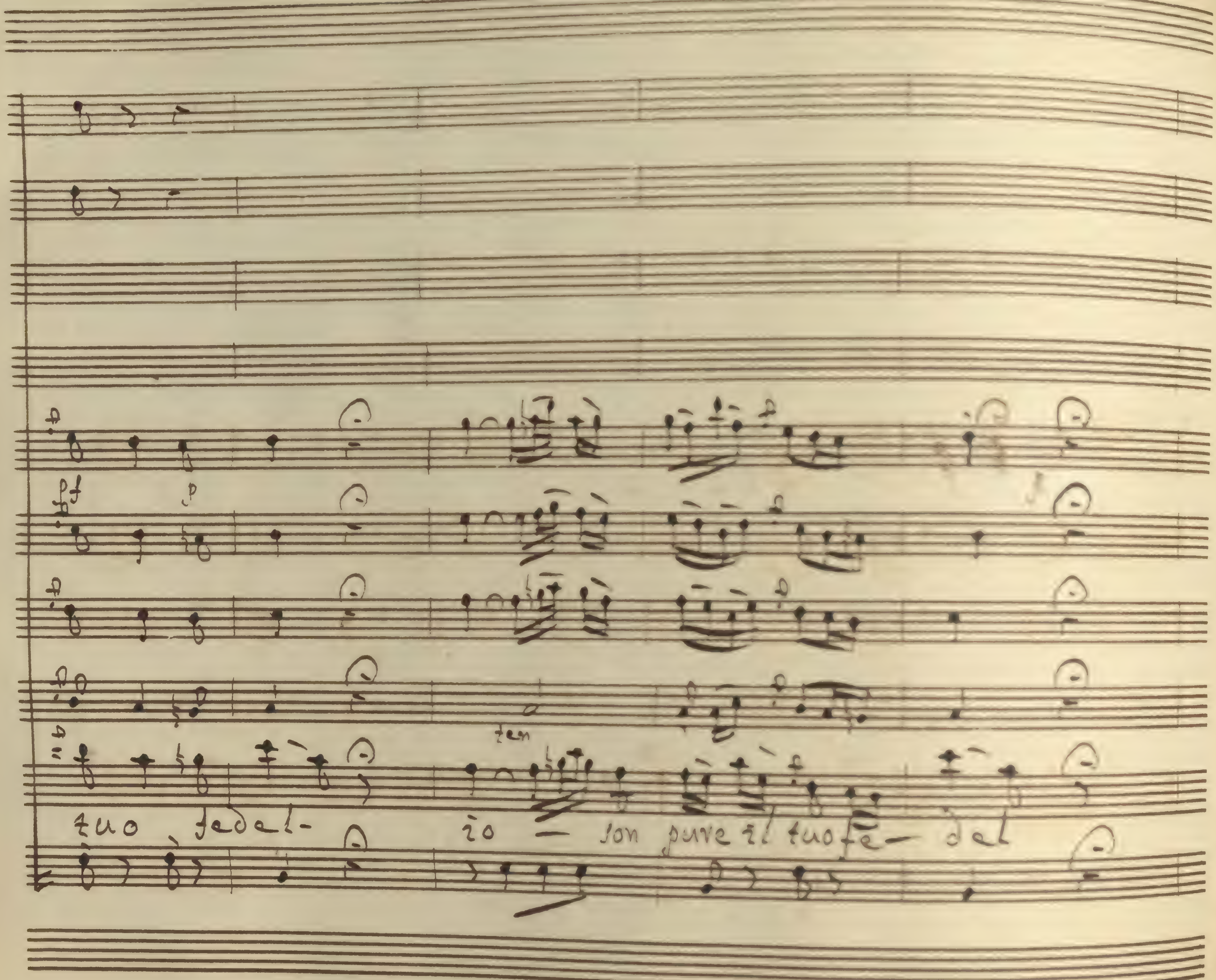

drò dove an - drò senza il mio ben
che fa - rò

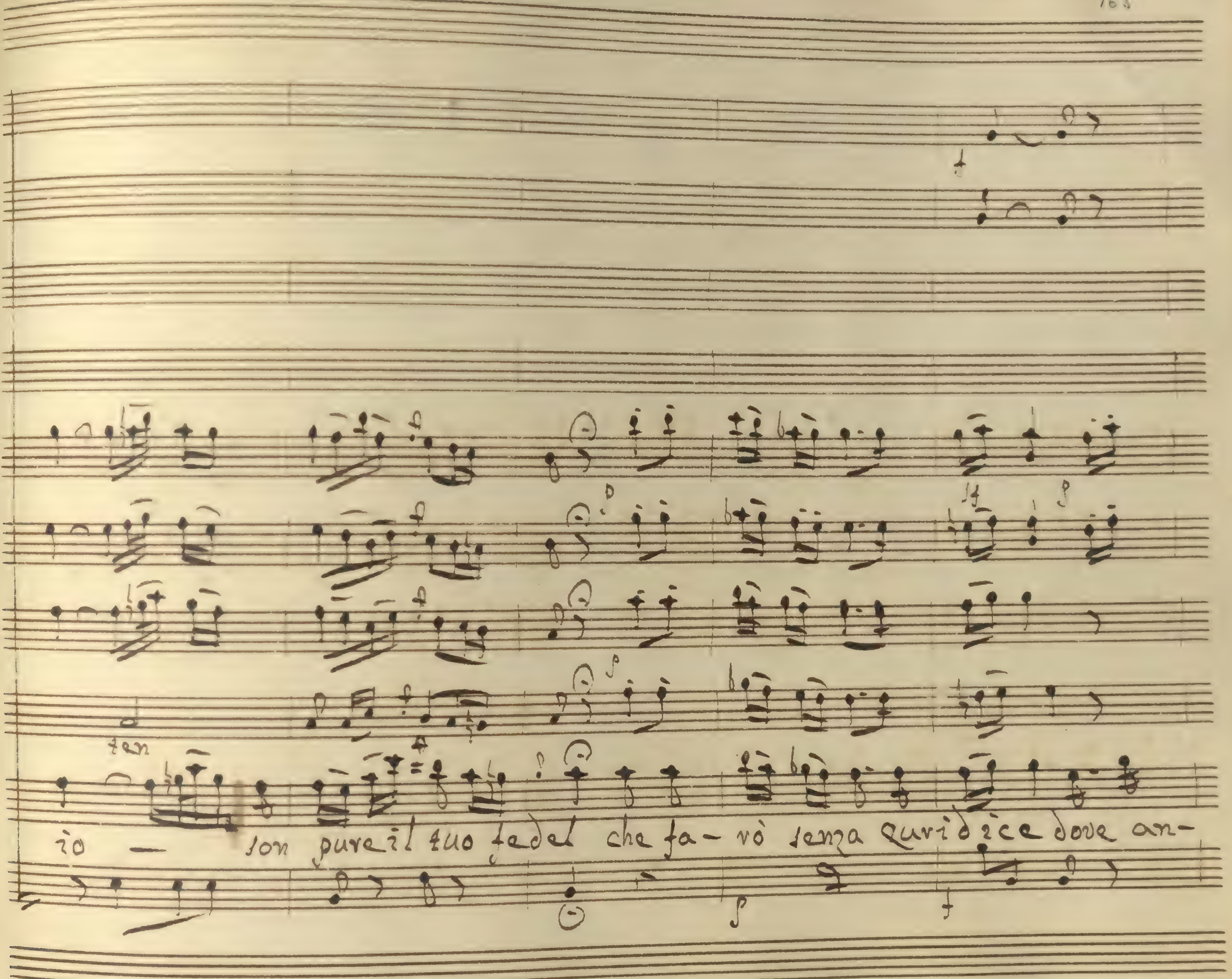

col V.°
col V.°
dove an- drò dove an- drò senza il mio ben che fa- rò senza il mio

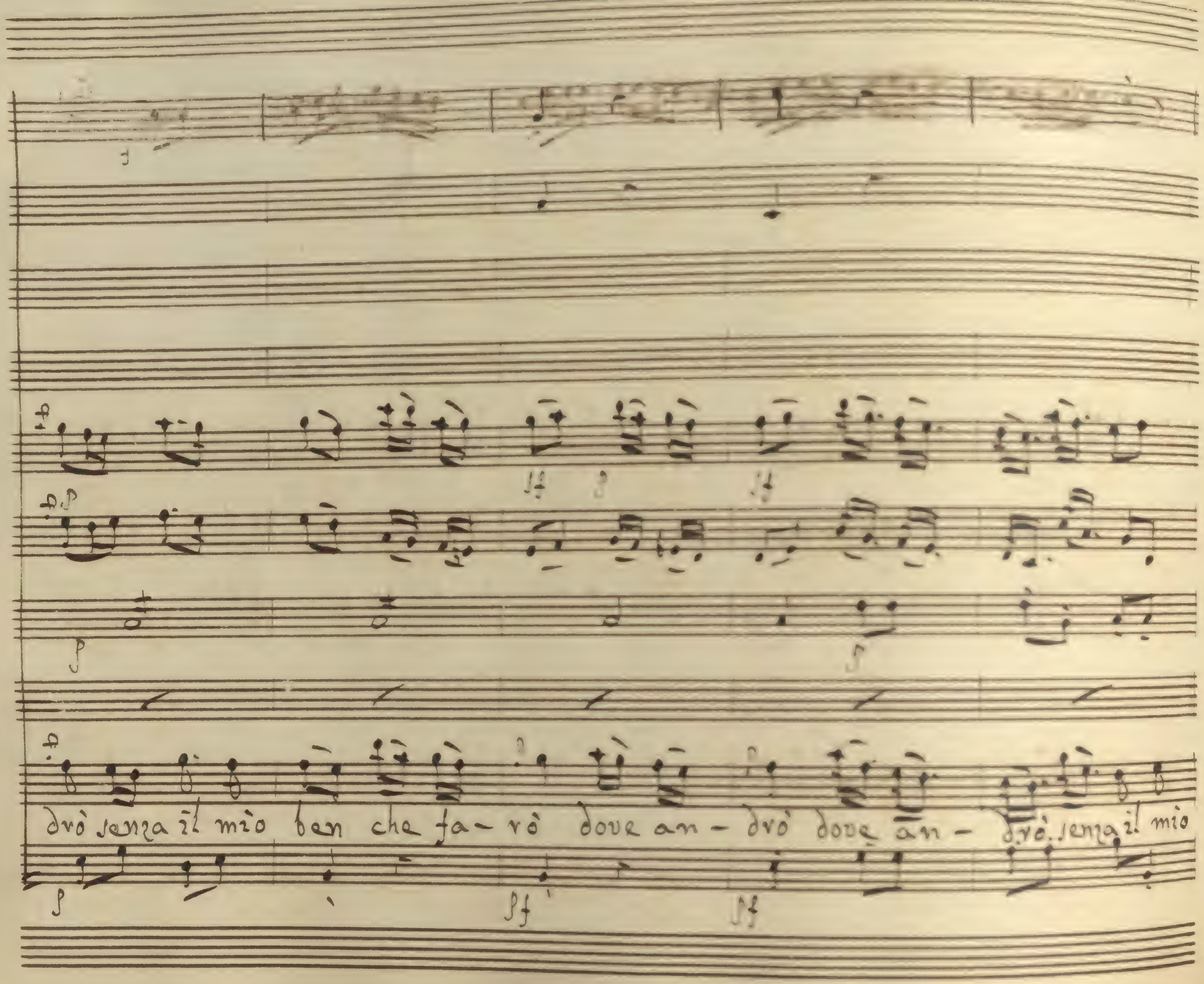

ben
Curi – dice Curi –

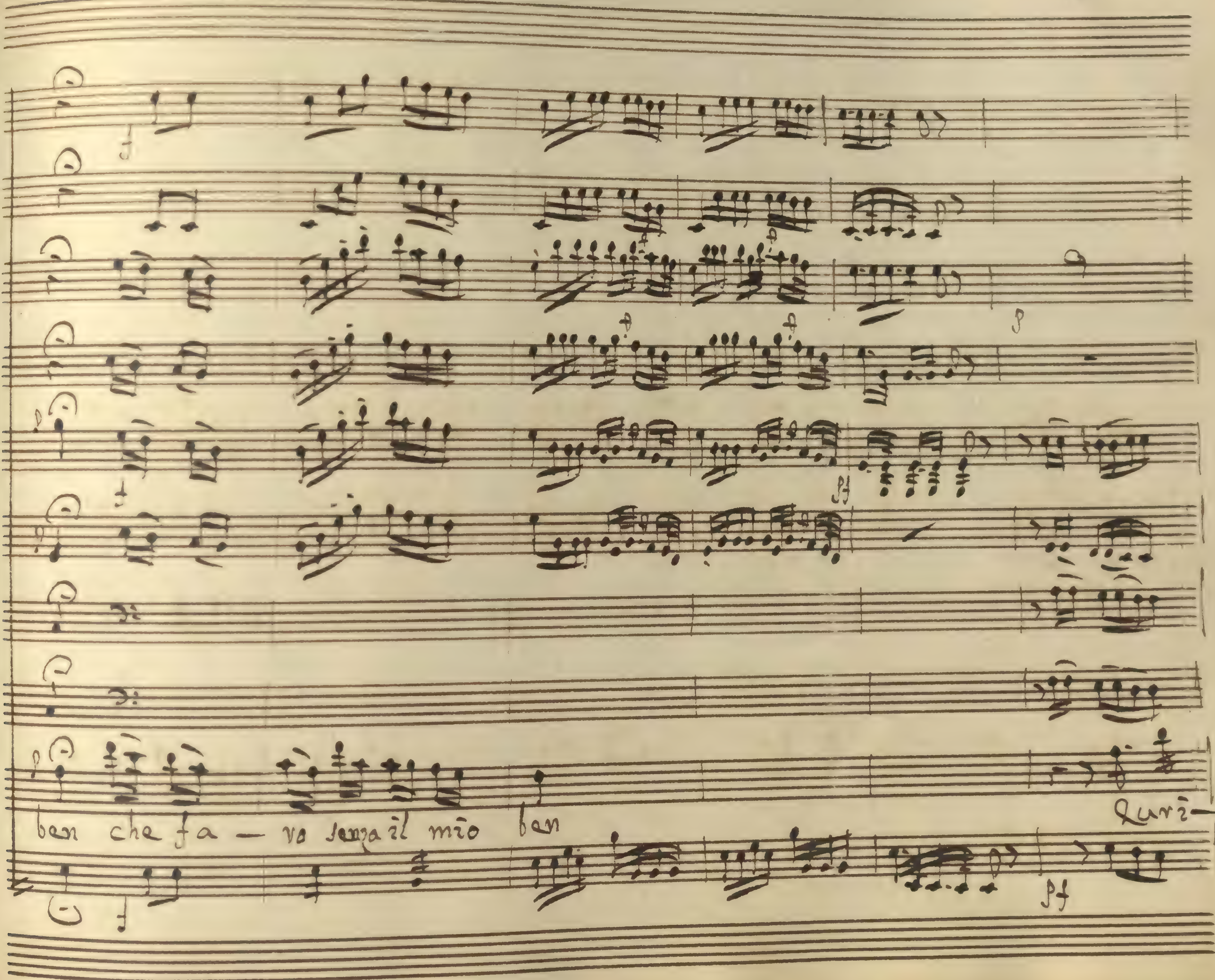

Presto
dice oh dio ris - pondi oh dio
presto

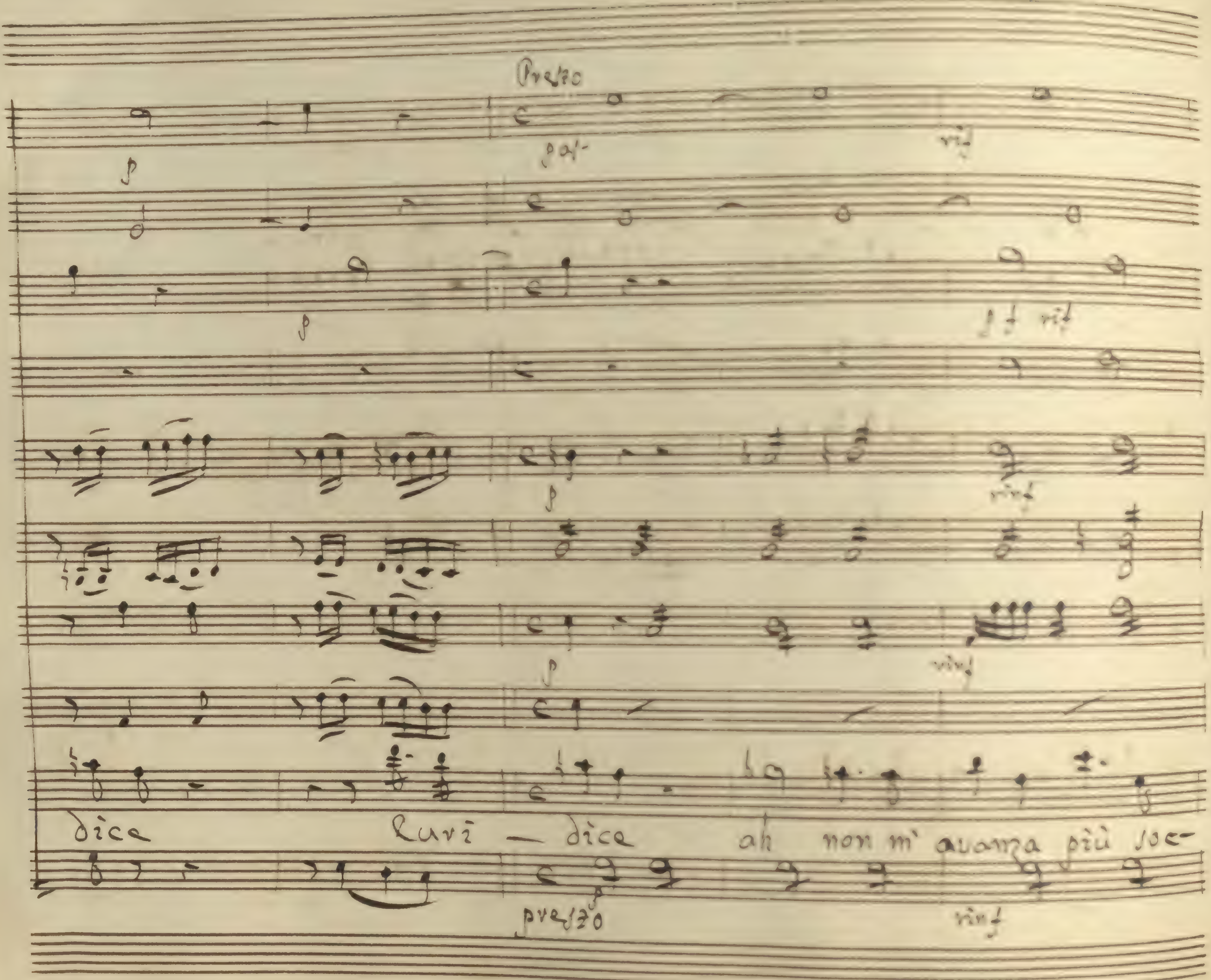

Andtio
ris — pon — — di
io son pure — il
andno pf pf

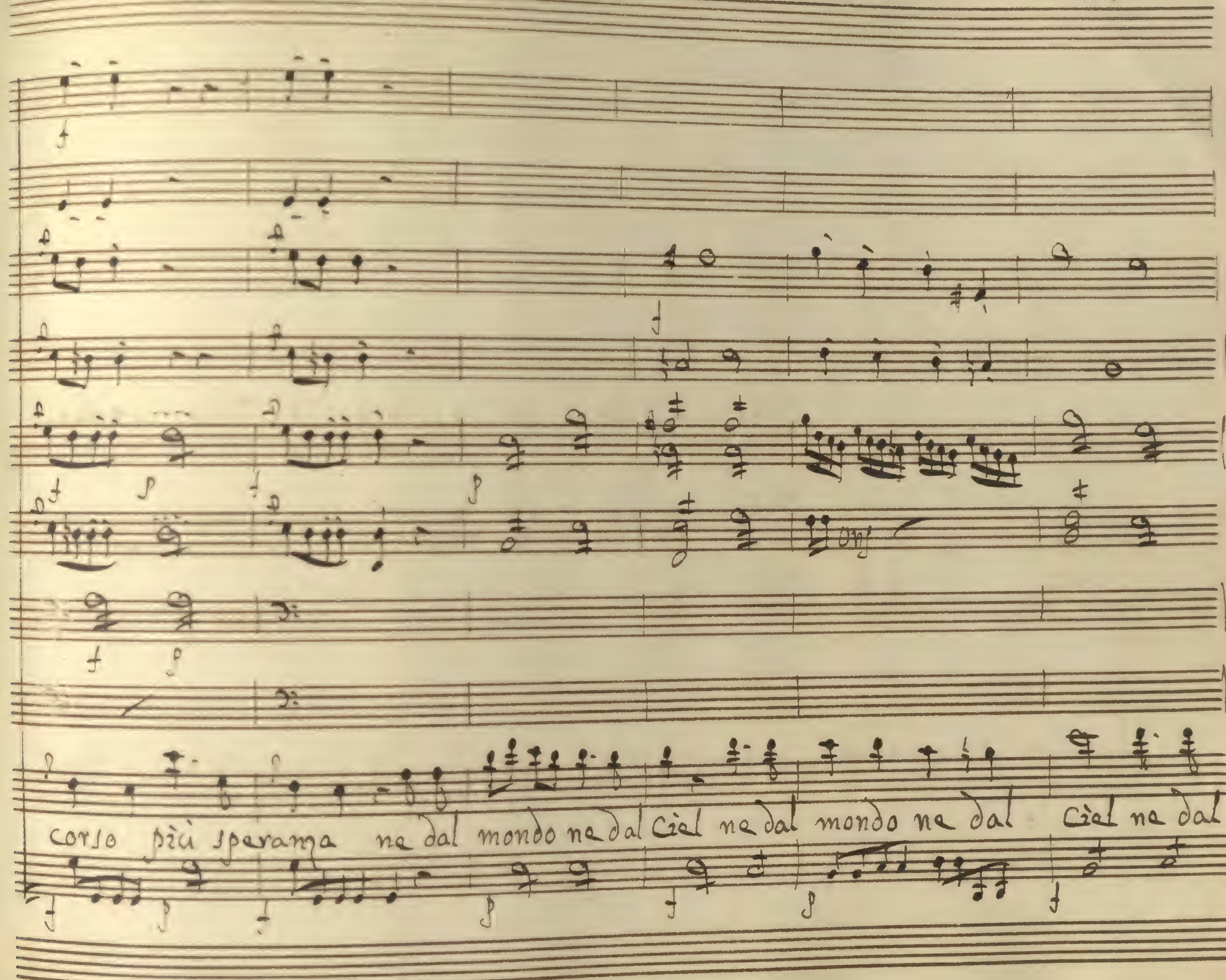

ff
p
ten
tuo fedel- io — son pure il tuo fe- del

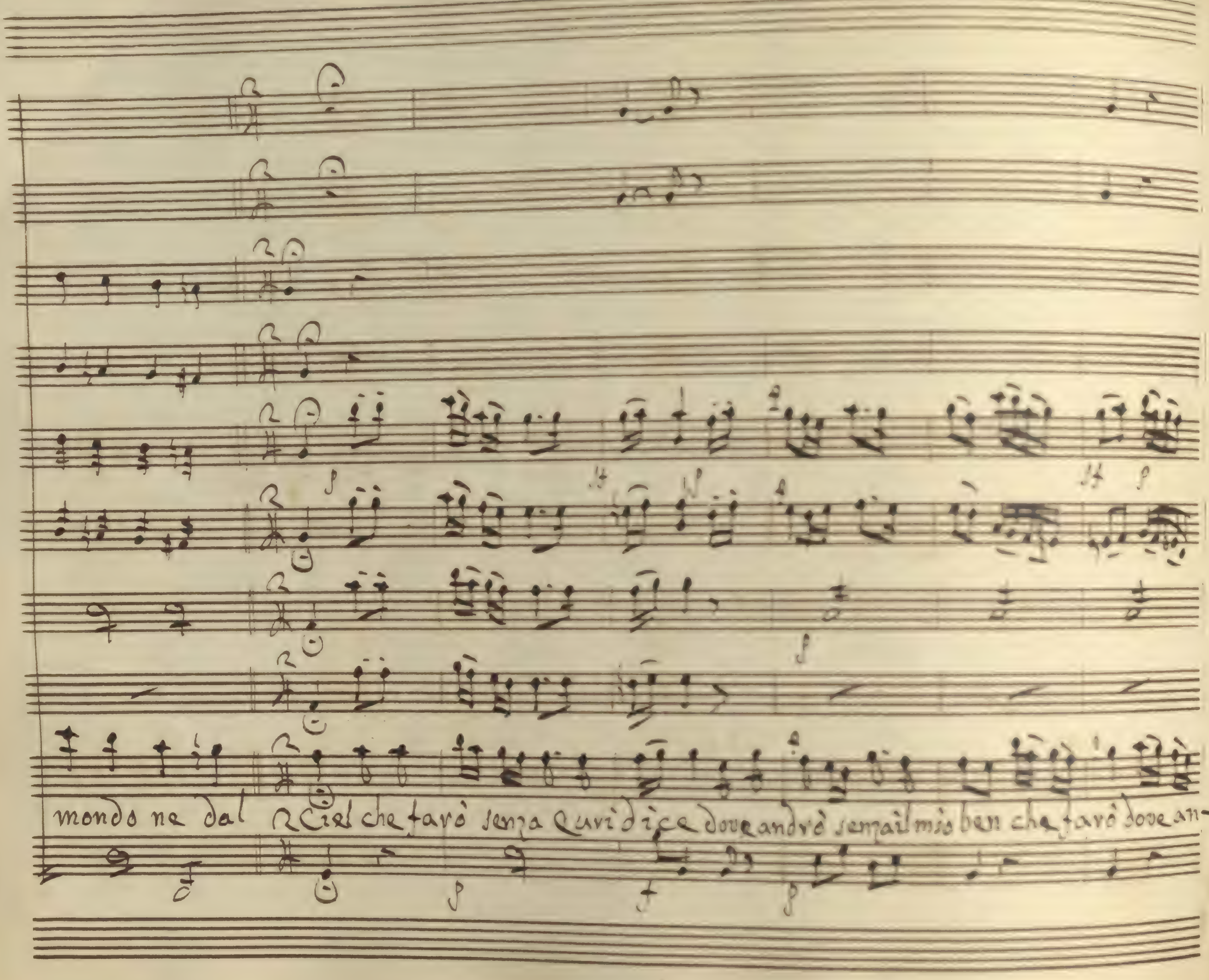

ten
io — son pure il tuo fedel che fa- rò senza Euri dice dove an-

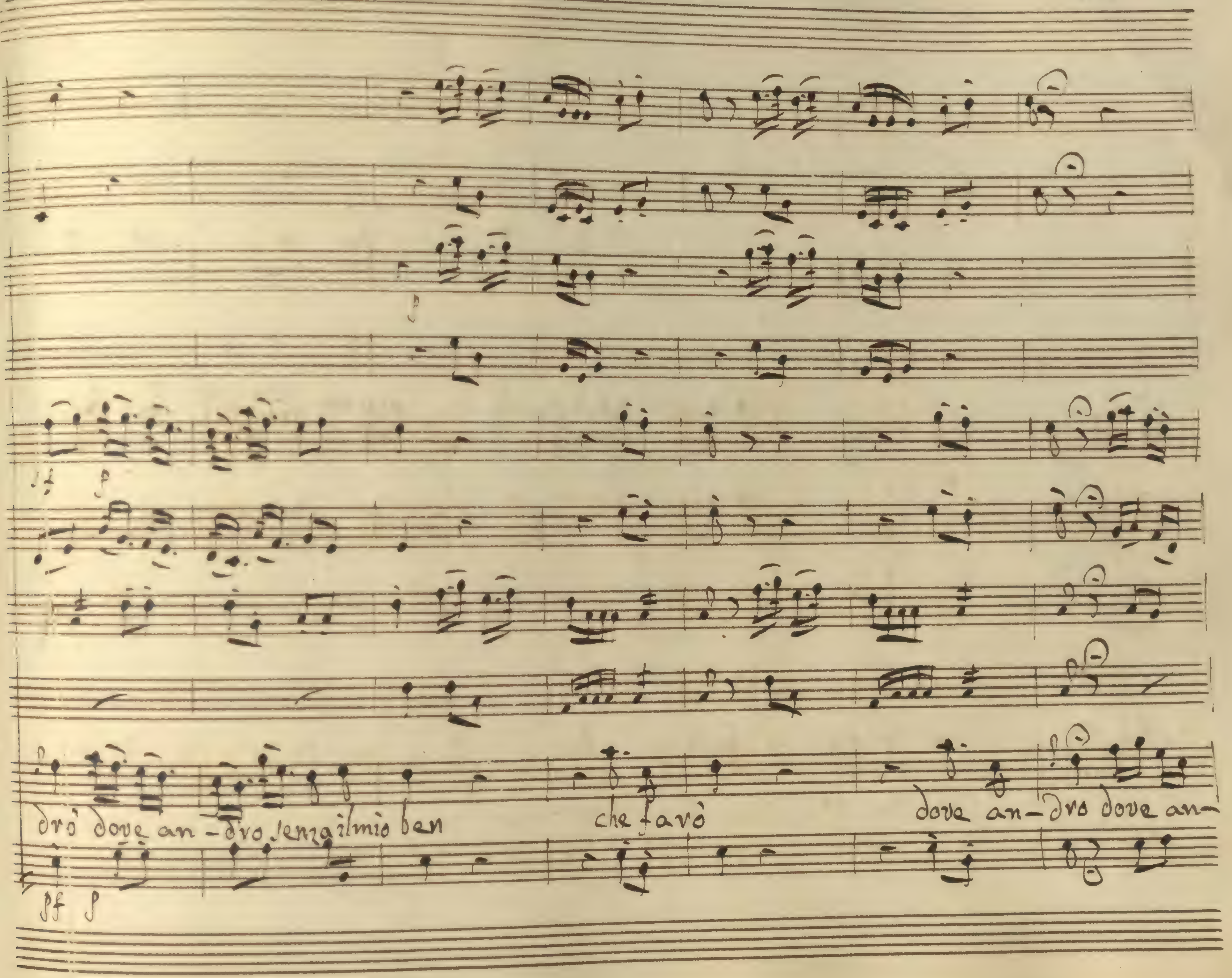

drò senza il mio ben che fa - rò dove an - drò dove an - drò senza il mio

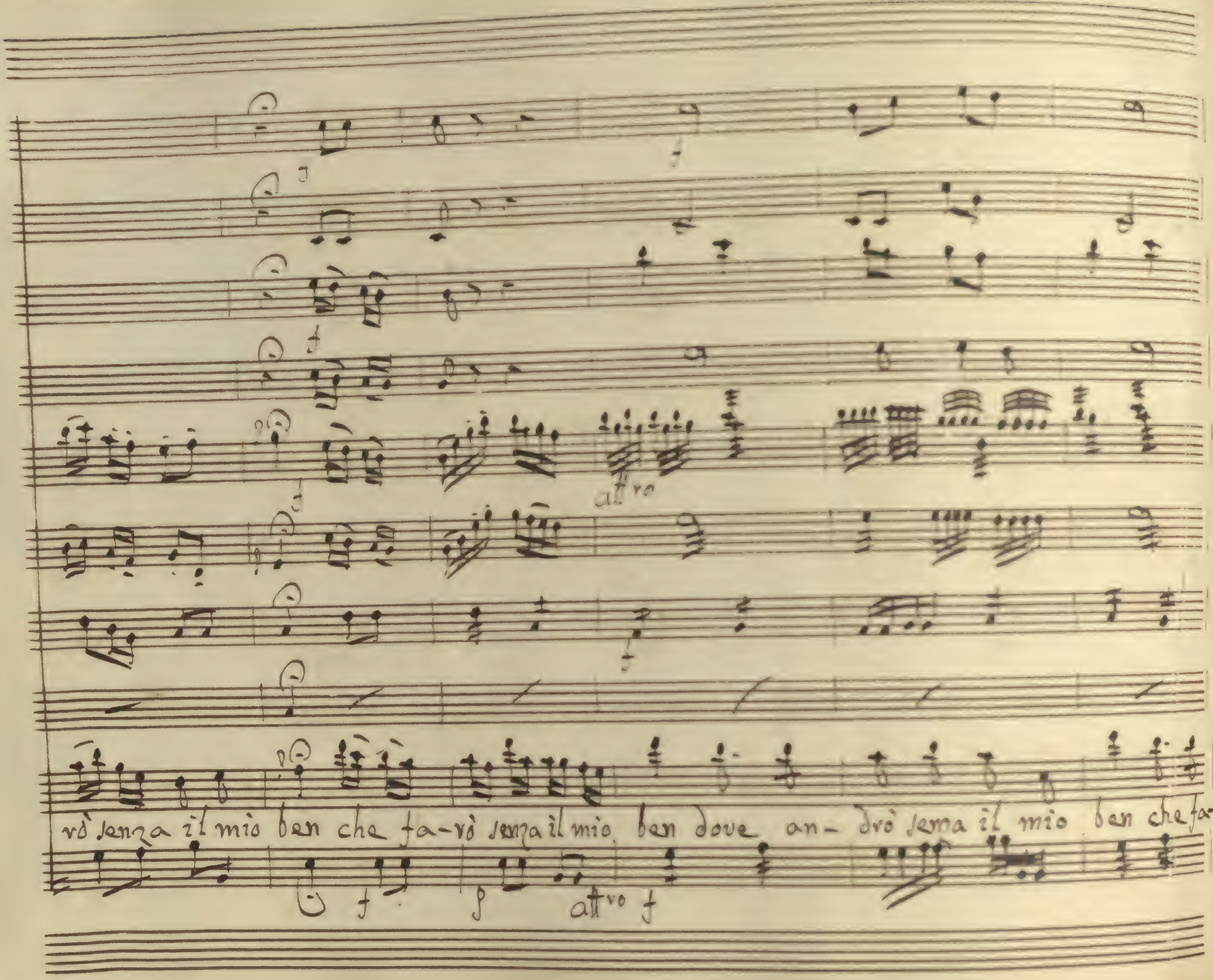

ben che fa — vo senza il mio ben
Luri—

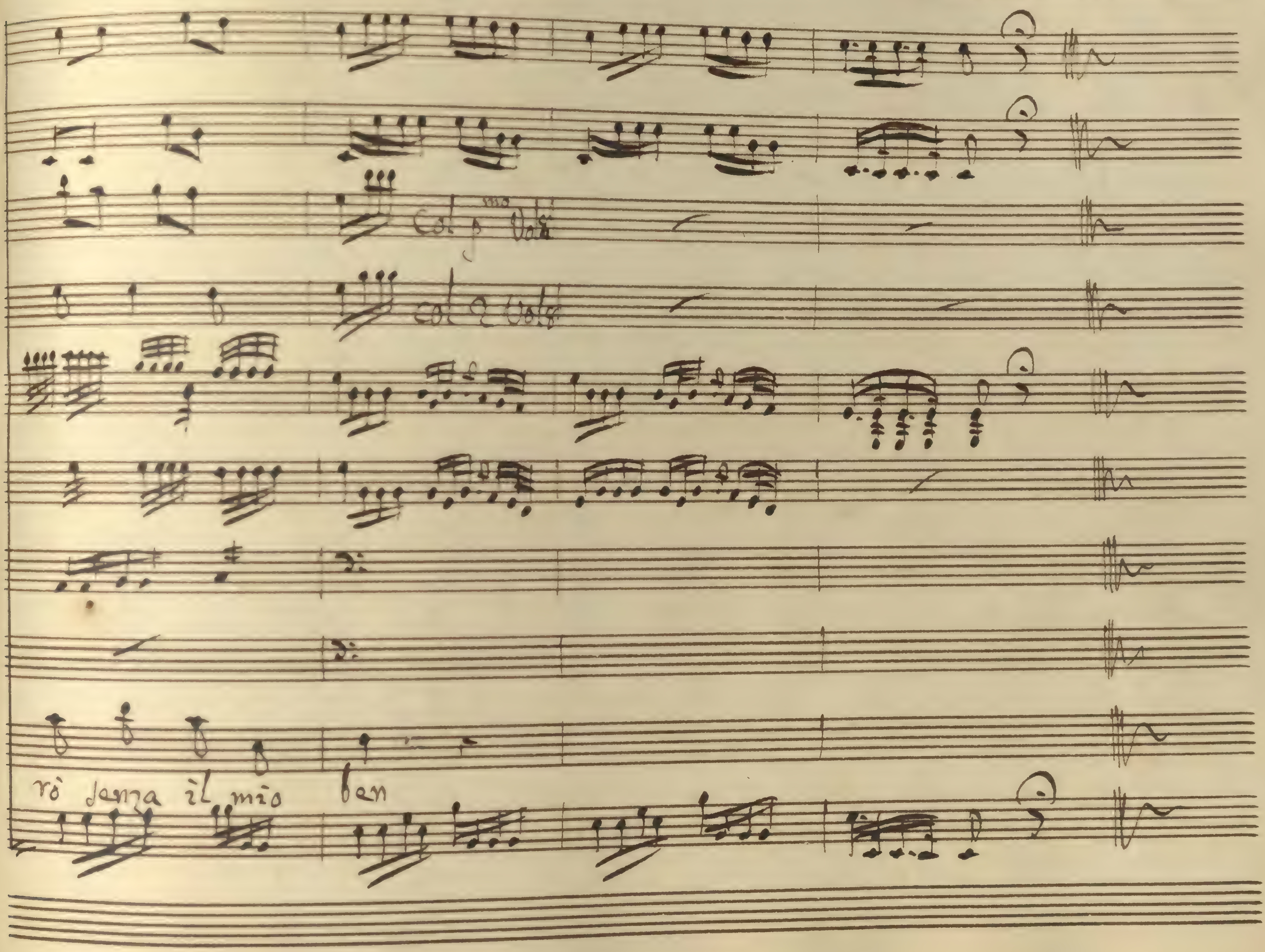

Presto
dica
Luvi — dica
ah non m' avanza più soc-
presto

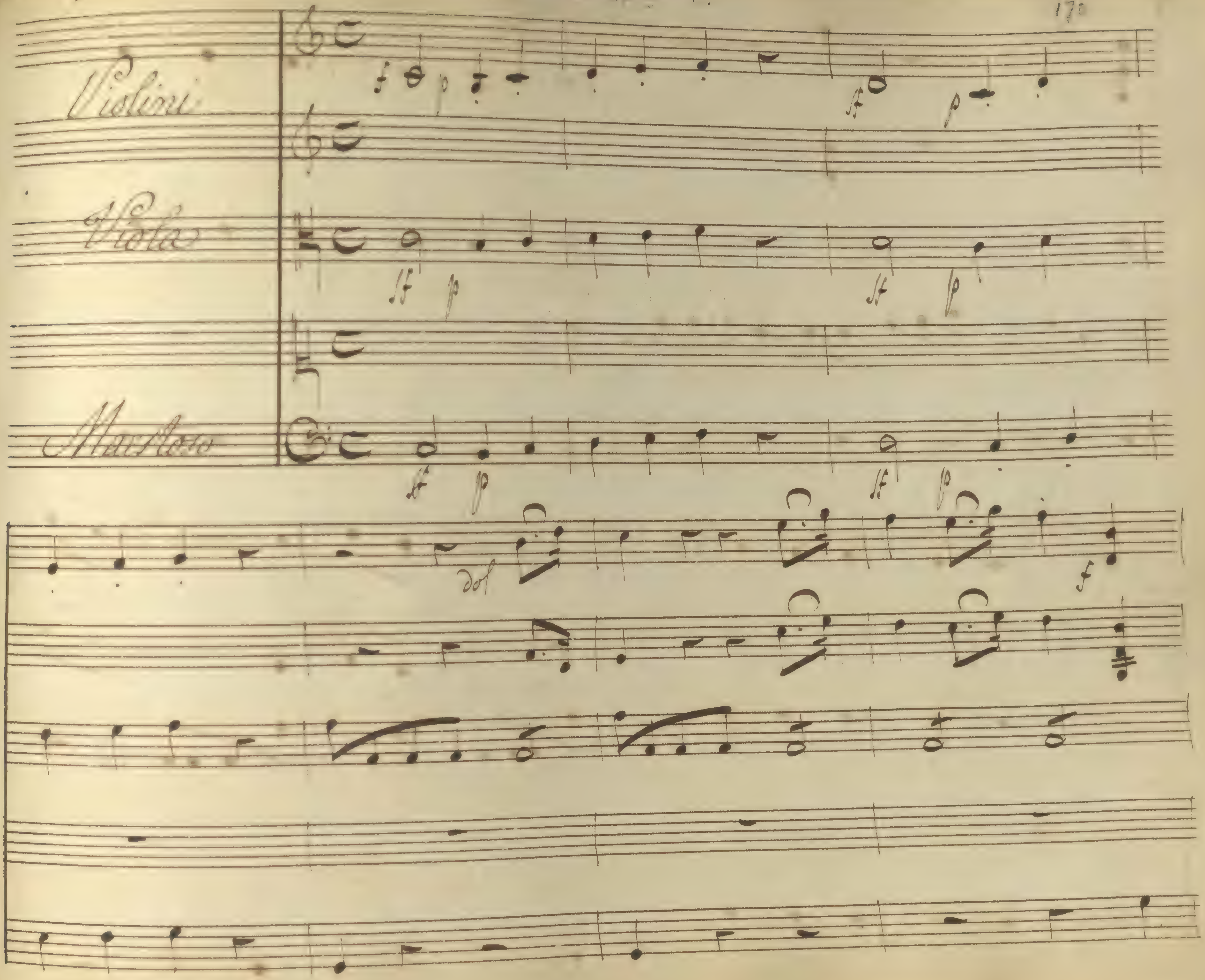

corso più speranza ne dal mondo ne dal Ciel ne dal mondo ne dal Ciel ne dal

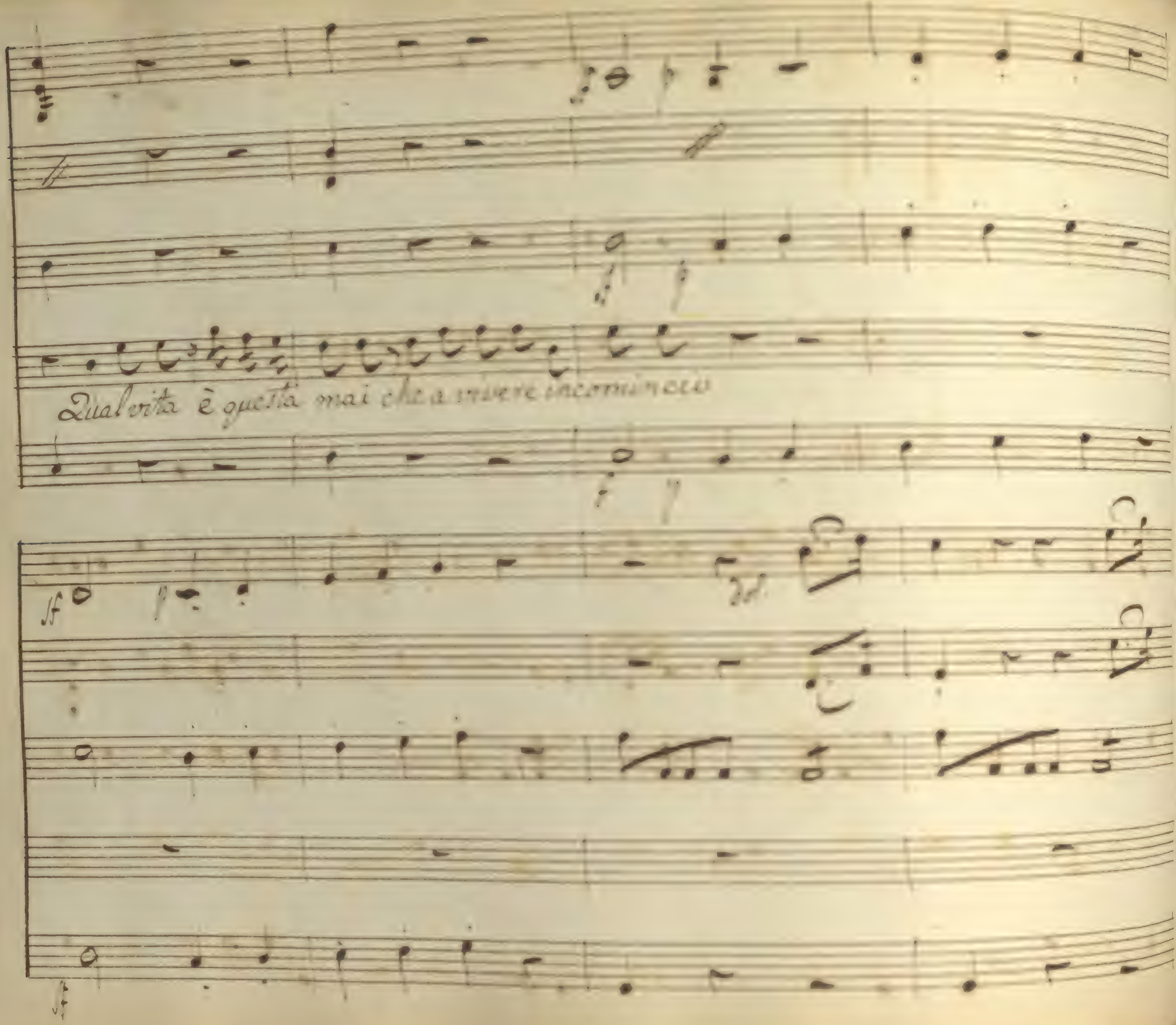

mondo ne dal Ciel che farò senza Euridice dove andrò senza il mio ben che farò dove an-

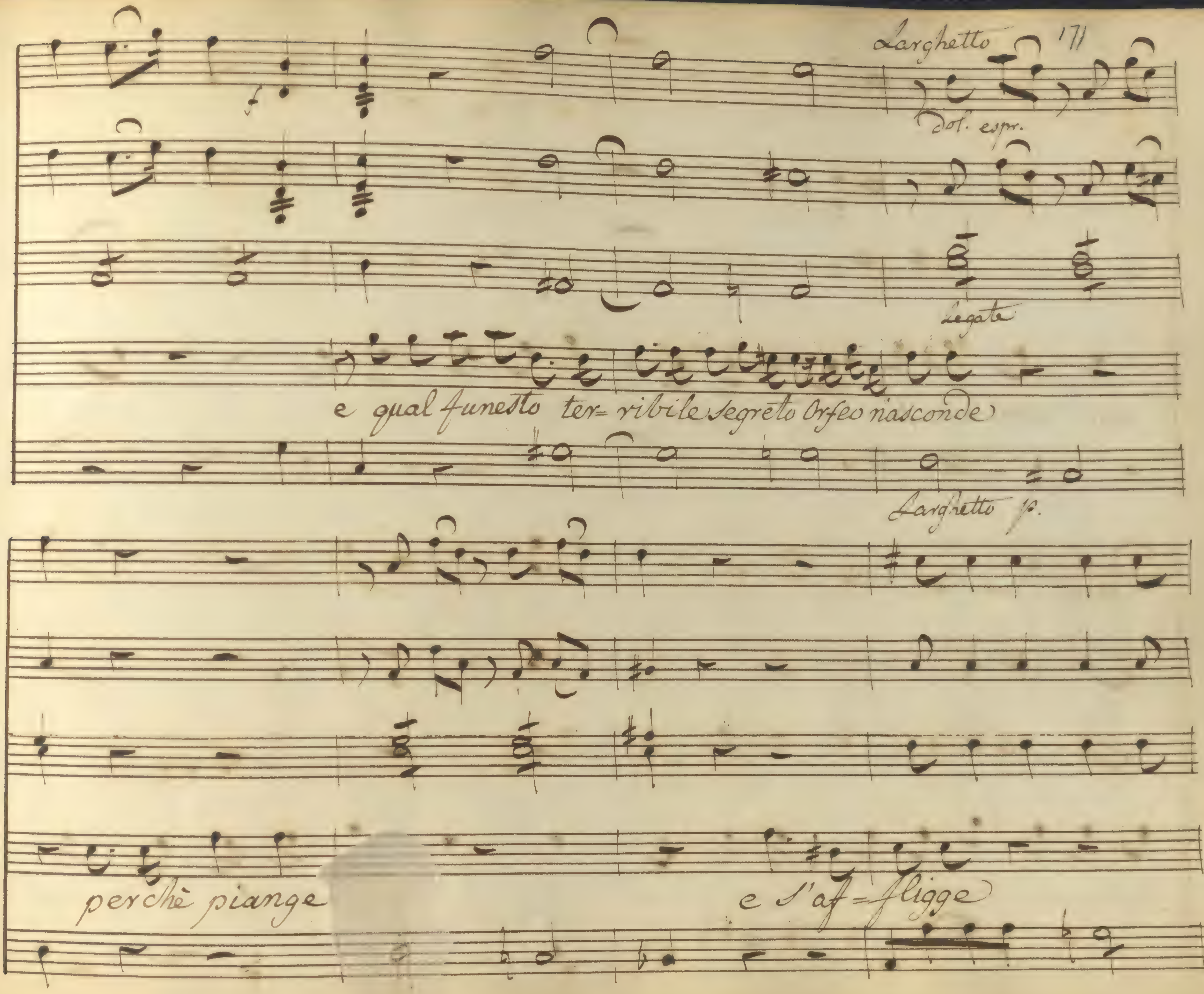

drò dove an - drò senza il mio ben
che farò
dove an - drò dove an-

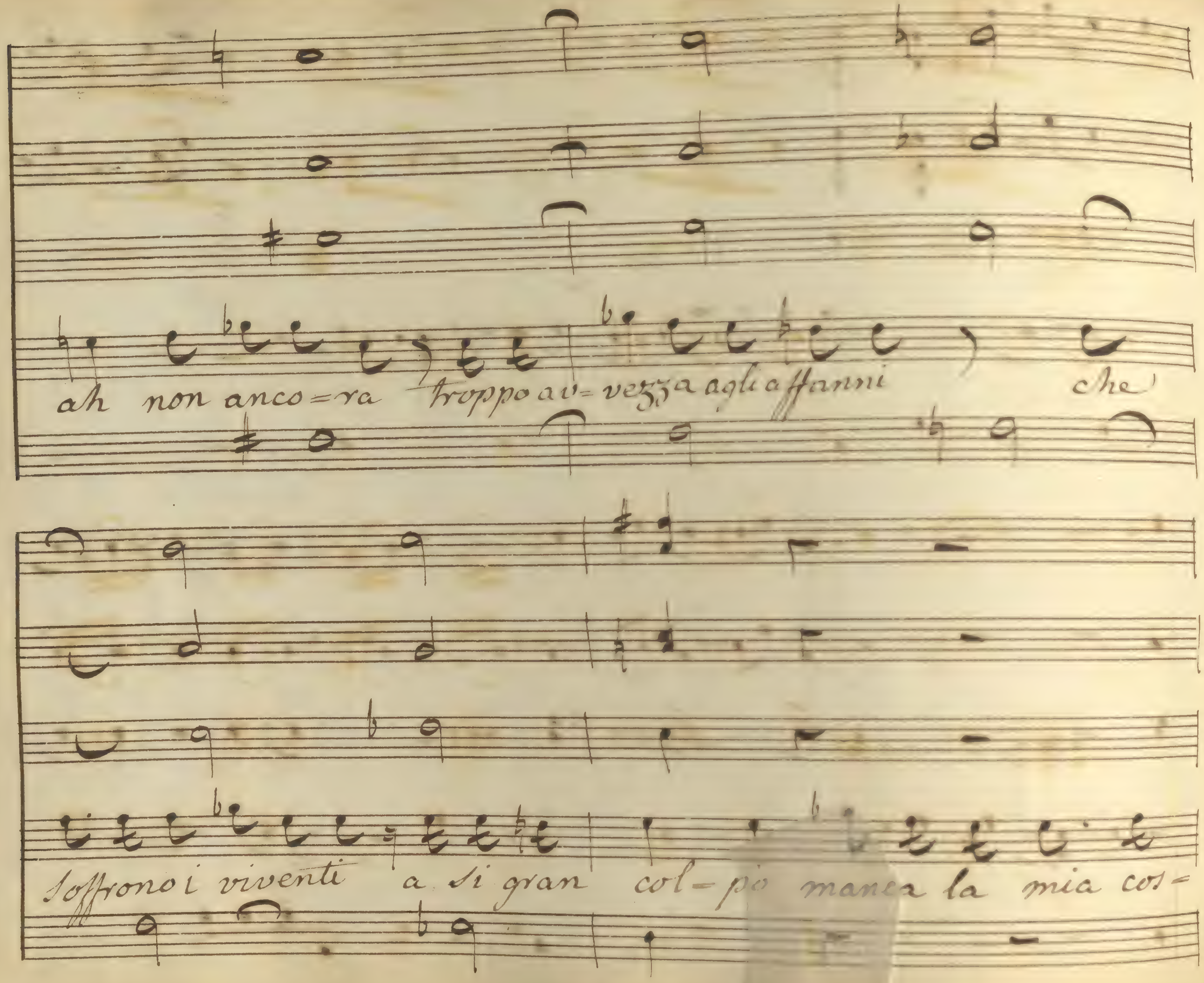

rò senza il mio ben che fa-rò senza il mio ben dove an- drò senza il mio ben che fa-

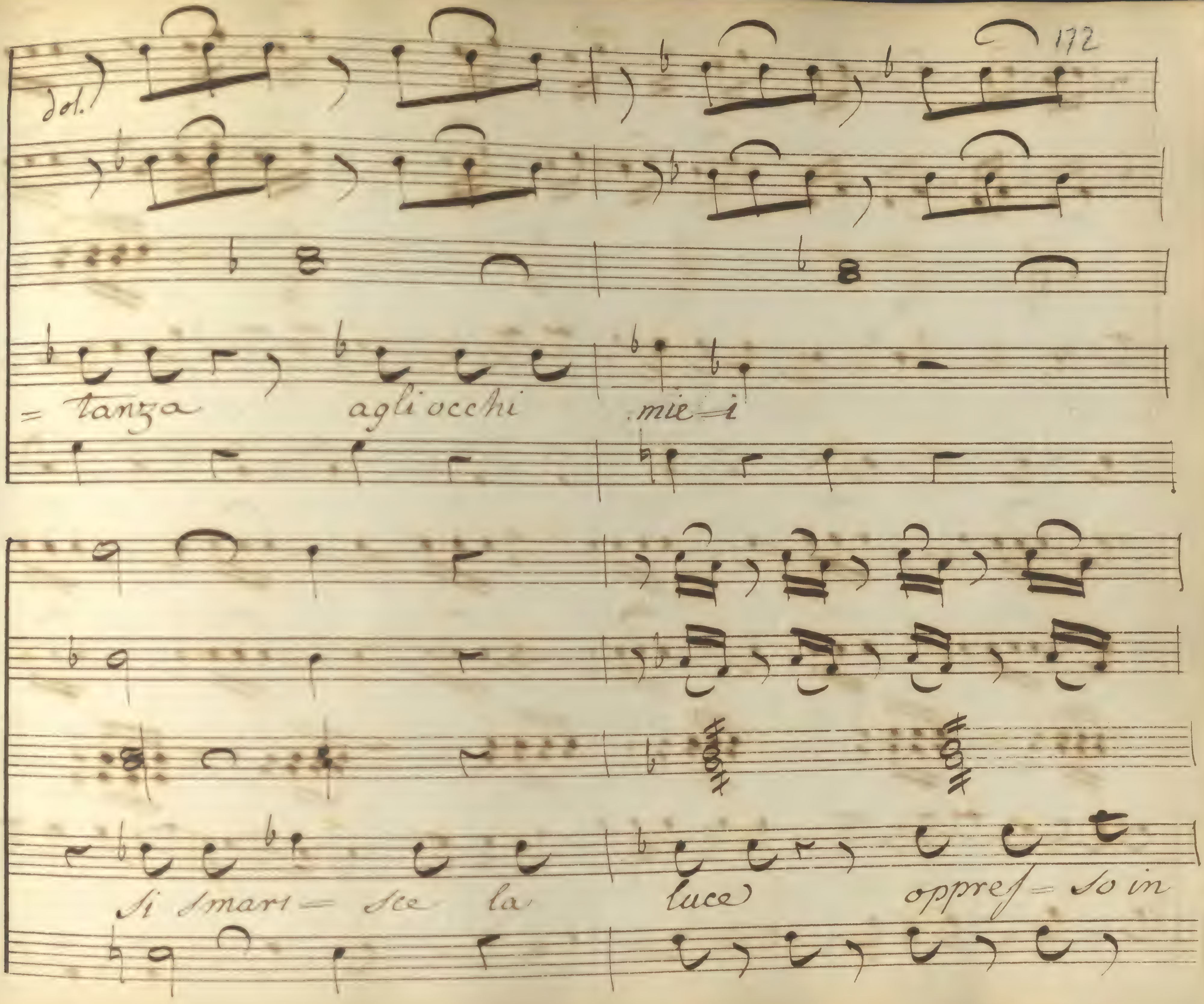

Col p.mo Viol.
col 2 Viol.
rò senza il mio ben

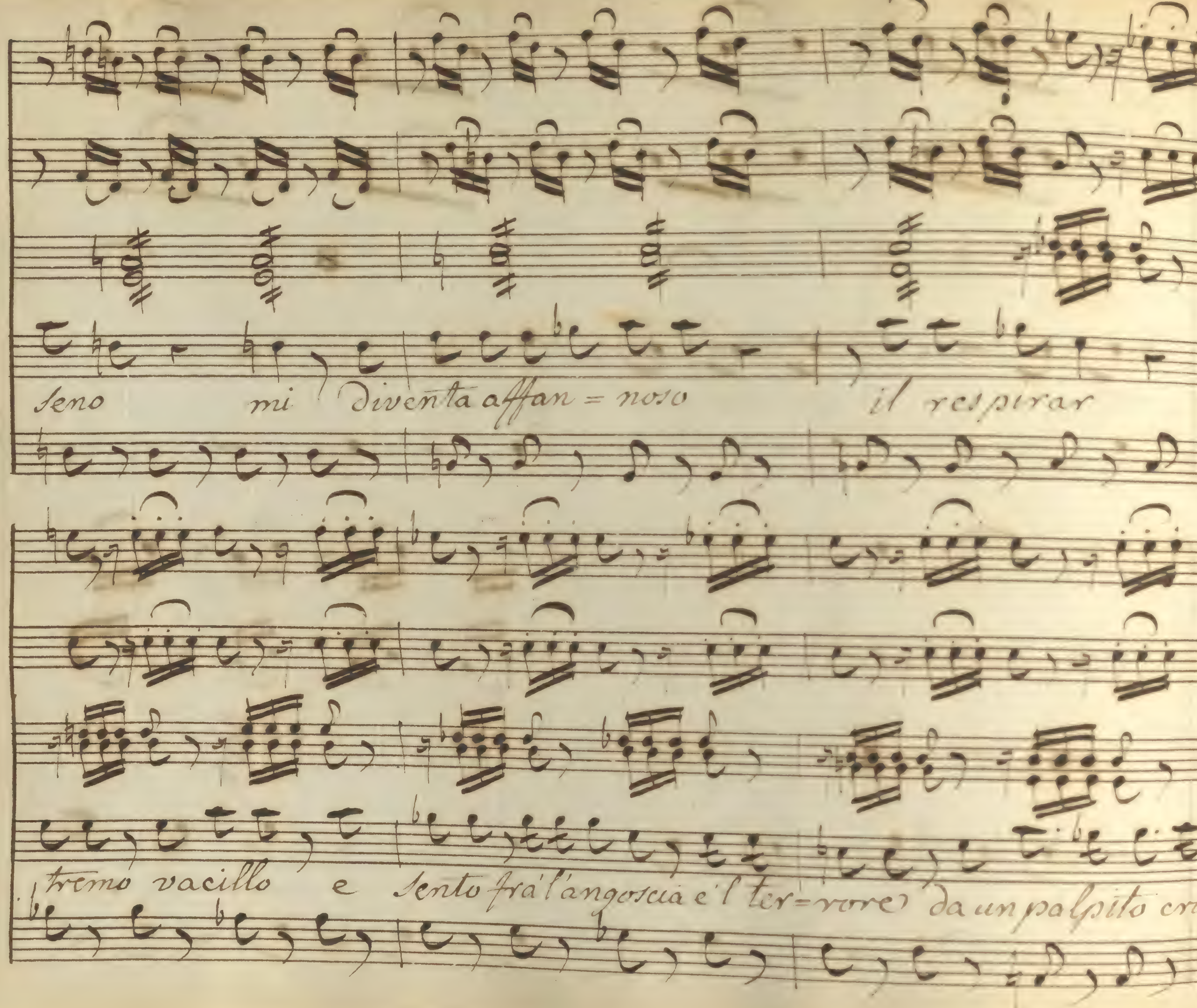

Violini
Viola
Maestro
f p
sf p
dol
f

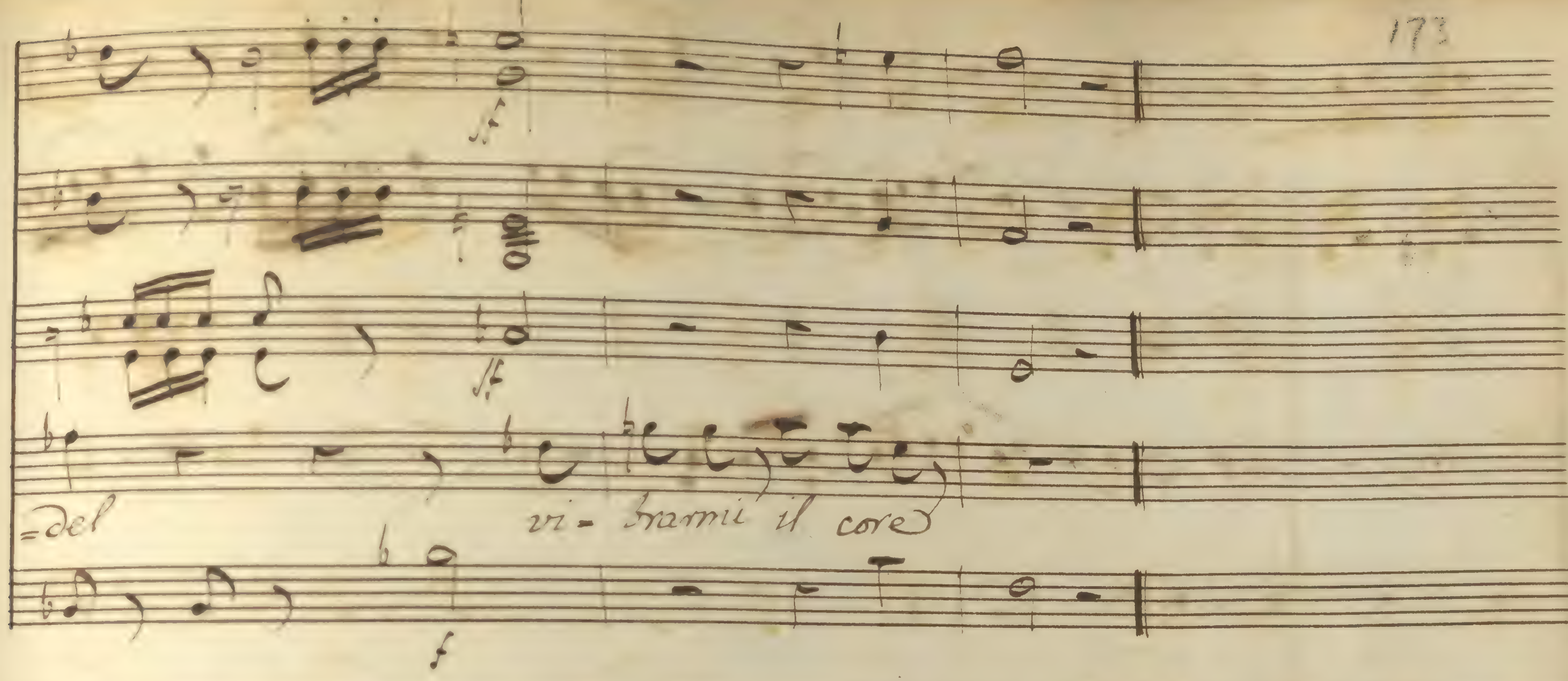

Qual vita è questa mai che a vivere incomincio


Larghetto
dol. espr.
legato
e qual funesto ter= ribile segreto Orfeo nasconde
Larghetto p.
perchè piange
e s'af= fligge

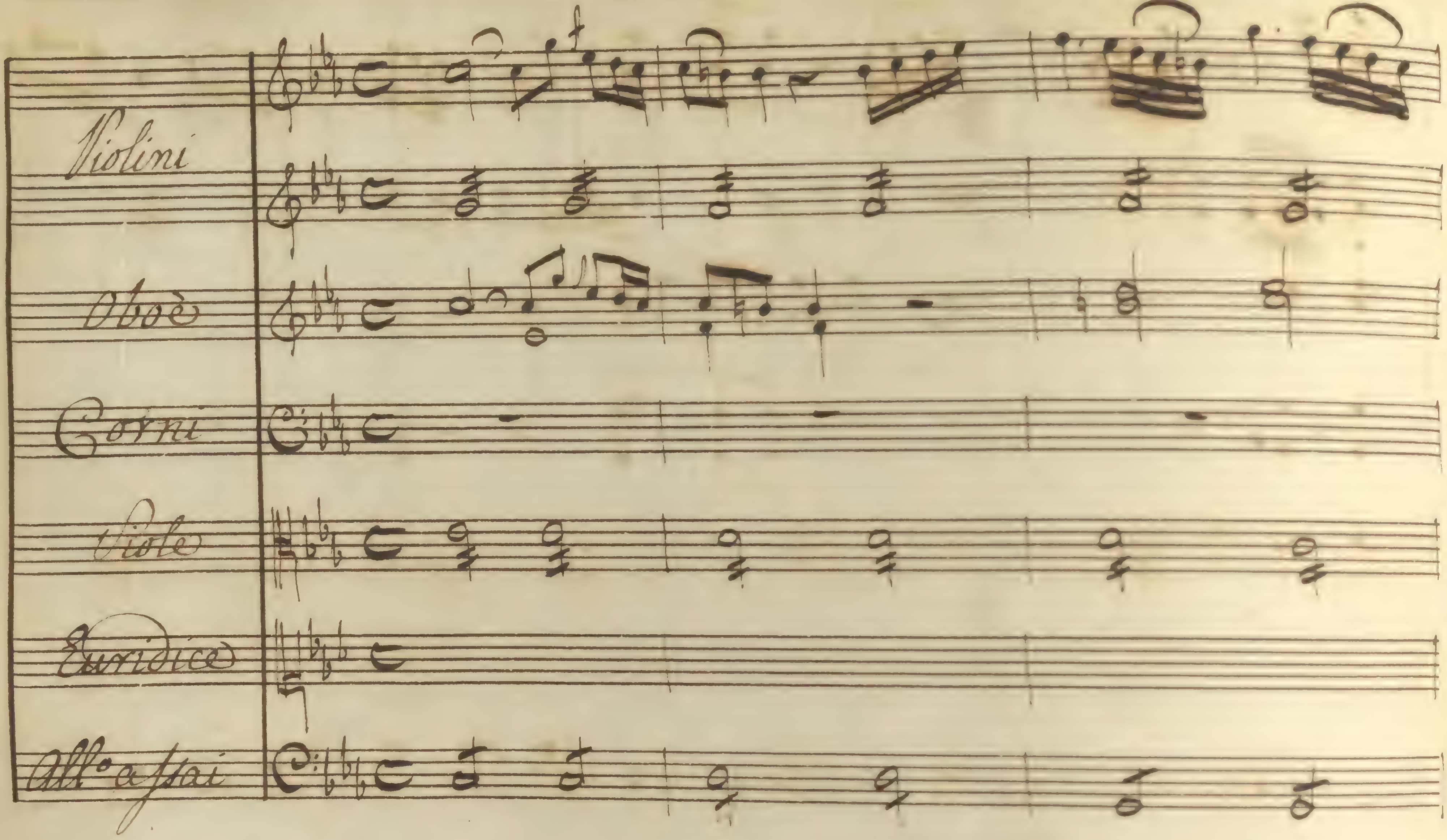

ah non anco=ra troppo av= vezza agli affanni che
soffrono i viventi a si gran col= po manca la mia cos=

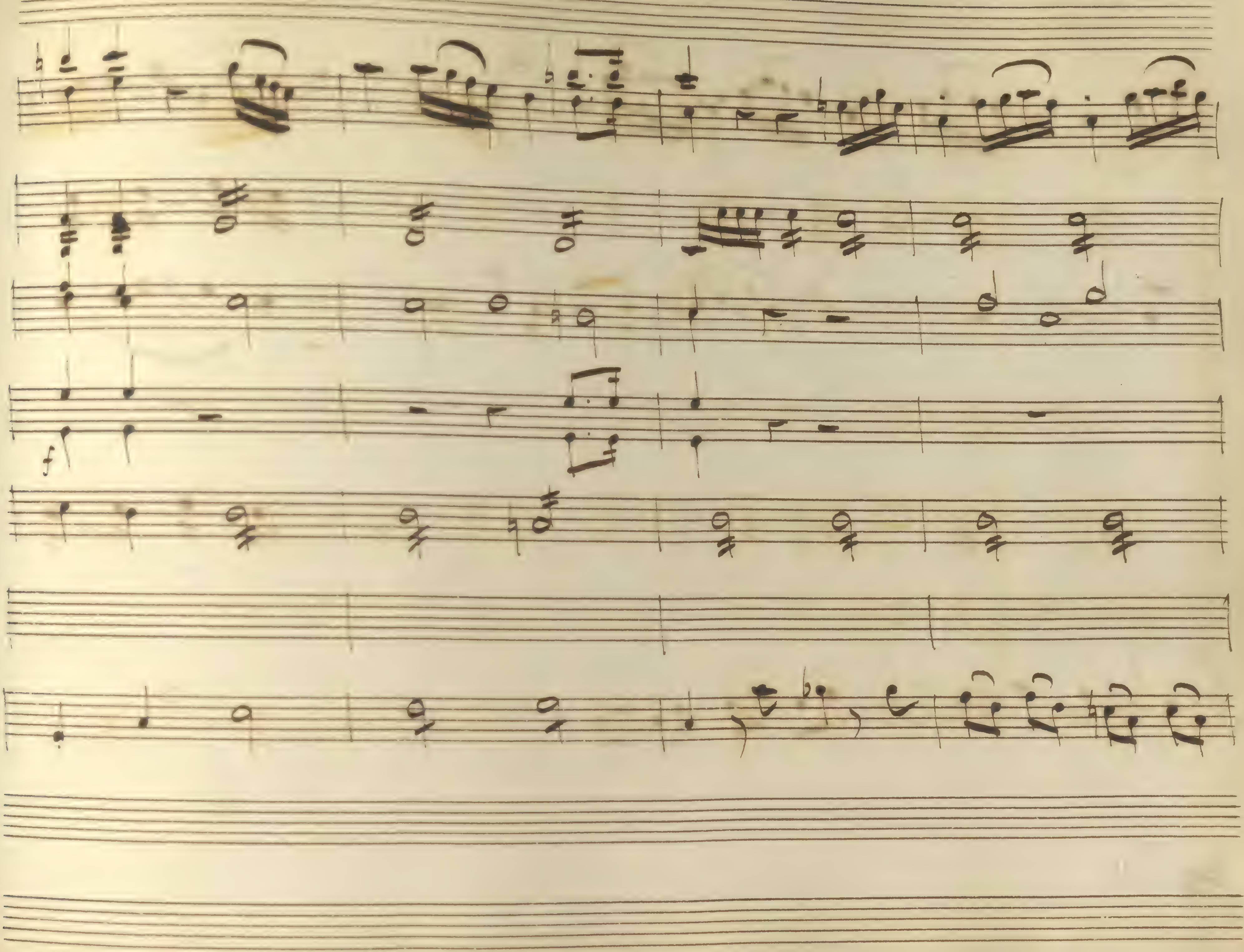

dol.
= tanza agli occhi mie = i
si smari = sce la luce oppres = so in

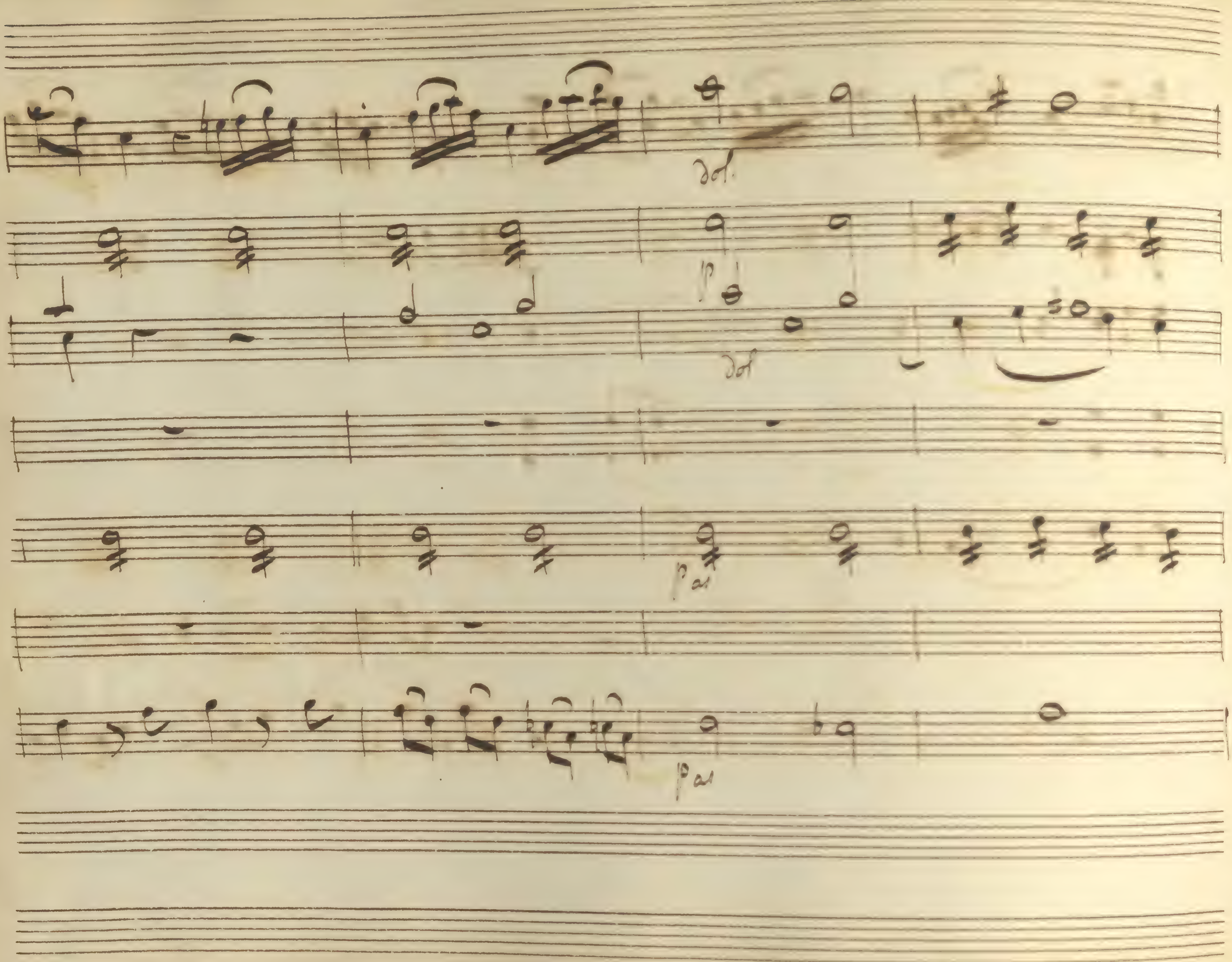

seno mi diventa affan=noso il respirar
tremo vacillo e sento fra l'angoscia e 'l ter=rore da un palpito cru=

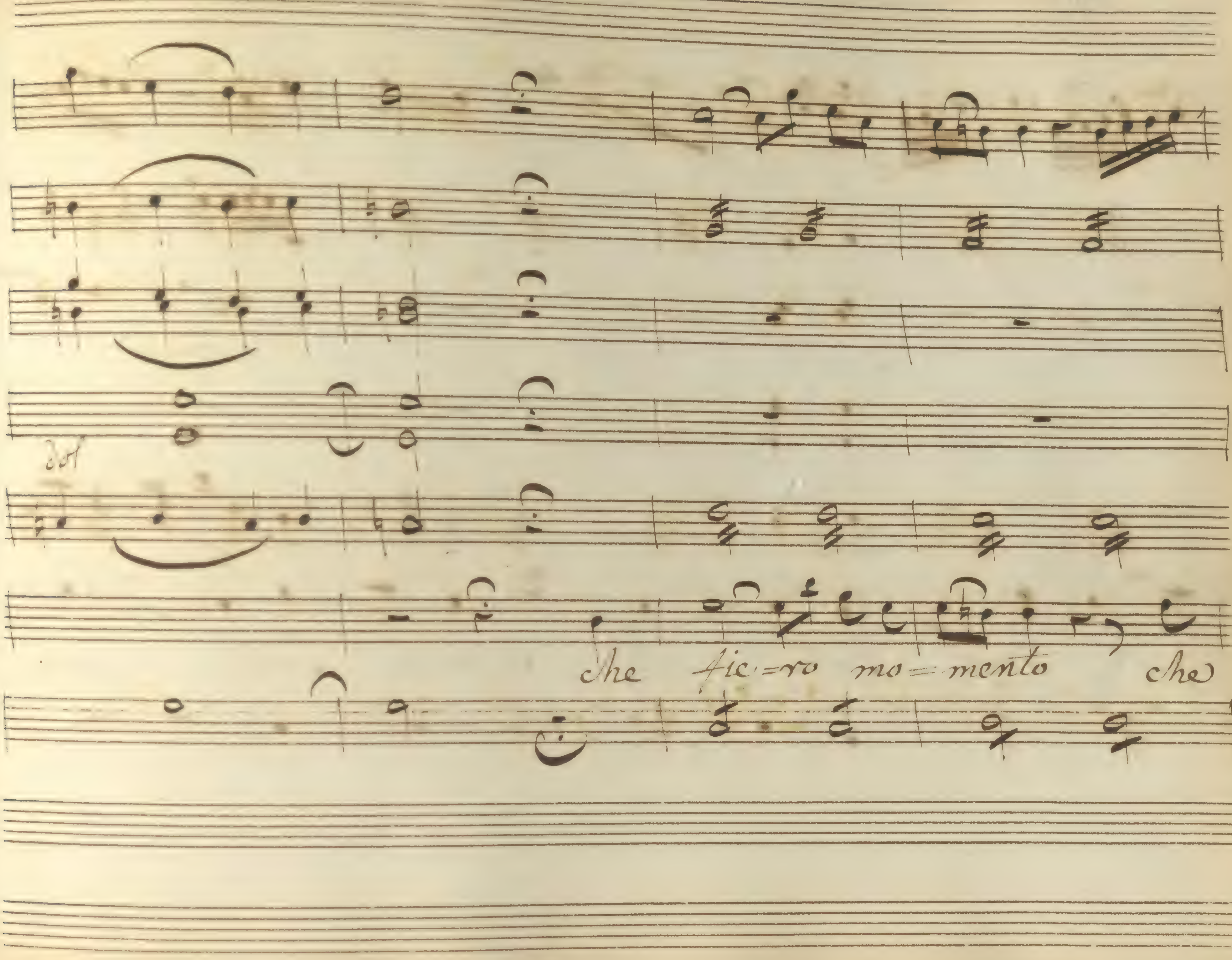


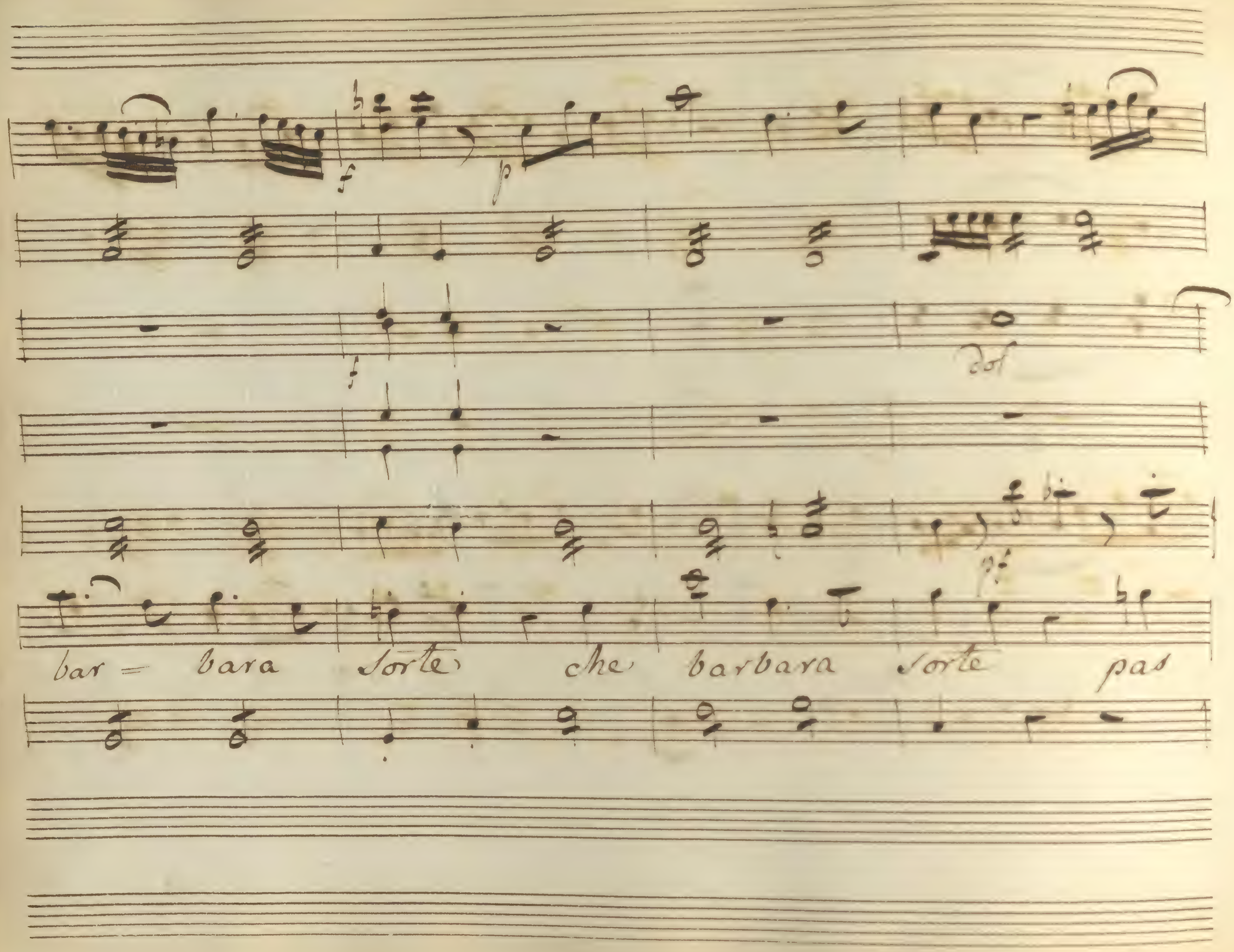
Segue Aria

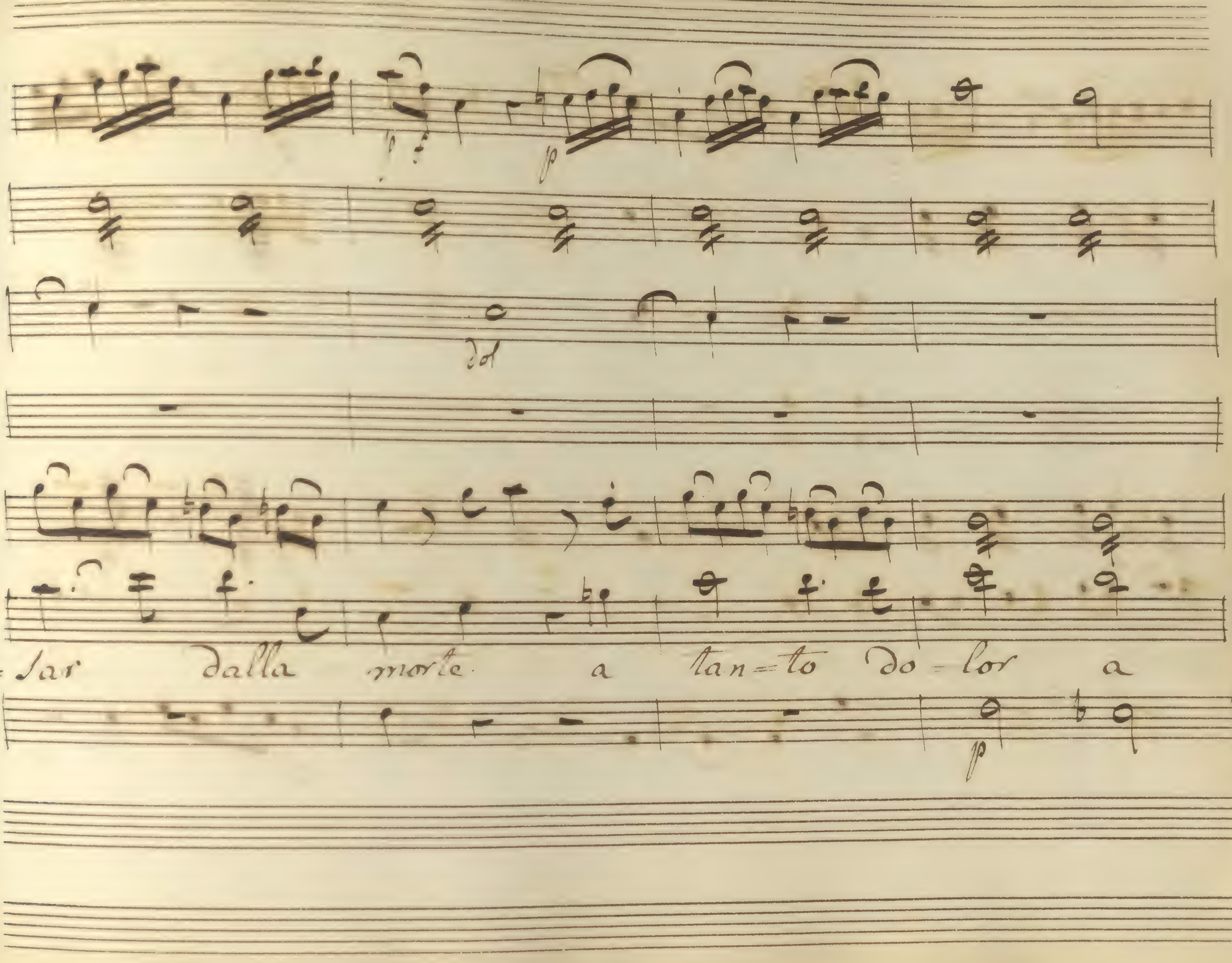

Violini
Oboè
Corni
Viole
Euridice
All.o assai

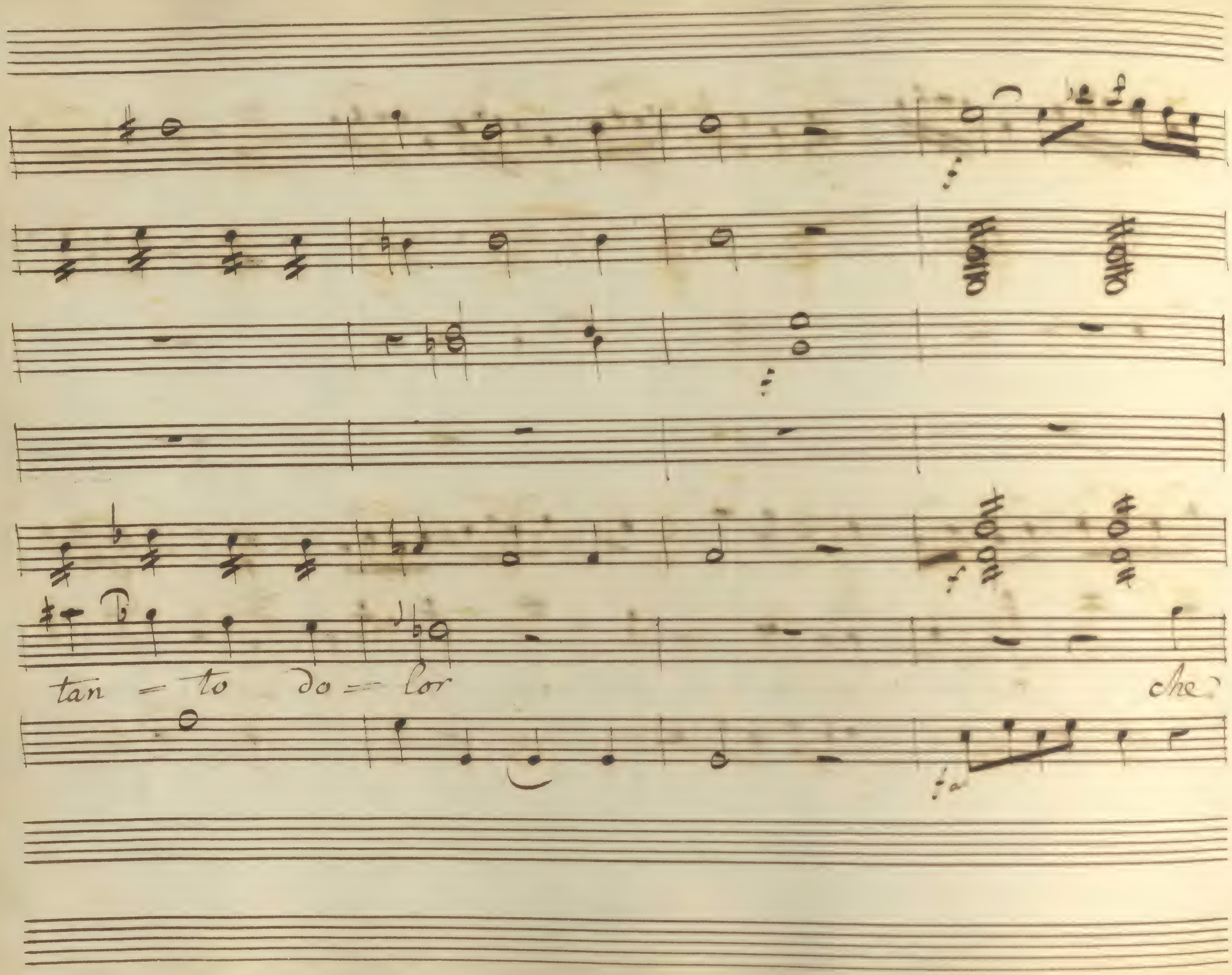

f

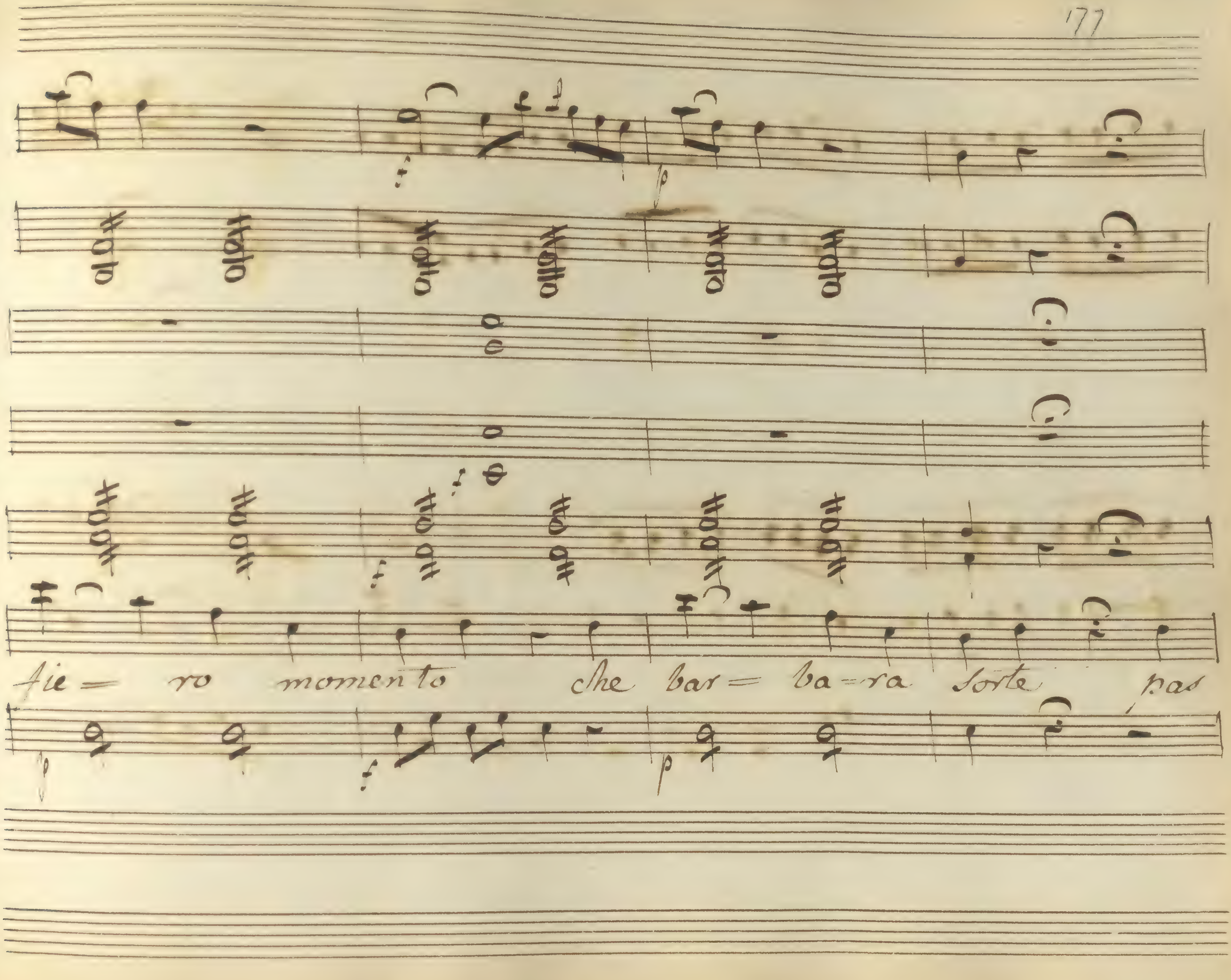

dol.
p
dol
pa
pa

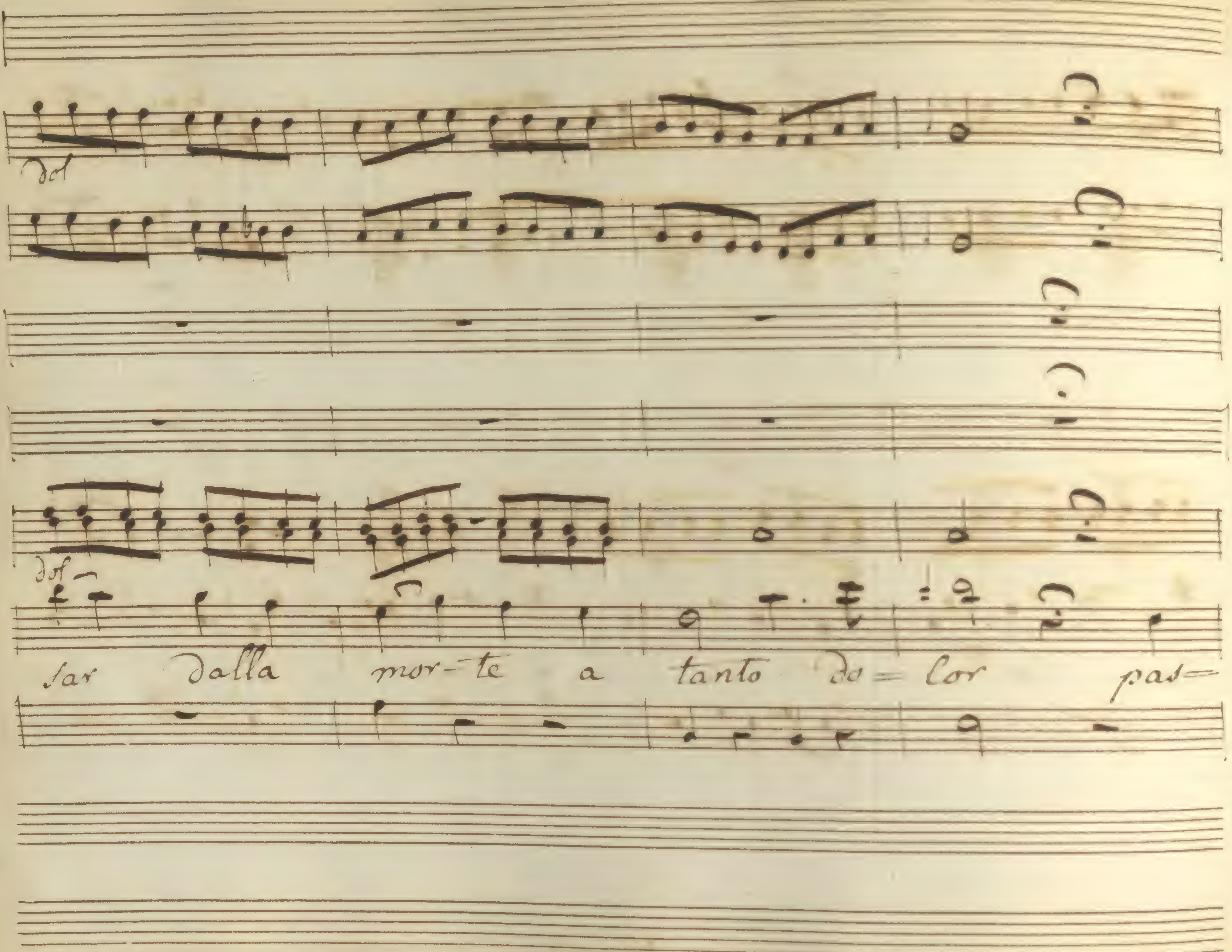

dol
che fie=ro mo=mento che

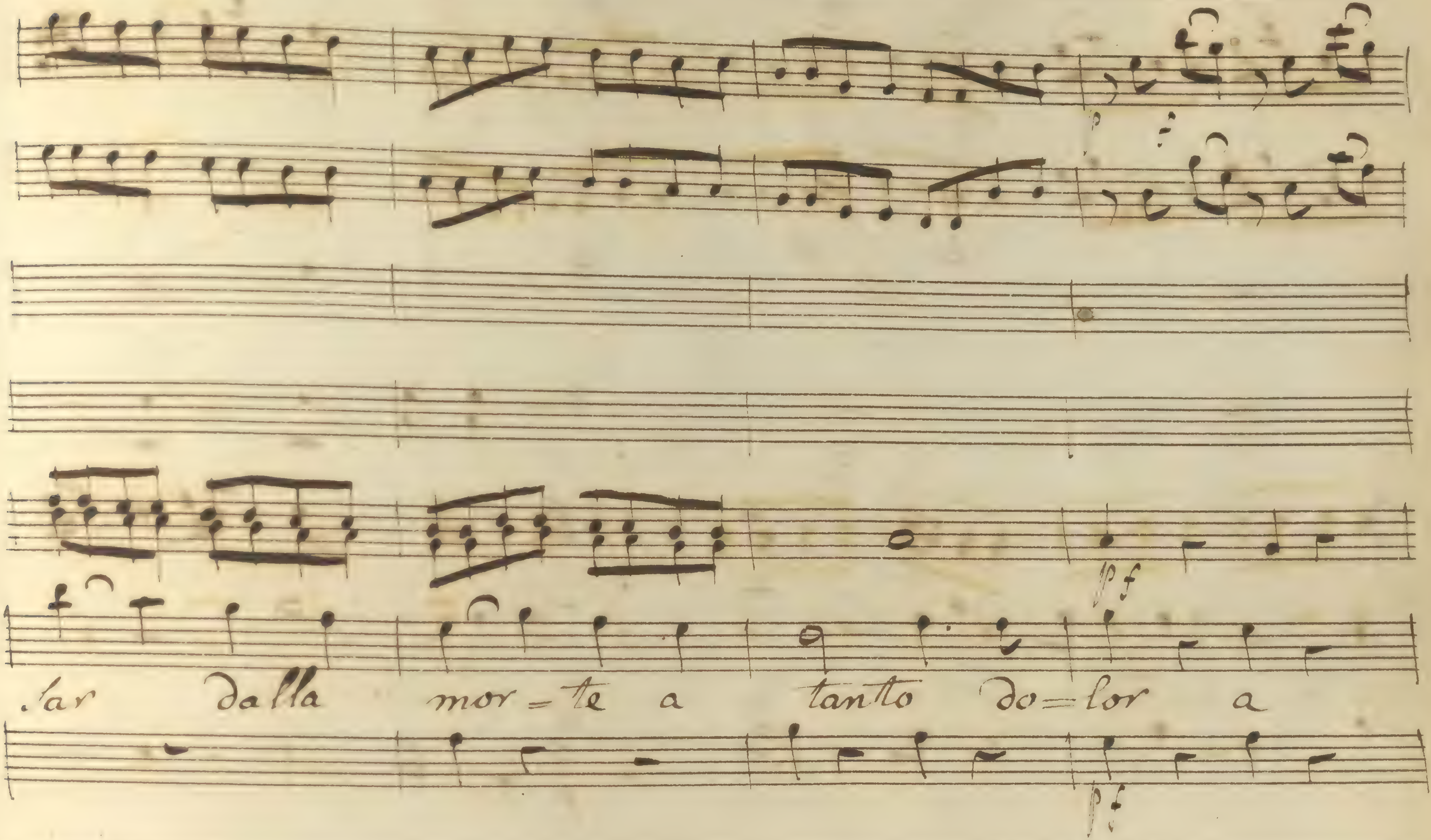

bar = bara sorte che barbara sorte pas

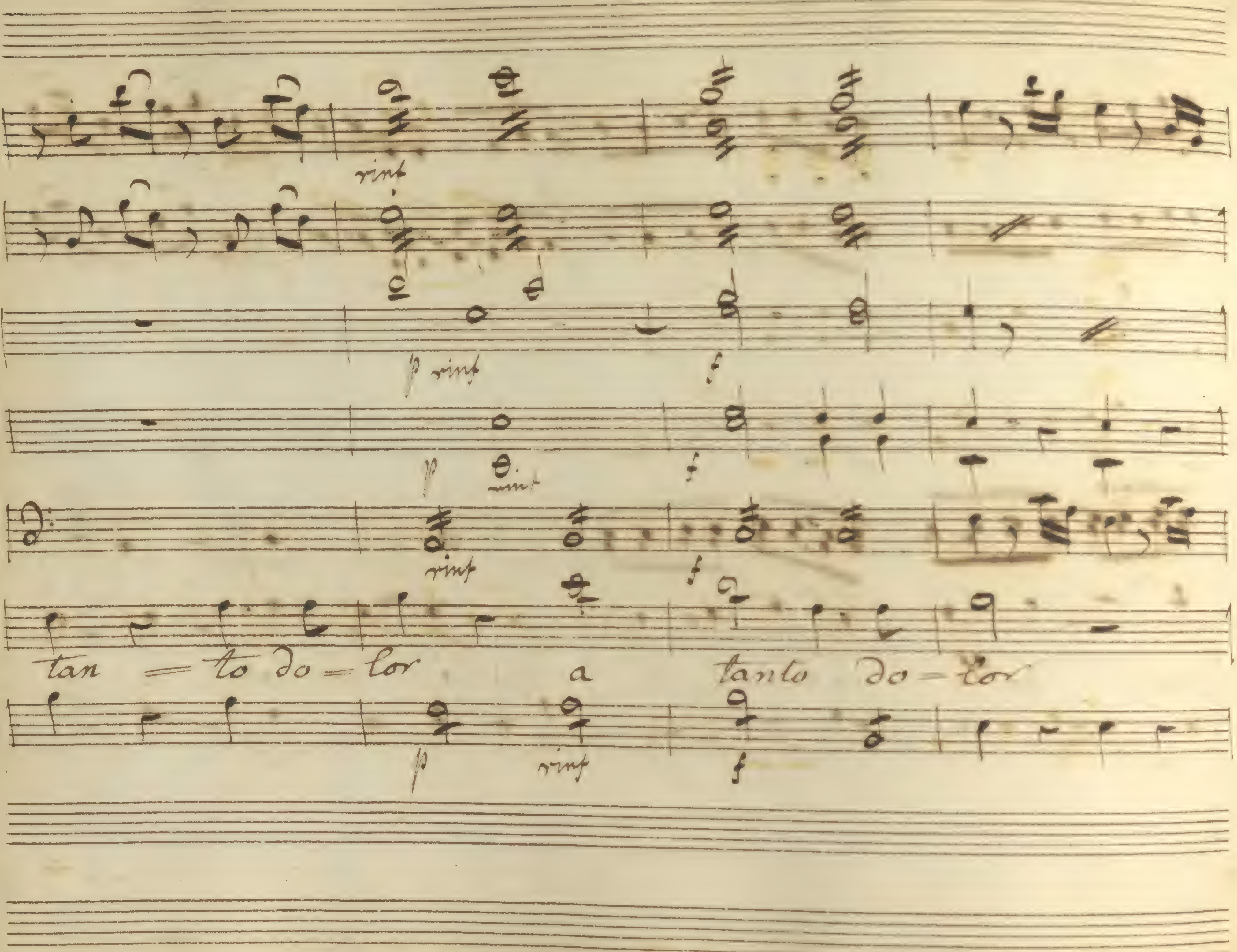

p
dol
=sar dalla morte a tan=to do=lor a
p

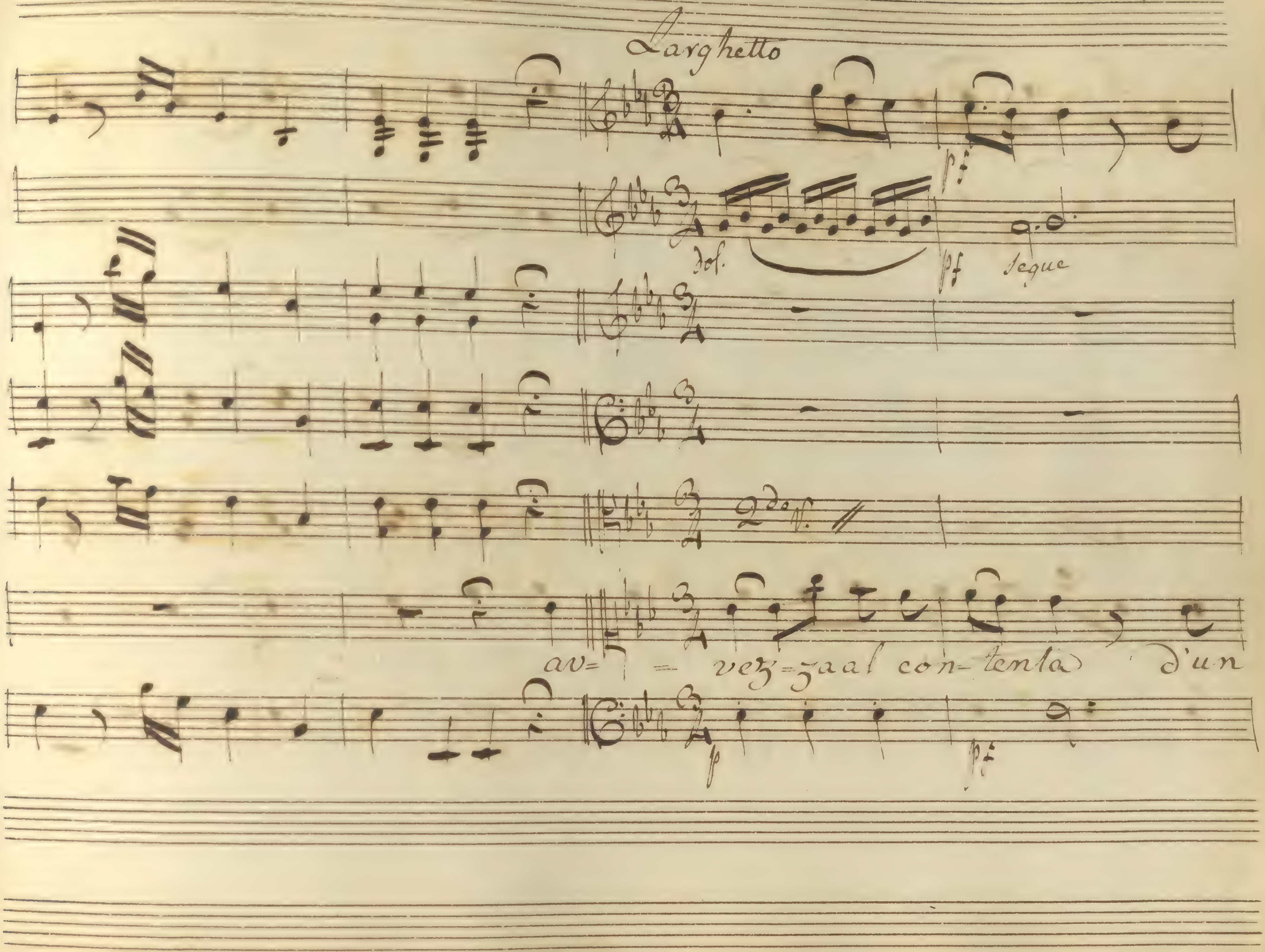

tan — to do — lor
che

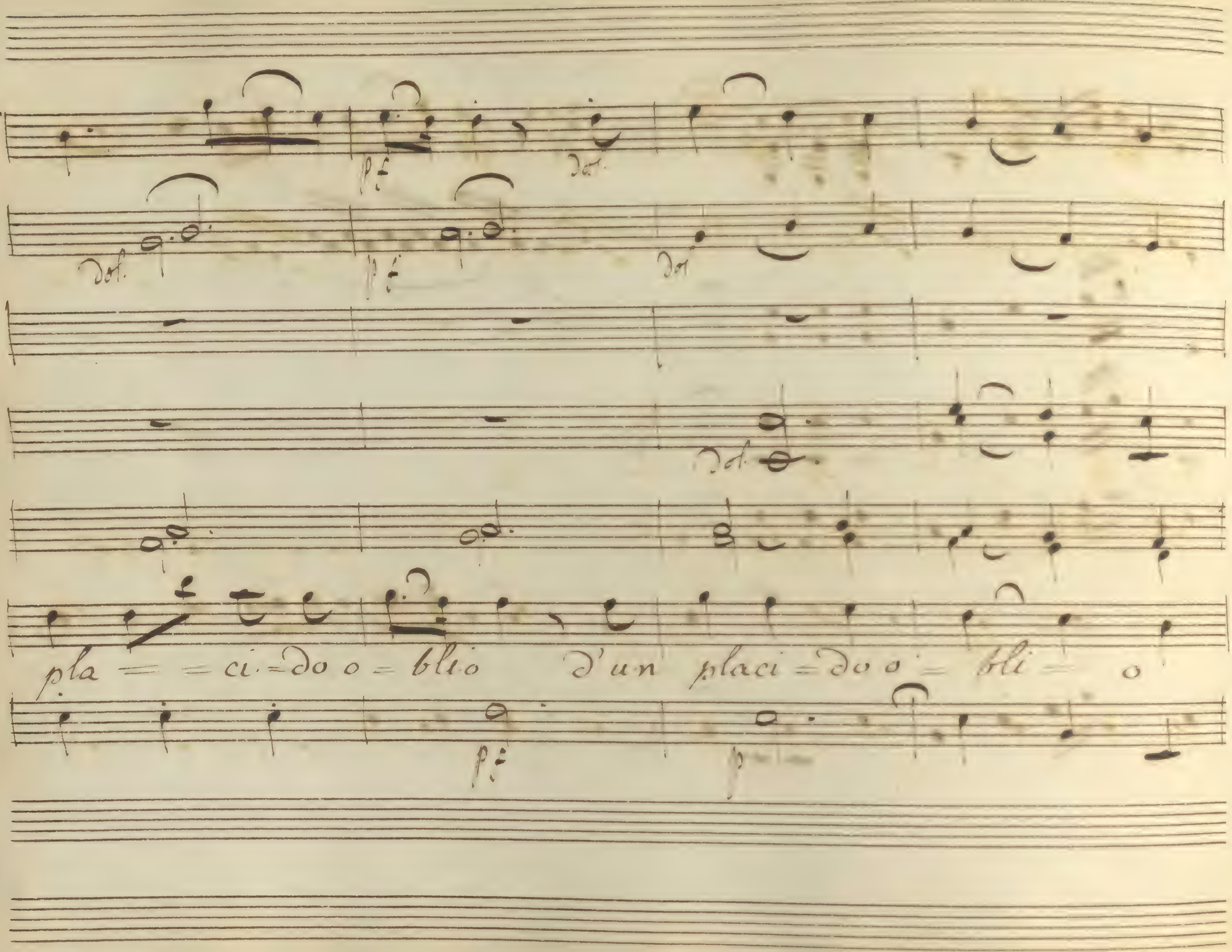

fie= ro momento che bar= ba=ra sorte pas

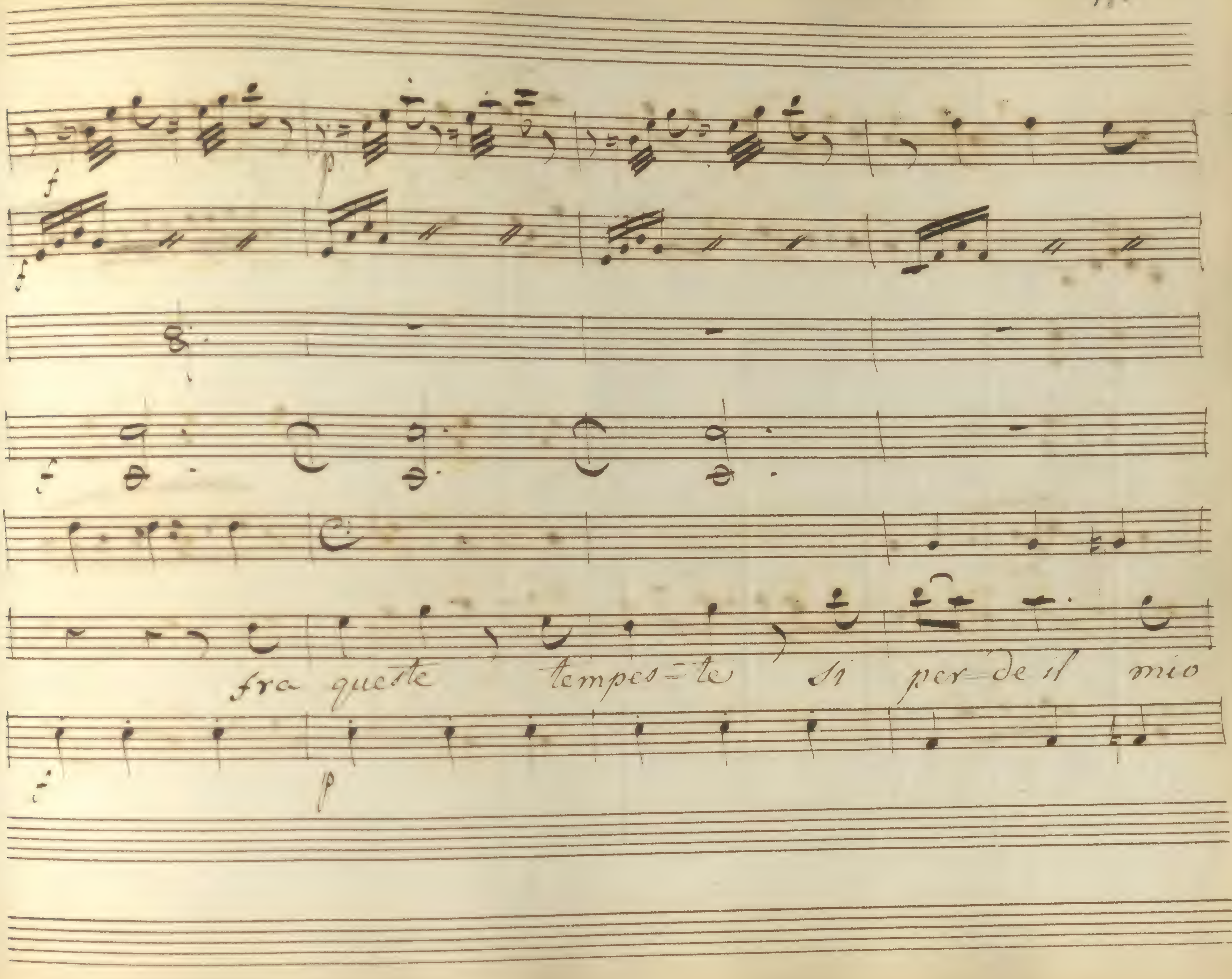

dol
dol
sar dalla mor=te a tanto do=lor pas=

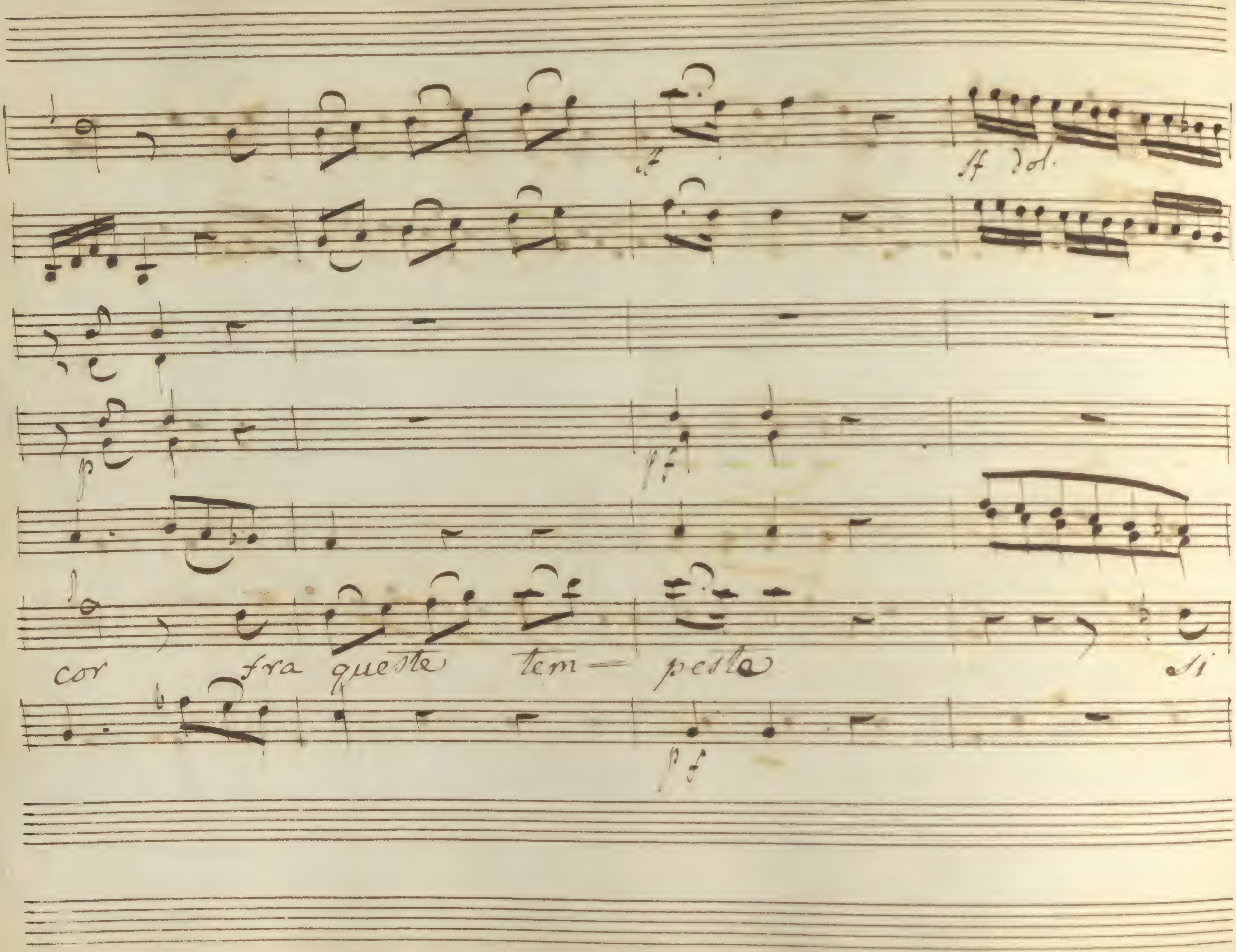

lar dalla mor=te a tanto do=lor a

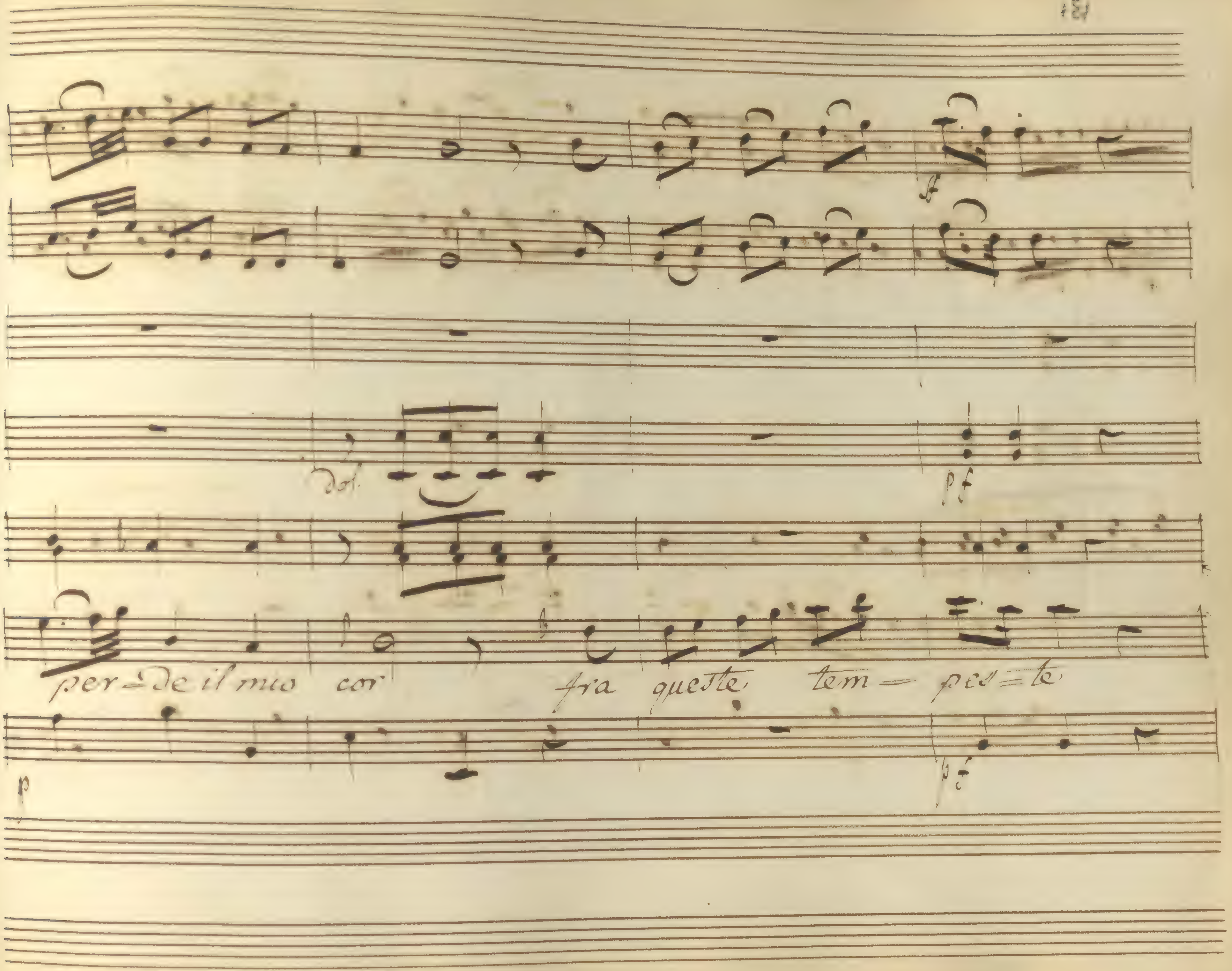

rinf
p rinf
f
tan — to do — lor a tanto do — lor
p
rinf
f

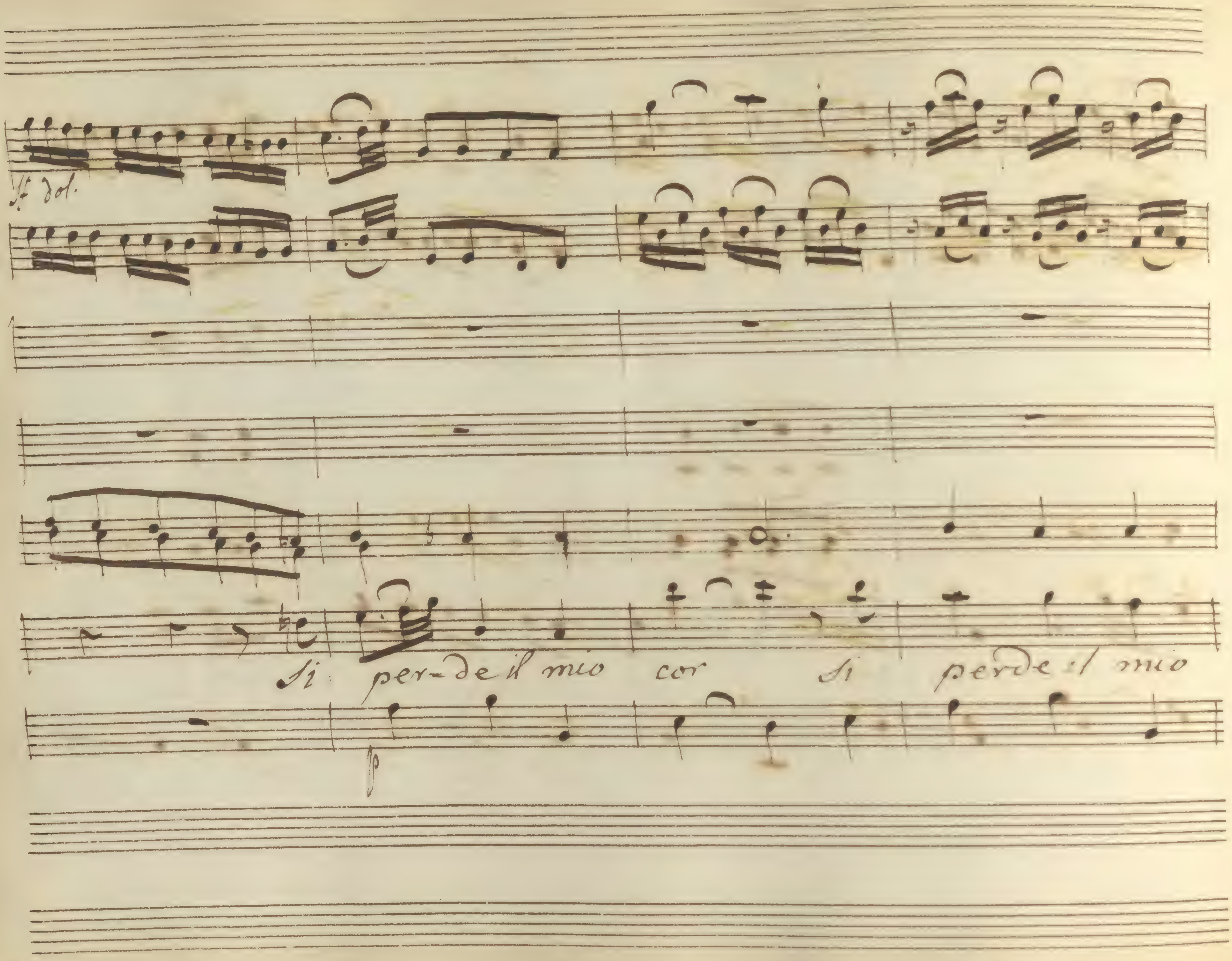

Larghetto
dol.
pf
seque
2do V.
av= = vez=za al con= tenta d'un
p
pf

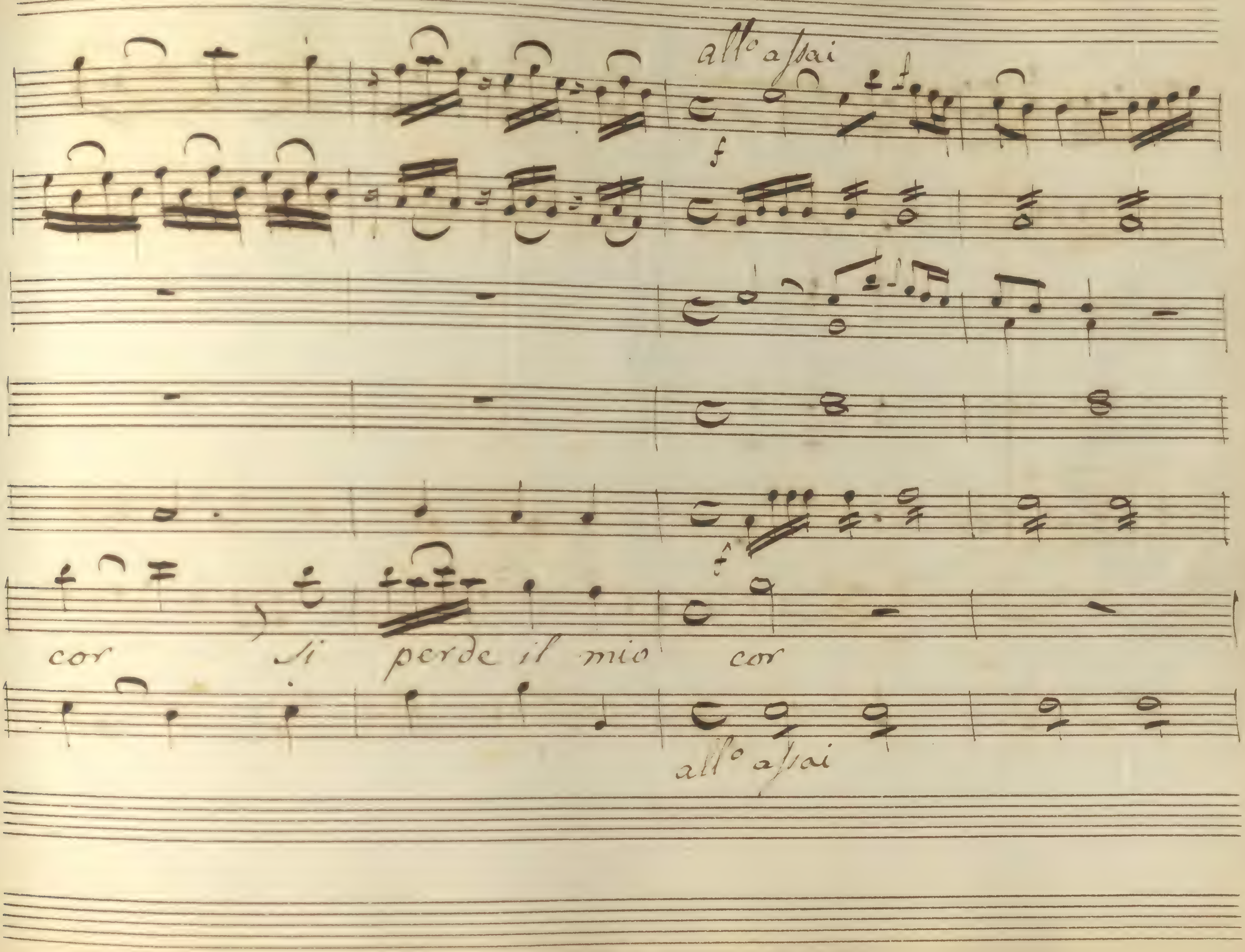

pla = = ci = do o = blio d'un placi = do o = bli = o

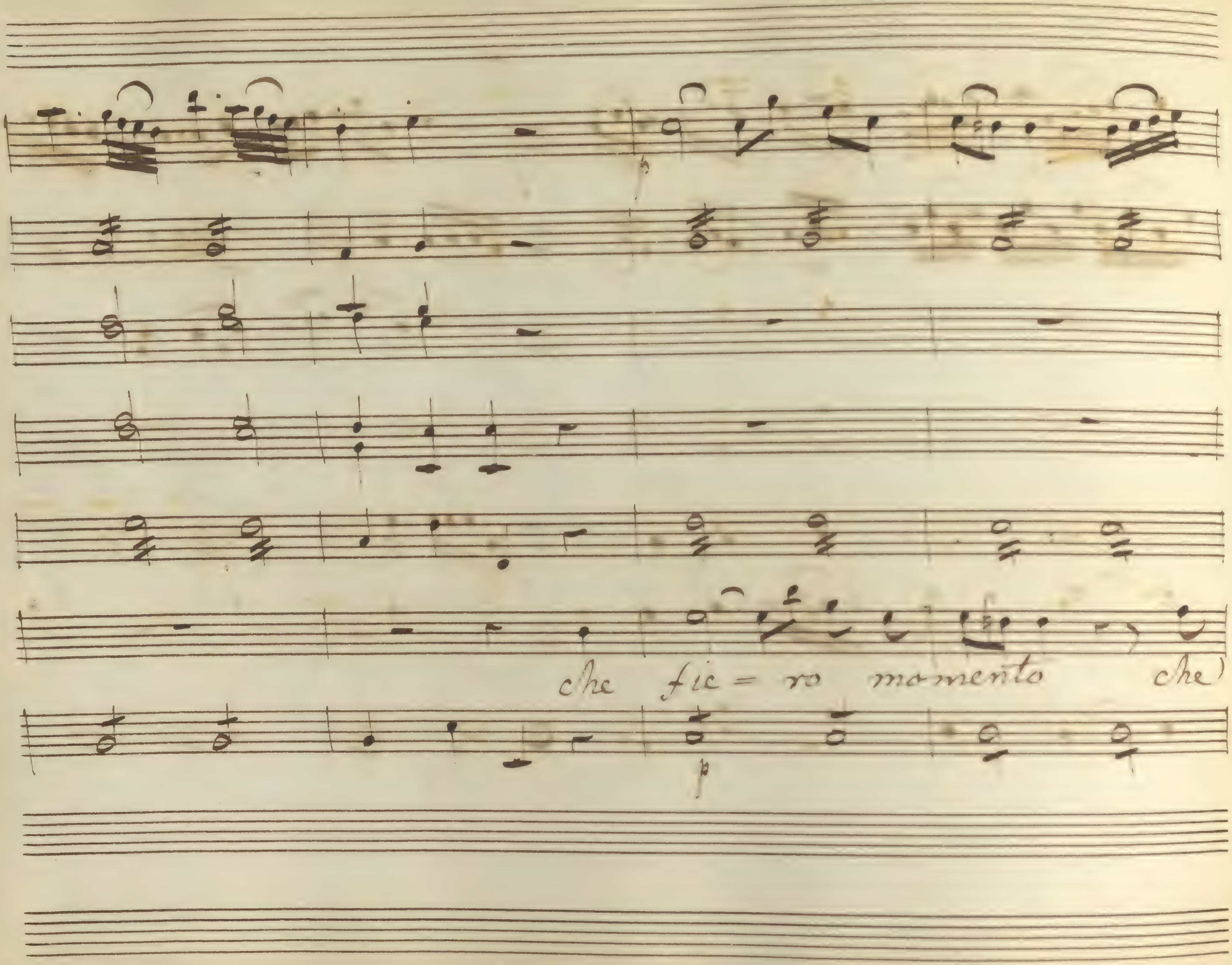

f
p
fra queste tempes=te si per=de il mio

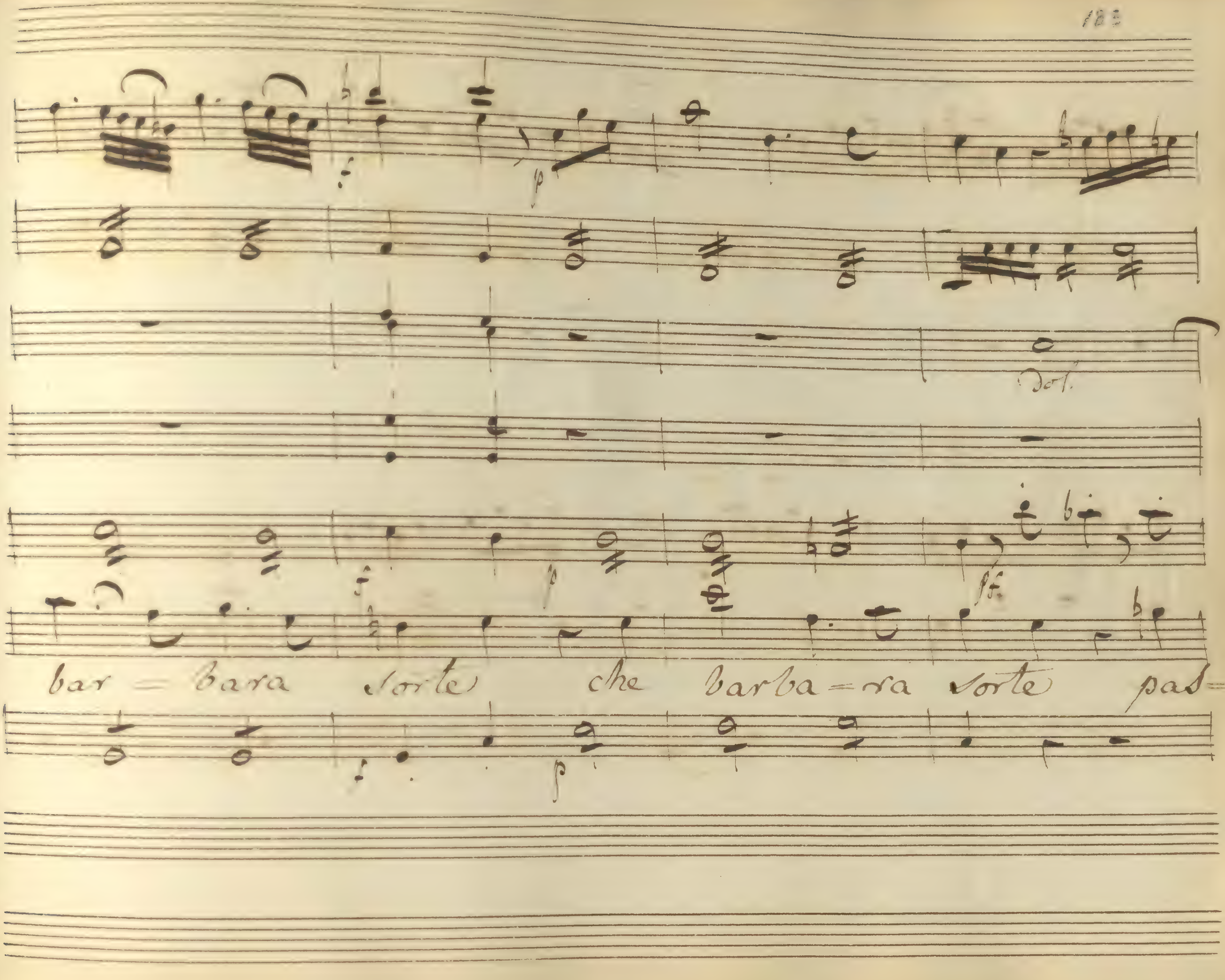

sf dol.
p
pf
cor fra queste tem— pesta
Si
pf

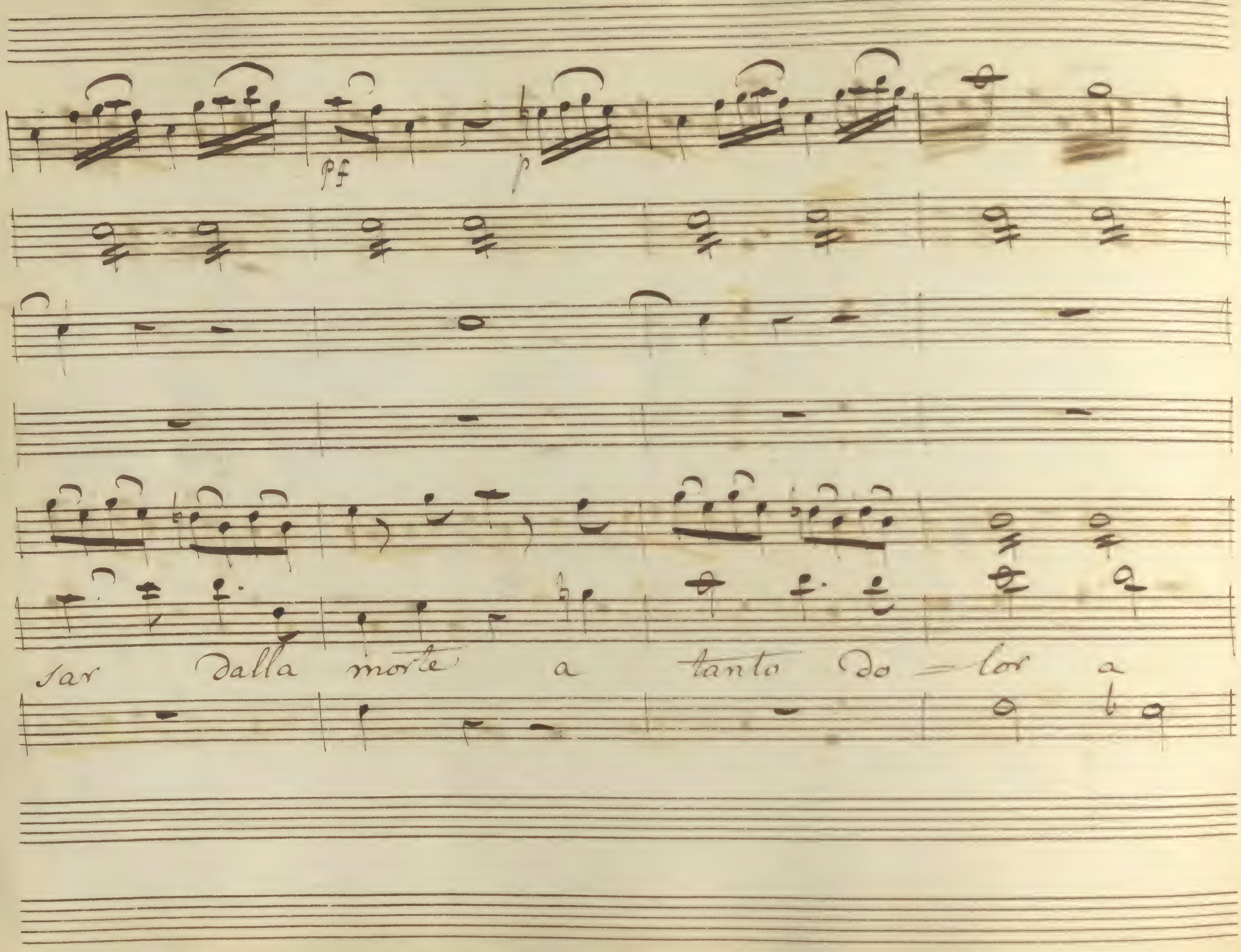

sf
dol.
pf
per - de il mio cor fra queste tem - pes - te
p
pf

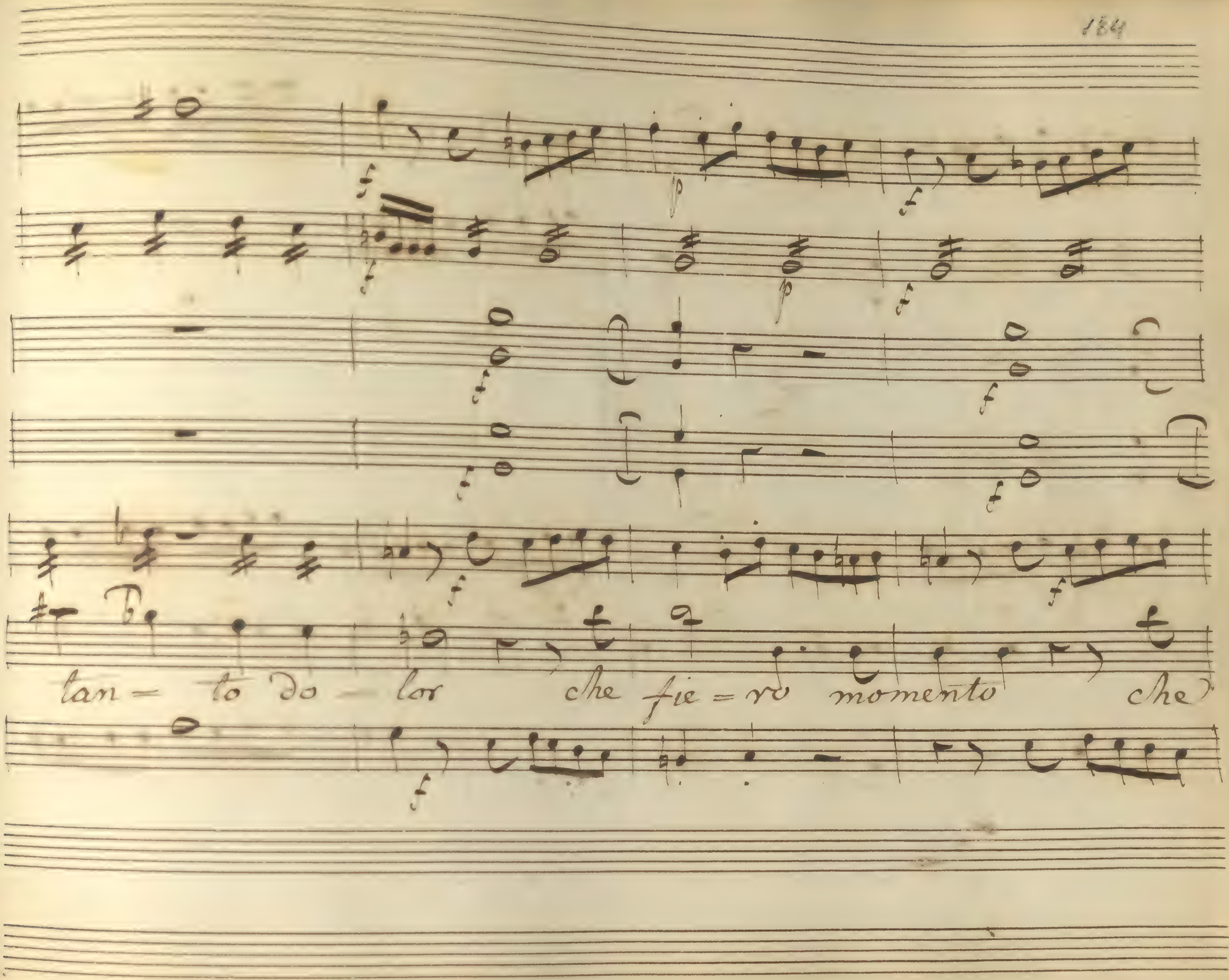

ff dol.
Si per-de il mio cor Si perde il mio
p

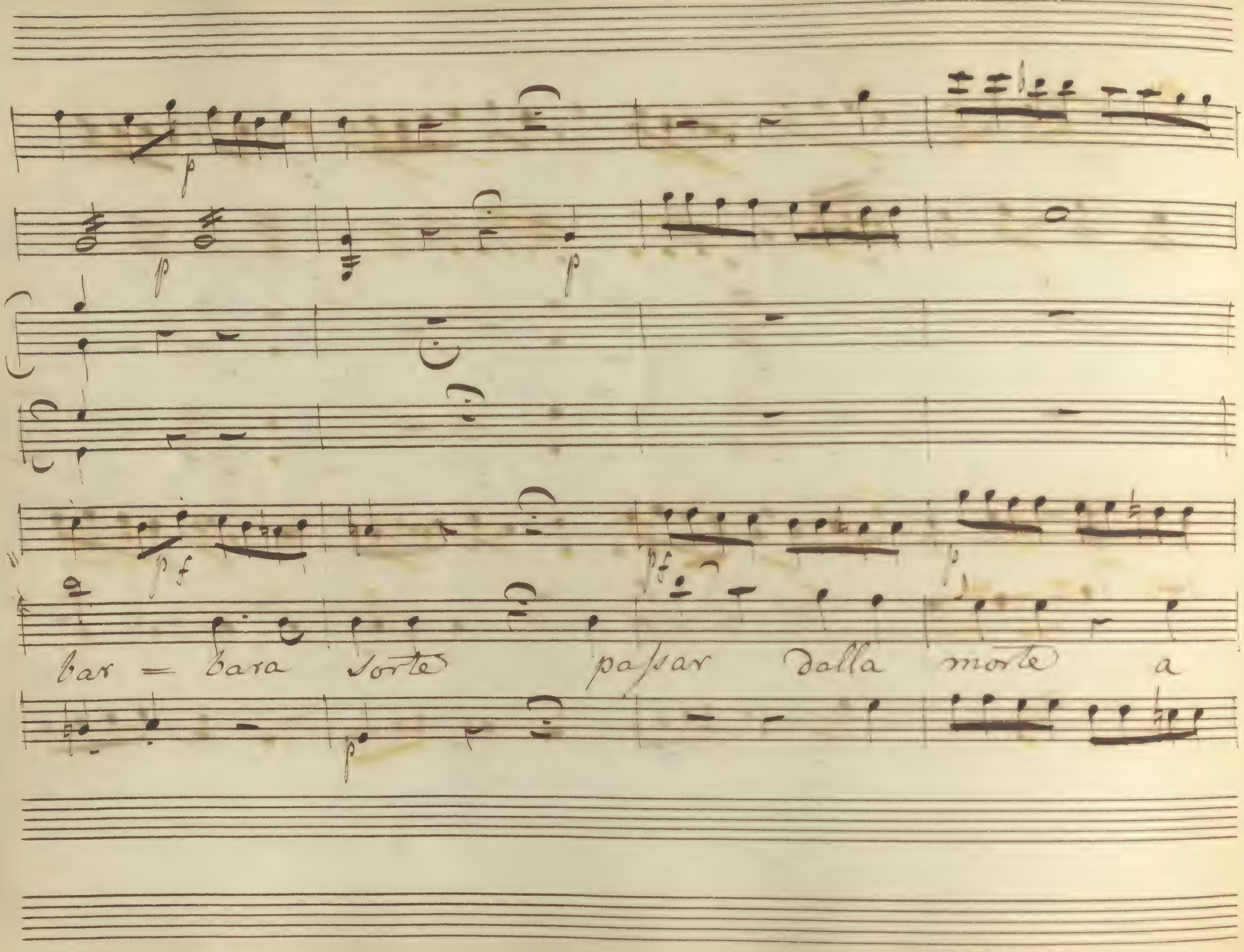

all° assai
f
f
cor
si
perde il mio
cor
all° assai

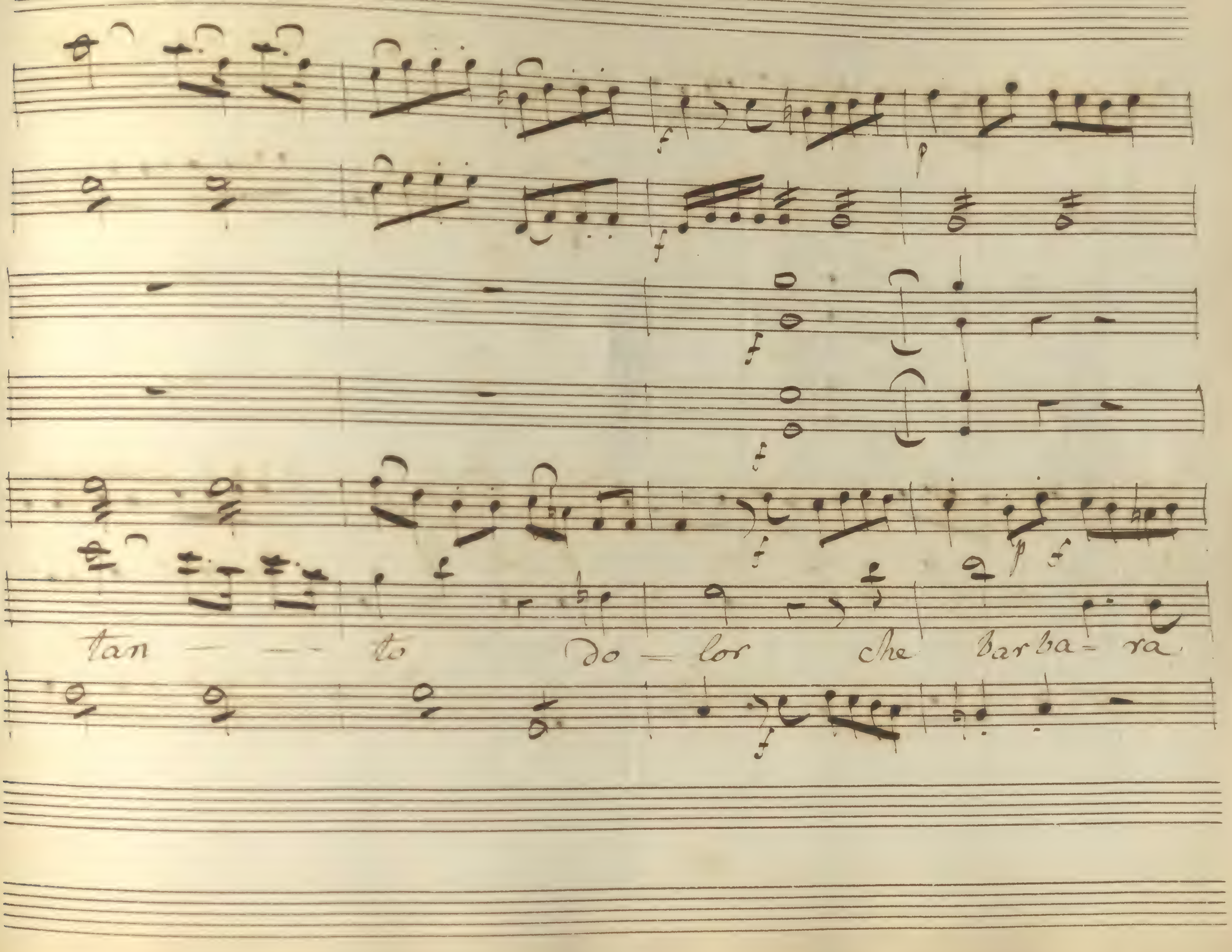

che fie = ro momento che

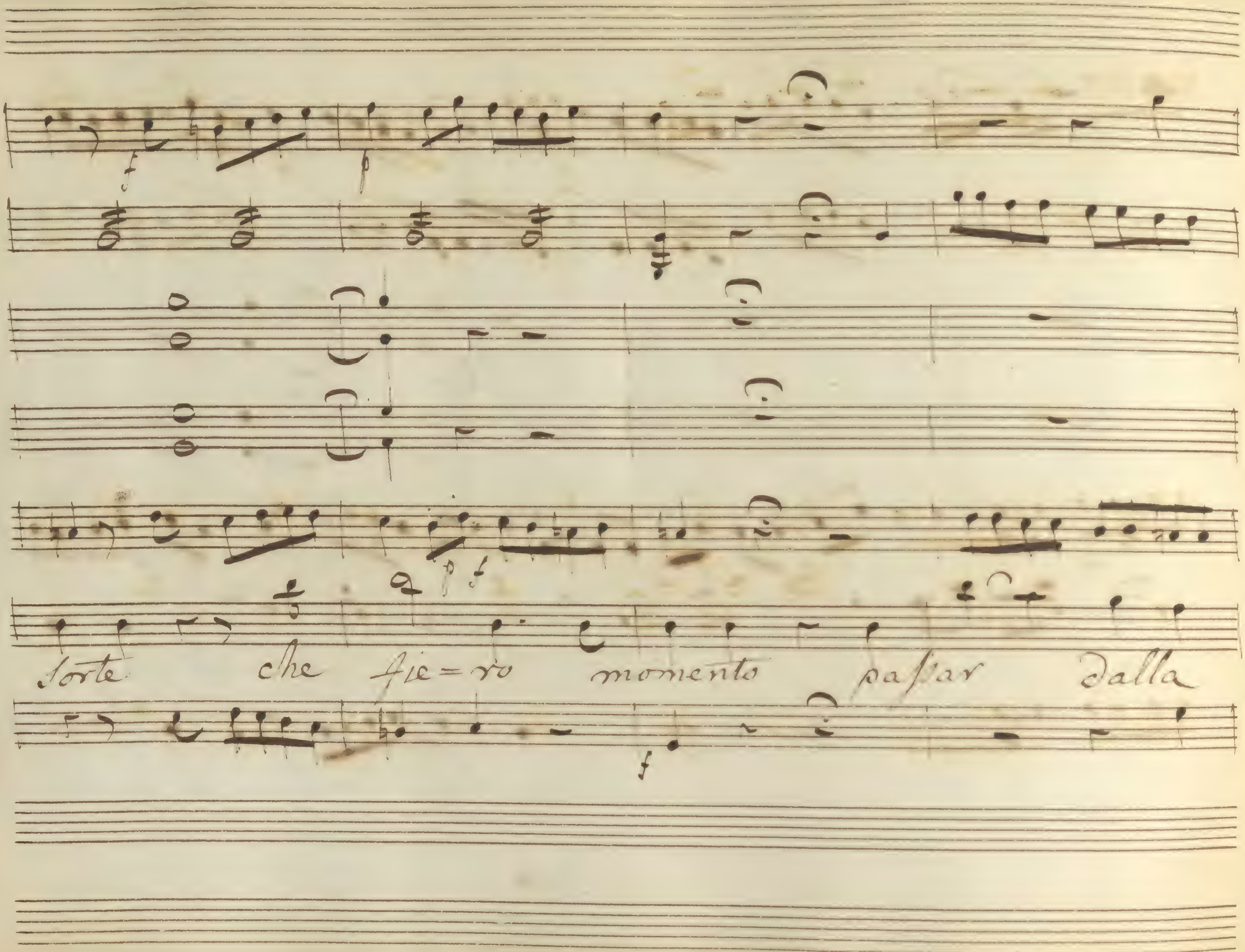

p
Dol.
p
ff
bar = bara sorte che barba = ra sorte pas=
p

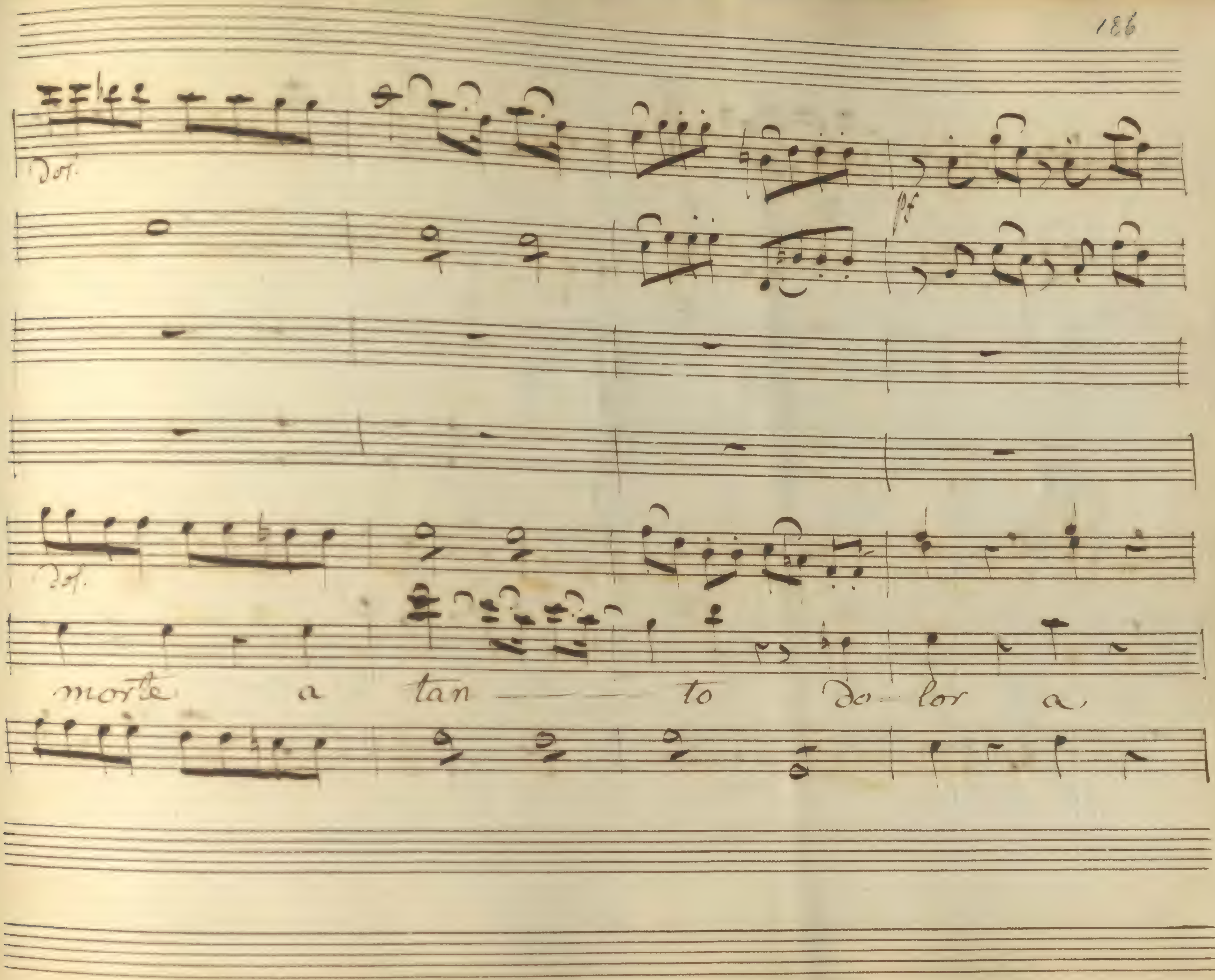

pf
p
sar dalla morte a tanto do = lor a

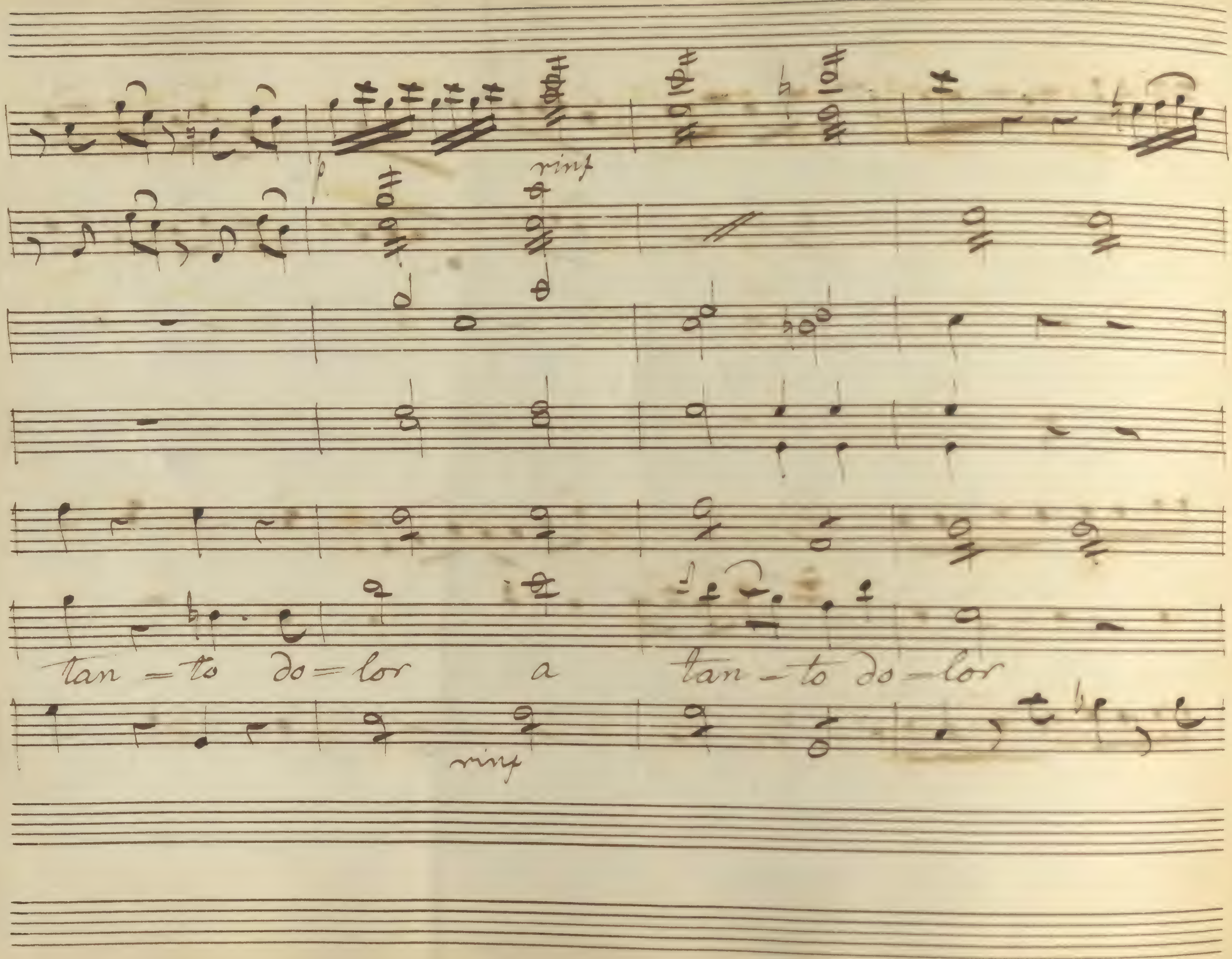

tan — to do — lor che fie = ro momento che

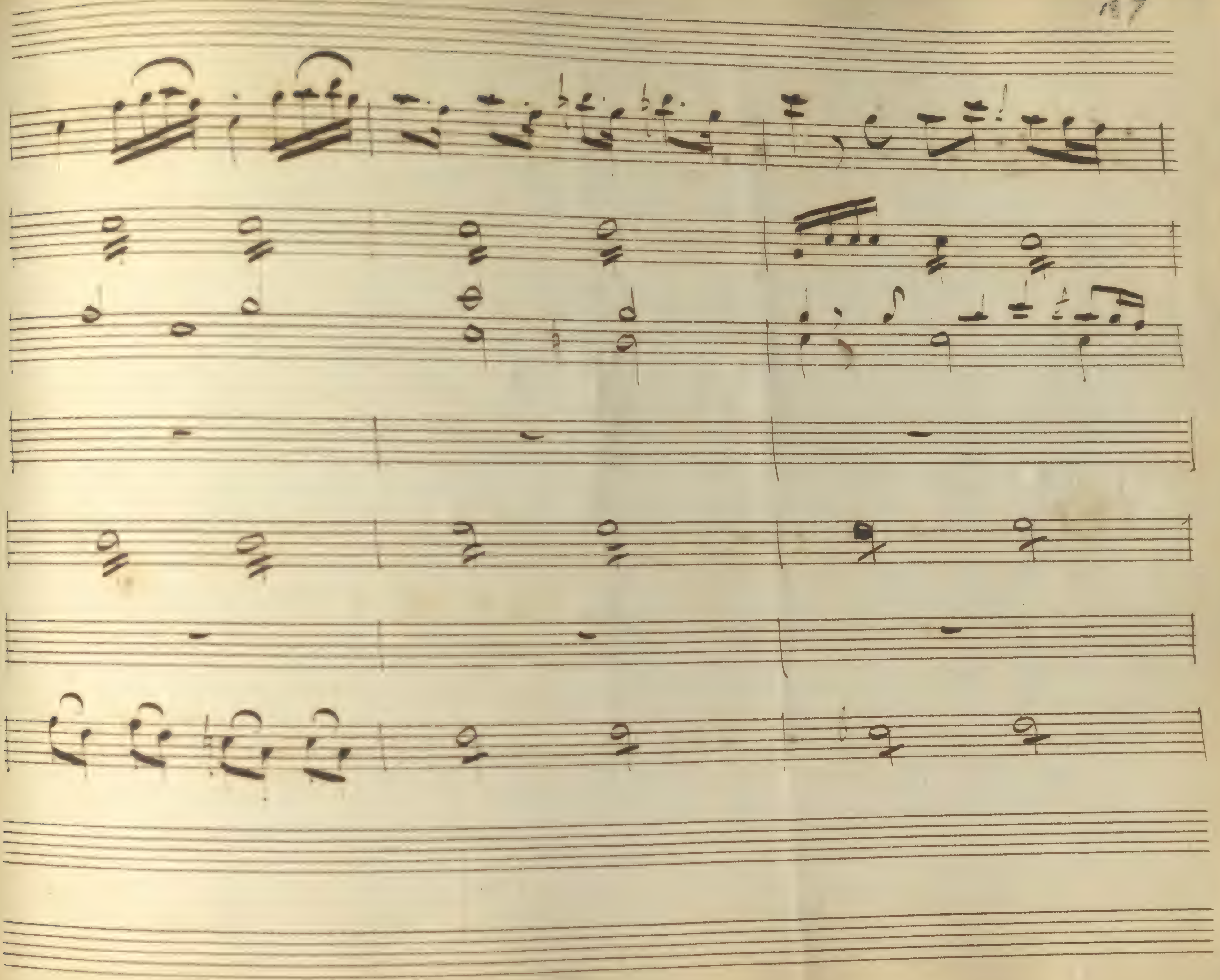

bar = bara sorte passar dalla morte a

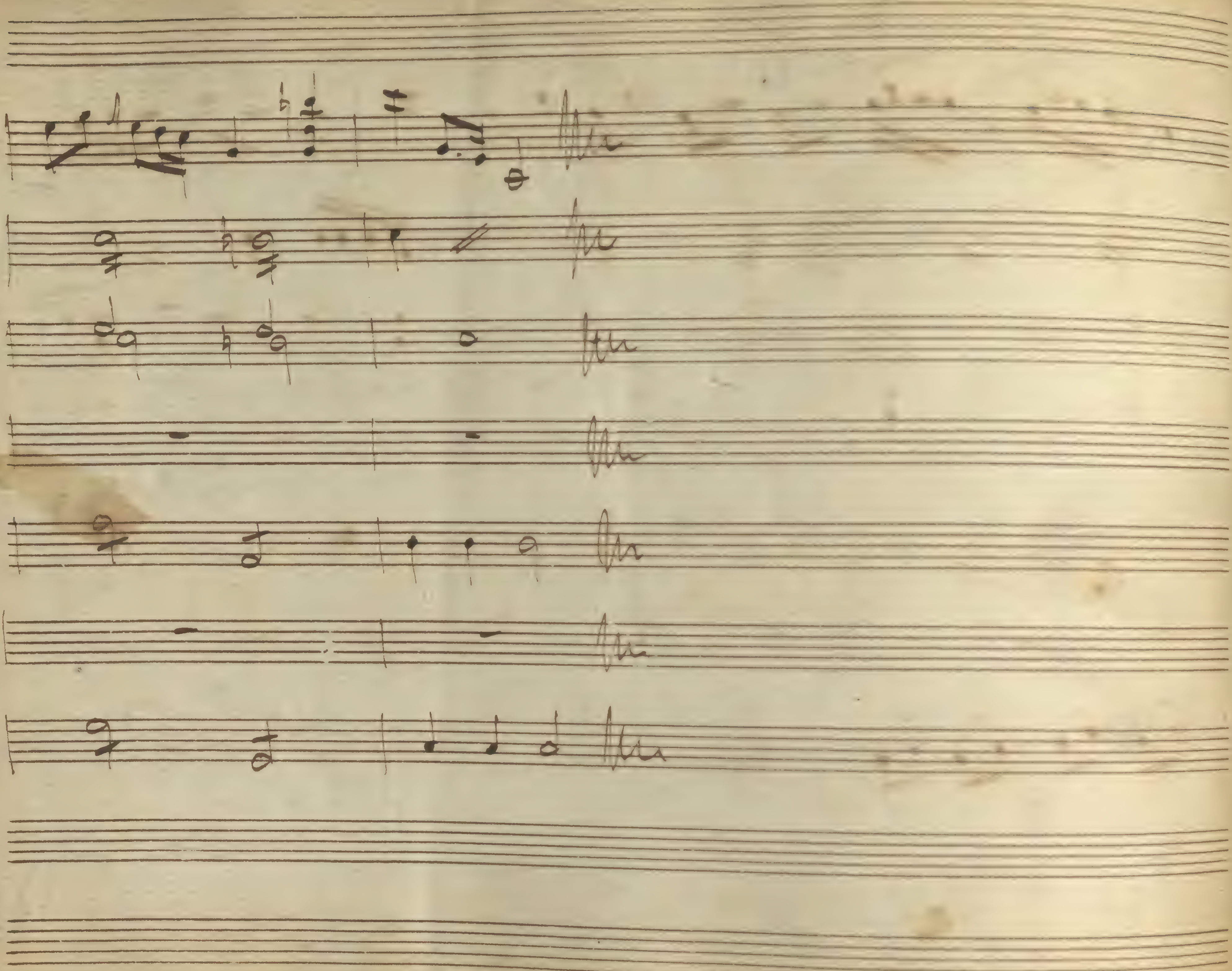

tan — — to do — lor che barba - ra

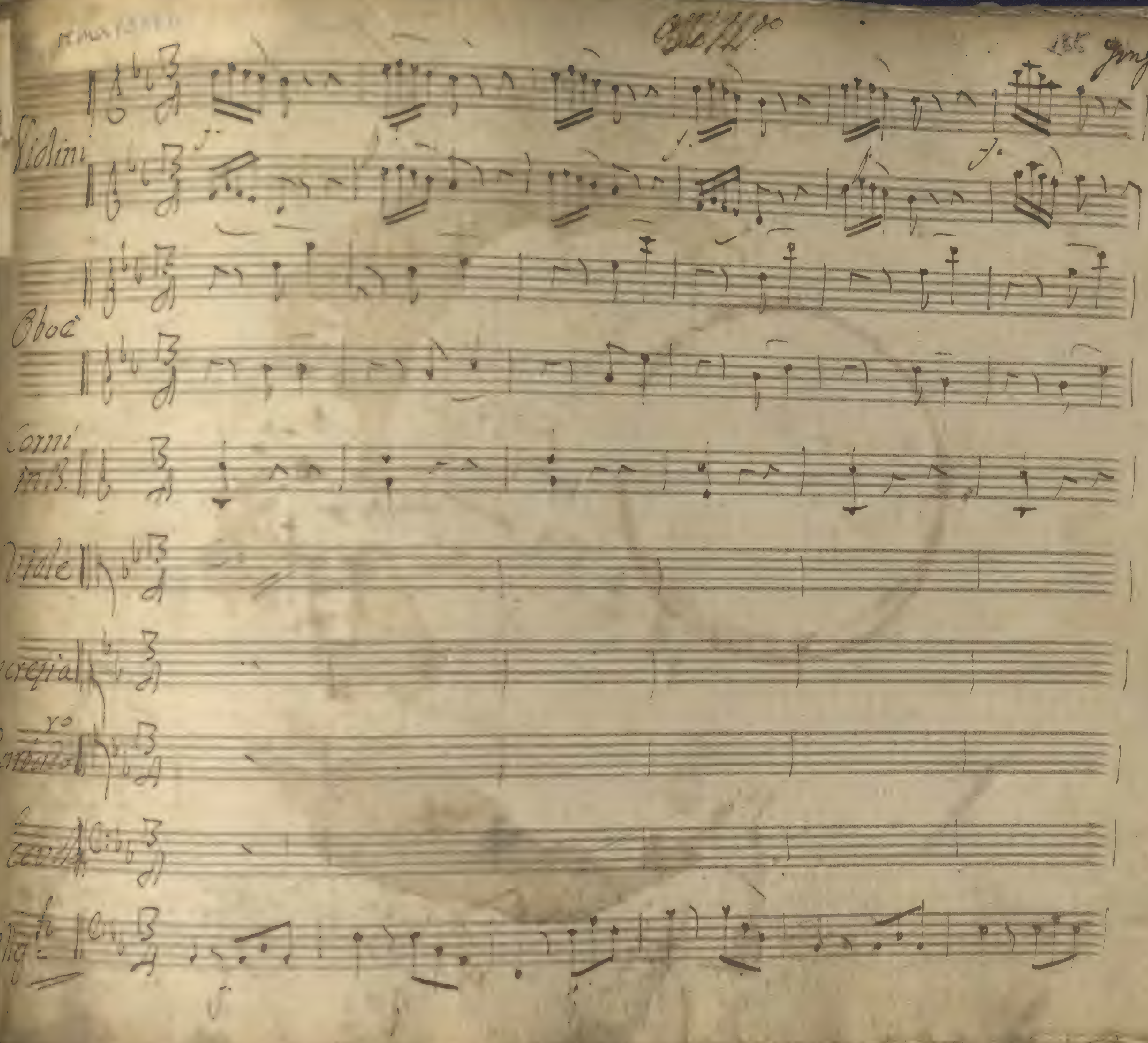

sorte che fie=ro momento passar dalla

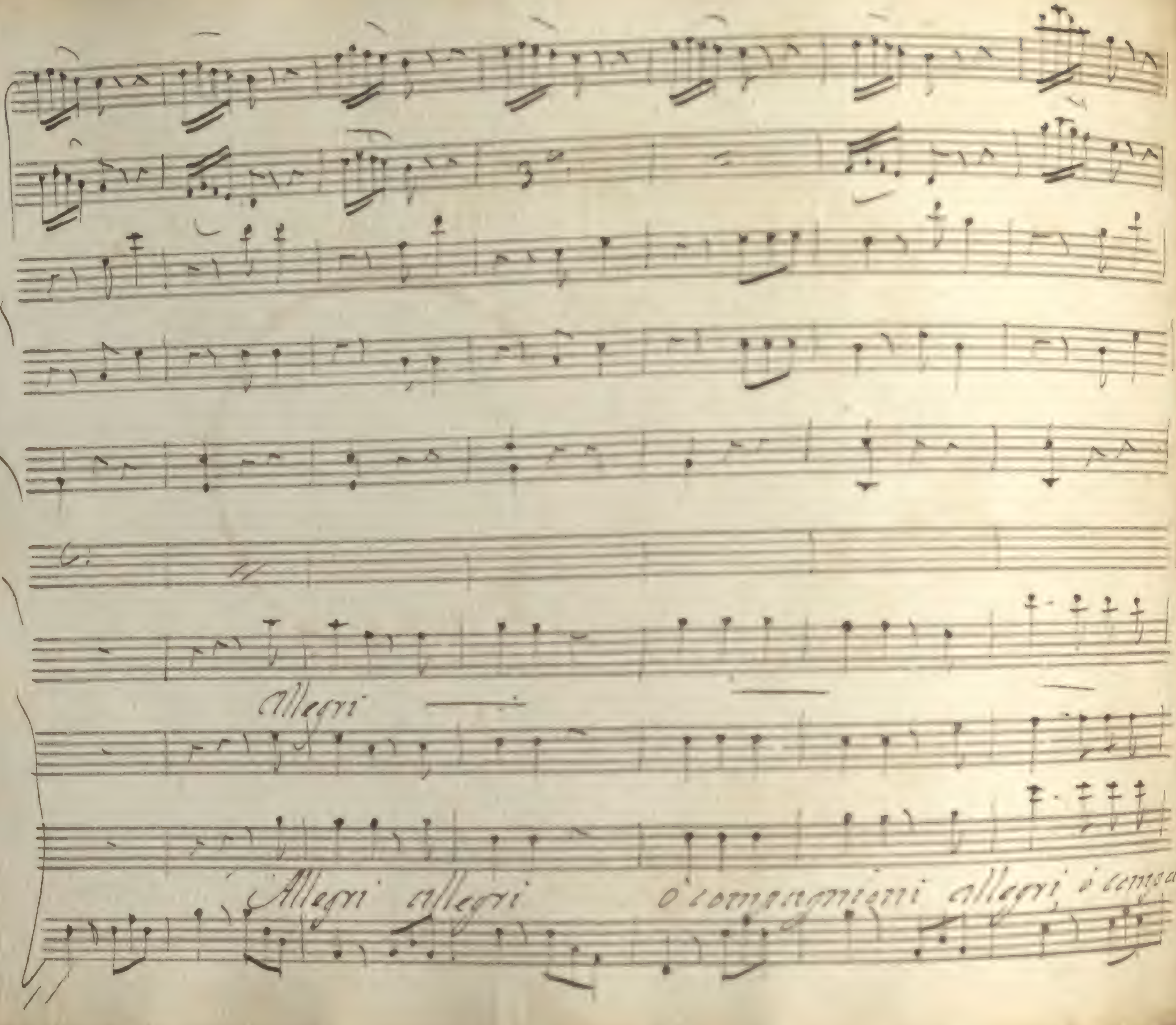

Dol.
pf
Dol.
morte a tan —— to do-lor a

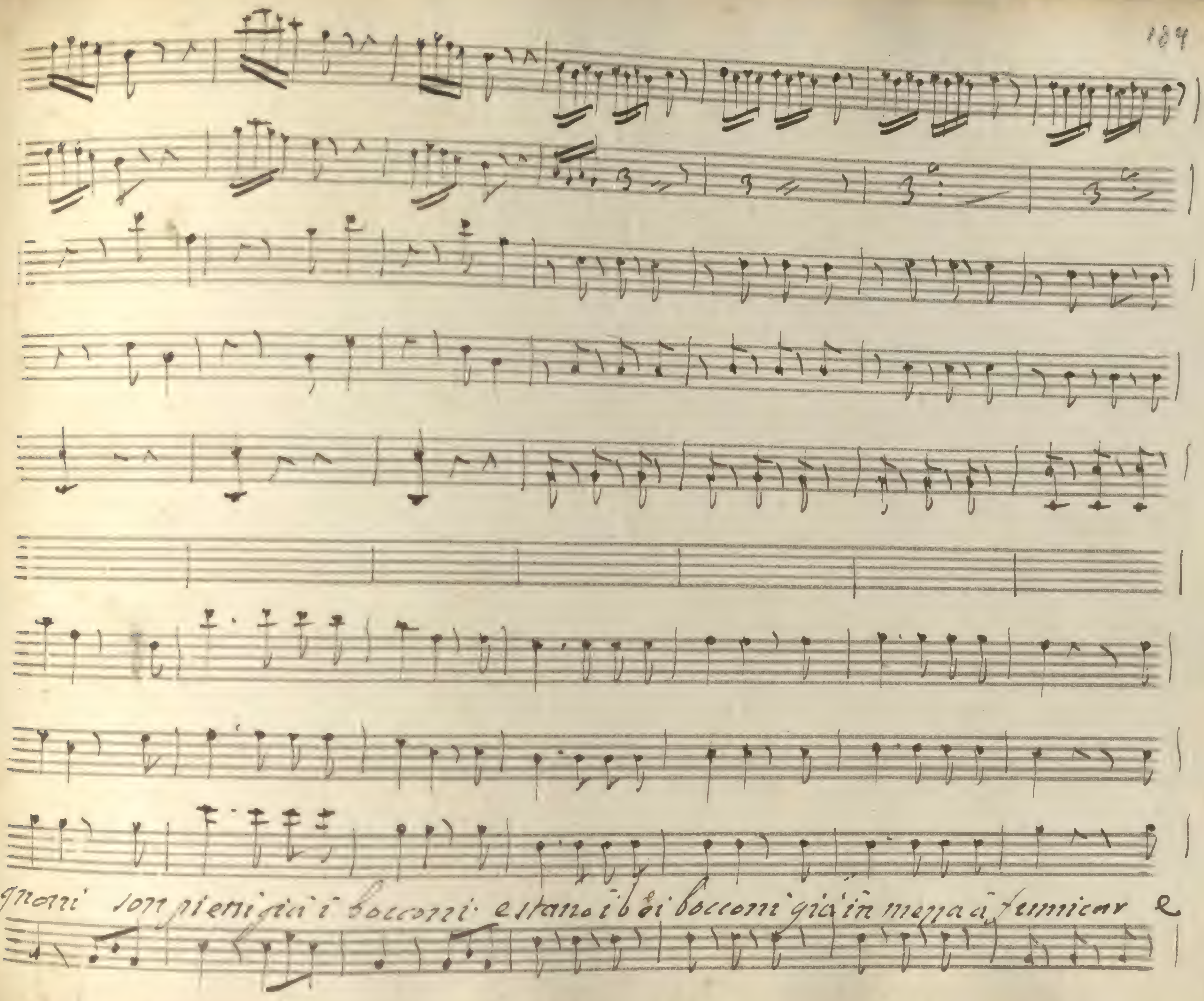

rinf
tan – to do – lor a tan – to do – lor
rinf



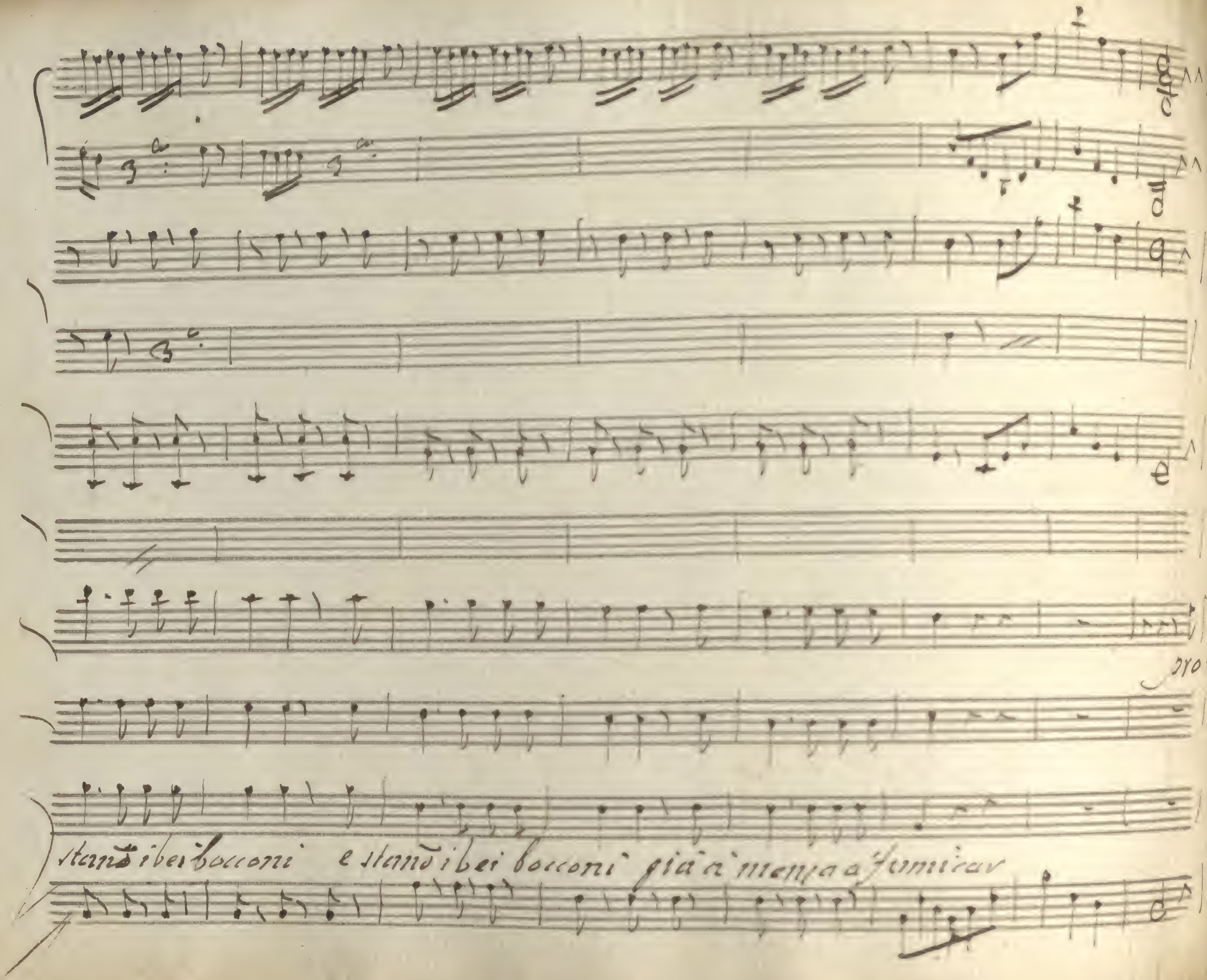


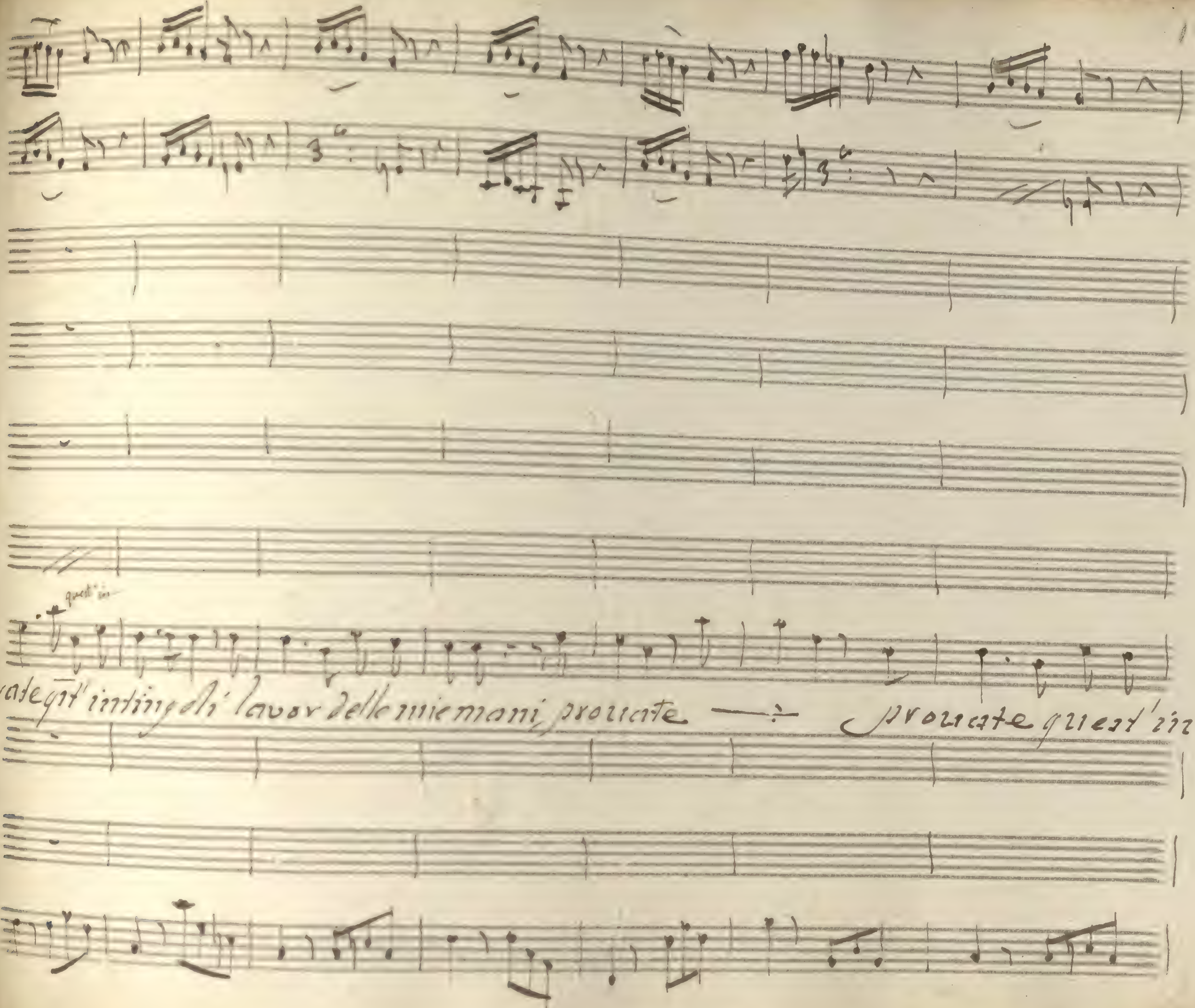

Violini
Oboe
Corni in B.
Viole

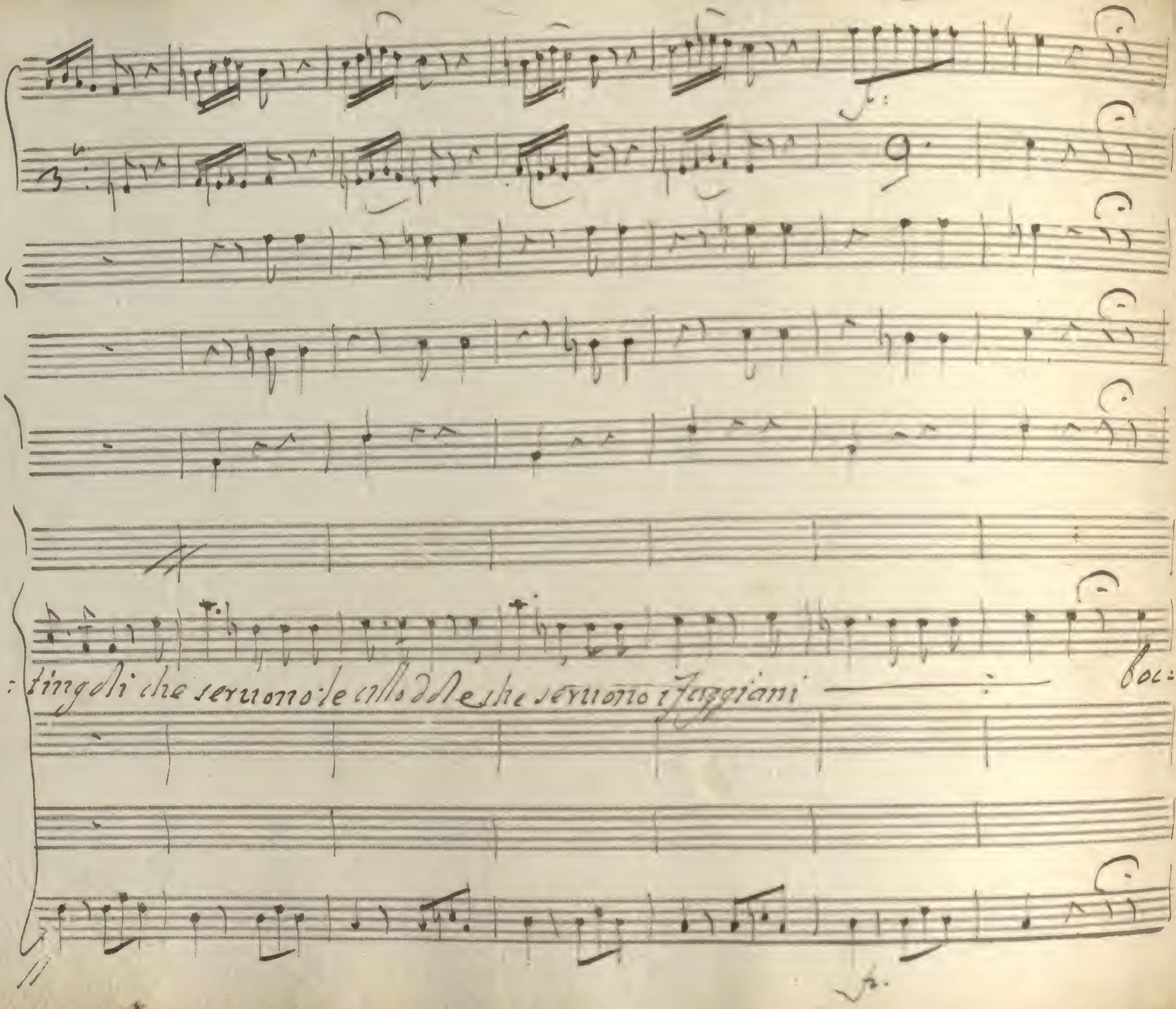

Allegri
Allegri allegri o compagnoni allegri



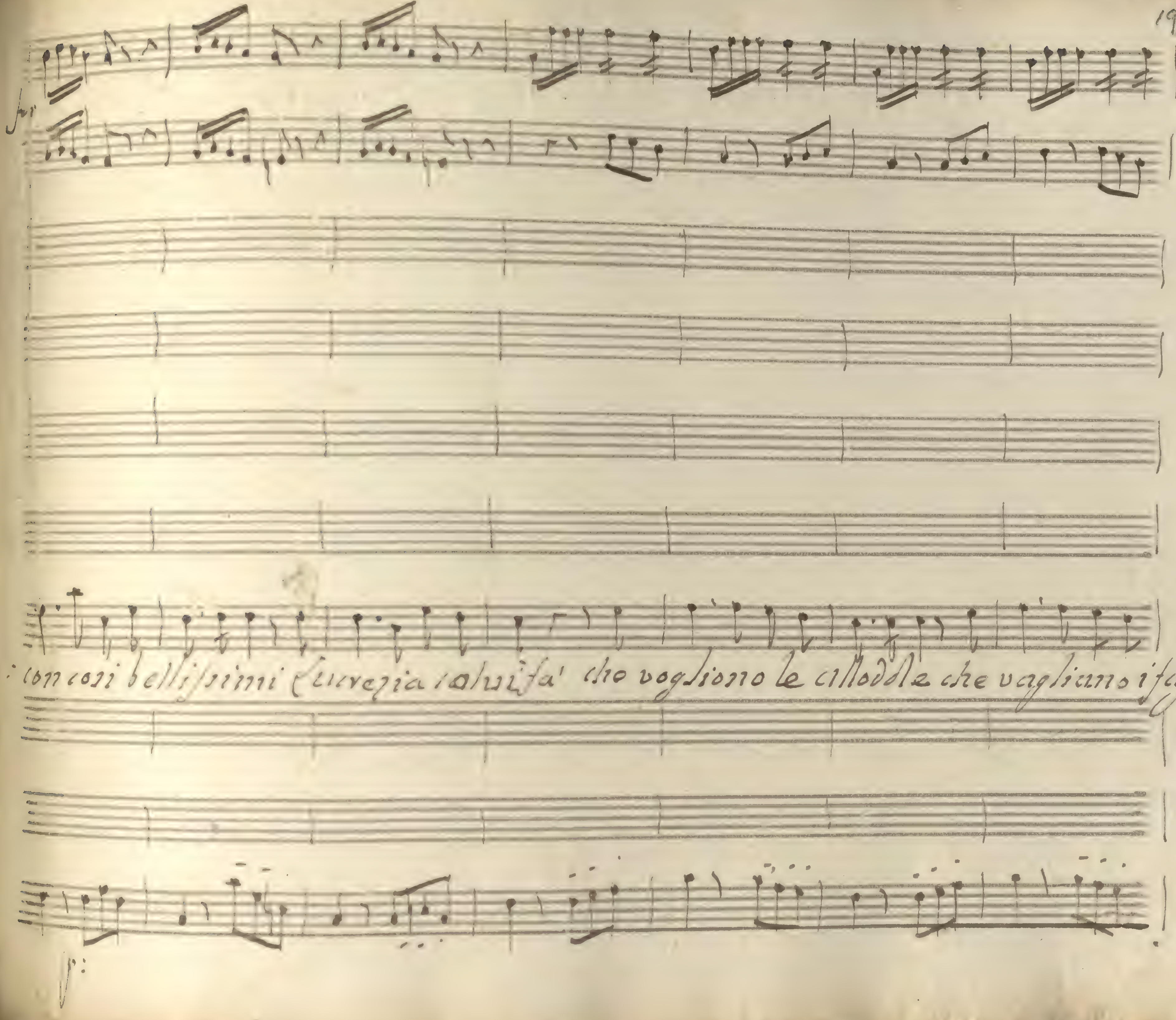
2
-gnori son pieni già i bocconi e stano i bocconi già in mezza a fumicar e

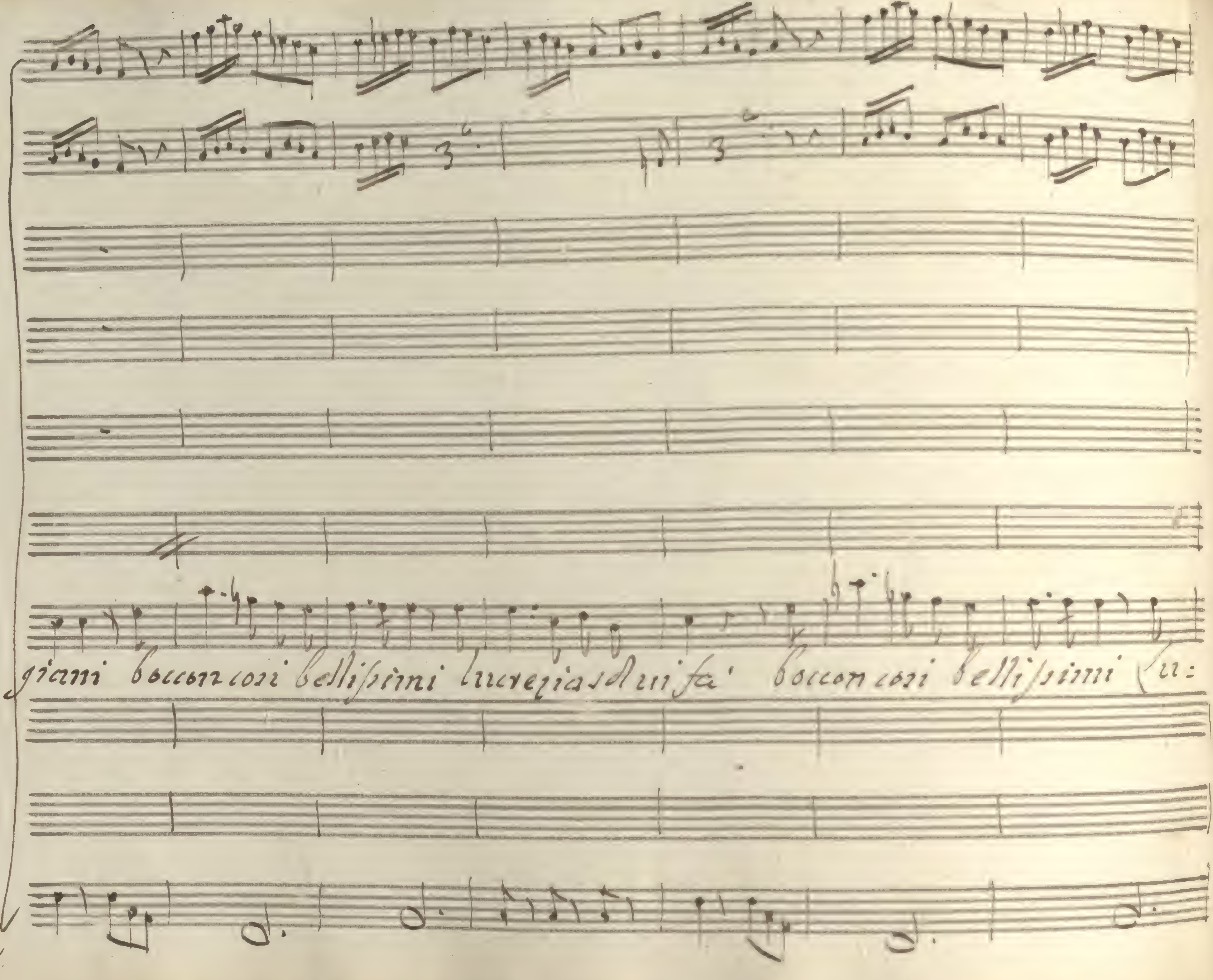

oro=
stando i bei bocconi e stando i bei bocconi già a mensa a fumicar

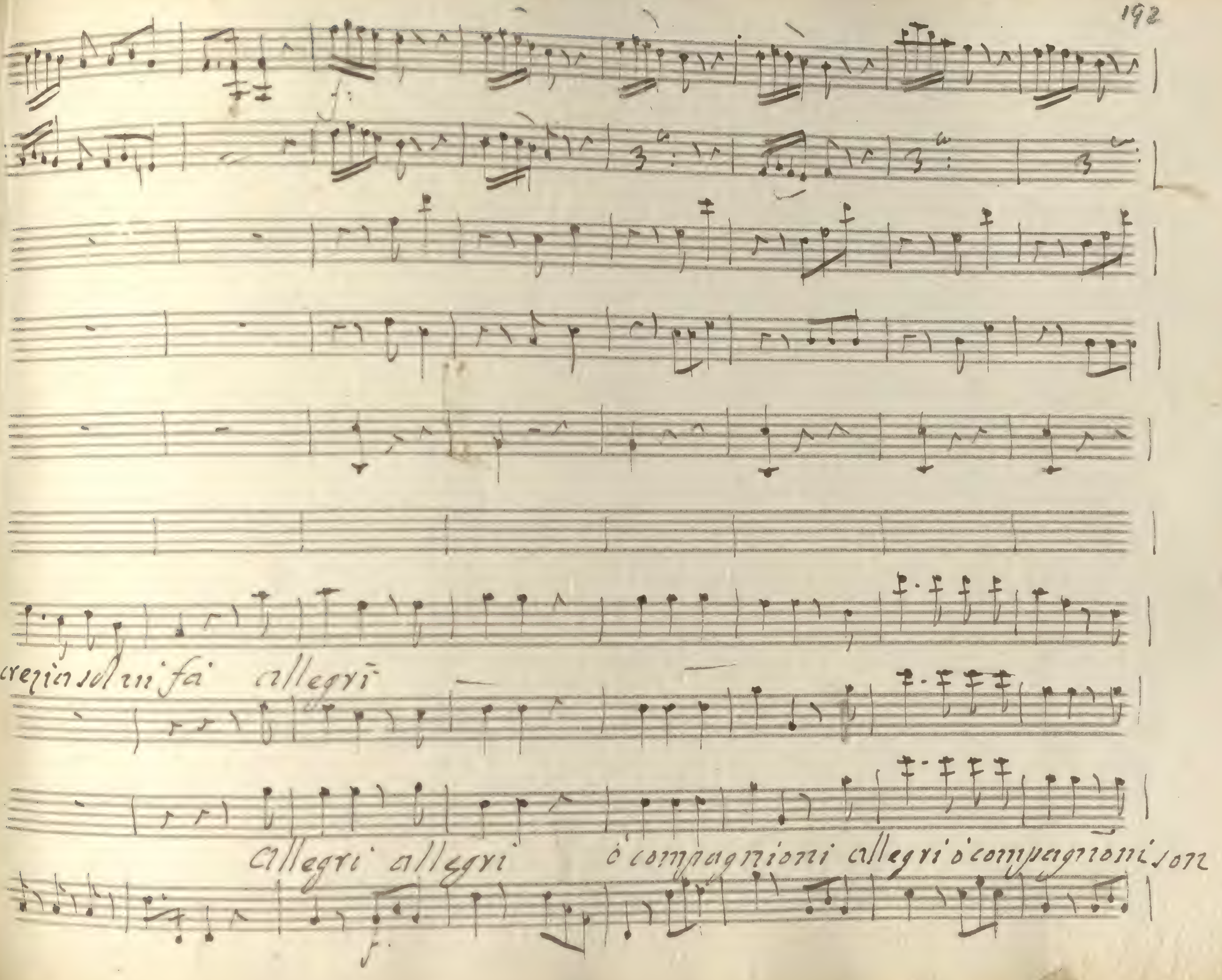

quest'in
vate gl'intingoli lavor delle mie mani, provate — provate quest'in:

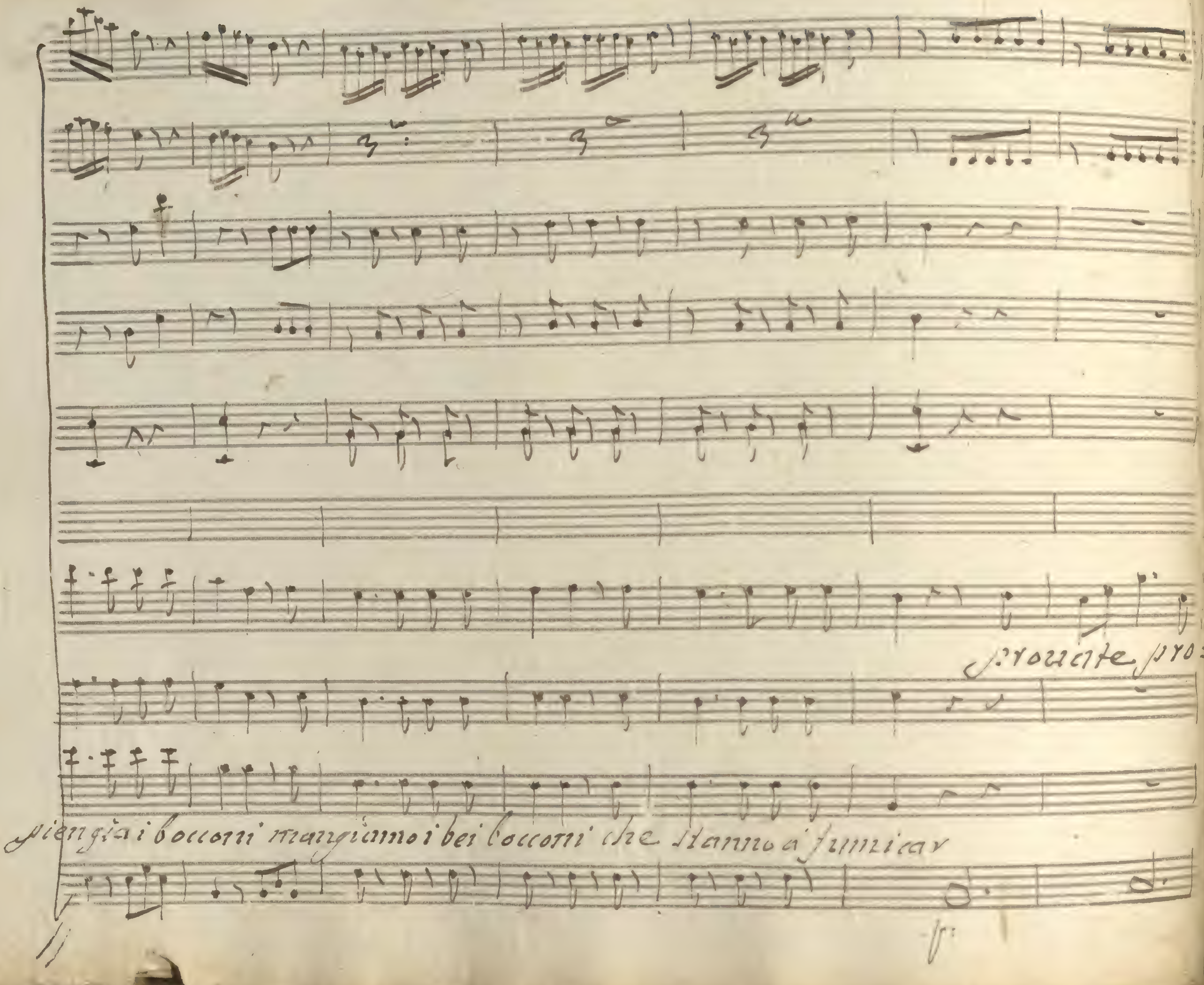


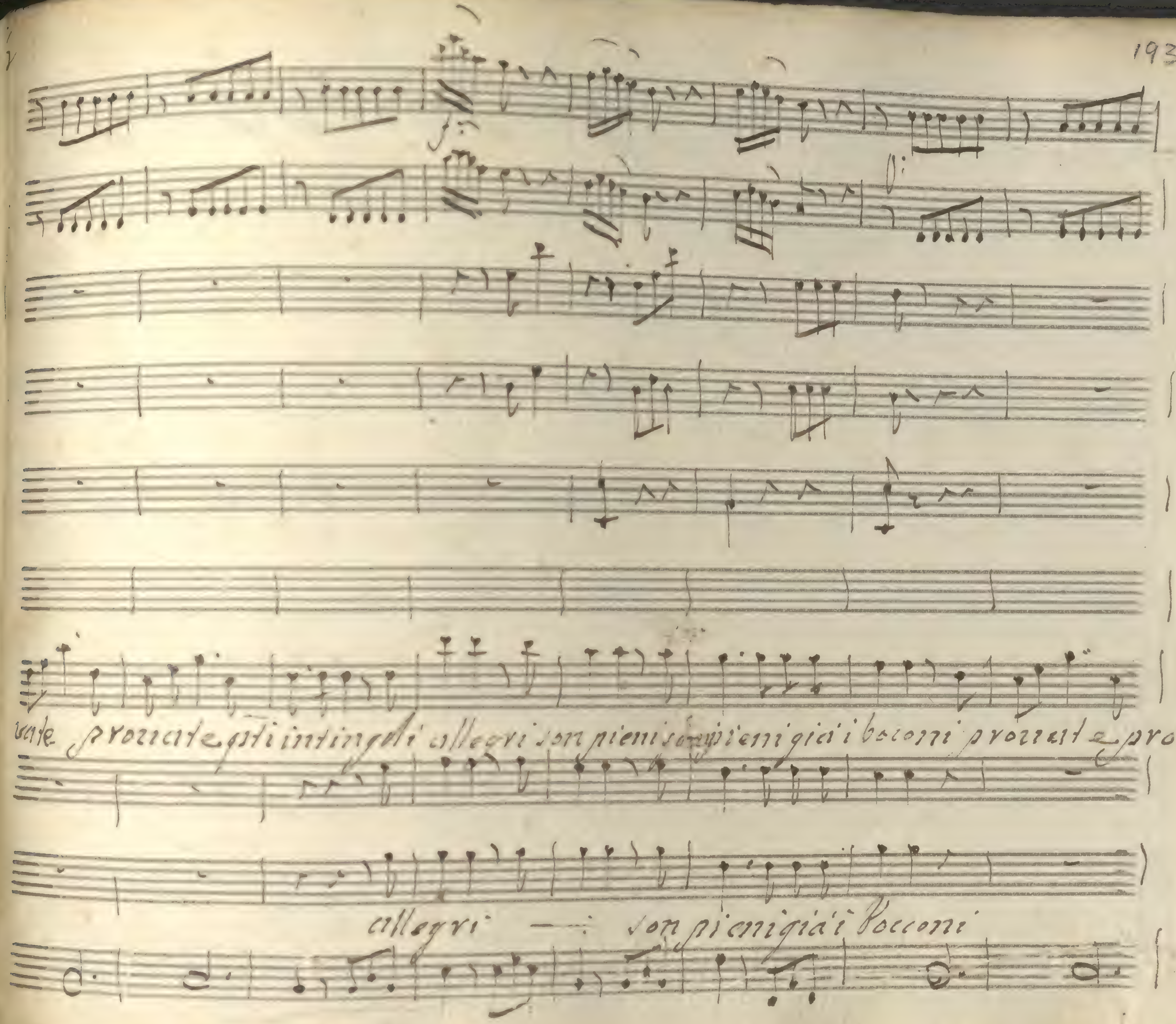
tingoli che servono le callo dalle che servono i fazziani
boc:

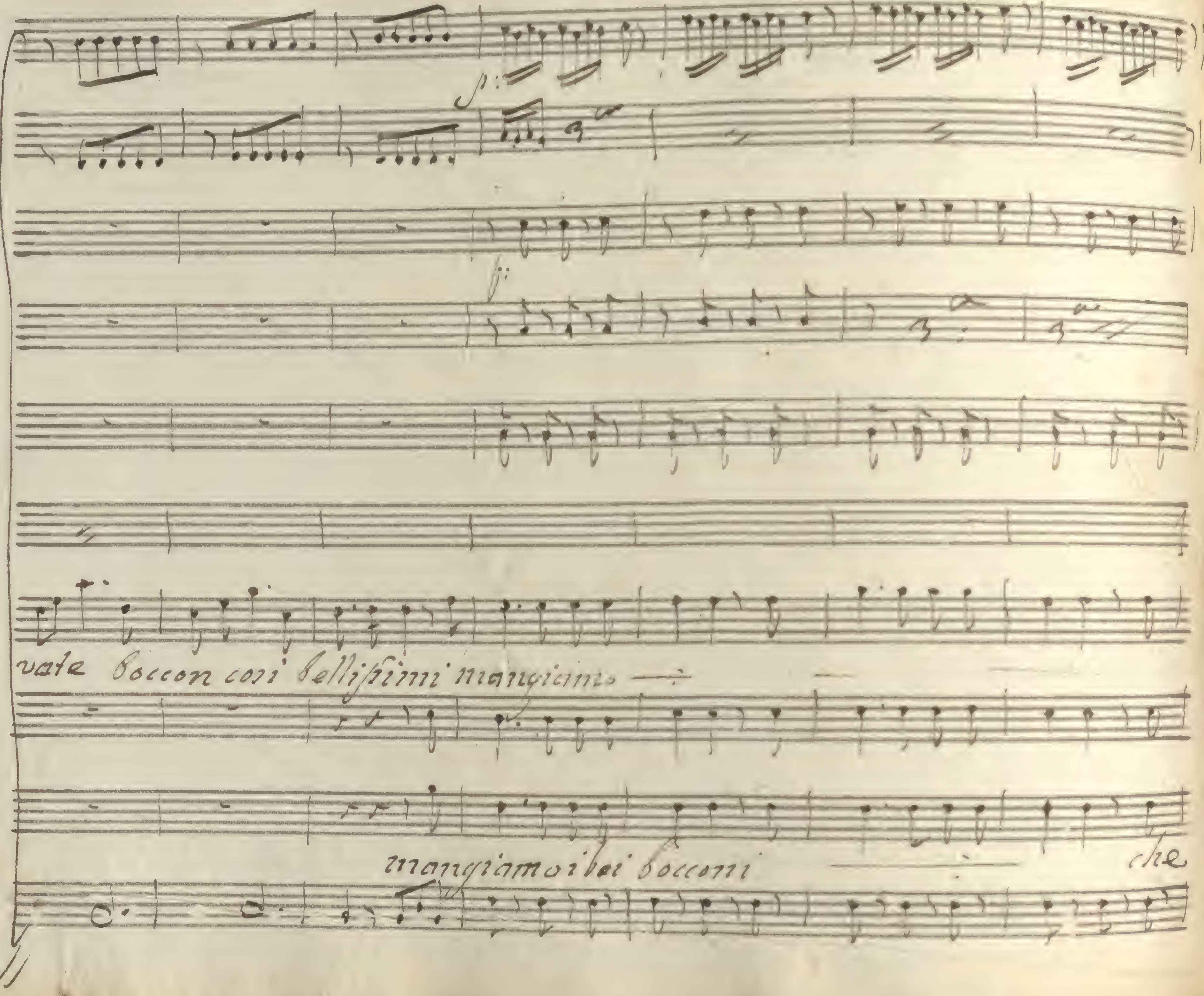

con cosi bellissimi Livrea salutà che vogliono le allodle che vogliano i fay:

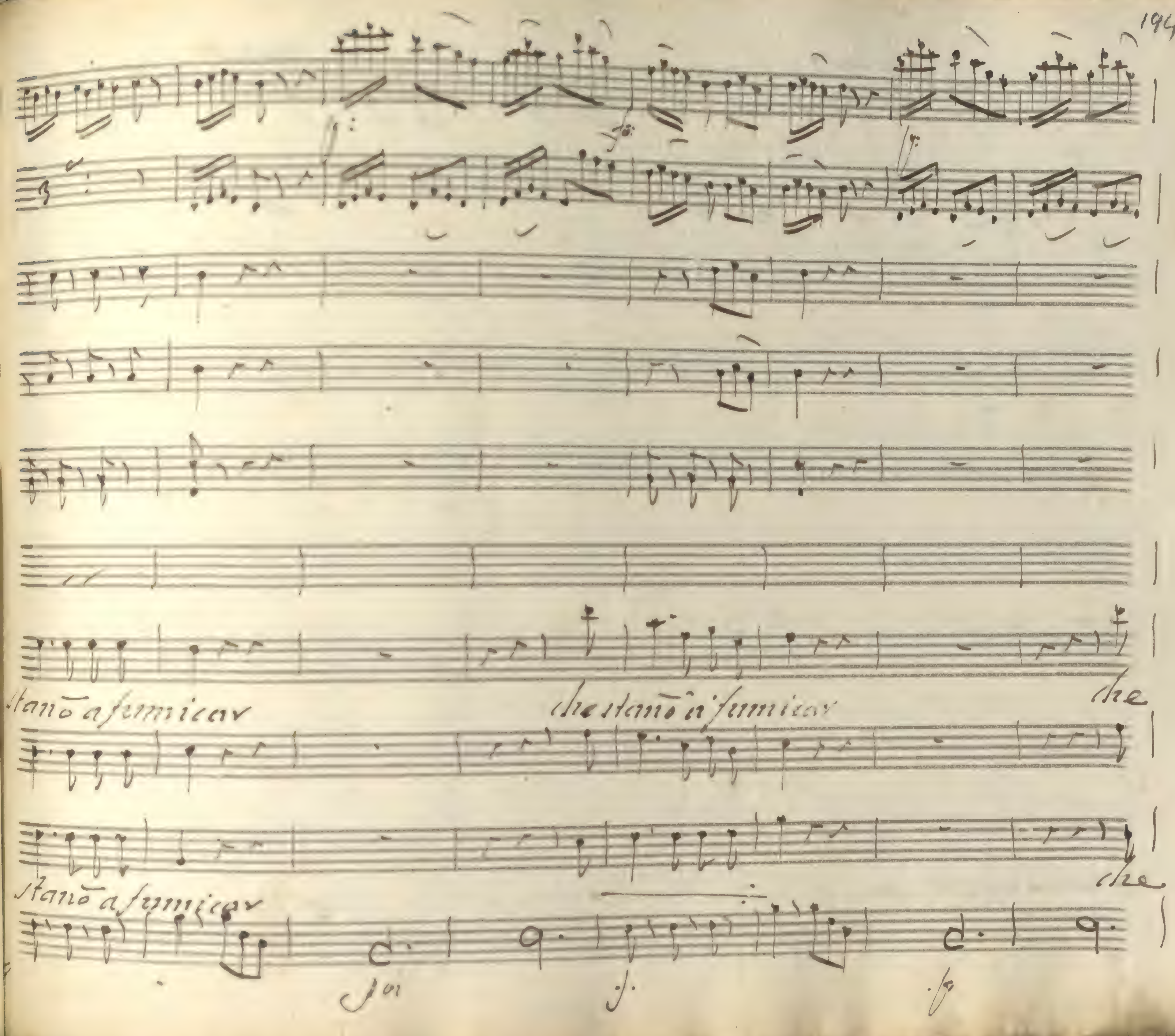

giani boccon così bellissimi lucrezia s'ella ci fa' boccon così bellissimi (lu:

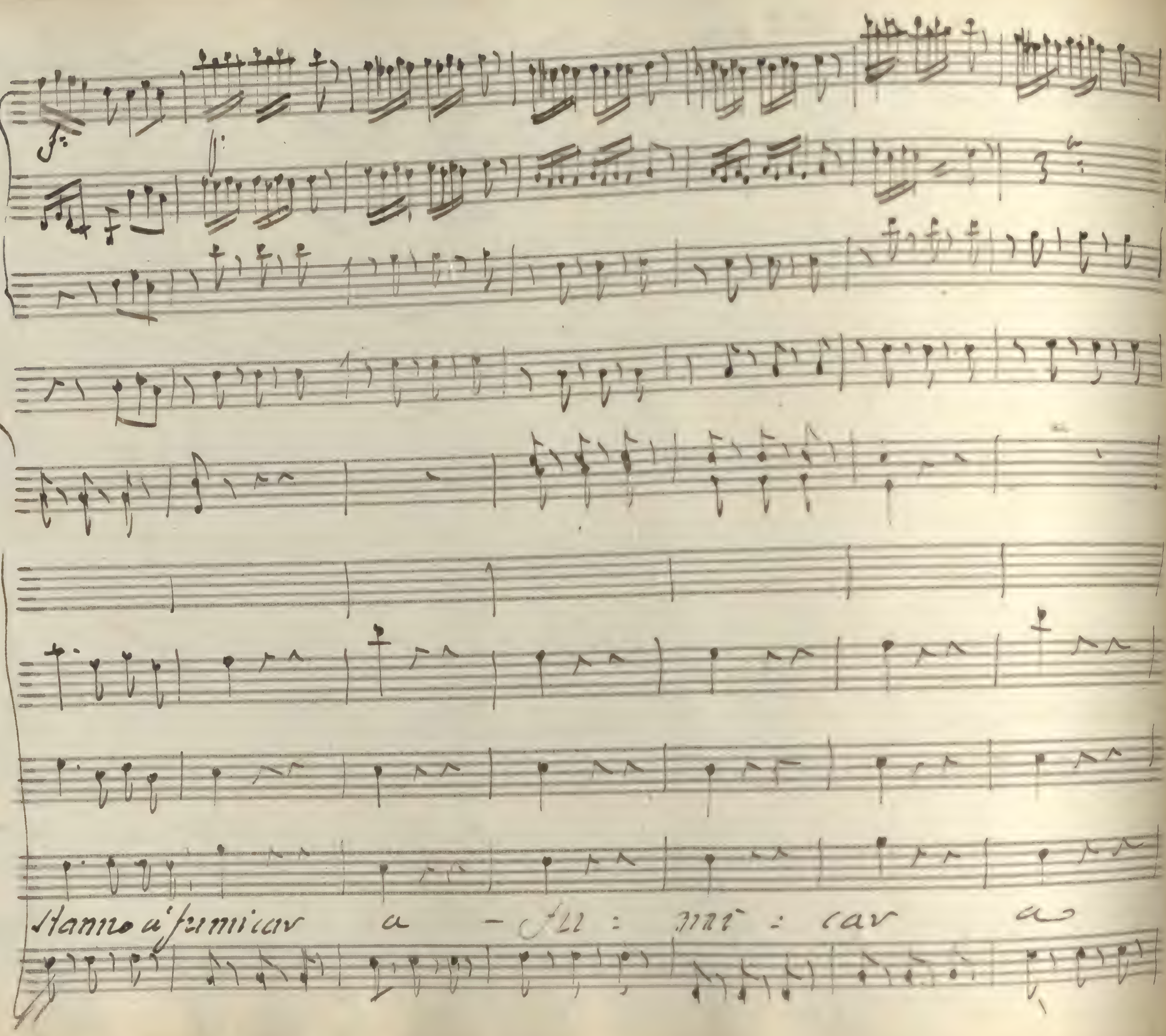

:crezia sol mi fa allegri
allegri allegri ò compagnioni allegri ò compagnioni son

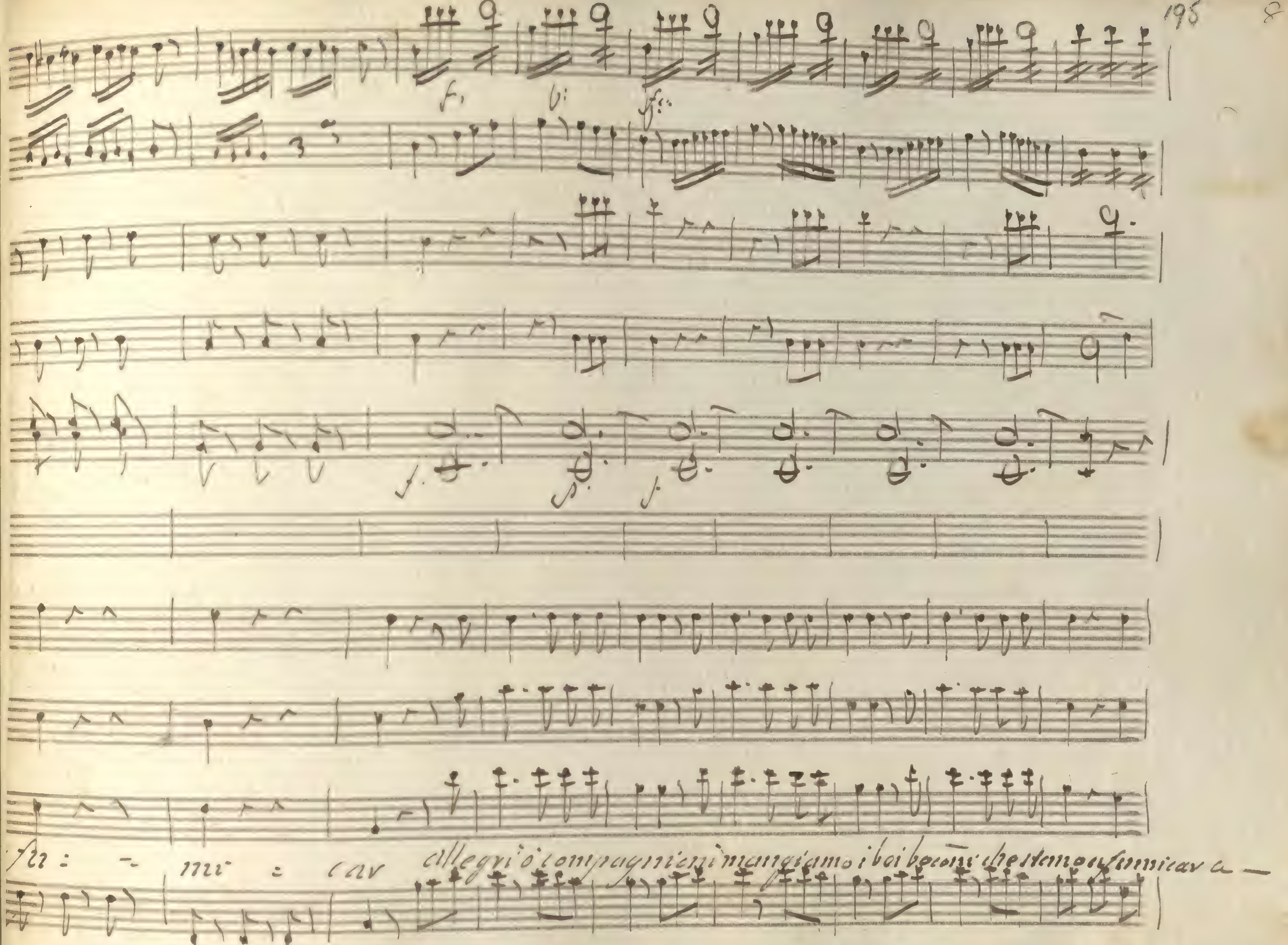

provate pro:
piengia i bocconi mangiamo i bei bocconi che stanno a fumicar

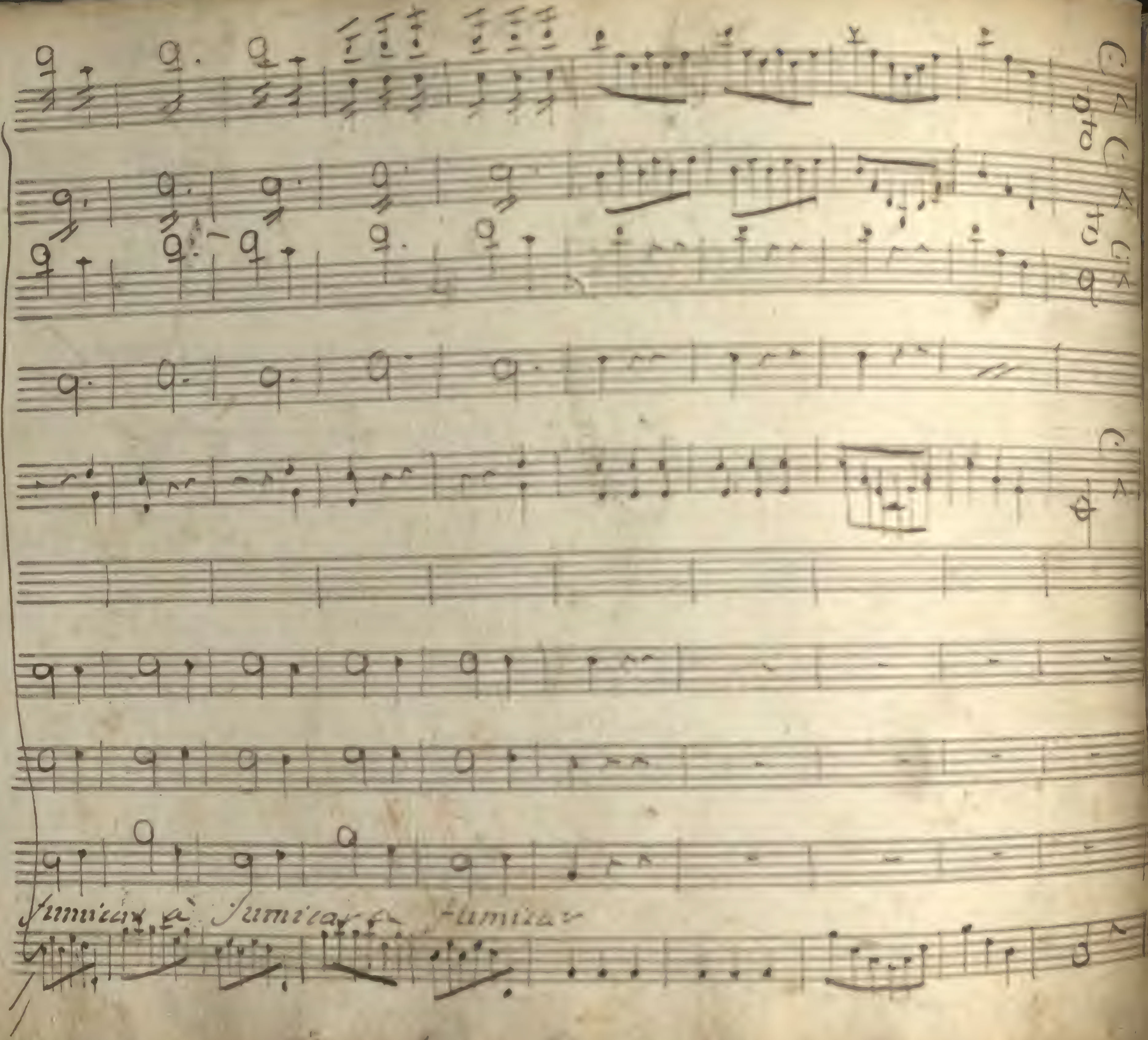

vate provate qsti intingoli allegri son pieni son pieni già i bocconi provat e pro:
allegri — son pieni già i bocconi


vate boccon così bellissimi mangiamo
mangiamoi bei bocconi
che


stanõ a fumicar
che stanõ a fumicar
che
stanõ a fumicar
che
for
p
p


Stanno a' fumicar a - ssi : mai : car


allegri o compagni


Fumicar à Fumicar è Fumicar

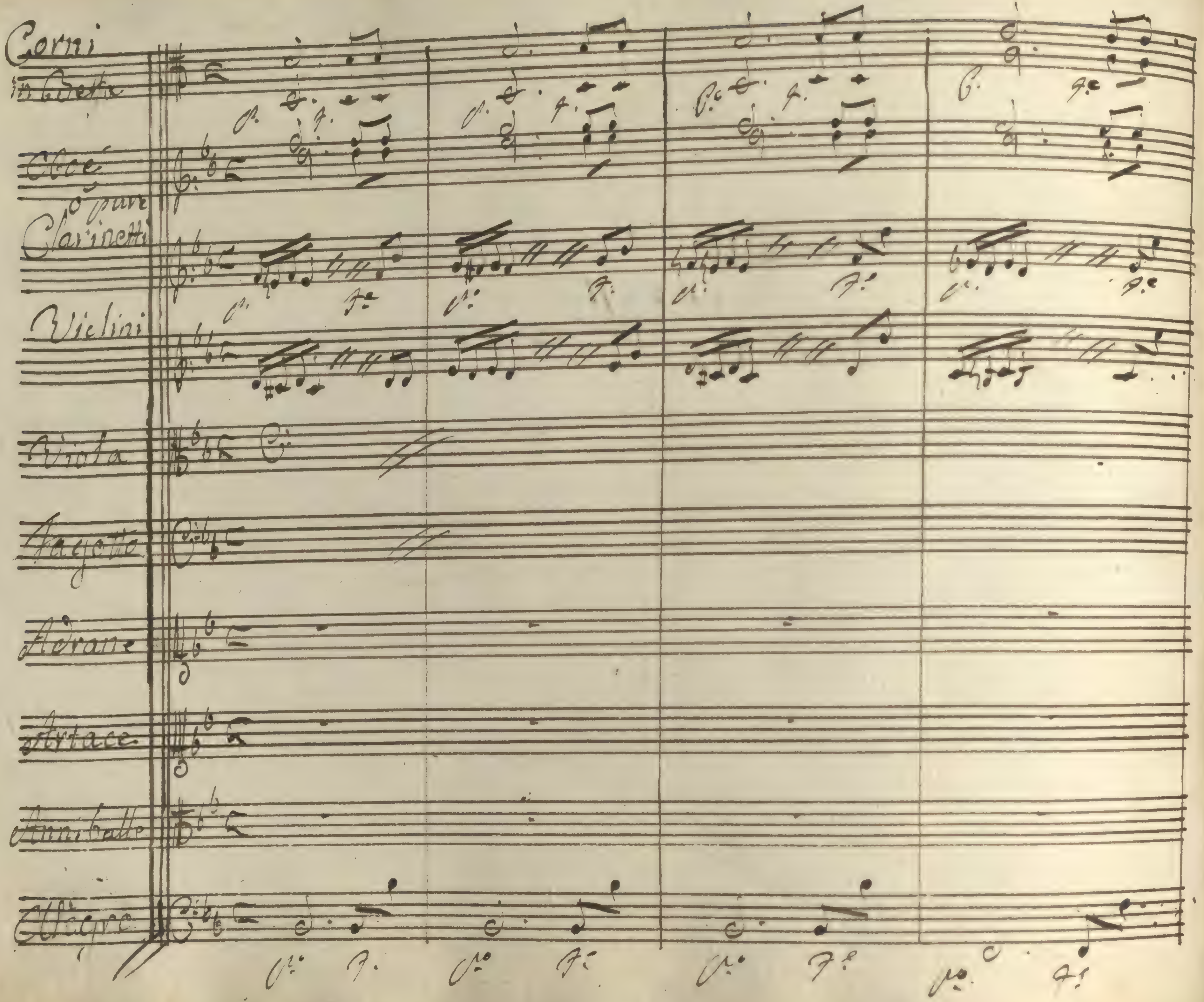
…IMM4707264

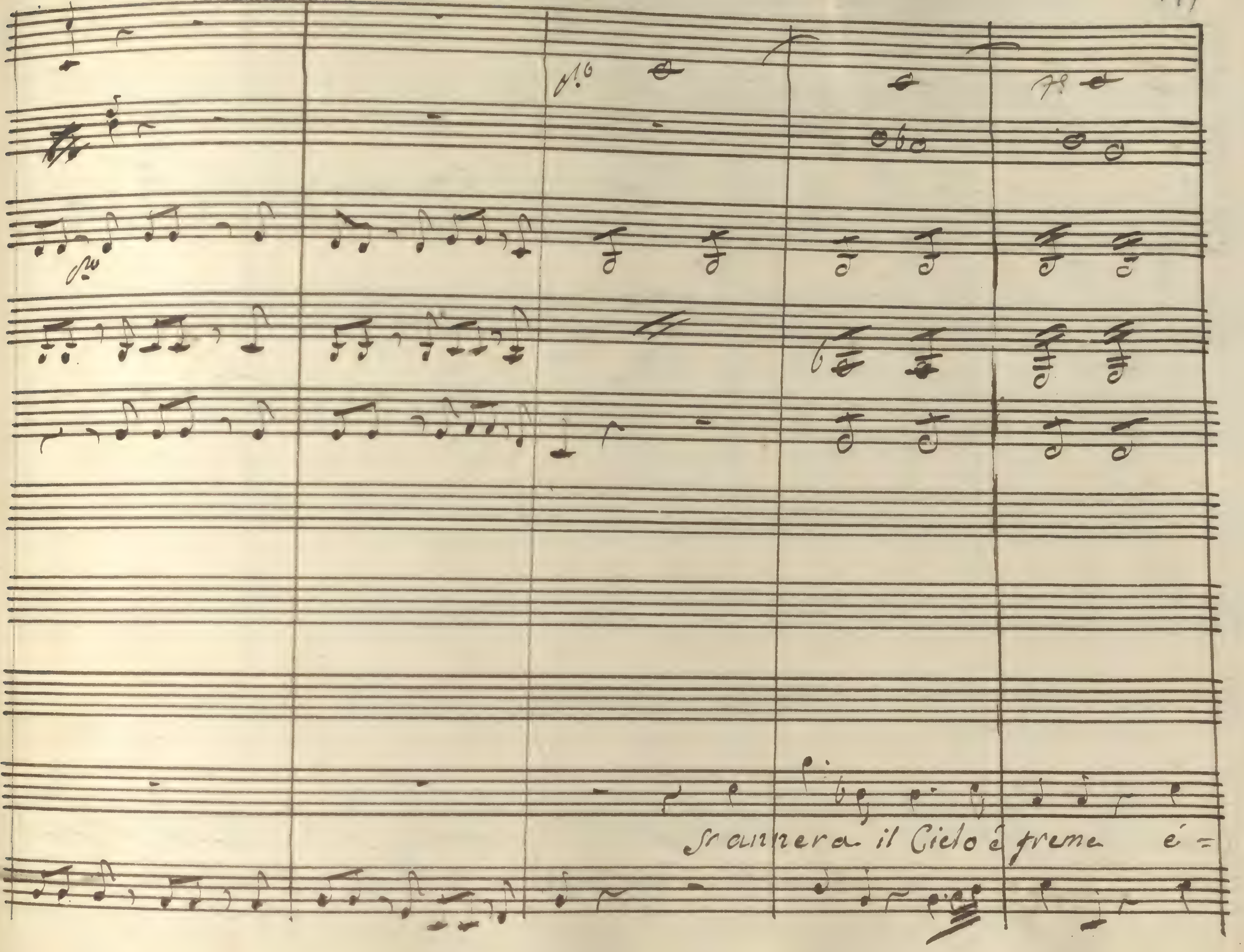
Terzetto

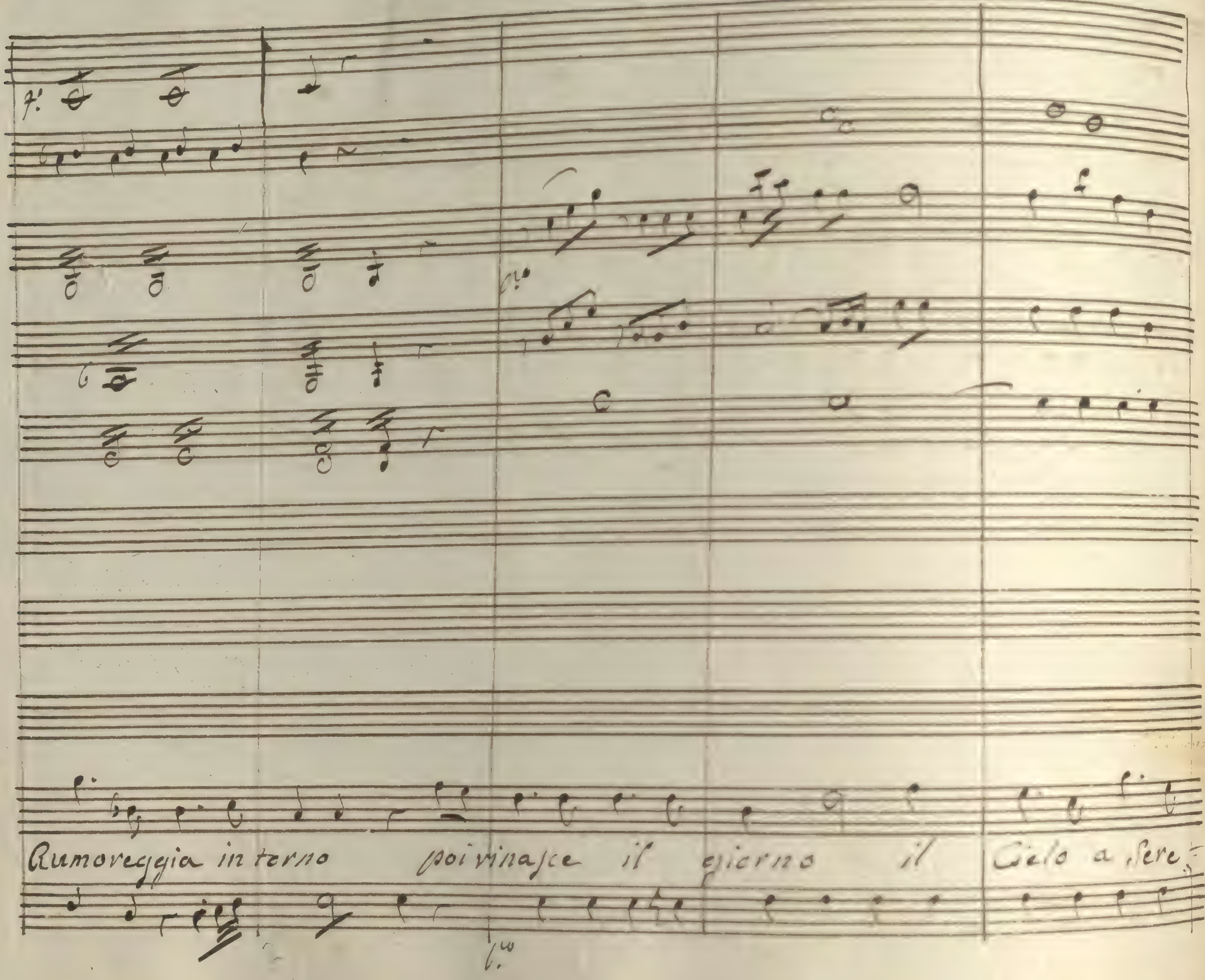
Del Sig.r Nicola Zingarelli

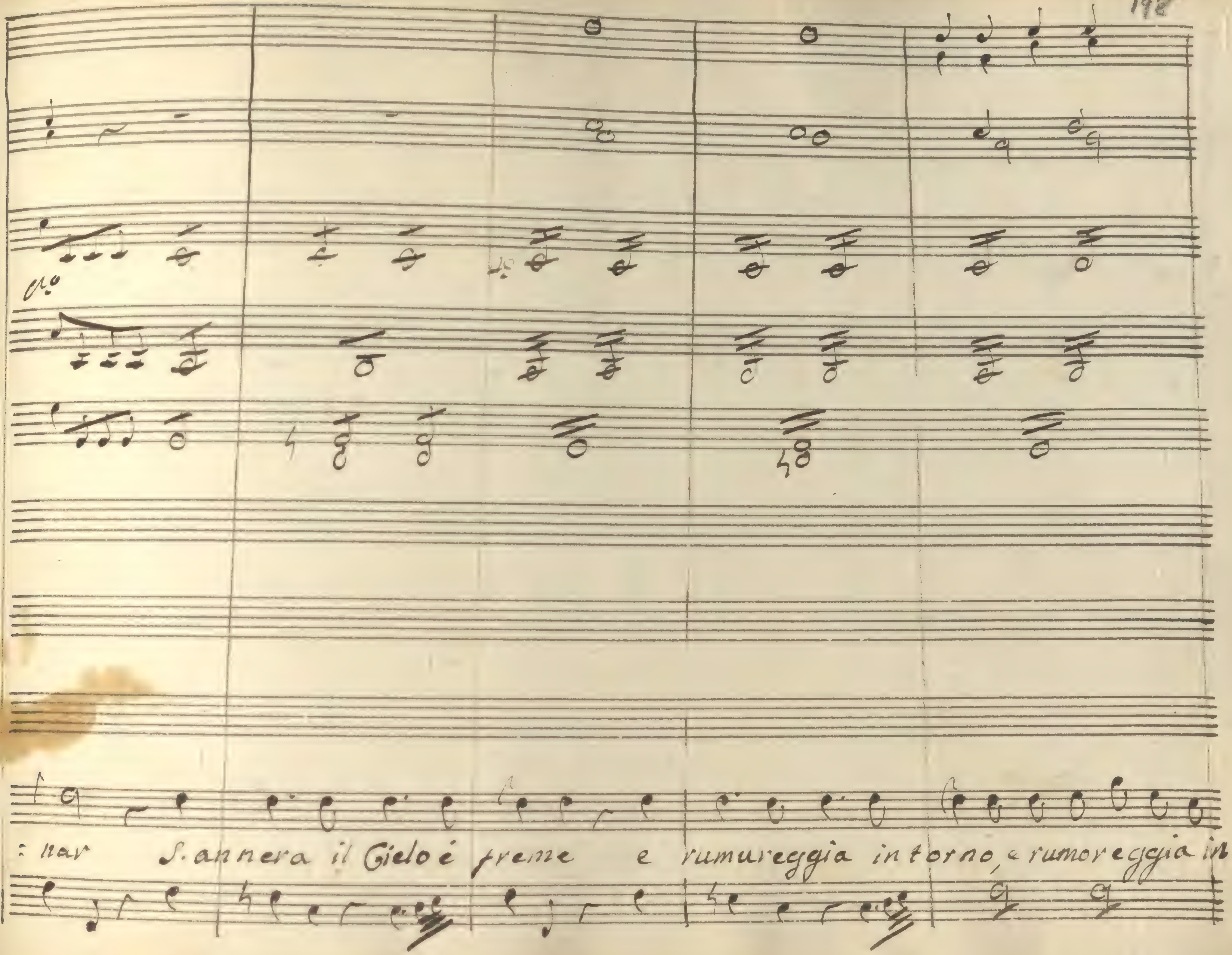
S'annera il Cielo

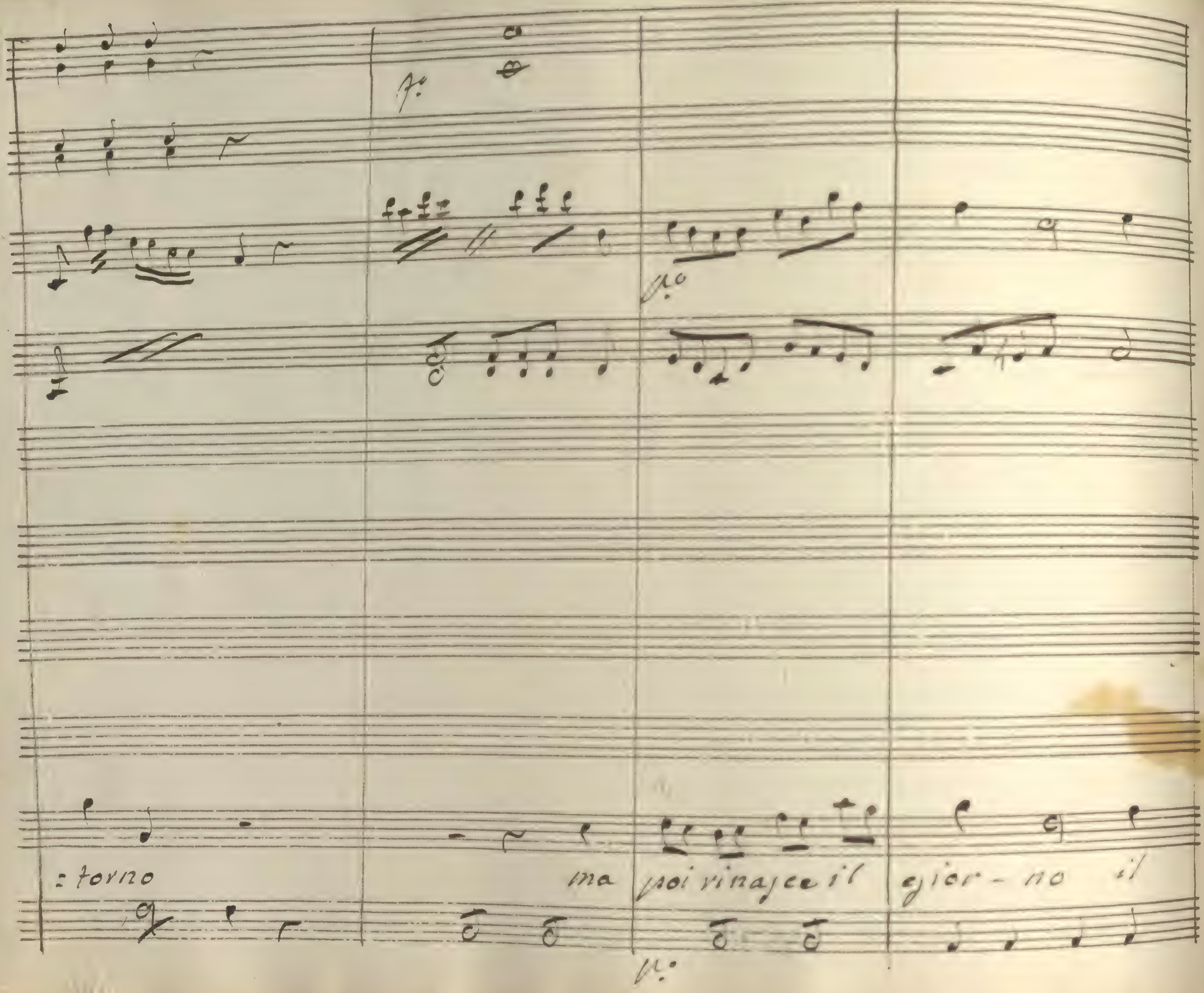
per la Sig.ra Giovanna Pastorelli

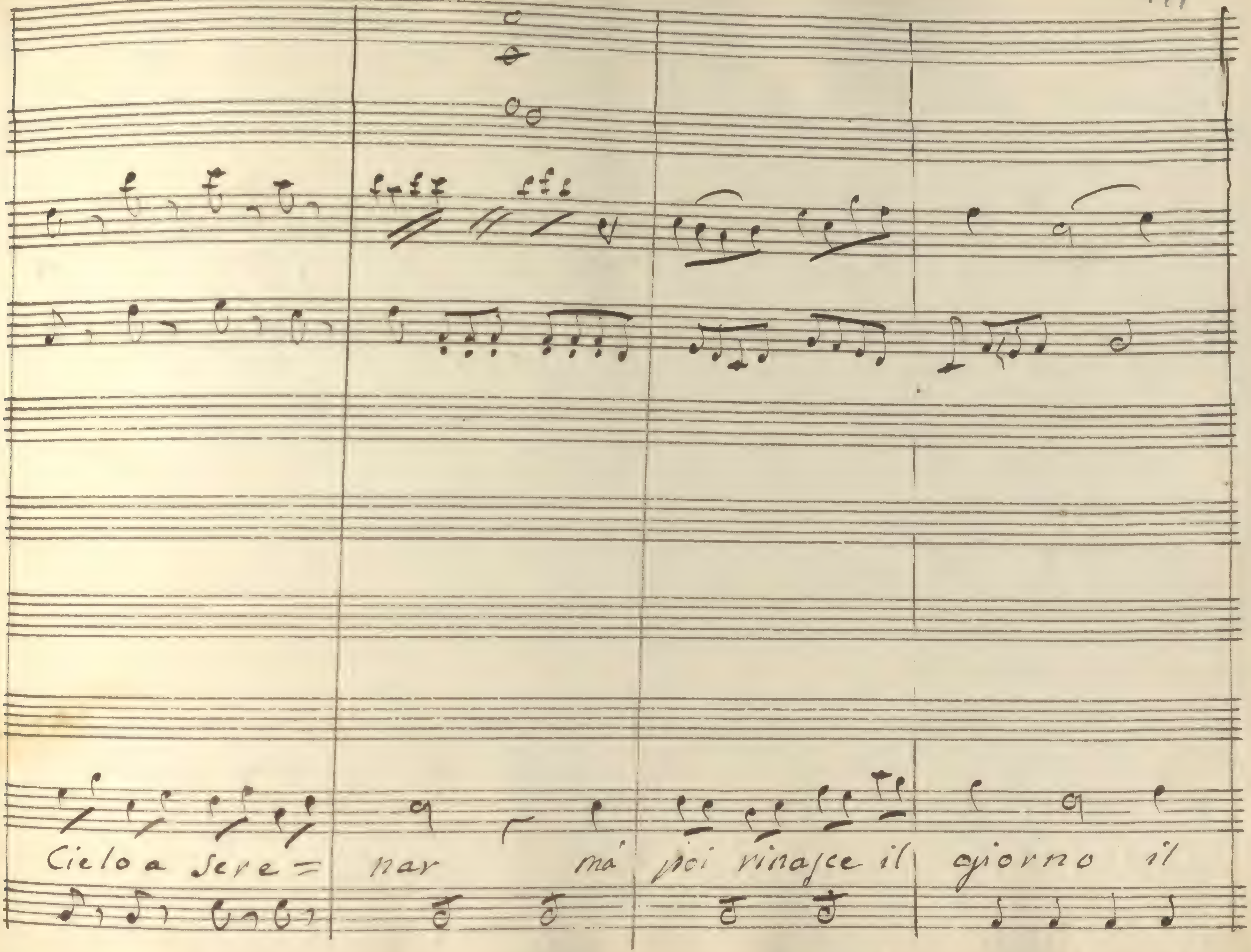

Corni
Oboe
ò pure
Clarinetti
Violini
Viola
Fagotto
Artace
Annibale
Allegro

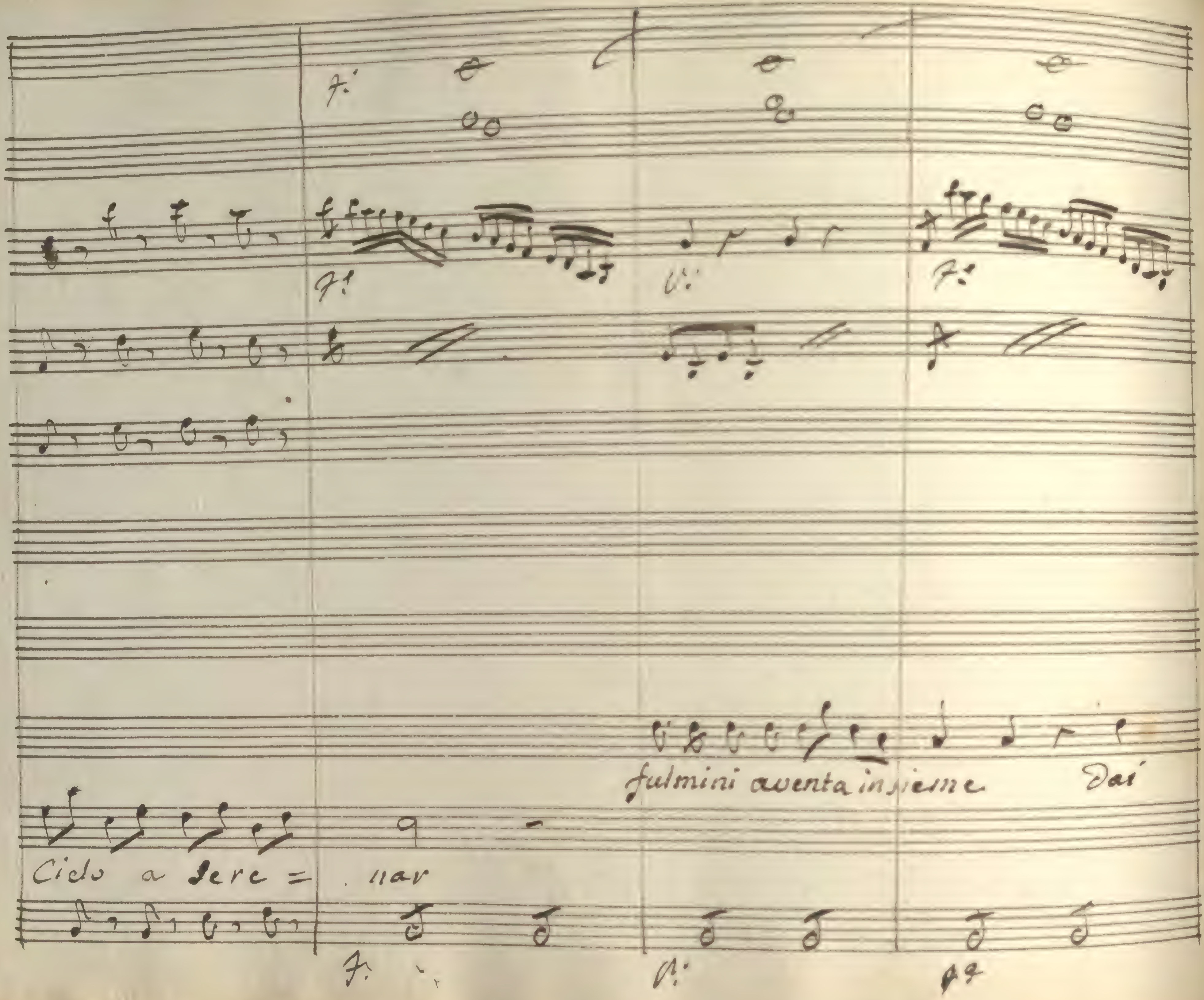

s'annera il Cielo è freme é =

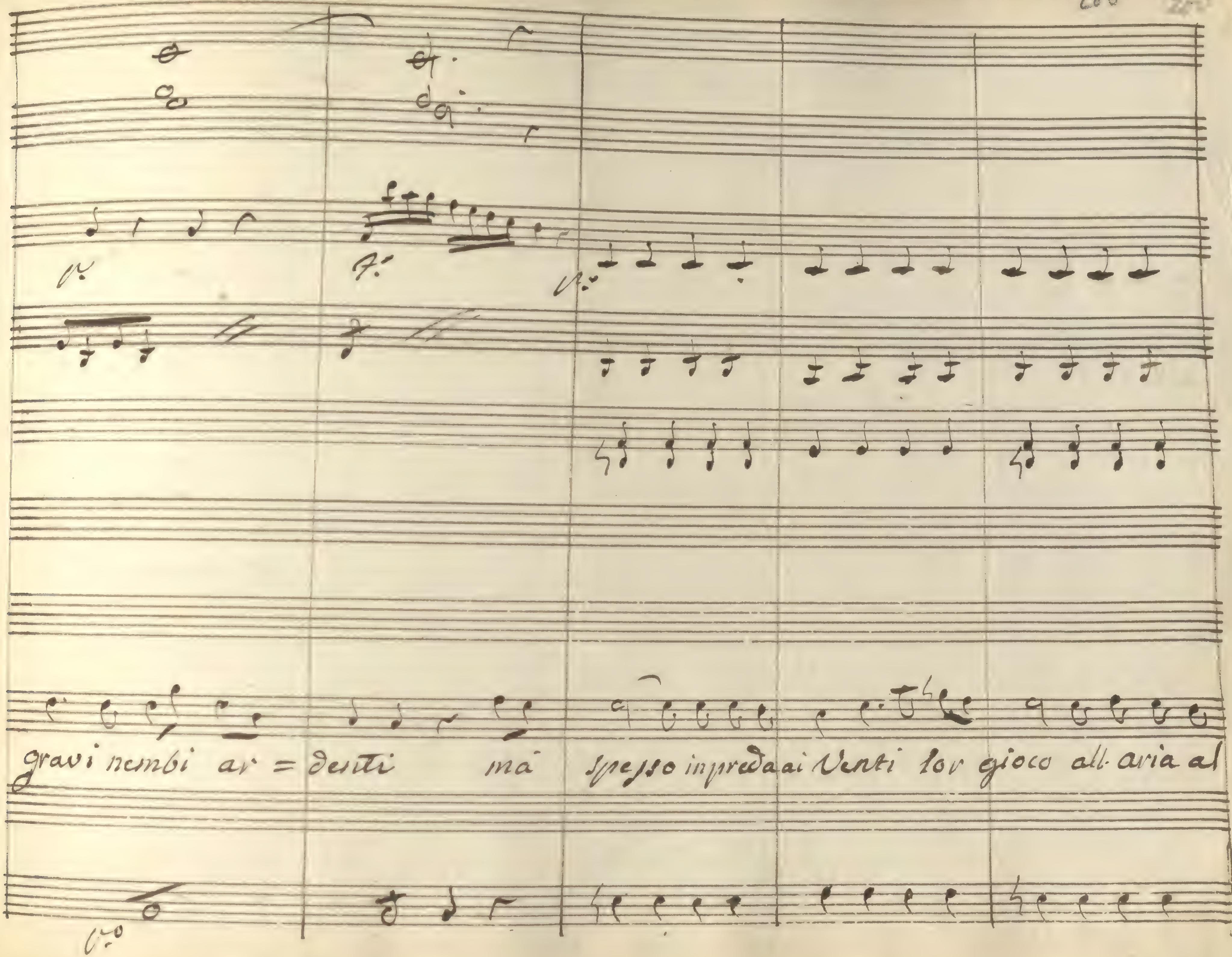

Rumoreggia in torno poi rinasce il giorno il Cielo a Sere

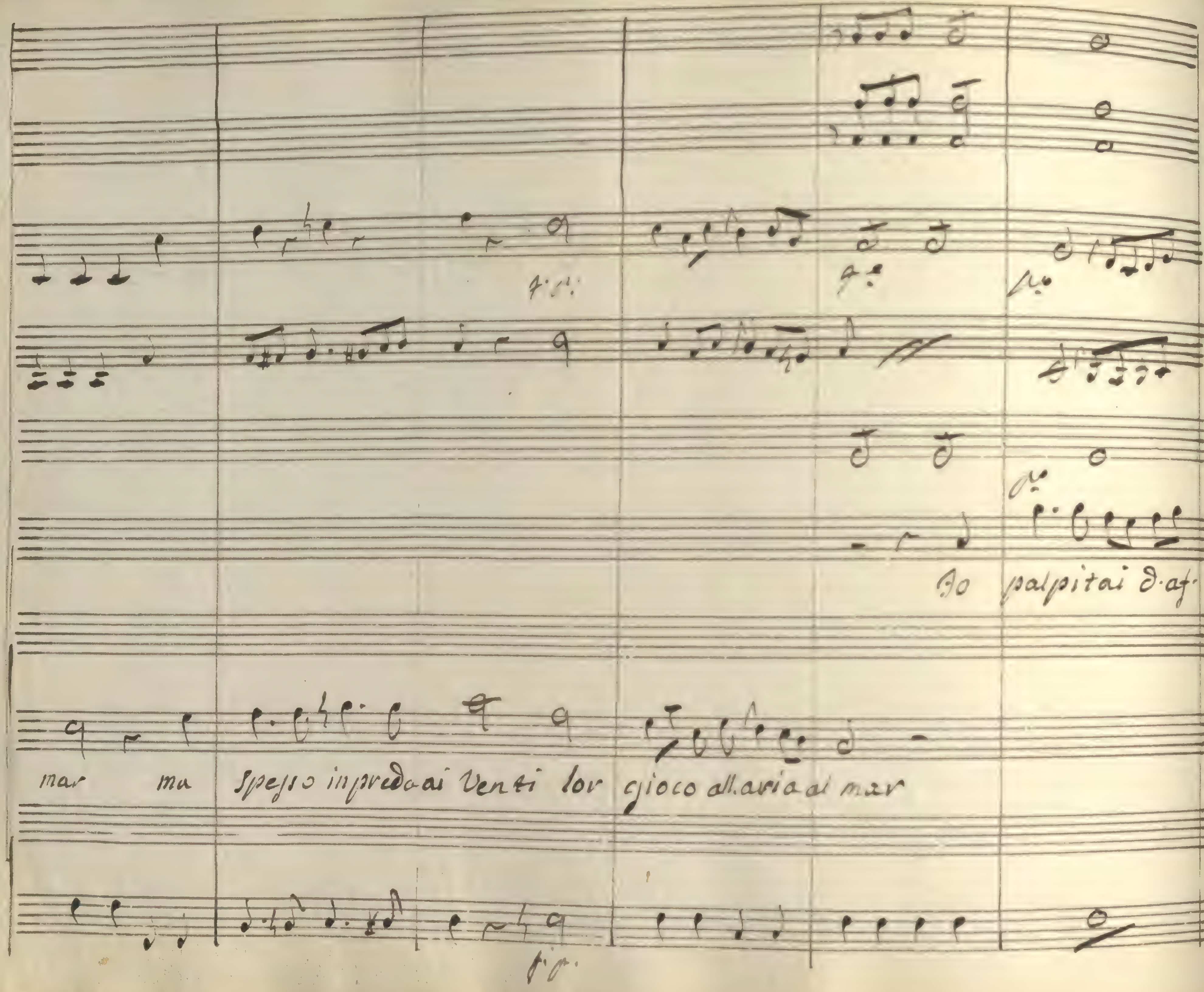

: nar   S'annera il Cielo è freme   e rumureggia intorno, e rumoreggia in=

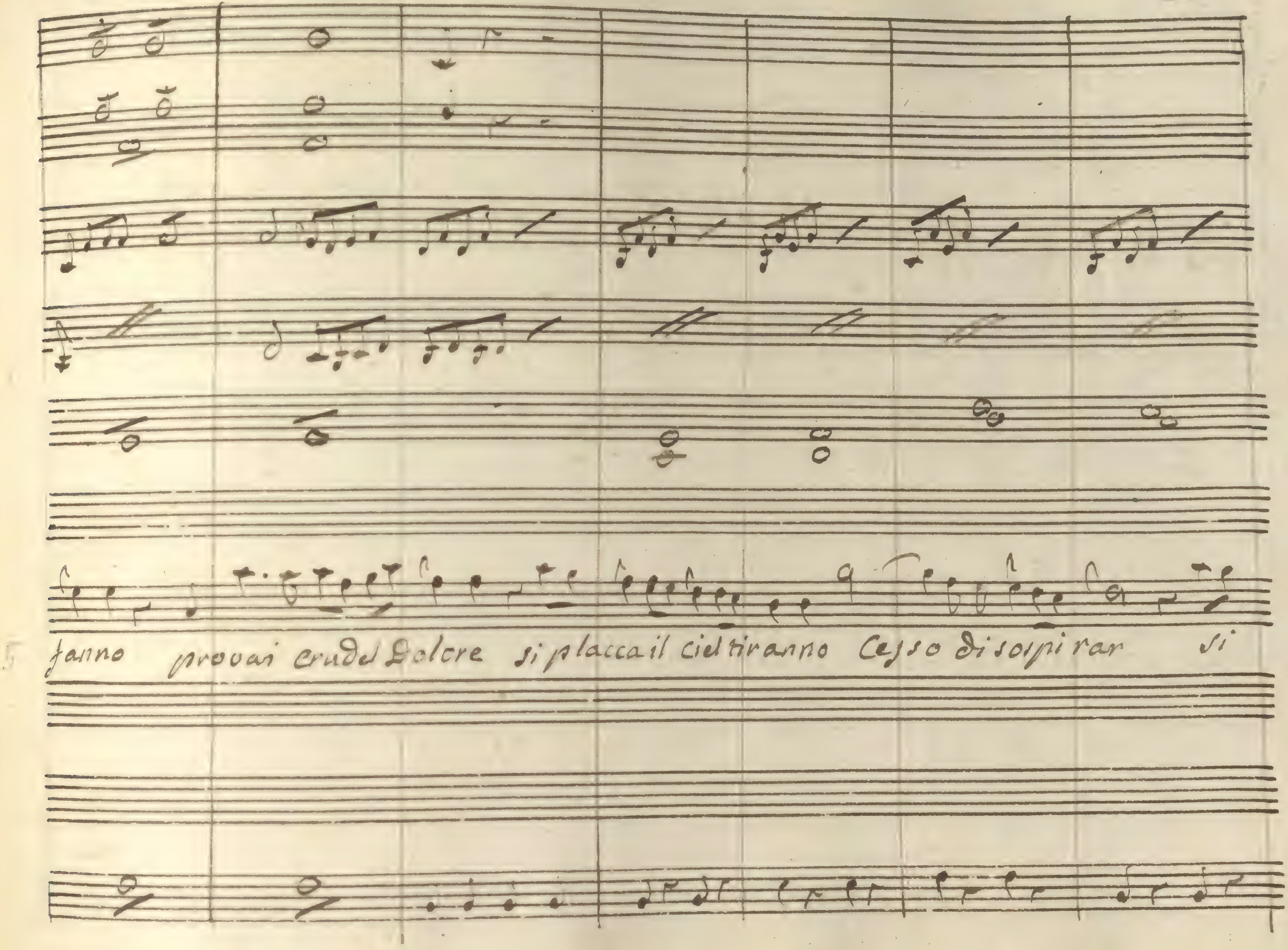

torno
ma poi rinasce il giorno il

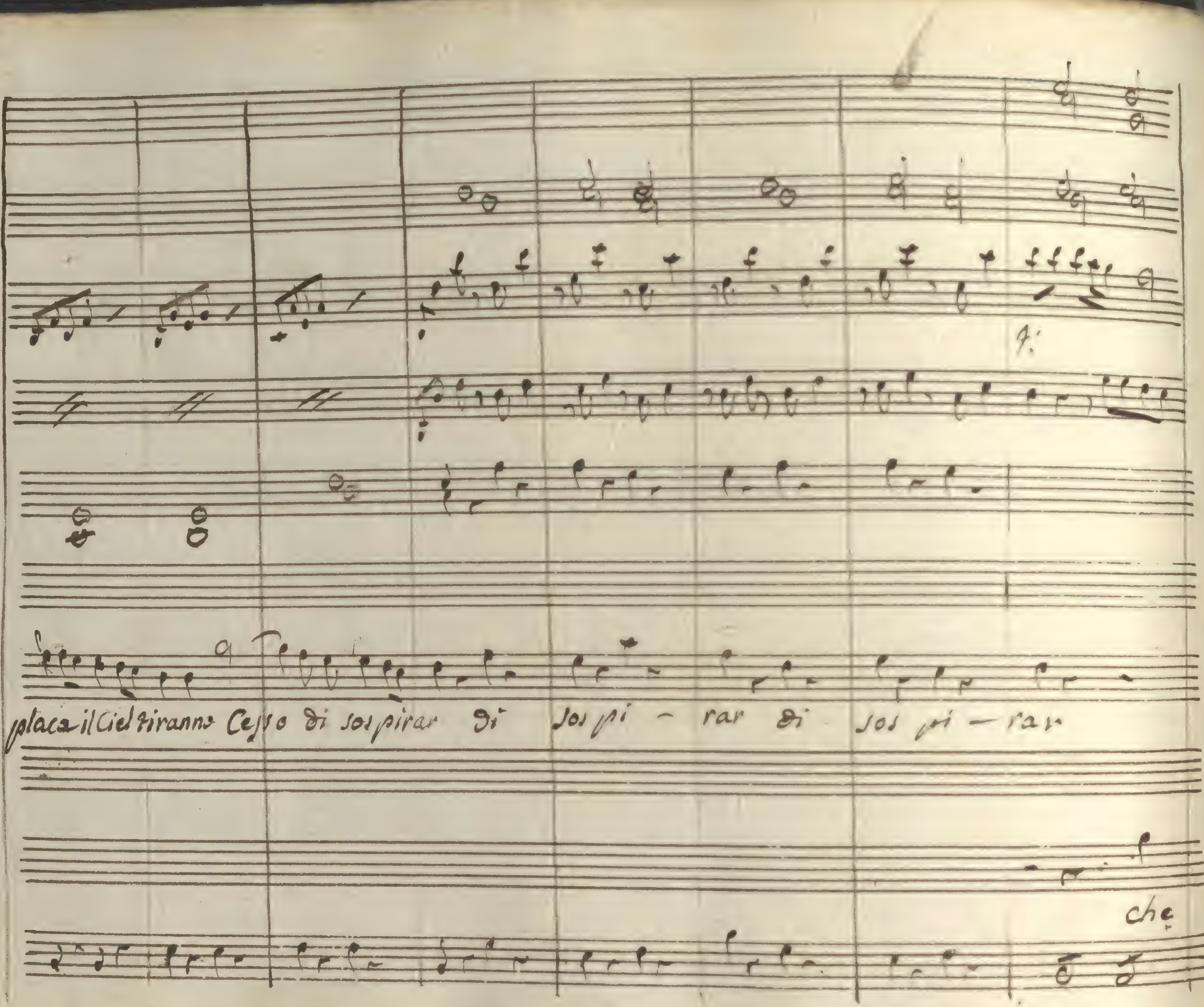

Cielo a sere= nar mà poi rinasce il giorno il

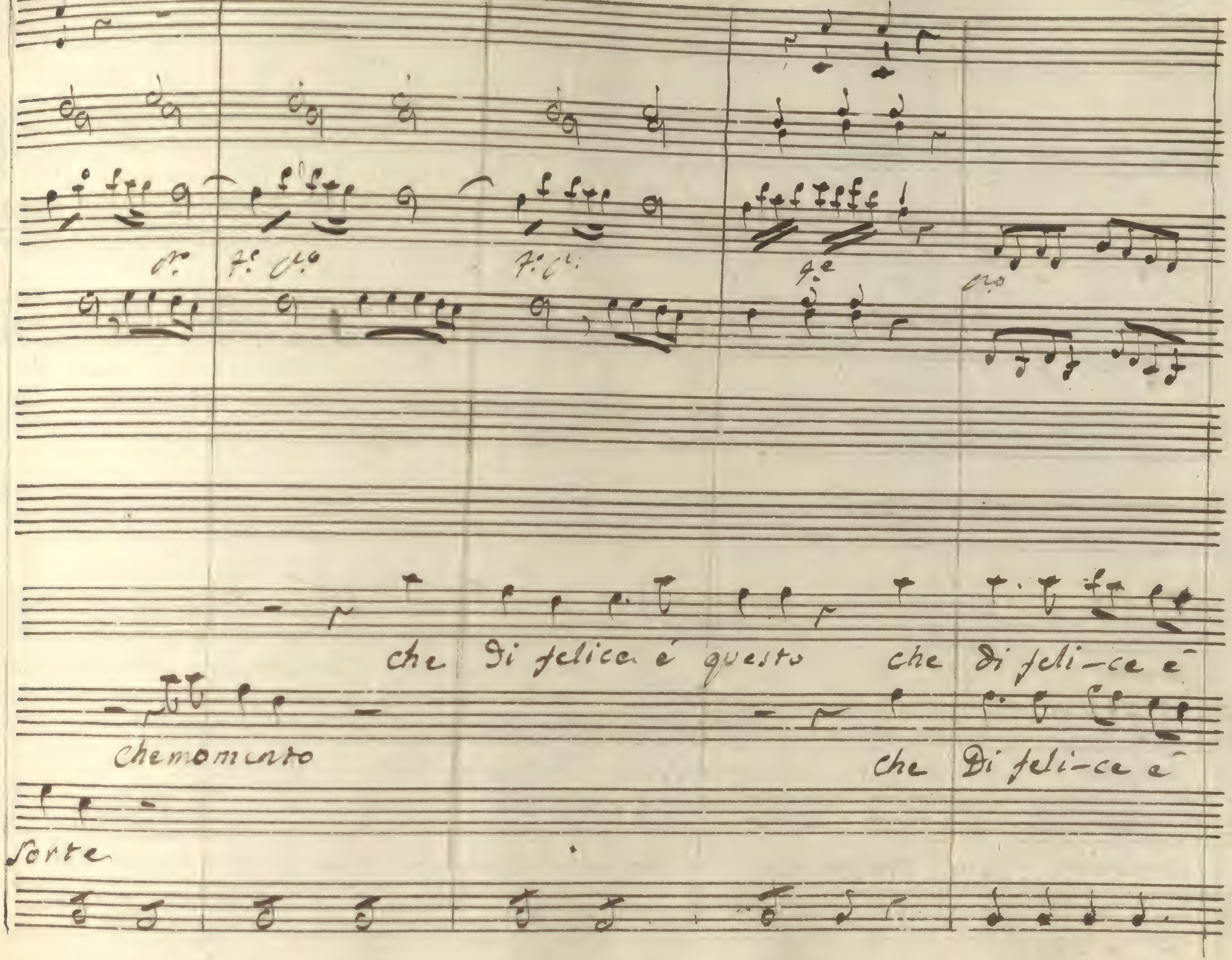

Cielo a Sere =
nav
fulmini aventa insieme
Dai

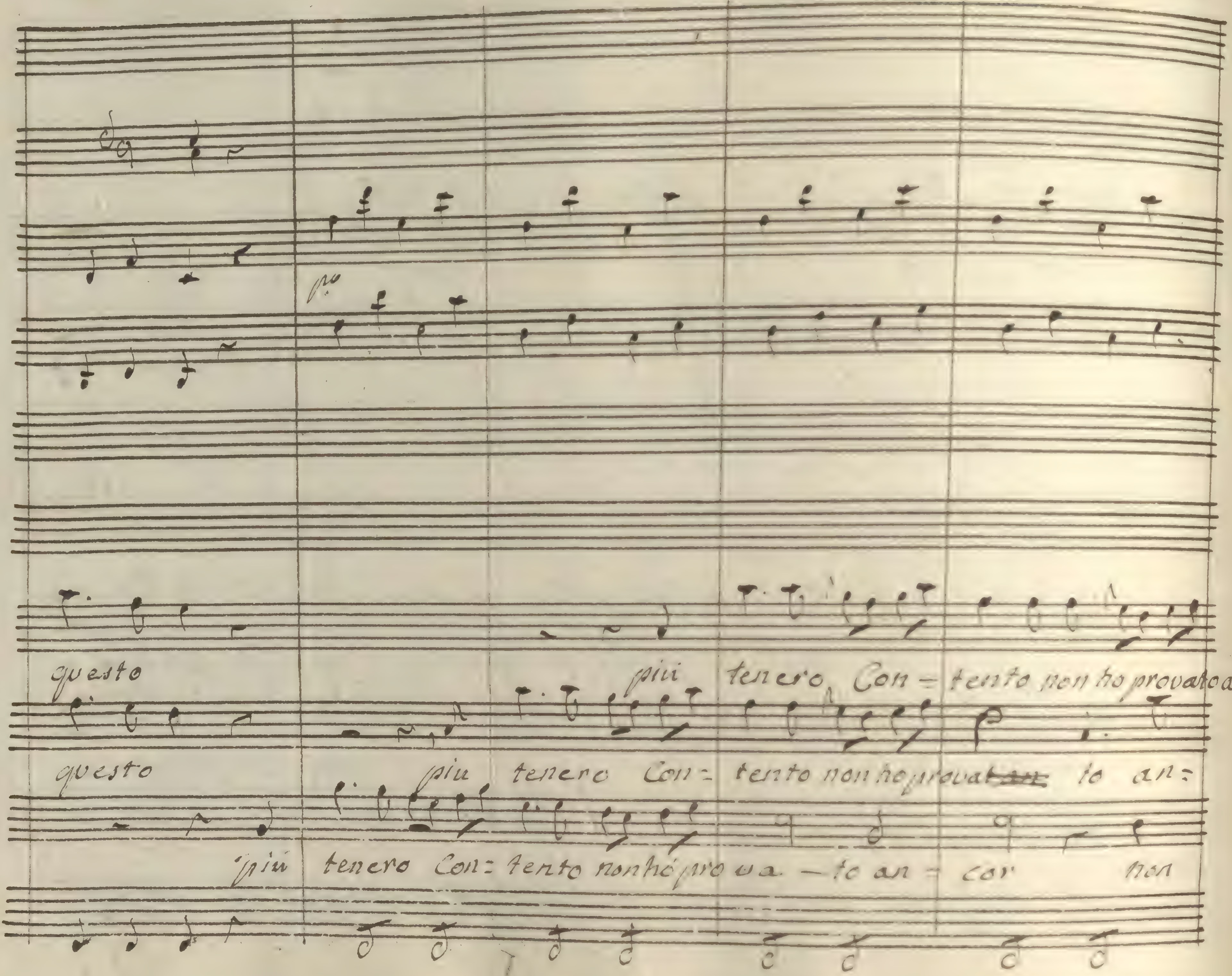

gravi nembi ar = denti mà spesso in preda ai Venti lor gioco all' aria al

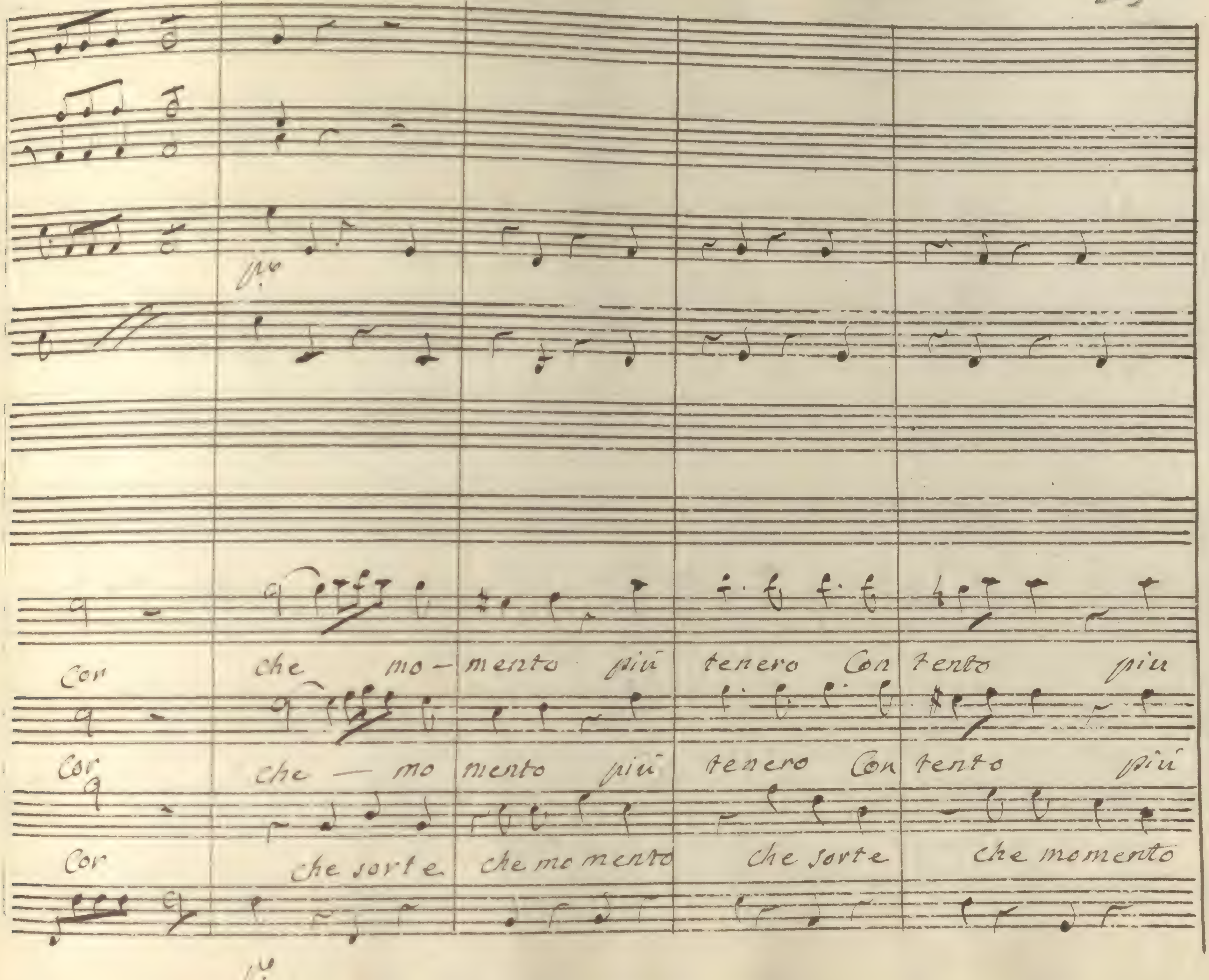

Io palpitai d'af-
mar ma Spesso in preda ai Venti lor gioco all'aria al mar

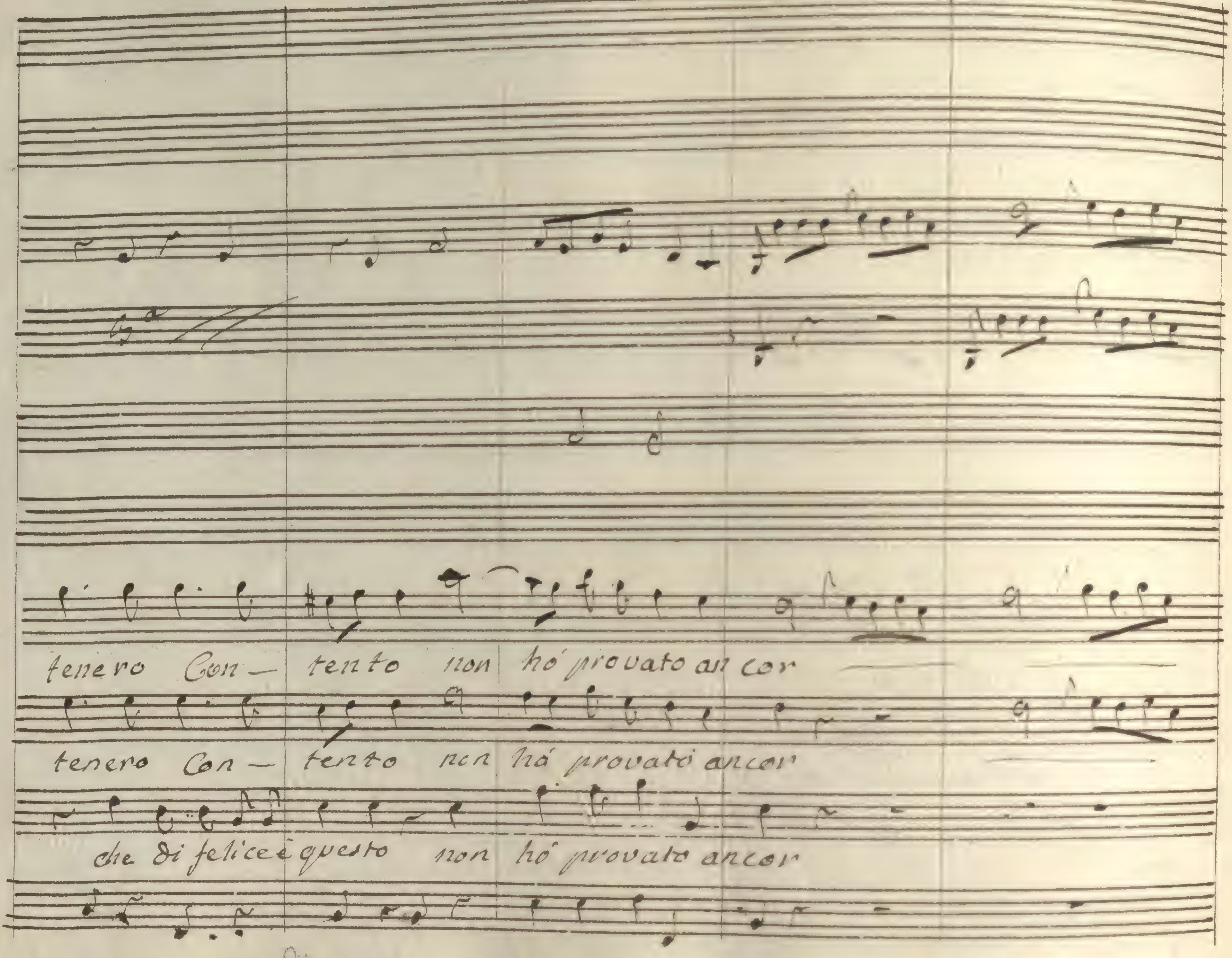

5
sanno provai crudel dolore si placca il ciel tiranno Cesso di sospirar si

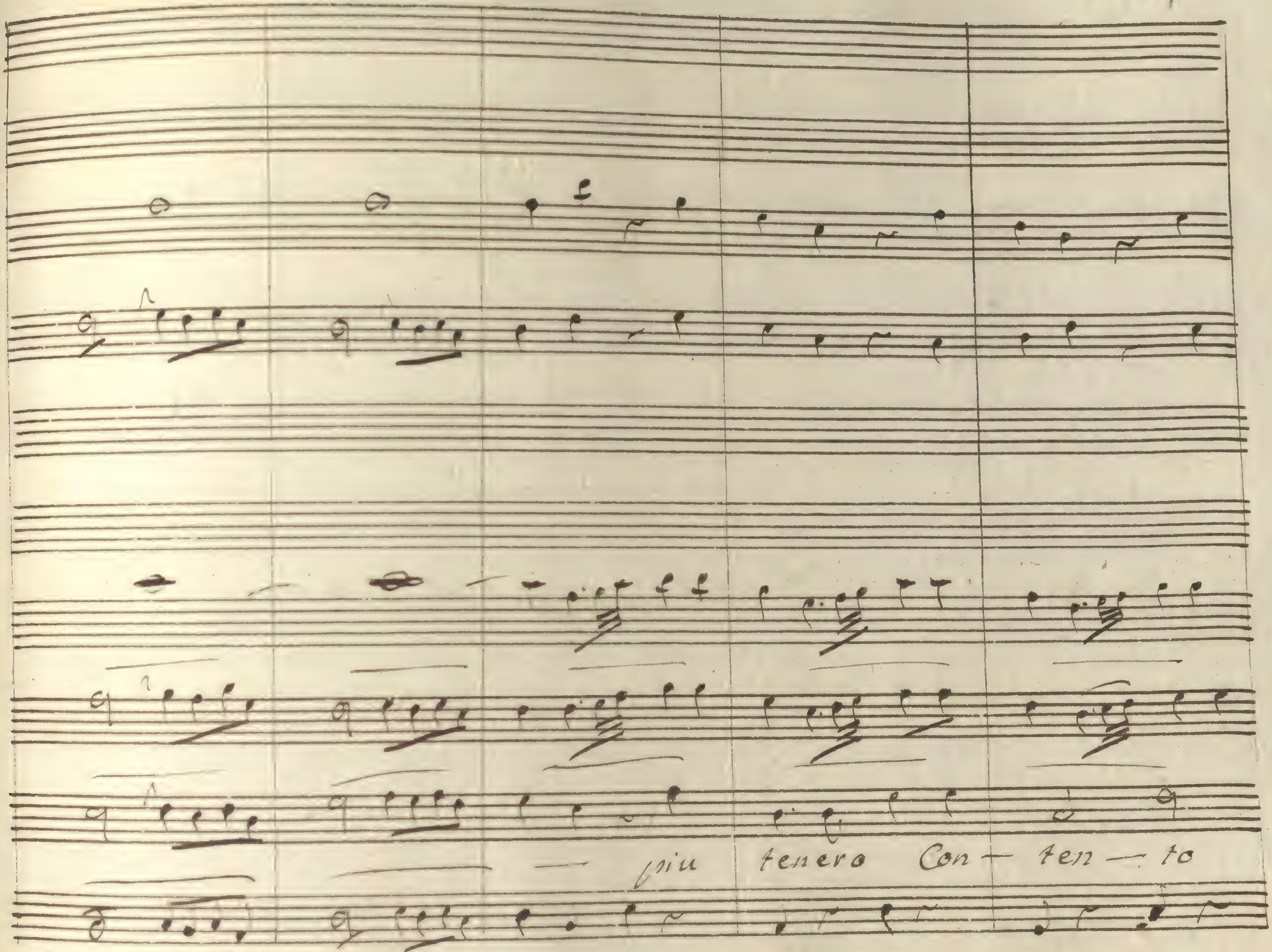

placa il Ciel tiranno Cesso di sospirar di sospi - rar di sospi - rar
che

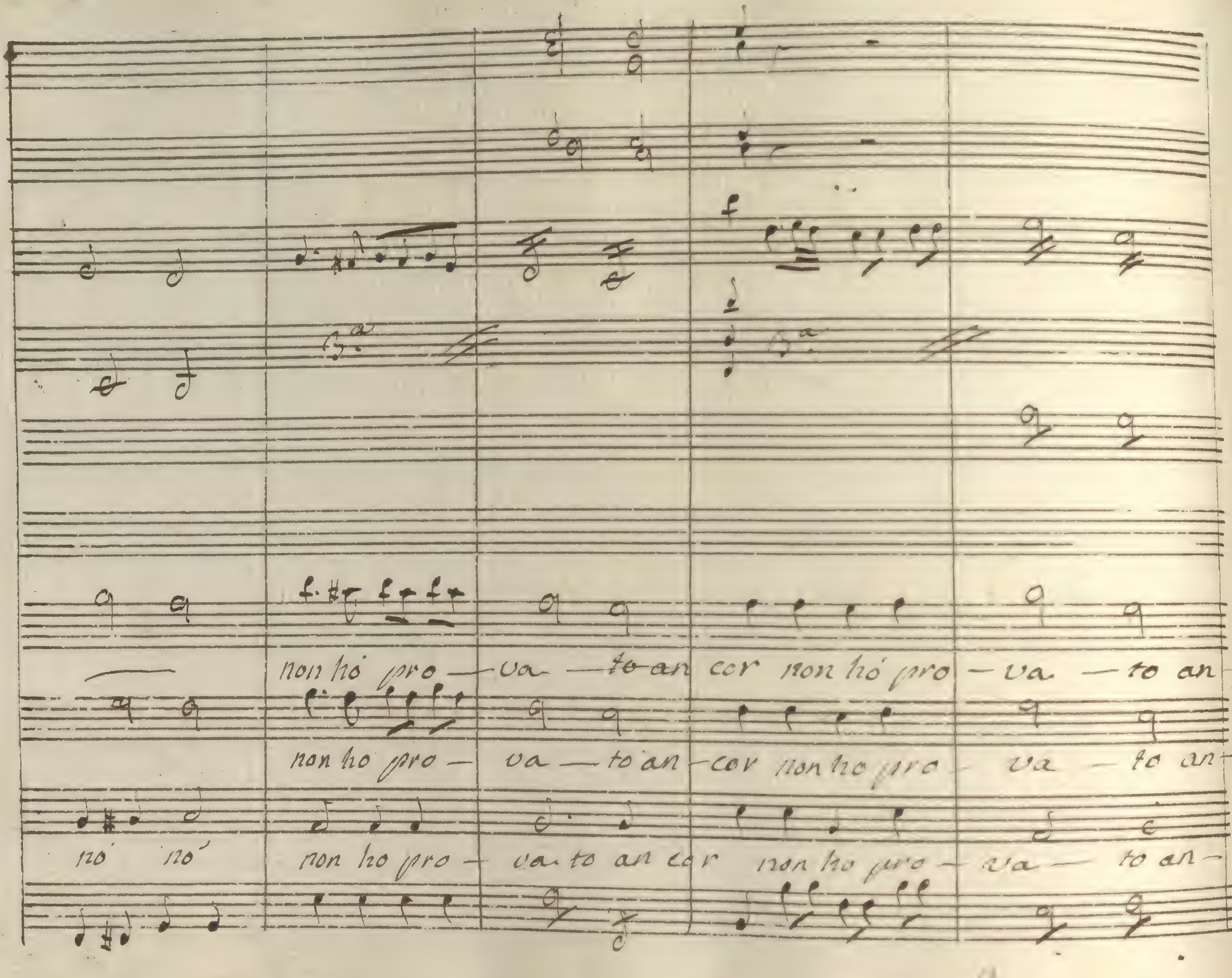

che Di felice é questo che di feli-ce é
Chemomento
che Di feli-ce é
Sorte

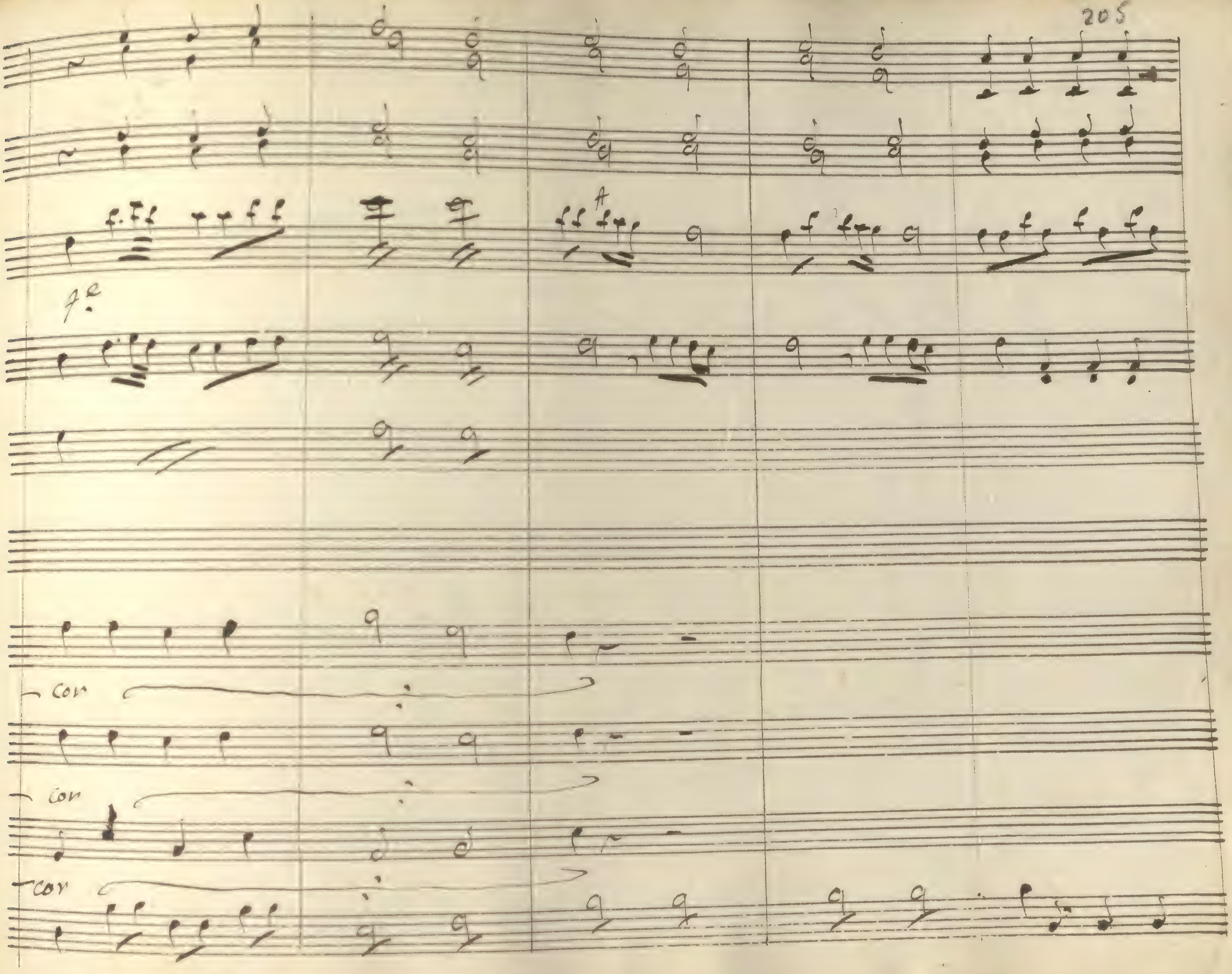

questo
più tenero Con= tento non ho provato an:
questo
più tenero Con: tento non ho provat to an:
più tenero Con: tento nonhò pro va — to an = cor non

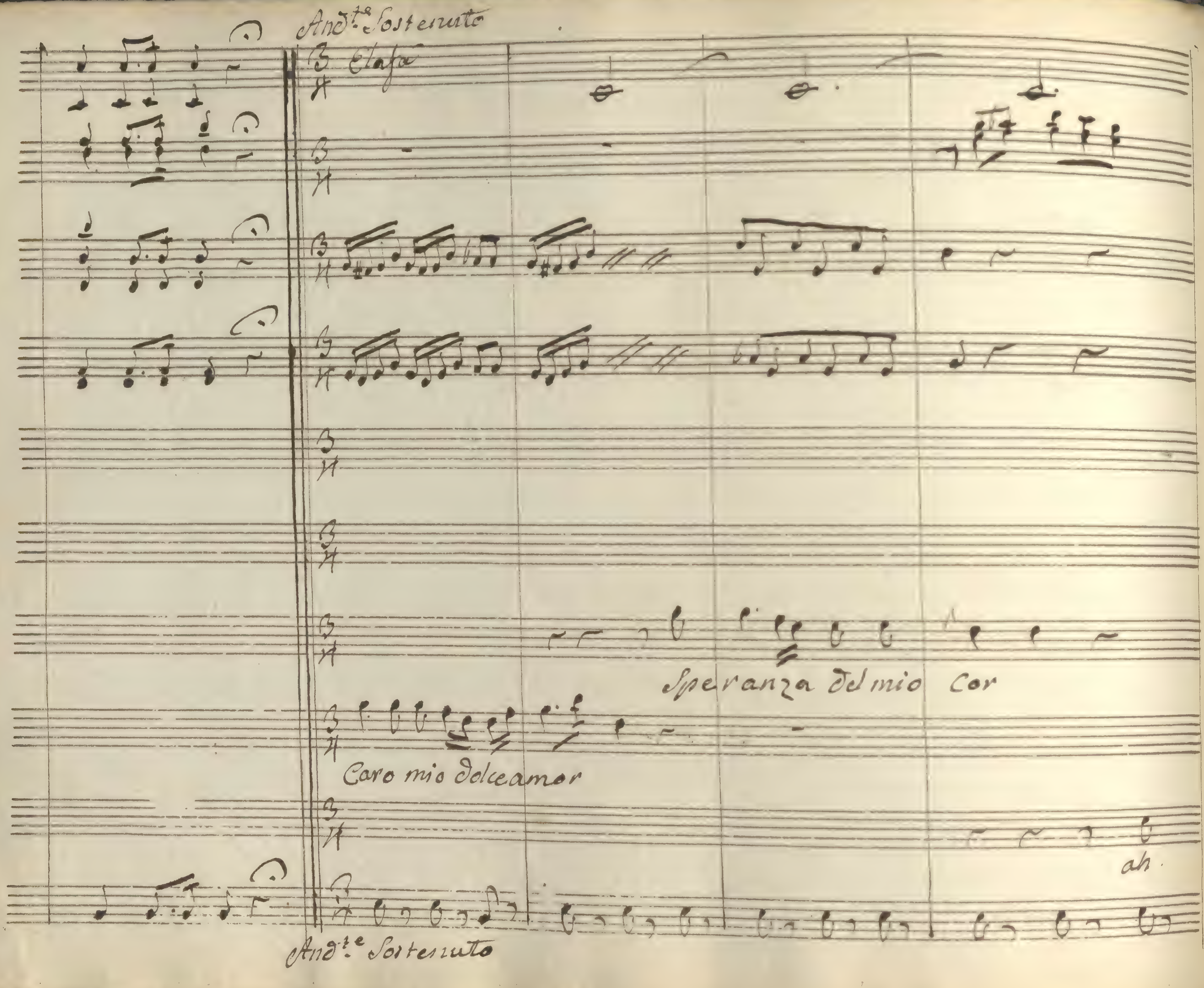

Cor
che mo- mento più tenero Con tento più
Cor
che — mo mento più tenero Con tento più
Cor
che sorte che mo mento che sorte che momento

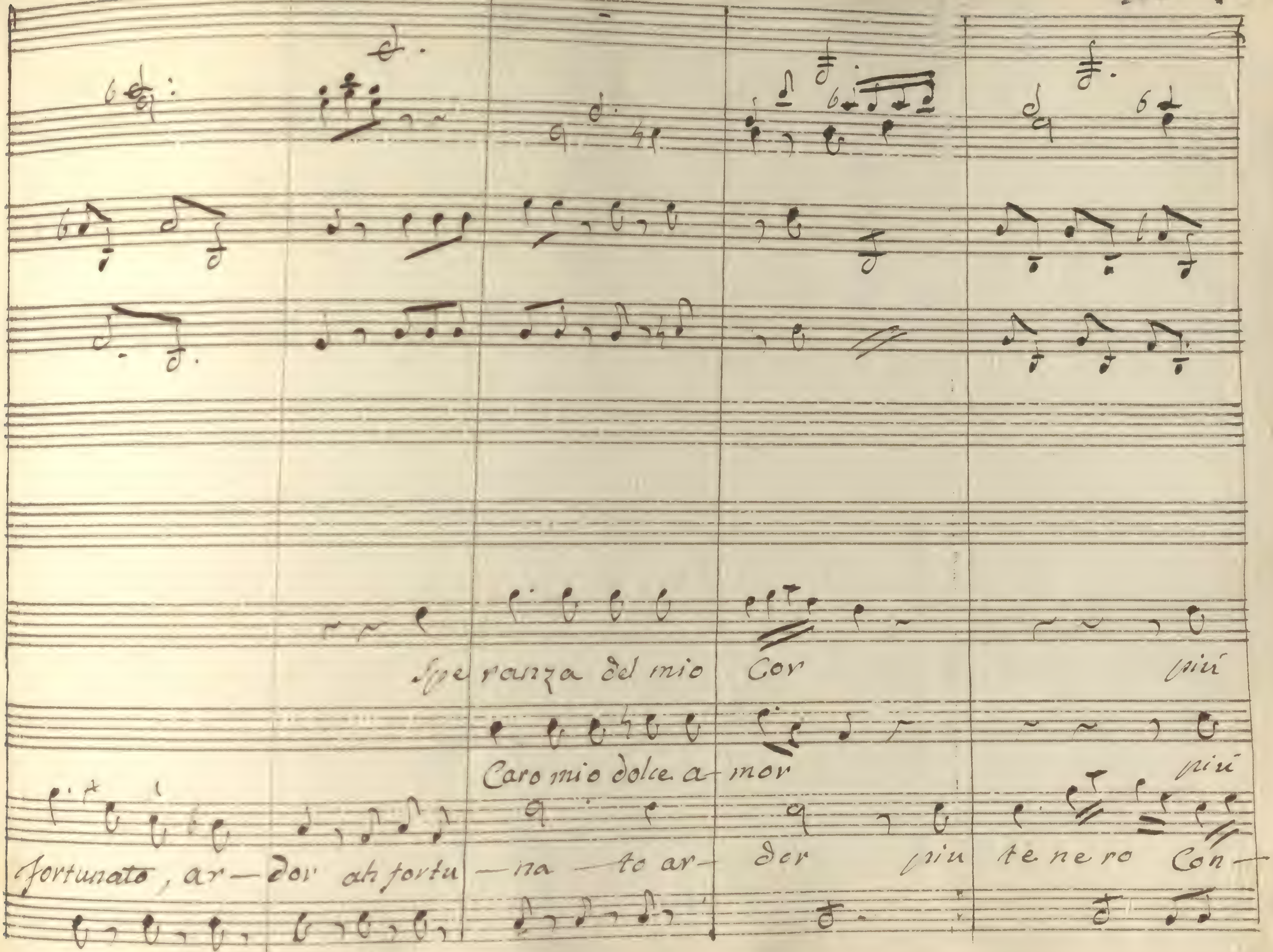

tenero Con – tento non hò provato an cor
tenero Con – tento non hò provato ancor
che di felice è questo non hò provato ancor

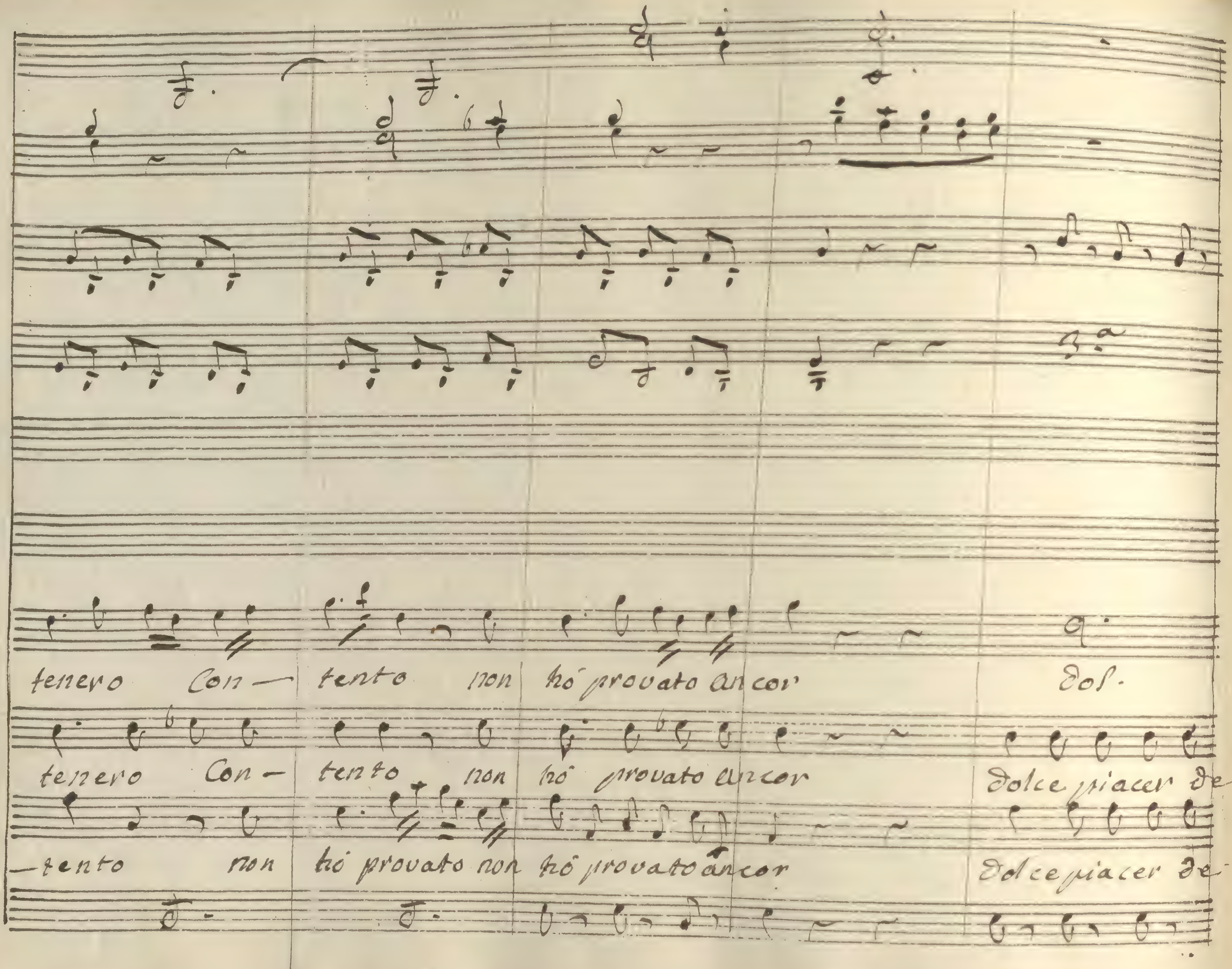

piu tenero Con- ten- to

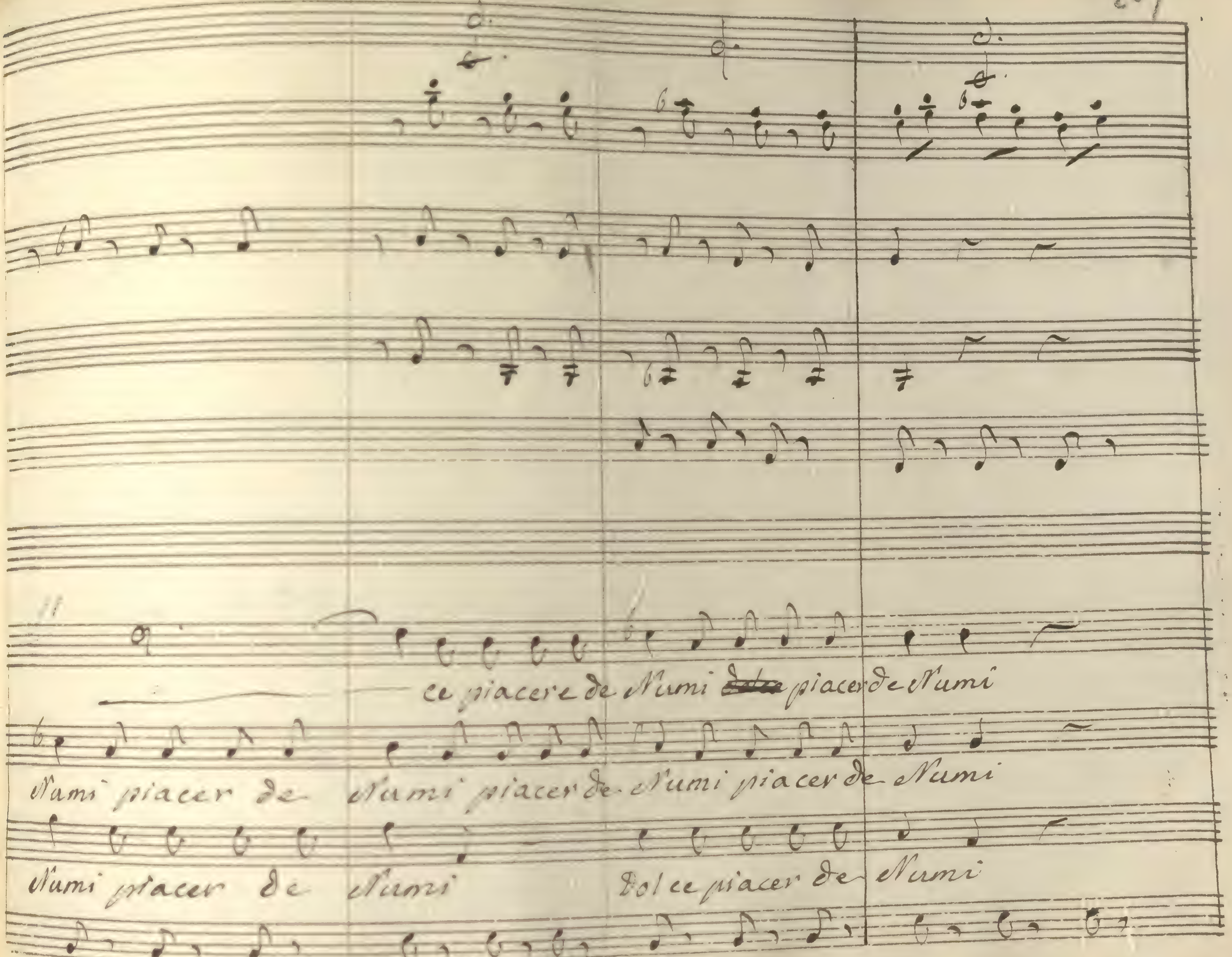

non hò pro — va — to an cor non hò pro — va — to an—
non ho pro — va — to an — cor non ho pro — va — to an—
nò nò non ho pro — va. to an cor non ho pro — va — to an—

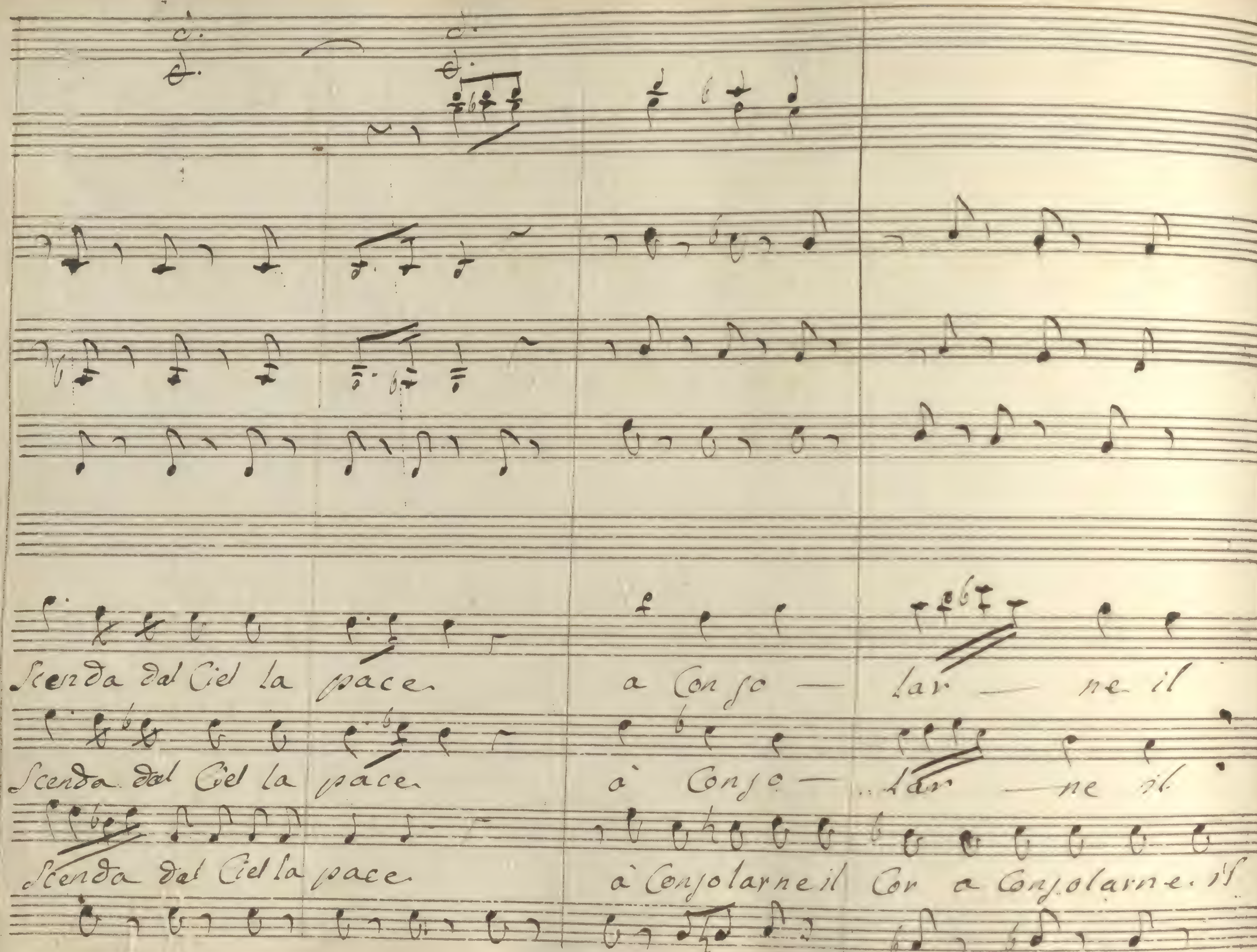

cor
cor
cor

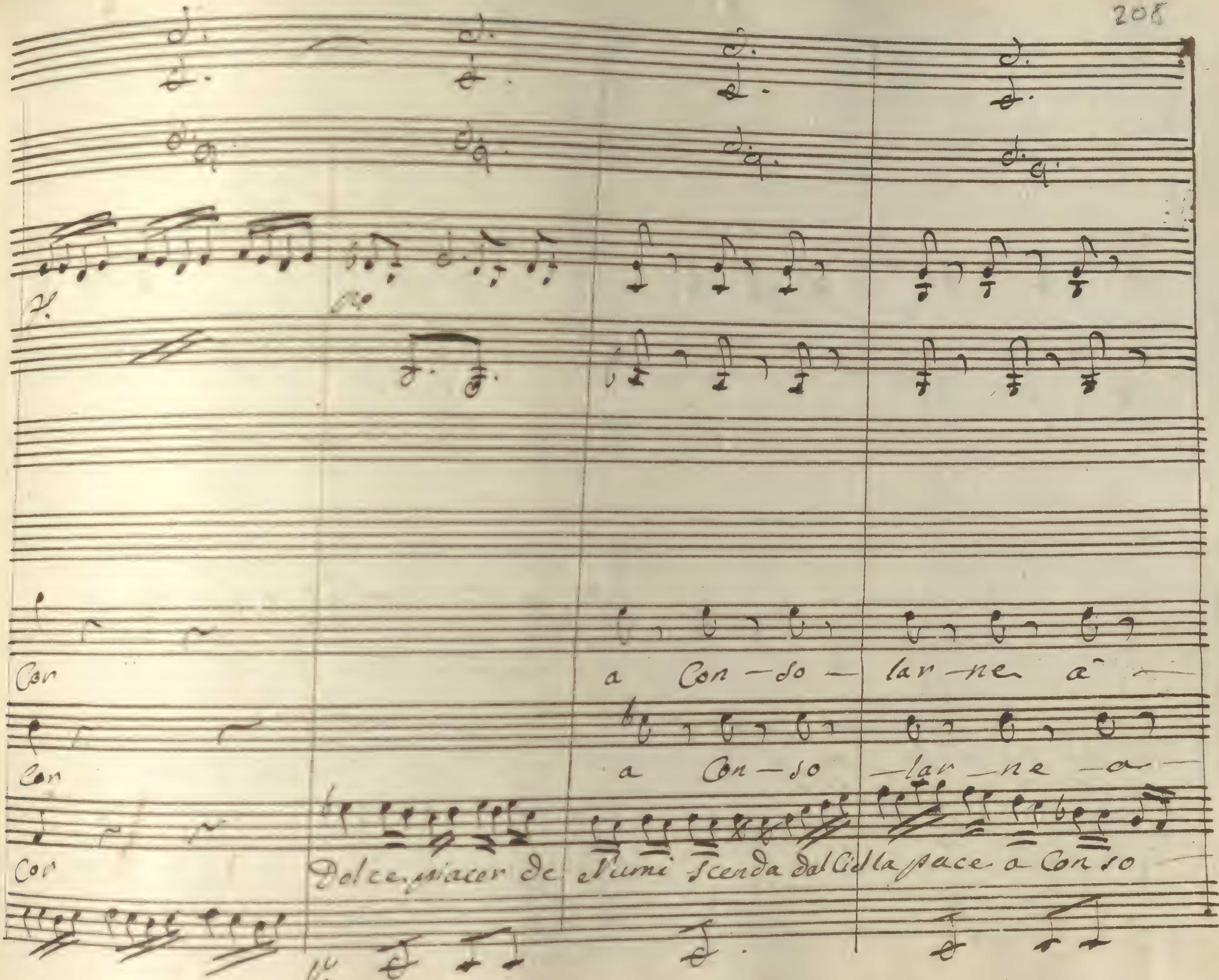

And.te Sostenuto
Speranza del mio cor
Caro mio dolce amor
ah
And.te Sostenuto

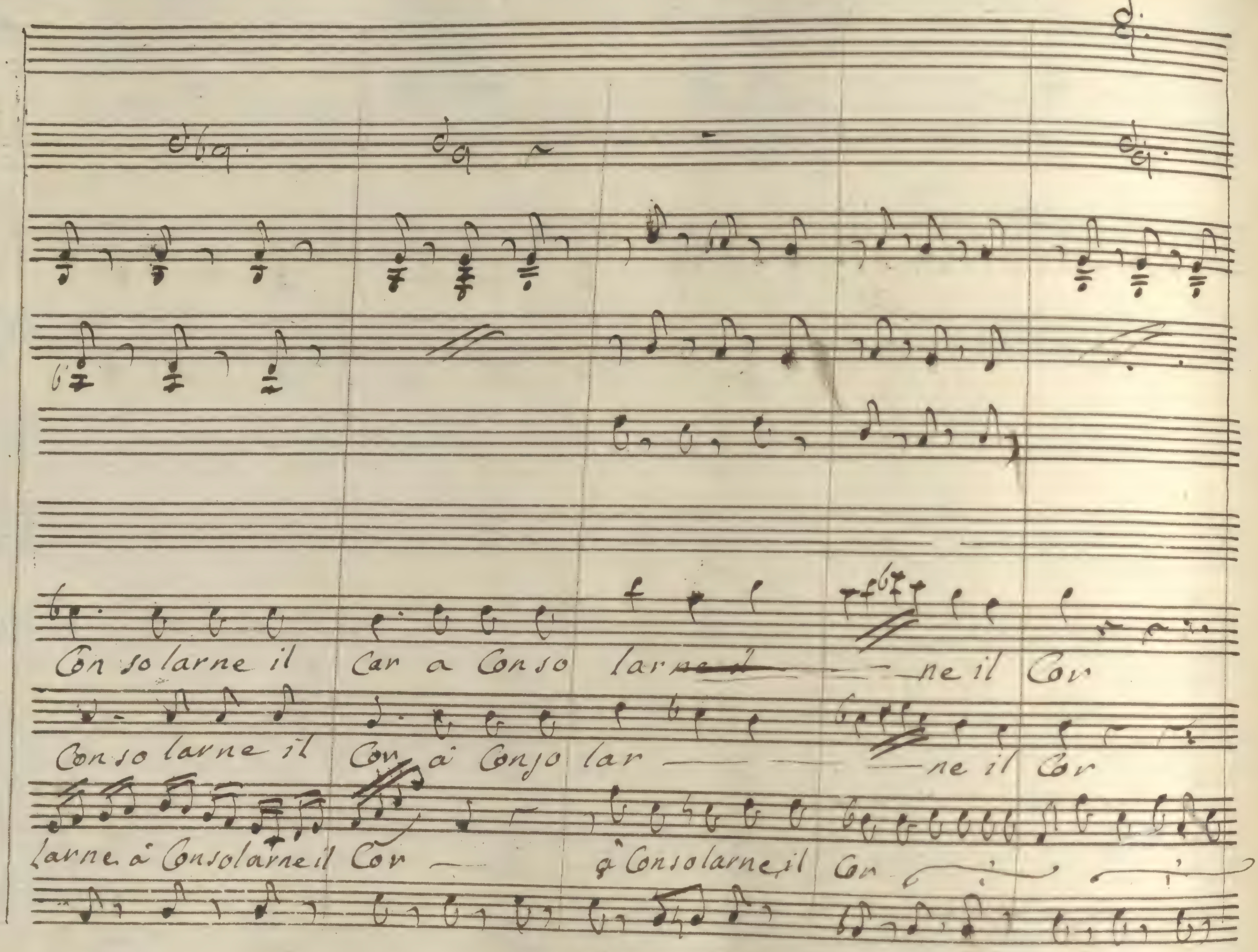

Spe ranza del mio Cor più
Caro mio dolce a- mor più
fortunato, ar- dor ah fortu -na -to ar- dor più te ne ro Con-

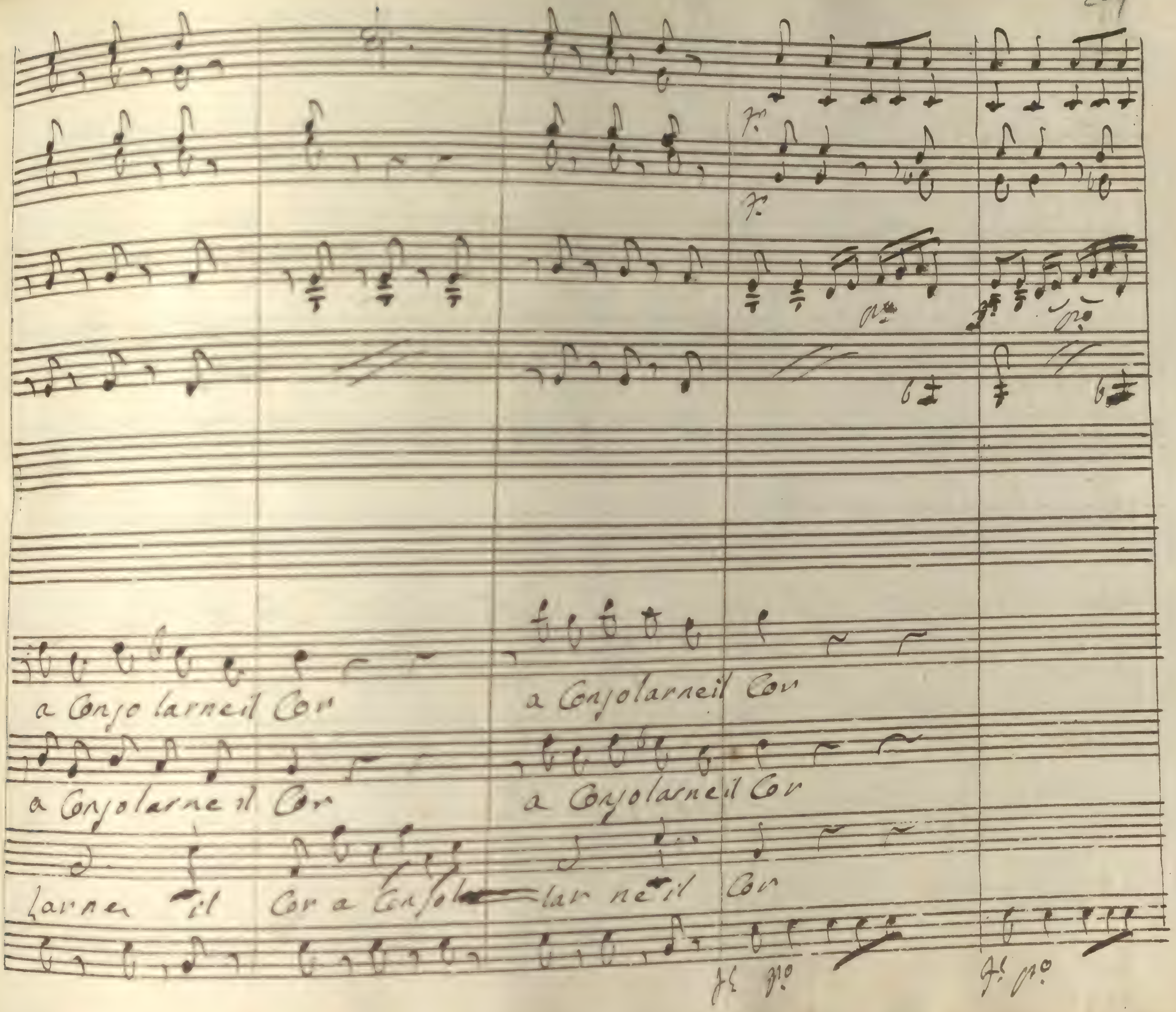

tenero Con— tento non hò provato ancor dol·
tenero Con– tento non hò provato ancor dolce piacer de
–tento non hò provato non hò provato ancor dolce piacer de-

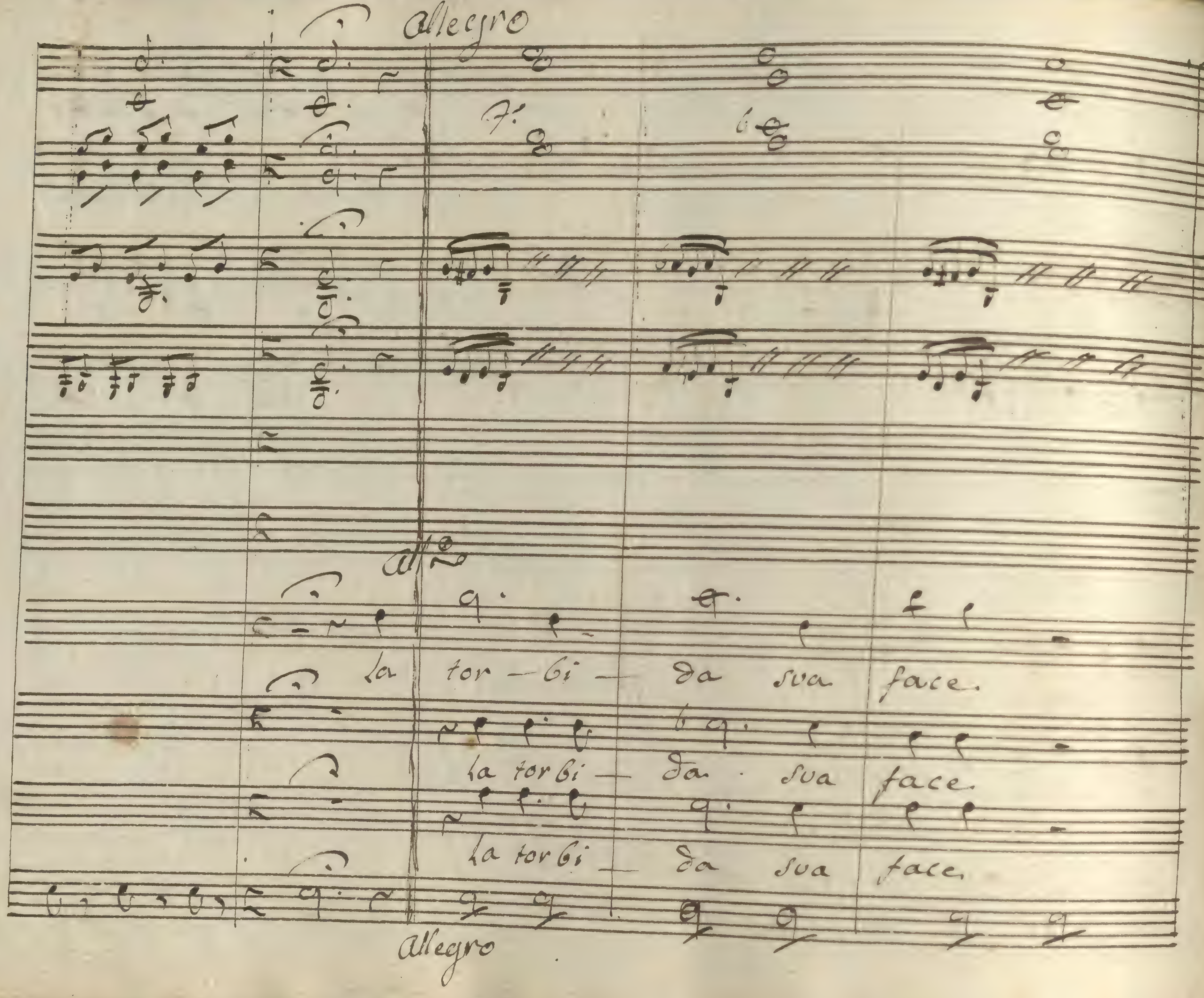

ce piacere de Numi piacer de Numi
Numi piacer de Numi piacer de Numi piacer de Numi
Numi piacer de Numi Dolce piacer de Numi

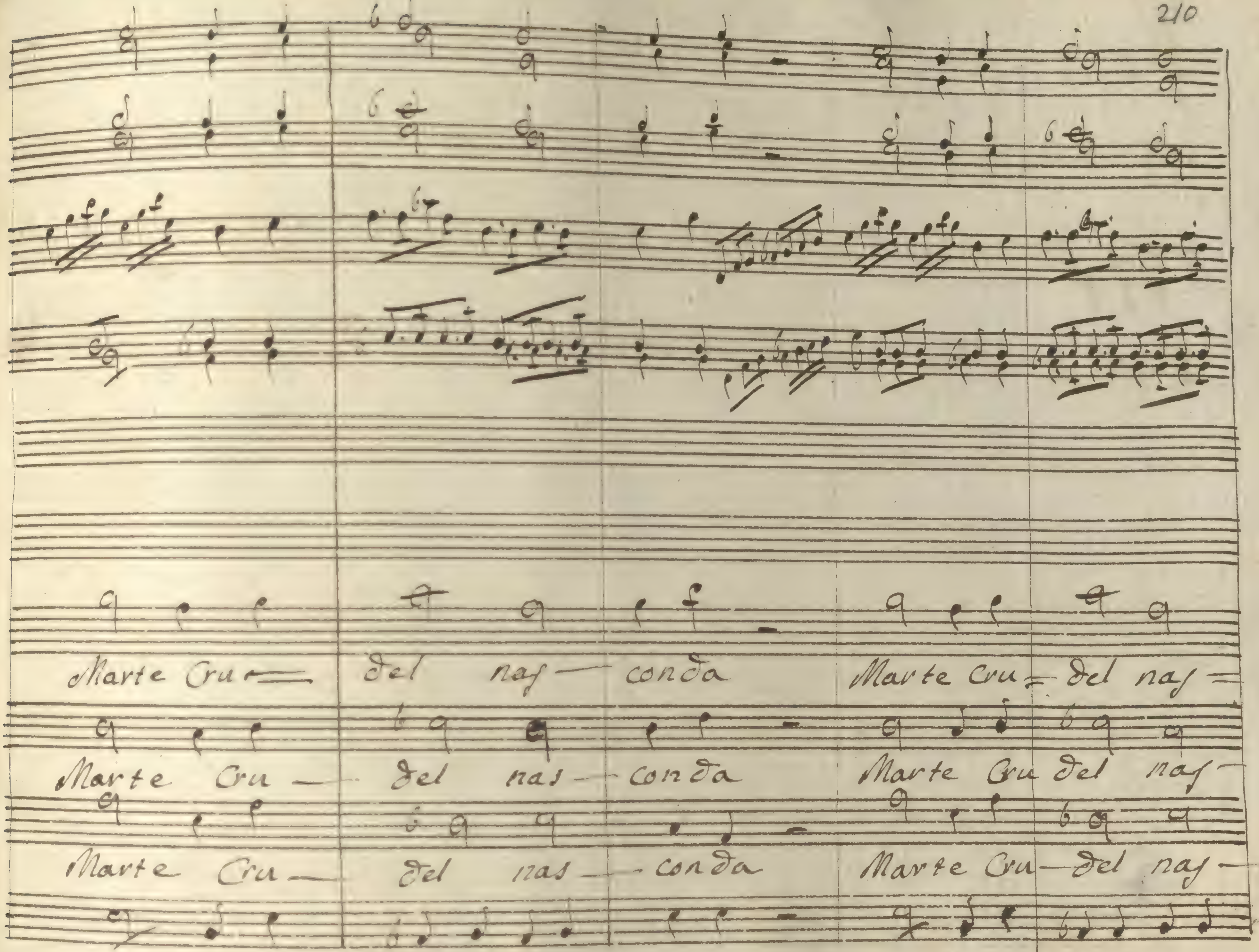

Scenda dal Ciel la pace a Conso — lar — ne il
Scenda dal Ciel la pace à Conso — lar — ne il
Scenda dal Ciel la pace à Consolarne il Cor a Consolarne il

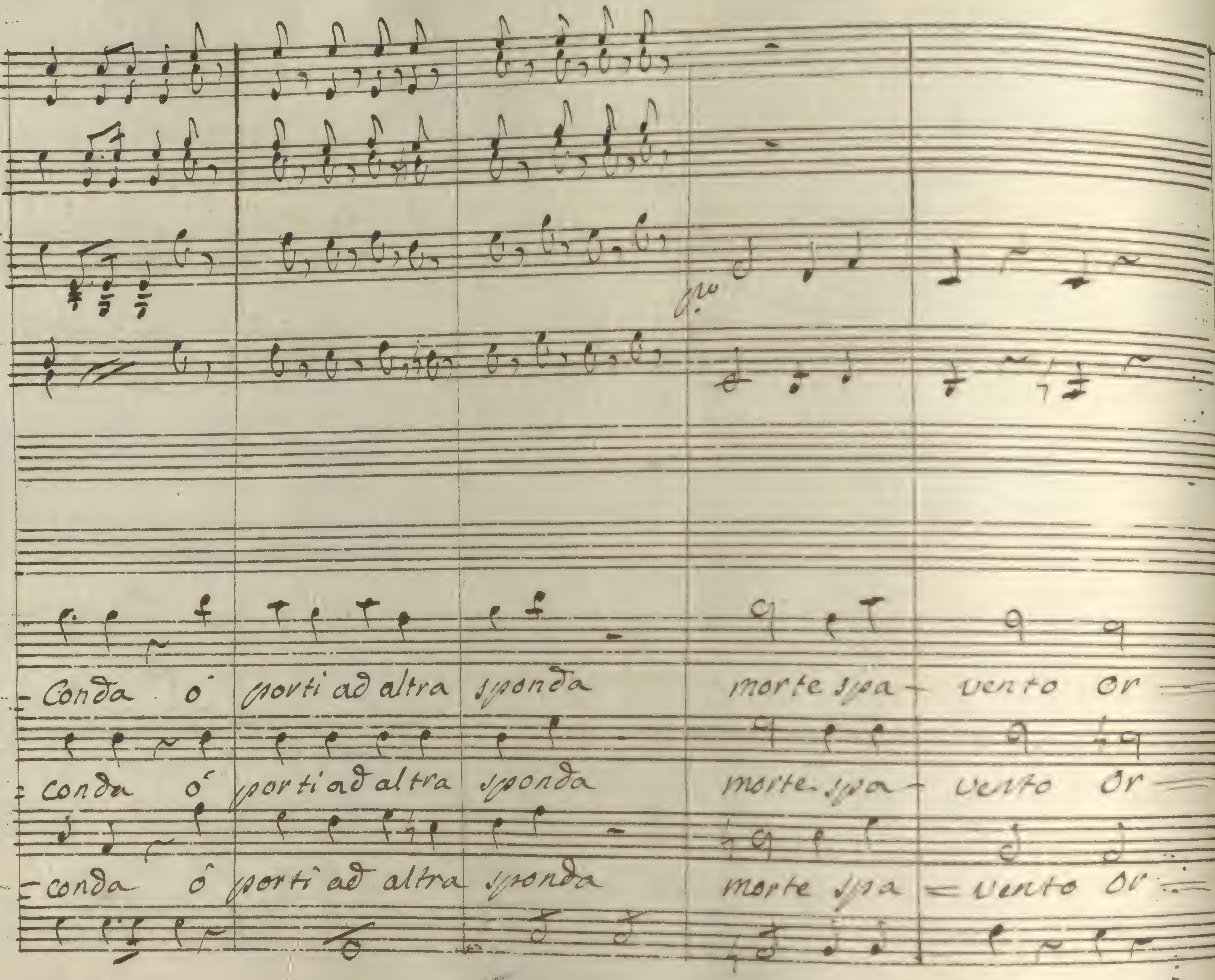

Cor
a Con-so-lar-ne a
Cor
a Con-so-lar-ne-a
Cor
Dolce piacer de Numi scenda dal Ciel la pace a Conso

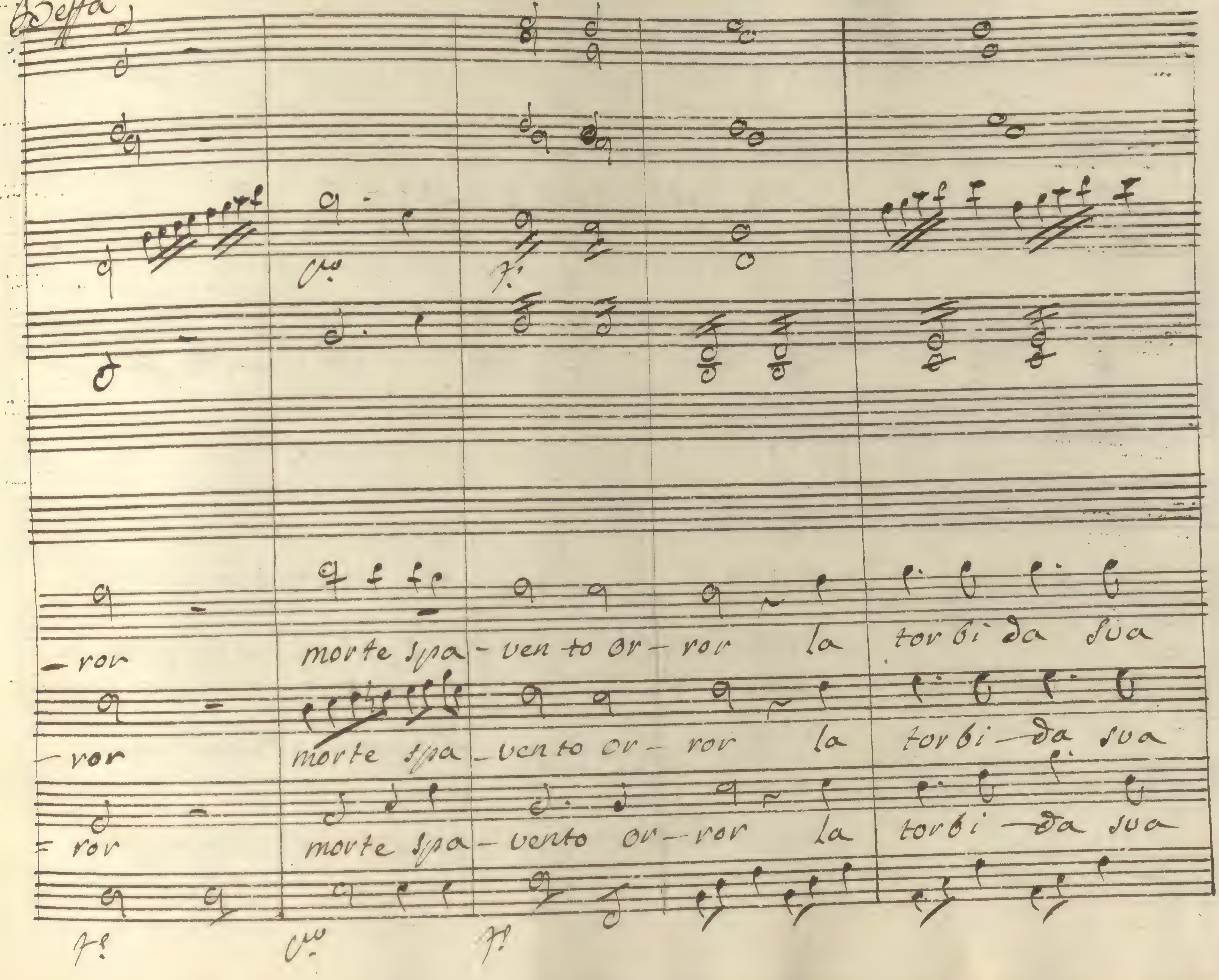

Con so larne il Cor a Con so lar ne il Cor
Con so larne il Cor a Con so lar ne il Cor
Larne a Consolarne il Cor a Consolarne il Cor

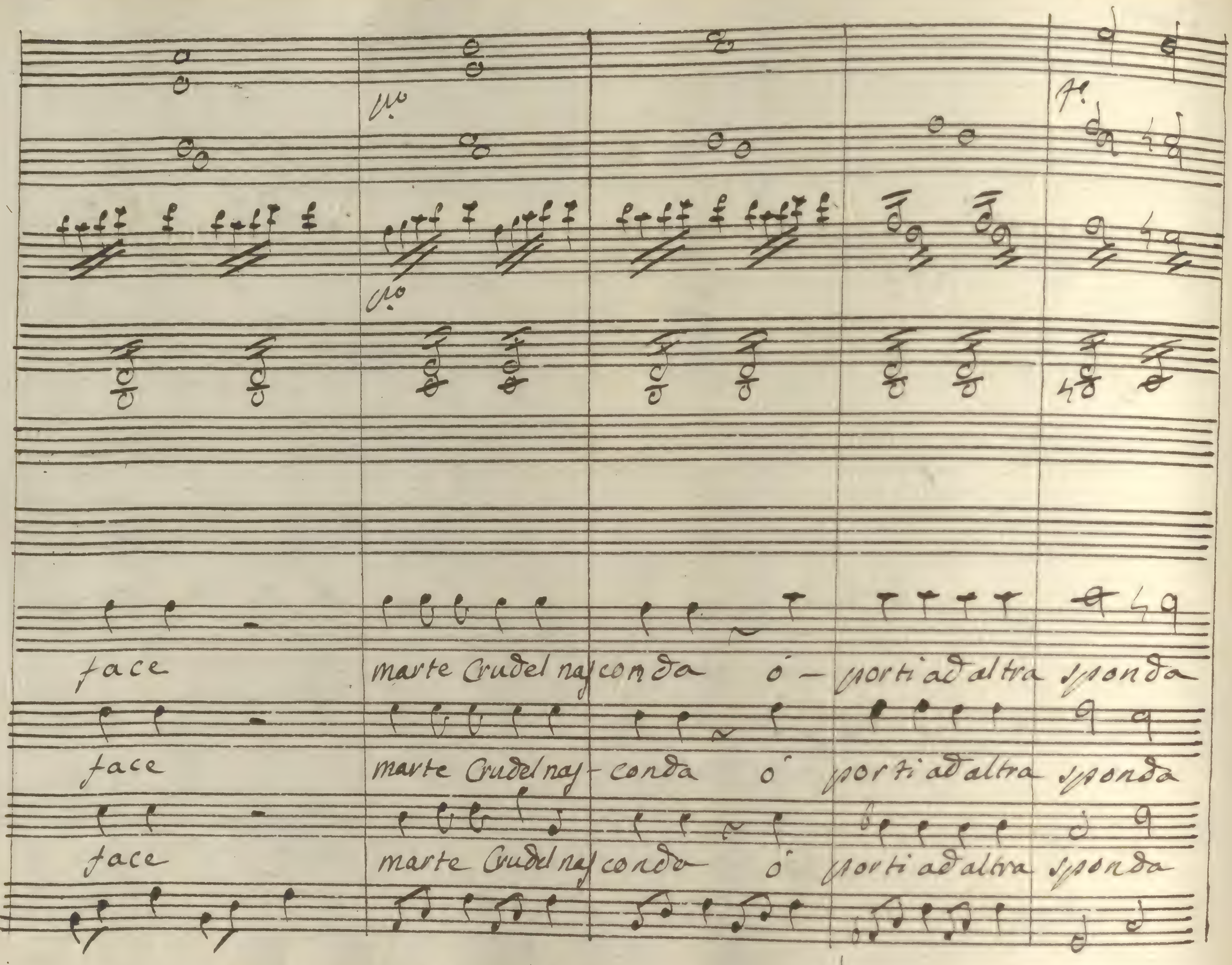

a Consolarne il Cor
a Consolarne il Cor
a Consolarne il Cor
a Consolarne il Cor
larne il Cor a Consolar ne il Cor


Allegro
All.o
La torbi - da sua face.
La torbi - da sua face.
La torbi - da sua face.
Allegro


Marte Cru— del nas— conda Marte Cru— del nas—
Marte Cru— del nas— conda Marte Cru del nas—
Marte Cru— del nas— conda Marte Cru— del nas—


Conda ó porti ad altra sponda morte spa - vento or
conda ó porti ad altra sponda morte spa - vento or
conda ó porti ad altra sponda morte spa - vento or


-ror morte spa-ven-to or-ror la torbi da sua
-ror morte spa-vento or-ror la torbi-da sua
-ror morte spa-vento or-ror la torbi-da sua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marte Crudel nas conda ó – porti ad altra sponda
face
marte Crudel nas-conda ó porti ad altra sponda
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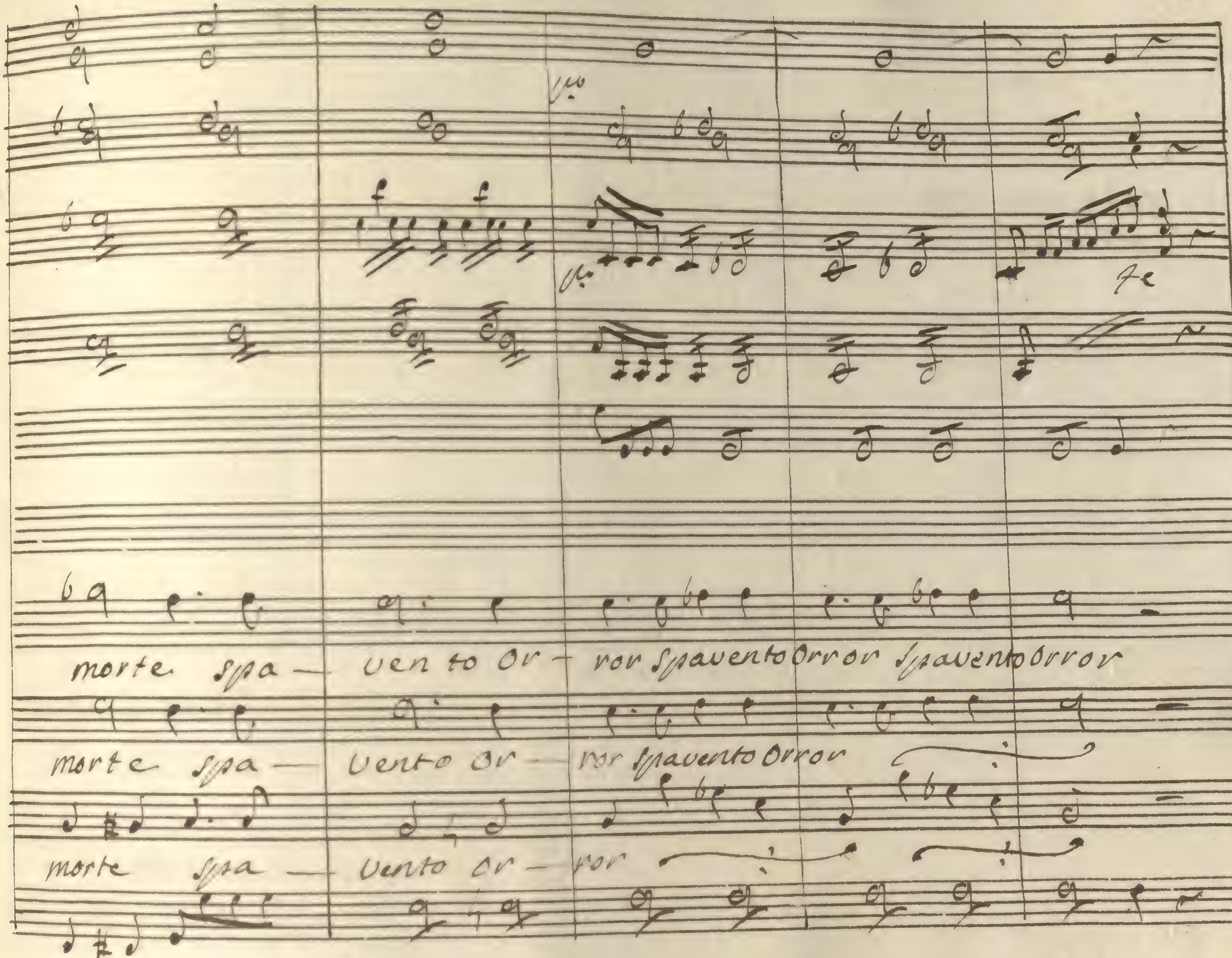
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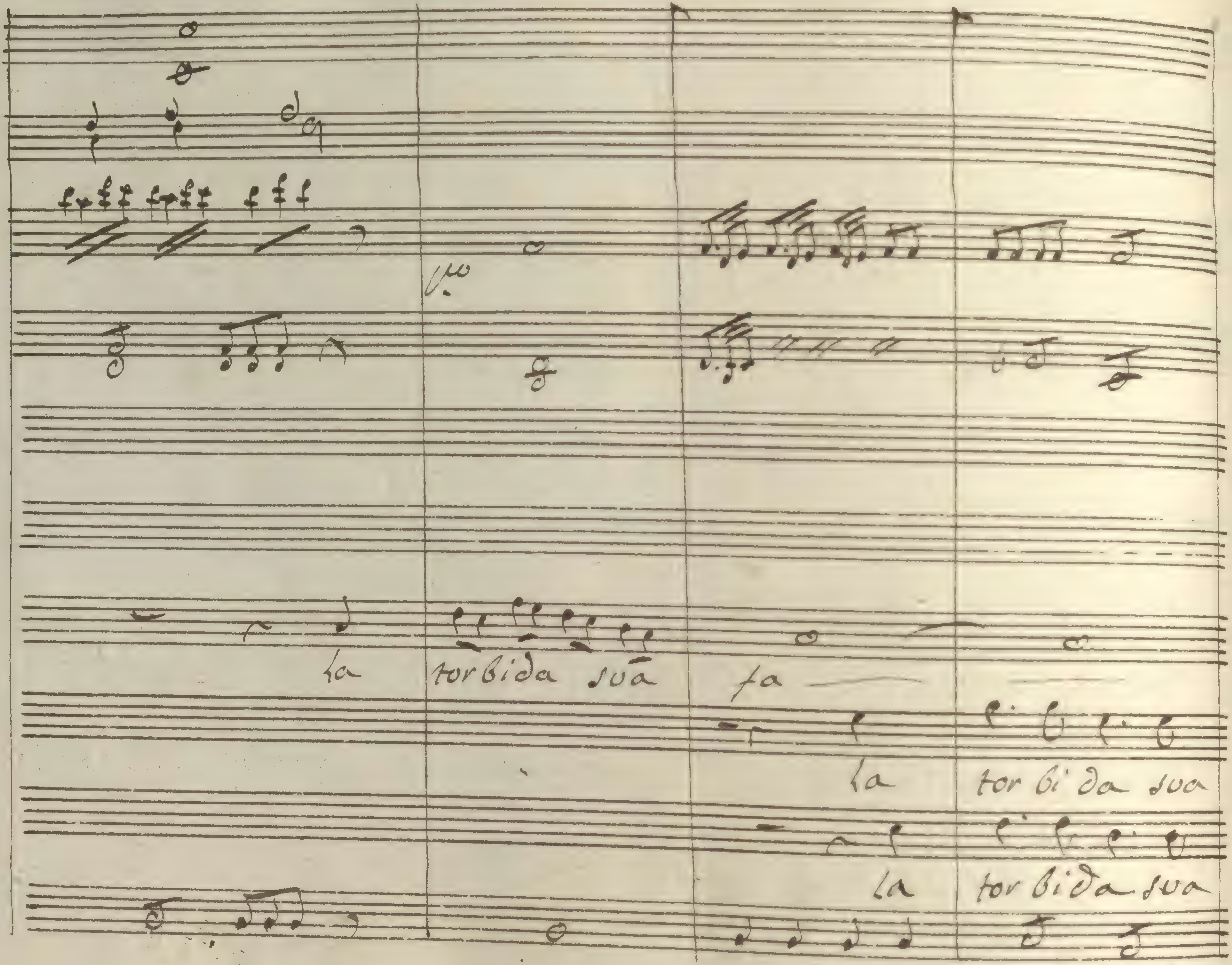
morte spa — vento or — ror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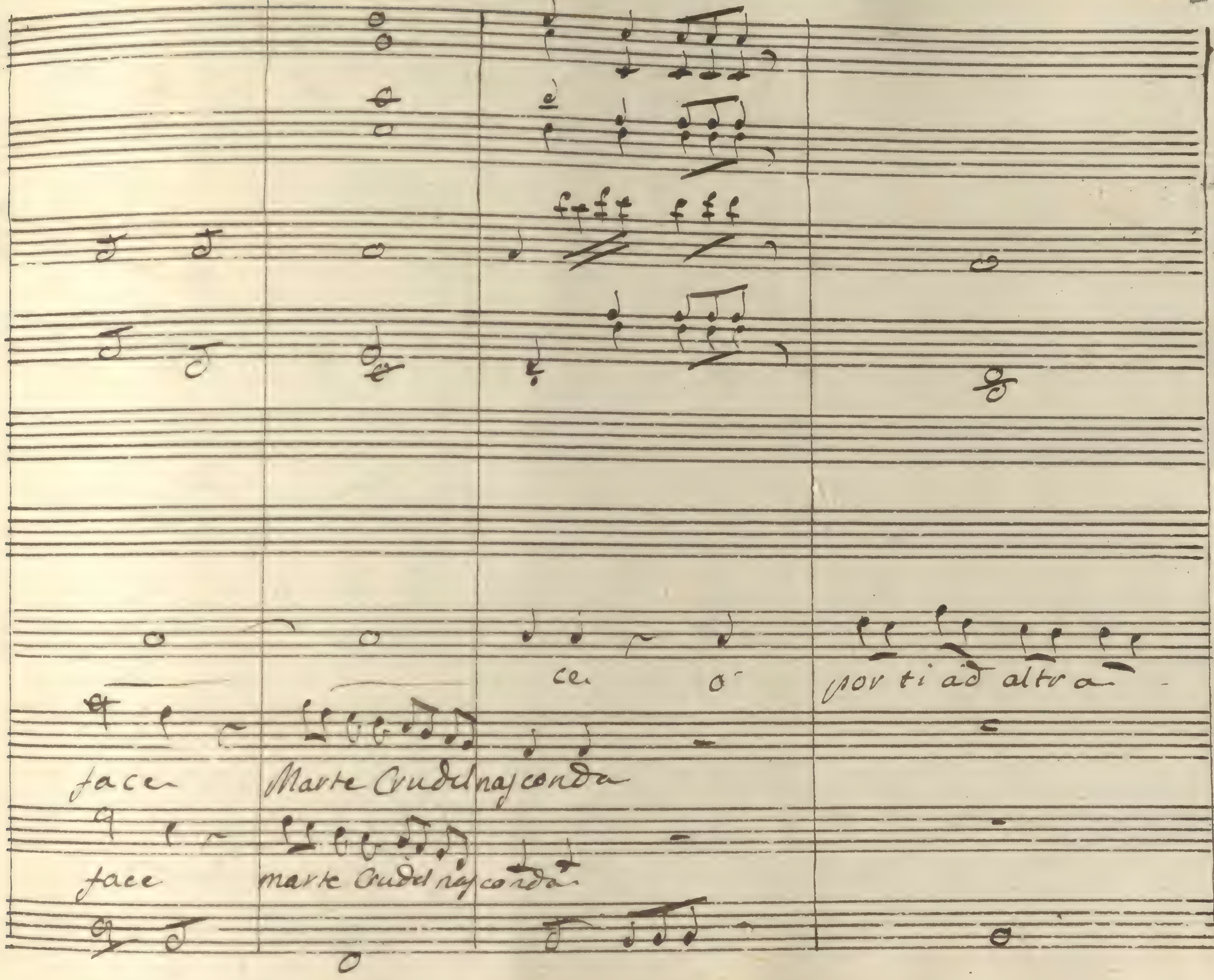
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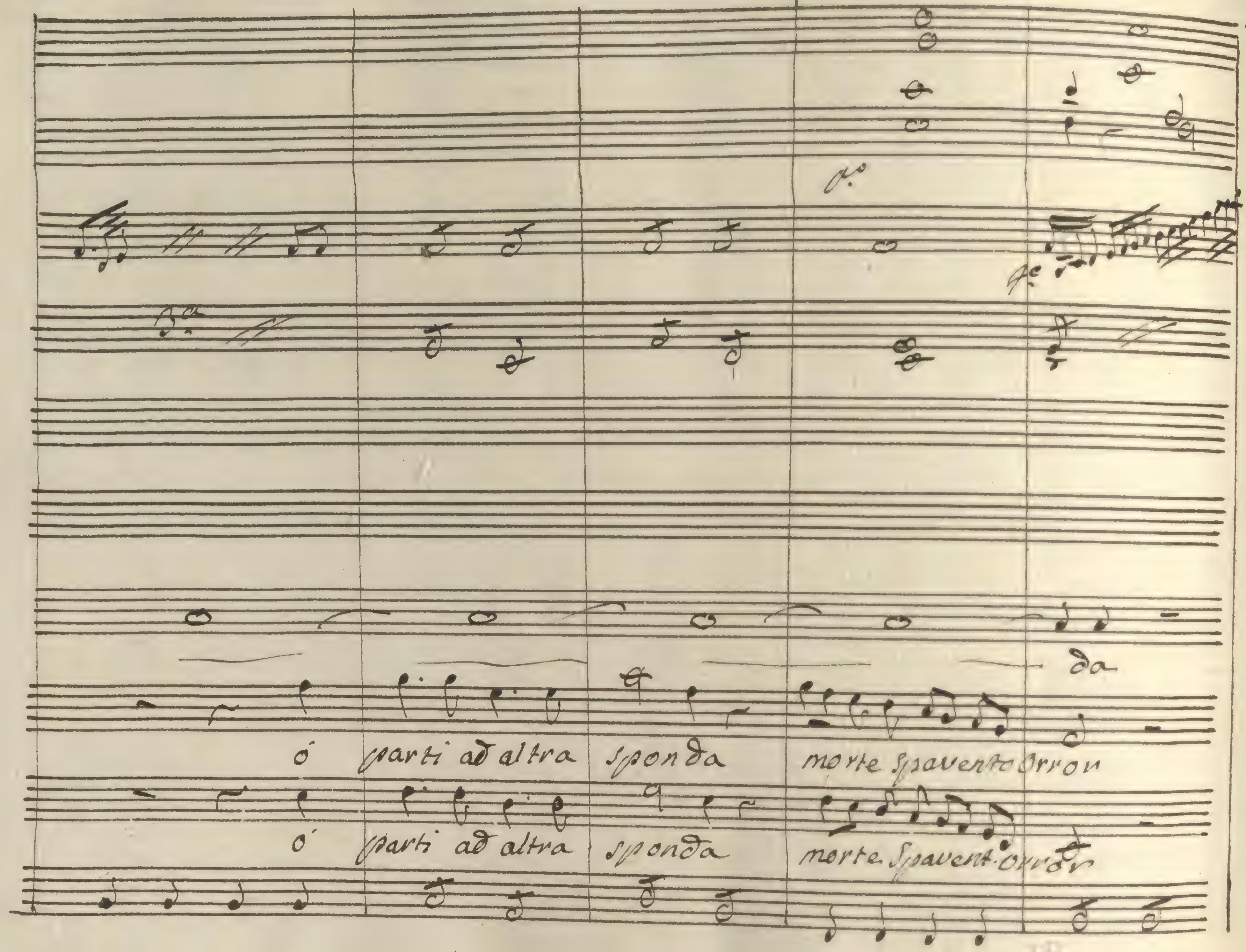
face marte Crudel nasconda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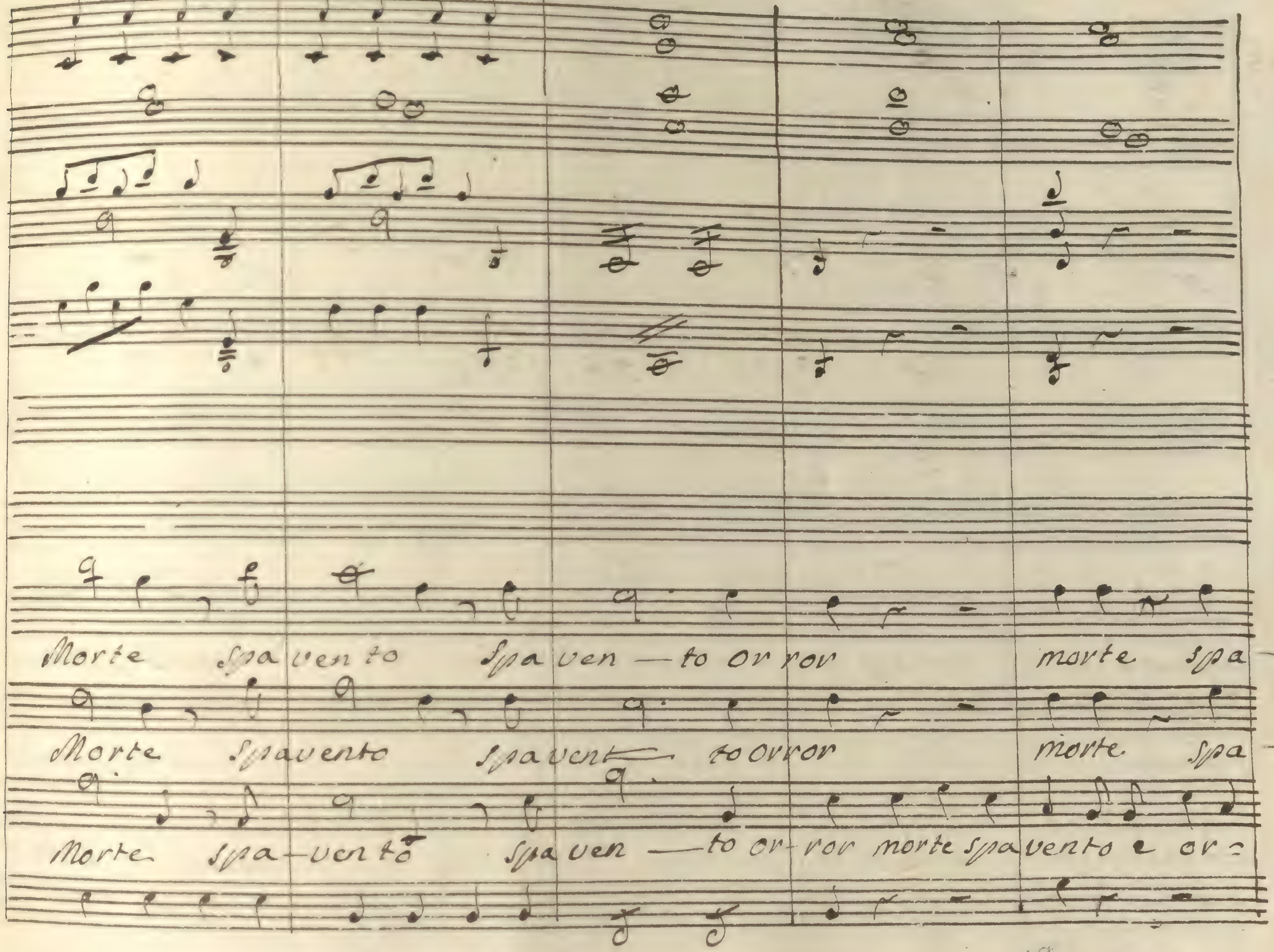
ó sparti ad altra sponda morte. spavent. orror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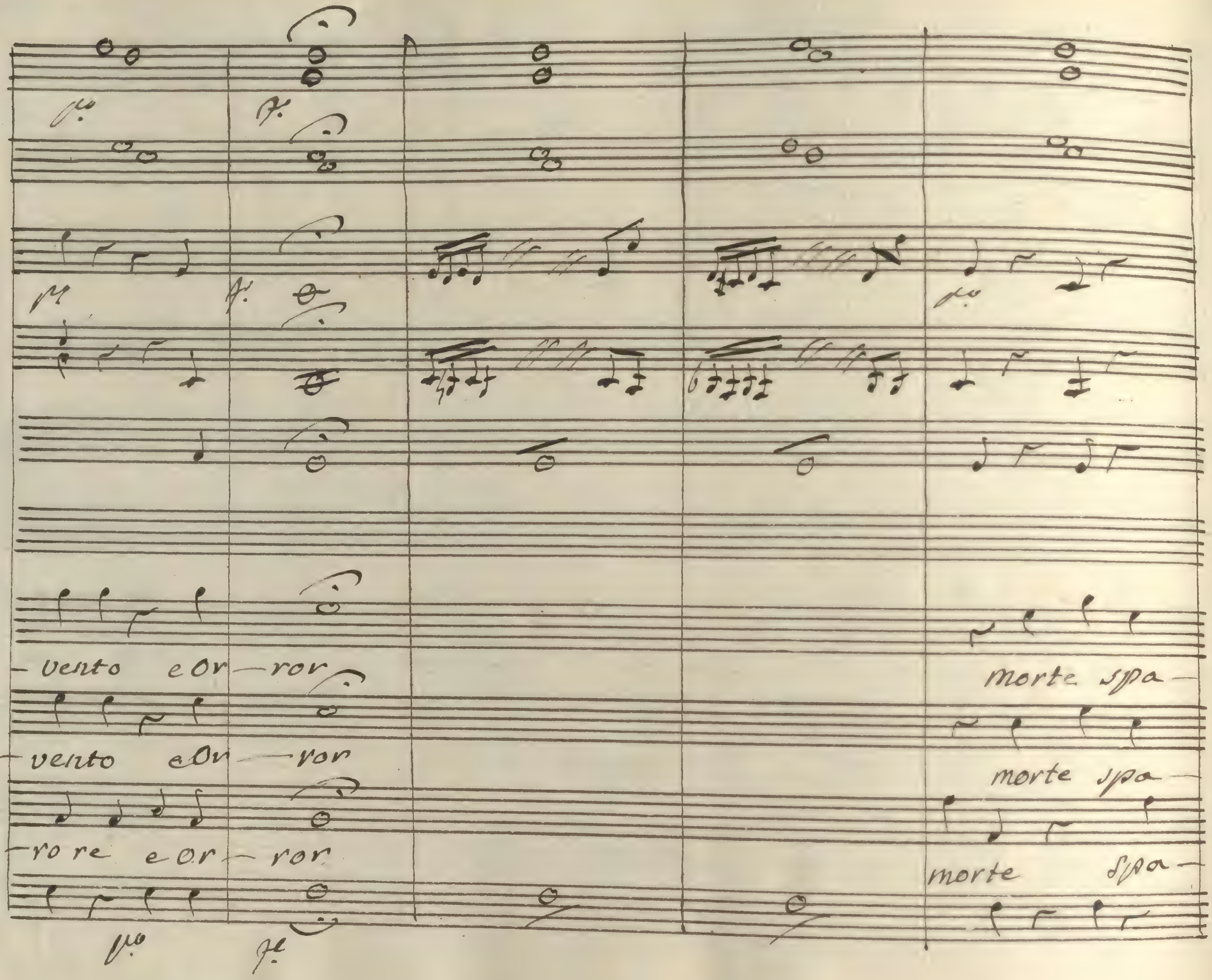
Morte spa-vento spaven — to or-ror morte spavento e or-



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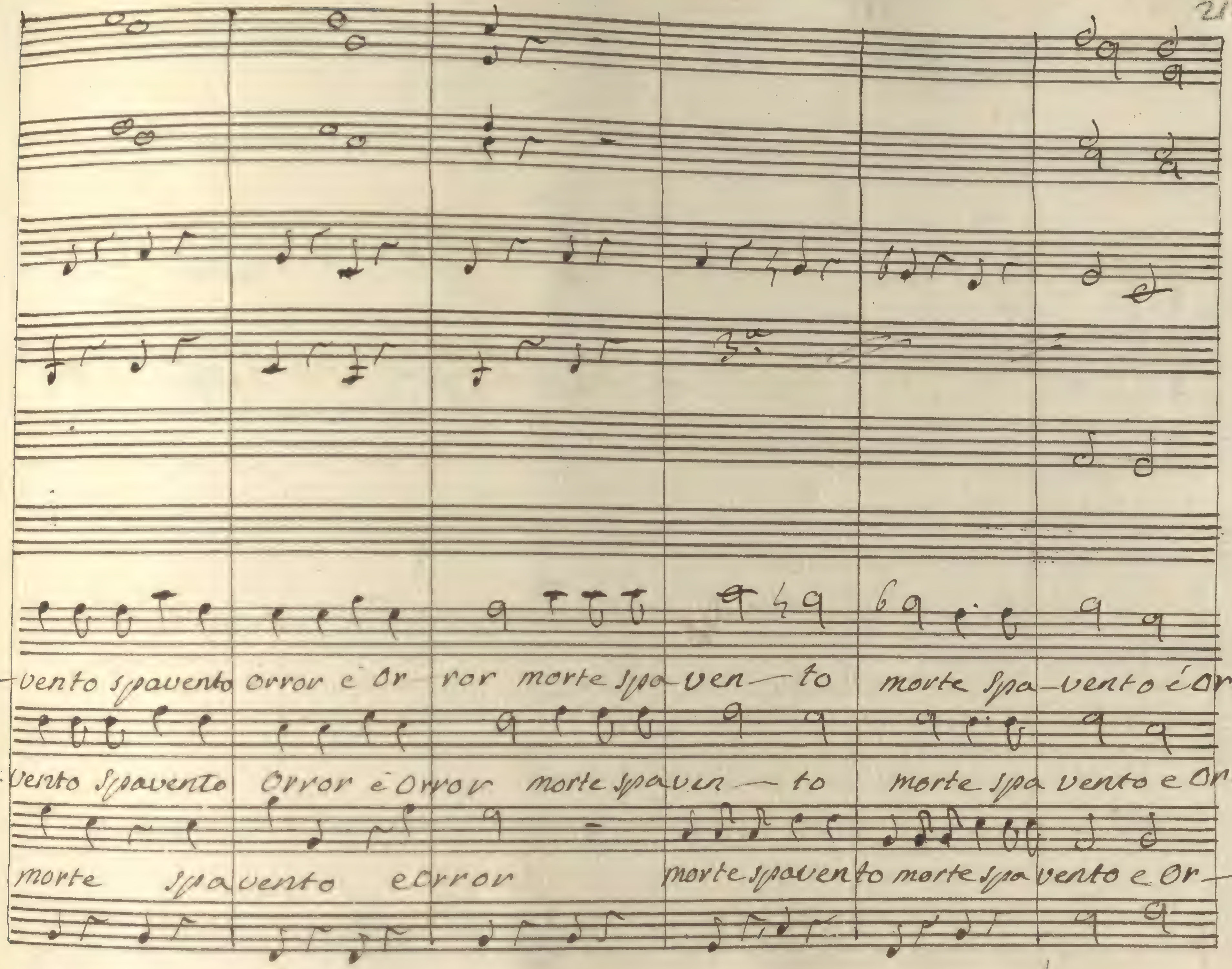
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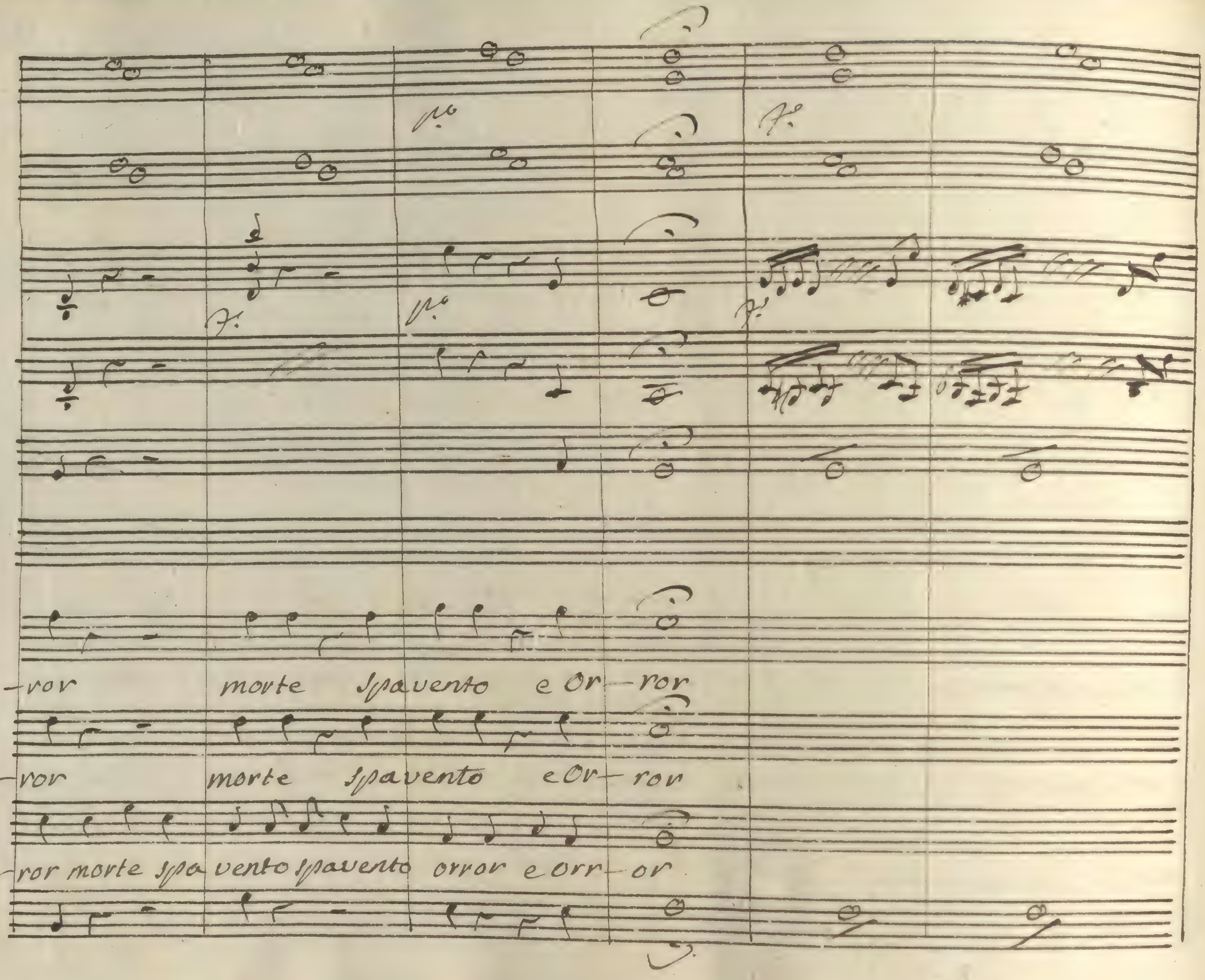
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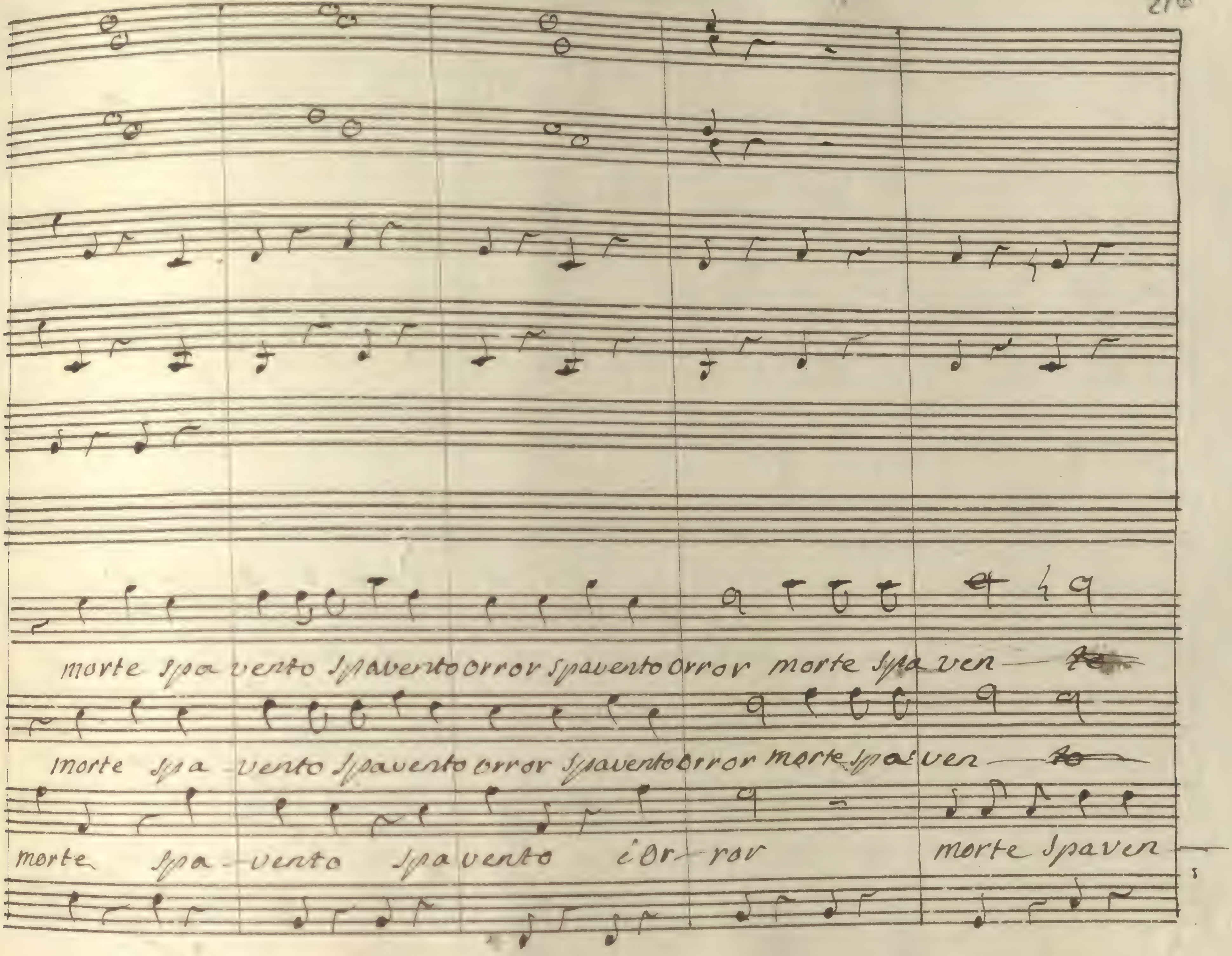
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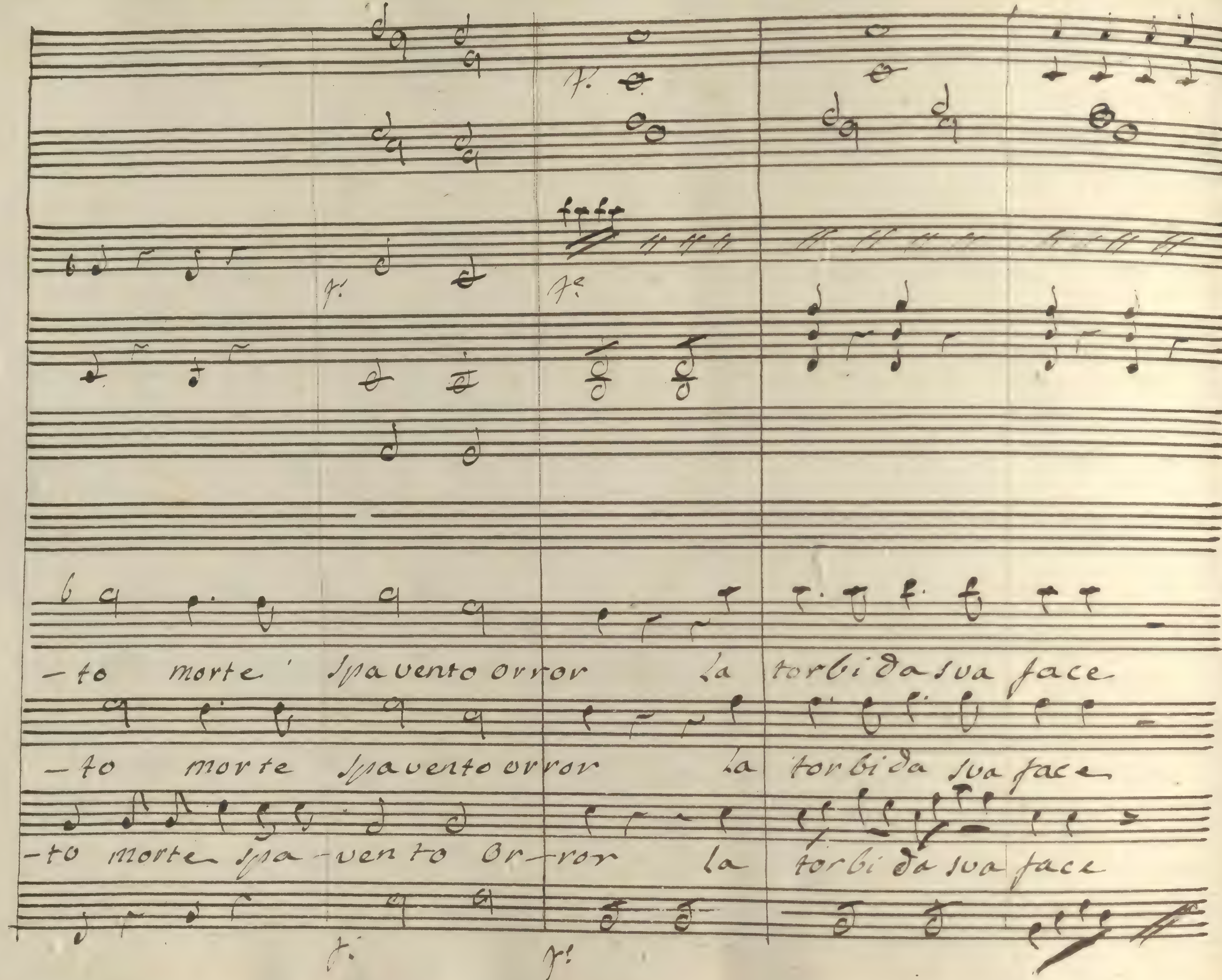
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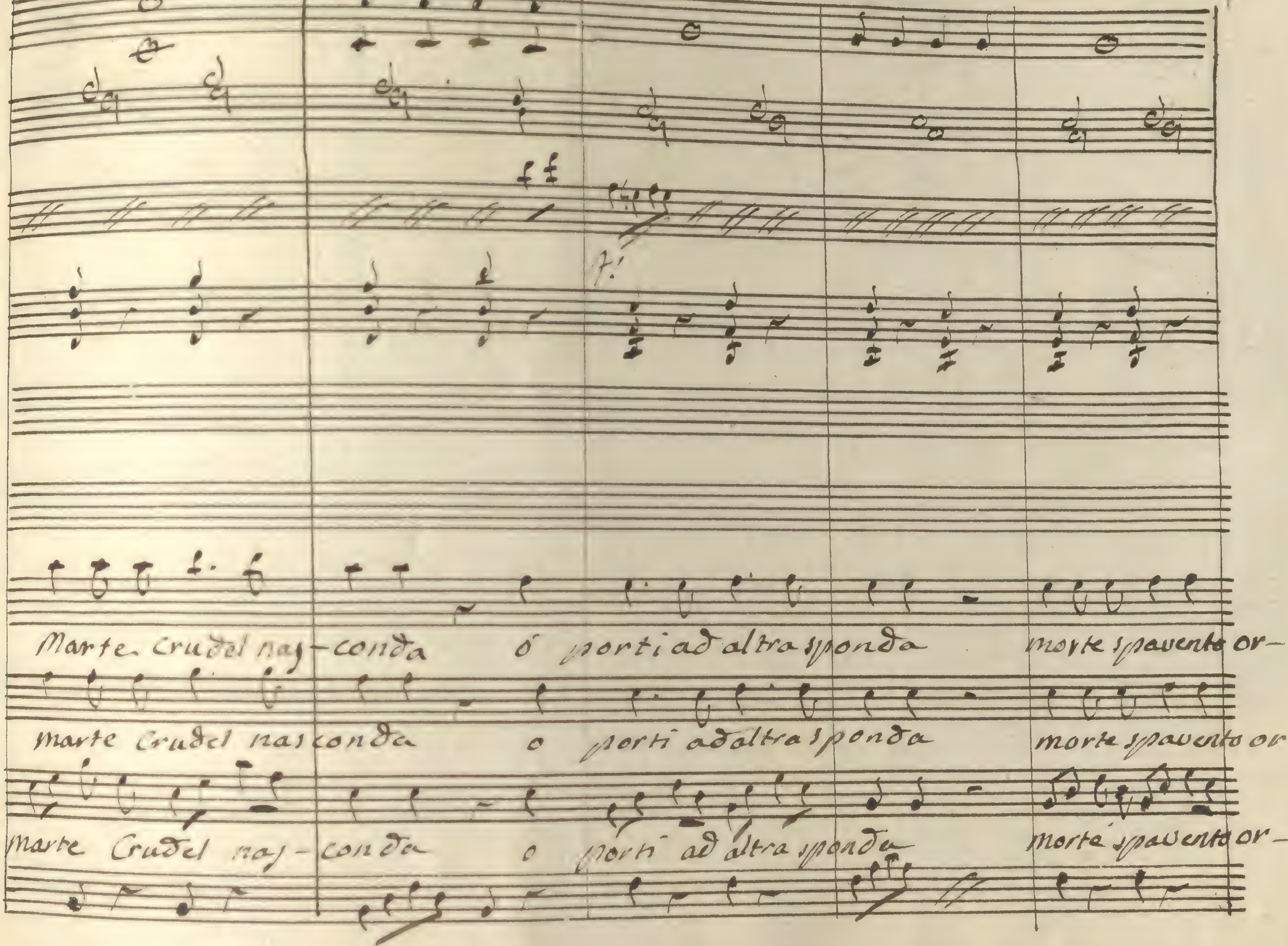
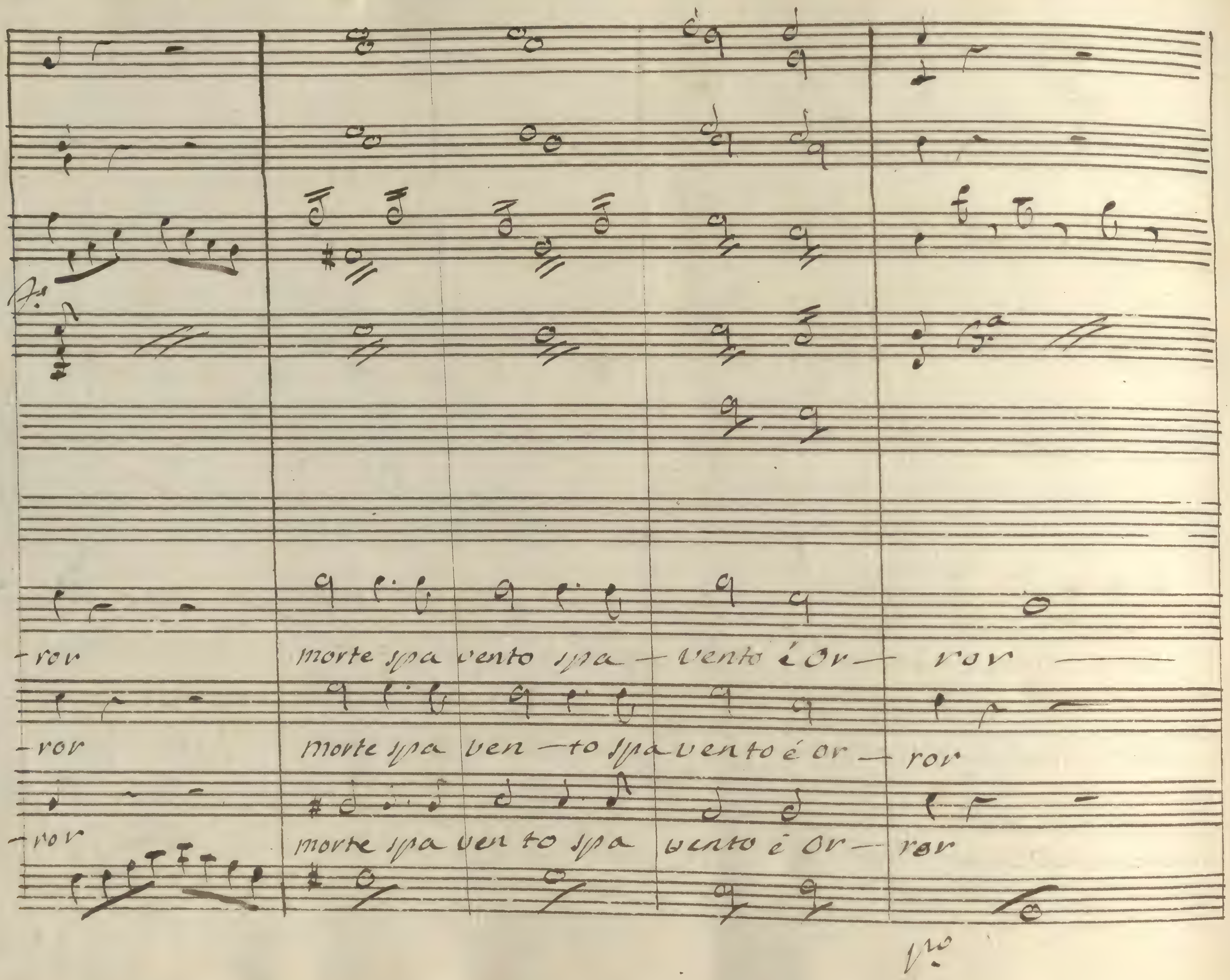

Marte Crudel nas-conda ó porti ad altra sponda morte spavento or-
marte Crudel nasconda o porti ad altra sponda morte spavento or-
marte Crudel nas-conda o porti ad altra sponda morte spavento or-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morte spa vento spa - vento è or - ror
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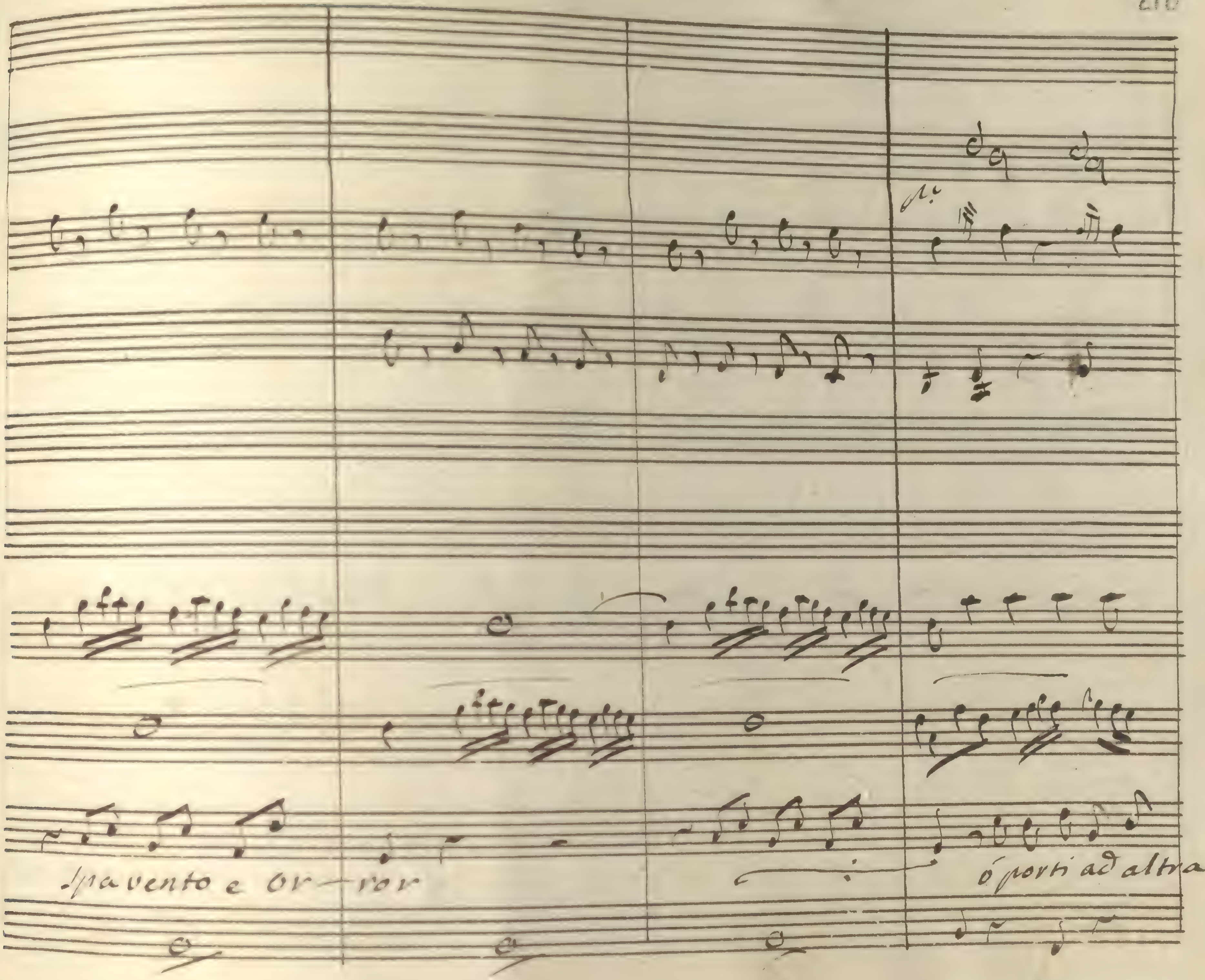
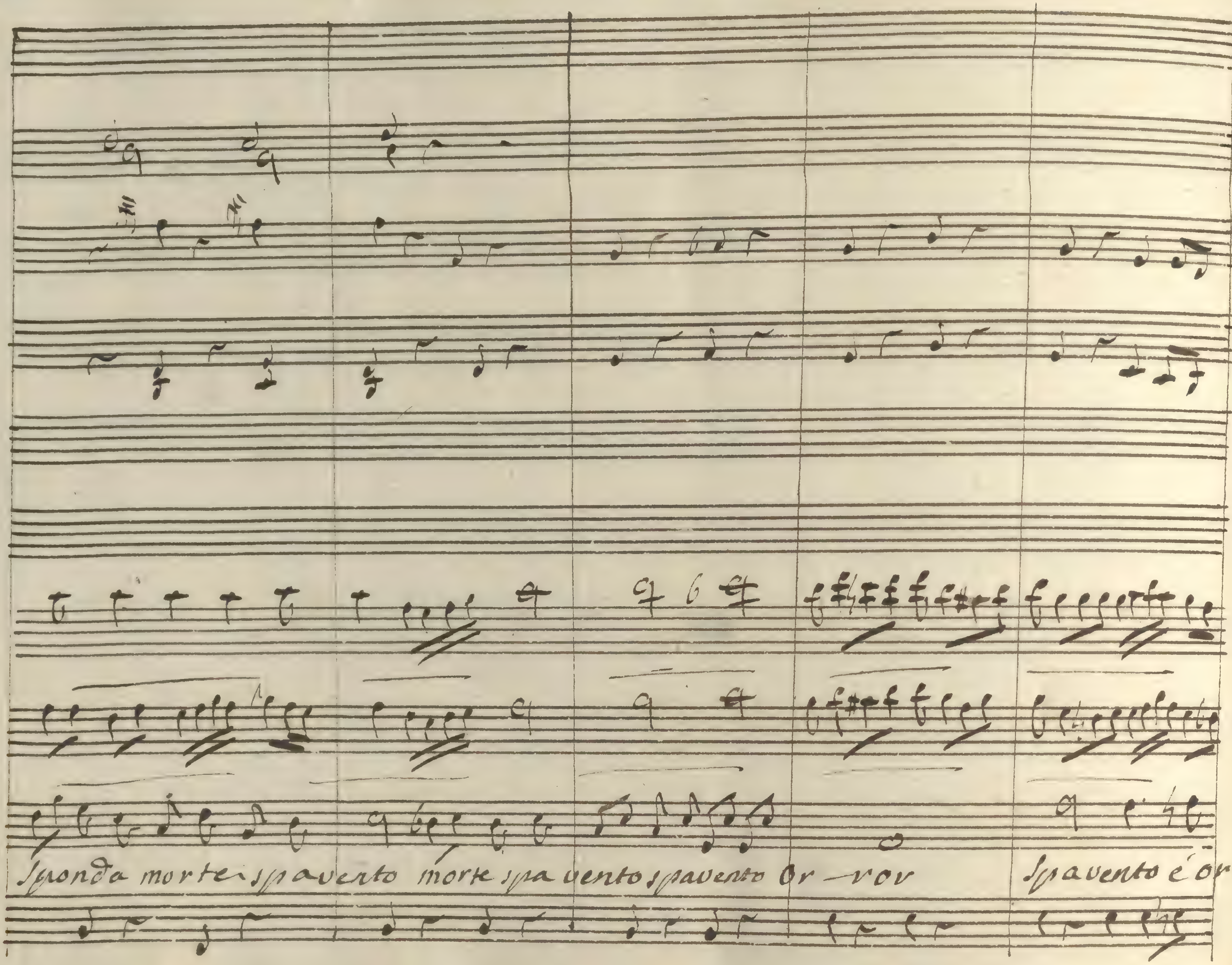

spavento e or-ror
ó porti ad altra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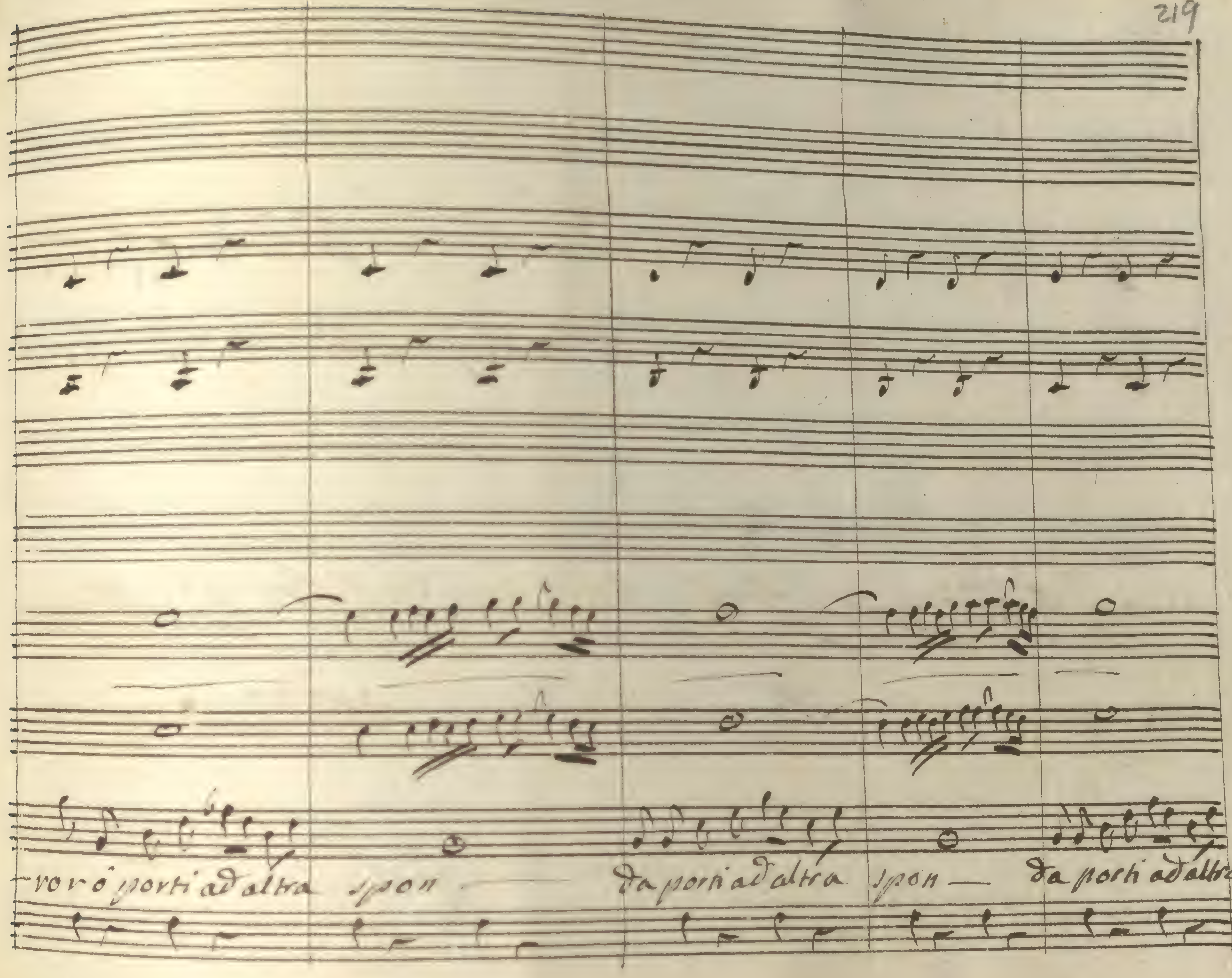
Spavento é or -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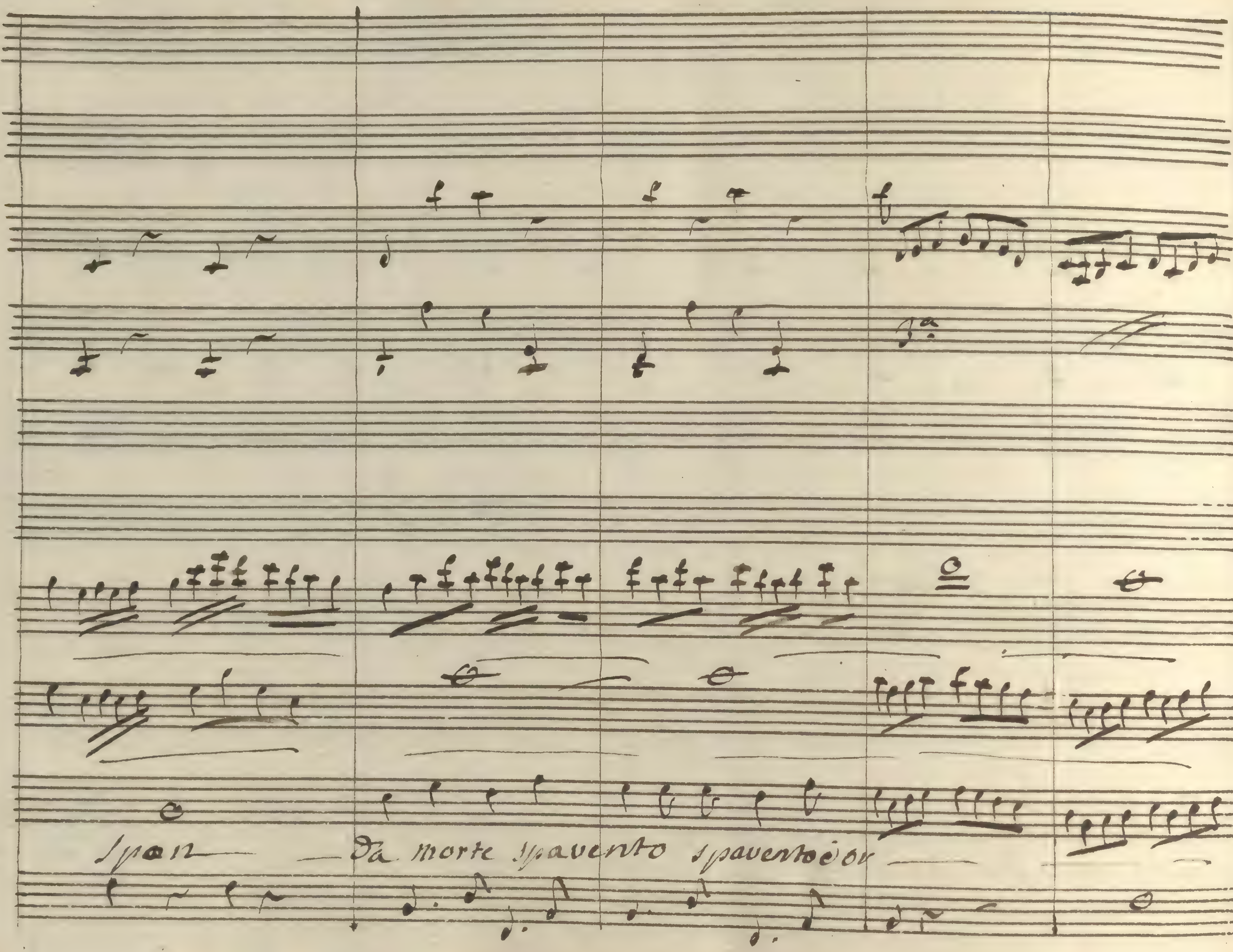
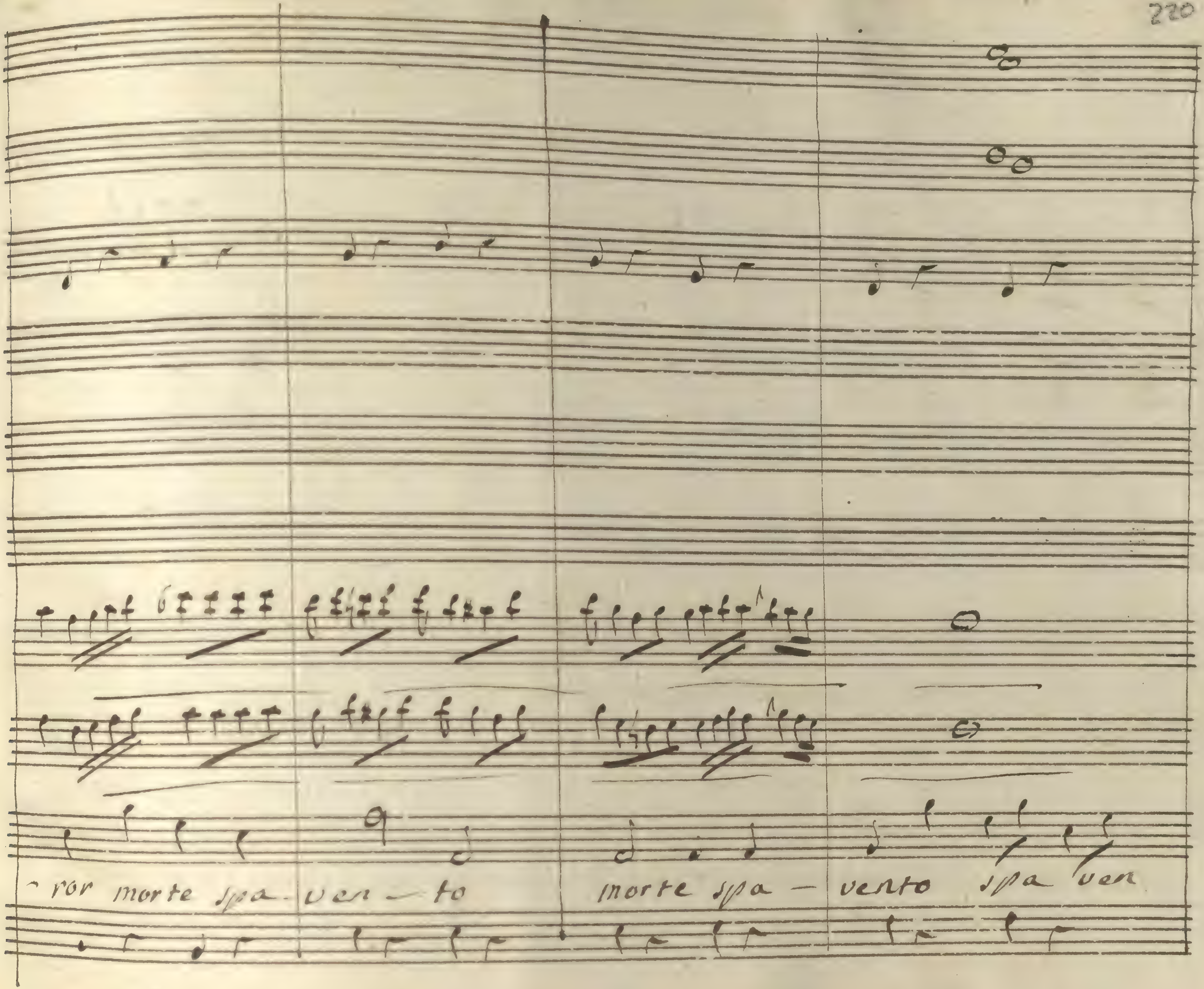

Spon — da morte spavento spavento è or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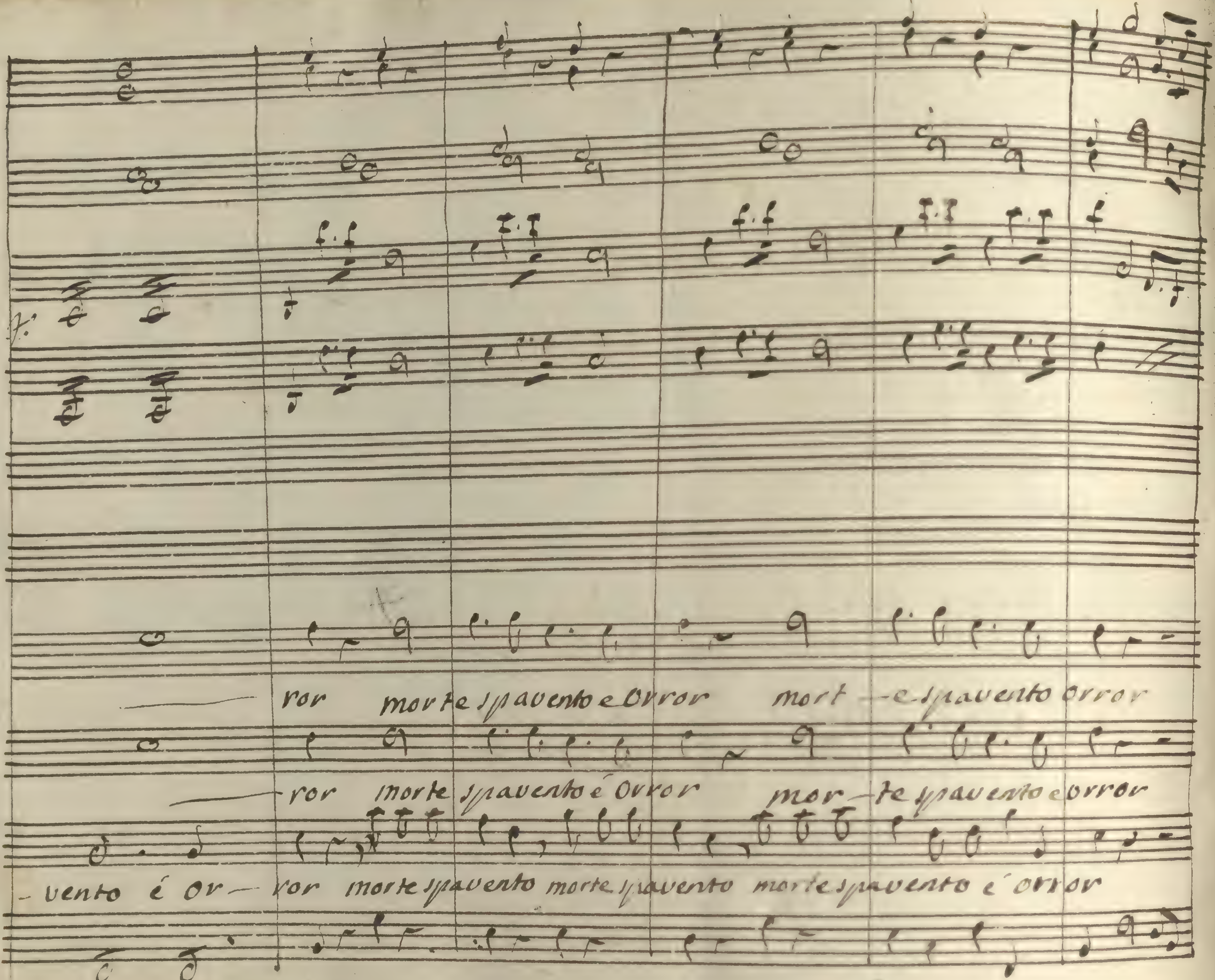
ror morte spavento e orror mort - e spavento orror
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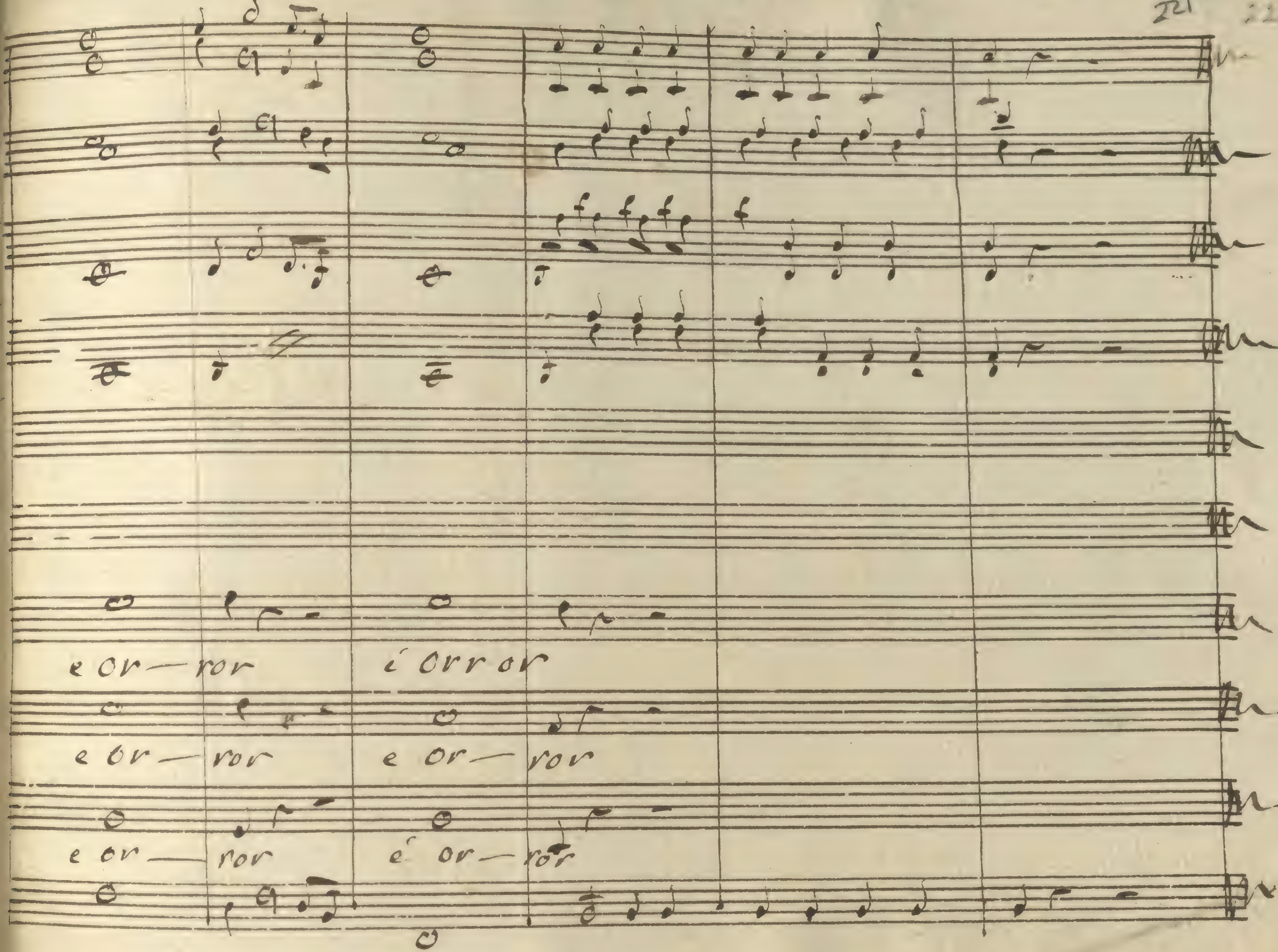
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